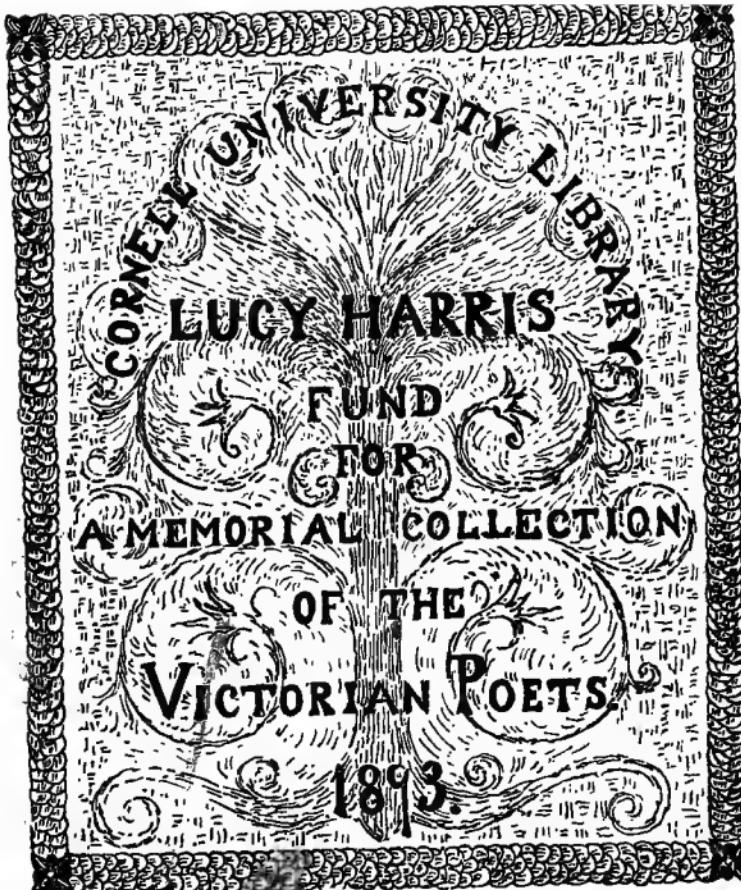


*POEMS OF RURAL LIFE  
IN THE DORSET DIALECT*



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Poems of rural life, in the Dorset dialect



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## POEMS OF RURAL LIFE.



# *POEMS OF RURAL LIFE*

*IN THE DORSET DIALECT.*

BY

WILLIAM BARNES.  
=



LONDON:  
KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD.

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## *TO THE READER.*

KIND READER,

Two of the three Collections of these Dorset Poems have been, for some time, out of print, and the whole of the three sets are now brought out in one volume.

I have little more to say for them, than that the writing of them as glimpses of life and landscape in Dorset, which often open to my memory and mindsight, has given me very much pleasure ; and my happiness would be enhanced if I could believe that you would feel my sketches to be so truthful and pleasing as to give you even a small share of pleasure, such as that of the memories from which I have written them.

This edition has a list of such Dorset words as are found in the Poems, with some hints on Dorset word shapes, and I hope that they will be found a fully good key to the meanings of the verse.

Yours kindly,

W. BARNES.

*June 1879.*



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# POEMS OF RURAL LIFE.

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## FIRST COLLECTION.



## S P R I N G.

—o—

### THE SPRING.

WHEN wintry weather's all a-done,  
An' brooks do sparkle in the zun,  
An' nāisy-buildèn rooks do vlee  
Wi' sticks toward their elem tree ;  
When birds do zing, an' we can zee  
Upon the boughs the buds o' spring,—  
Then I'm as happy as a king,  
A-yield wi' health an' zunsheen.

Vor then the cowslip's hangèn flow'r  
A-wetted in the zunny show'r,  
Do grow wi' vi'lets, sweet o' smell,  
Bezide the wood-screen'd grægle's bell ;  
Where drushes' aggs, wi' sky-blue shell,  
Do lie in mossy nest among  
The thorns, while they do zing their zong  
At evenèn in the zunsheen.

An' God do meäke his win' to blow  
An' raïn to vall vor high an' low,  
An' bid his mornèn zun to rise  
Vor all alike, an' groun' an' skies  
Ha' colors vor the poor man's eyes :  
An' in our trials He is near,  
To hear our mwoan an' zee our tear,  
An' turn our clouds to zunsheen.

An' many times when I do vind  
 Things all goo wrong, an' vo'k unkind,  
 To zee the happy veedèn herds,  
 An' hear the zingèn o' the birds,  
 Do soothe my sorrow mwore than words ;  
 Vor I do zee that 'tis our sin  
 Do meäke woone's soul so dark 'ithin,  
 When God would gi'e woone zunsheen.

## THE WOODLANDS.

O SPREAD ageän your leaves an' flow'rs,  
 Lwonesome woodlands ! sunny woodlands !  
 Here underneath the dewy show'rs  
 O' warm-aïr'd spring-time, sunny woodlands !  
 As when, in drong or open ground,  
 Wi' happy bwoyish heart I vound  
 The twitt'rèn birds a-buildèn round  
 Your high-bough'd hedges, sunny woodlands

You gie'd me life, you gie'd me jay,  
 Lwonesome woodlands ! sunny woodlands  
 You gie'd me health, as in my play  
 I rambled through ye, sunny woodlands !  
 You gie'd me freedom, vor to rove  
 In airy meäd or sheädy grove ;  
 You gie'd me smilèn Fannèy's love,  
 The best ov all o't, sunny woodlands !

My vu'st shrill skylark whiver'd high,  
 Lwonesome woodlands ! sunny woodlands !  
 To zing below your deep-blue sky  
 An' white spring-clouds, O sunny woodlands !  
 An' boughs o' trees that woonce stood here,  
 Wer glossy green the happy year

That gie'd me woone I lov'd so dear,  
An' now ha' lost, O sunny woodlands !

O let me rove ageän unspied,  
Lwonesome woodlands ! sunny woodlands !  
Along your green-bough'd hedges' zide,  
As then I rambled, sunny woodlands !  
An' where the missèn trees woonce stood,  
Or tongues woonce rung among the wood,  
My memory shall meäke em good,  
Though you've a-lost em, sunny woodlands !

## LEADY-DAY, AN' RIDDEN HOUSE.

AVE, back at Leädy-Day, you know,  
I come vrom Gullybrook to Stowe ;  
At Leädy-Day I took my pack  
O' rattletraps, an' turn'd my båck  
Upon the weather-beäten door,  
That had a-screen'd, so long avore,  
The mwost that theäse zide o' the greäve,  
I'd live to have, or die to seäve !  
My childern, an' my vier-pleäce,  
Where Molly wi' her cheerful feäce,  
When I'd a-trod my wat'ry road  
Vrom night-bedarken'd yields abrode,  
Wi' nimble hands, at evenèn, blest  
Wi' vire an' vood my hard-won rest ;  
The while the little woones did clim',  
So sleek-skinn'd, up from lim' to lim',  
Till, strugglèn hard an' clingèn tight,  
They reach'd at last my feäce's height.  
All tryèn which could soonest hold  
My mind wi' little teäles they twold.

An' riddèn house is such a caddle,  
 I shan't be over keen vor mwore ö't,  
 Not yet a while, you mid be sure ö't,—  
 I'd rather keep to woone wold staddle.

Well, zoo, avore the east begun  
 To reddèn wi' the comèn zun,  
 We left the beds our mossy thatch  
 Wer never mwore to overstratch,  
 An' borrow'd uncle's wold hoss *Dragon*,  
 To bring the slowly lumbrèn waggon,  
 An' when he come, we vell a-packèn  
 The bedsteads, wi' their rwopes an' zackèn ;  
 An' then put up the wold eärm-chair,  
 An' cwoffer vull ov e'then-ware,  
 An' vier-dogs, an' copper kettle,  
 Wi' crocks an' saucepans, big an' little ;  
 An' fryèn-pan, vor aggs to slide  
 In butter round his hissèn zide,  
 An' gridire's even bars, to bear  
 The drippèn steäke above the gleäre  
 O' brightly-glowèn coals. An' then,  
 All up o' top o' them ageän  
 The woaken bwoard, where we did eat  
 Our croust o' bread or bit o' meat,—  
 An' when the bwoard wer up, we tied  
 Upon the reäves, along the zide,  
 The woäken stools, his glossy meätes,  
 Bwoth when he's beäre, or when the pleätes  
 Do clatter loud wi' knives, below  
 Our merry feäces in a row.  
 An' put between his lags, turn'd up'ard,  
 The zalt-box an' the corner cupb'ard.  
 An' then we laid the wold clock-ceäse,  
 All dumb, athirt upon his feäce,  
 Vor we'd a-left, I needen tell ye,

Noo works 'ithin his head or belly.  
An' then we put upon the pack  
The settle, flat upon his back ;  
An' after that, a-tied in pairs  
In woone another, all the chairs,  
An' bits o' lumber wo'th a ride,  
An' at the very top a-tied,  
The childern's little stools did lie,  
Wi' lags a-turn'd tow'r'd the sky :  
Zoo there we lwoaded up our scroff,  
An' tied it vast, an' started off.  
An',—as the waggon cooden car all  
We had to teäke,—the butter-barrel  
An' cheese-wring, wi' his twinèn screw,  
An' all the pails an' veäts, an' blue  
Wold milk leads, and a vew things mwore,  
Wer all a-carr'd the day avore,  
And when the mwost ov our wold stuff  
Wer brought outside o' thik brown ruf,  
I rambled roun' wi' narrow looks,  
In fusty holes an' darksome nooks,  
To gather all I still mid vind,  
O' rags or sticks a-left behind.  
An' there the unlatch'd doors did creak,  
A-swung by winds, a-streamèn weak  
Drough empty rooms, an' meäkkèn sad  
My heart, where me'th woonce meäde me glad.  
Vor when a man do leäve the he'th  
An' ruf where vu'st he drew his breath,  
Or where he had his bwoyhood's fun,  
An' things wer woonce a-zaid an' done  
That took his mind, do touch his heart  
A little bit, I'll answer vor't.  
Zoo riddèn house is such a caddle,  
That I would rather keep my staddle.

## EASTER ZUNDAY.

LAST Easter Jim put on his blue  
 Frock cwoat, the vu'st time—vier new;  
 Wi' yellow buttons all o' brass,  
 That glitter'd in the zun lik' glass ;  
 An' pok'd 'ithin the button-hole  
 A tutty he'd a-begg'd or stole.  
 A span-new wes'co't, too, he wore,  
 Wi' yellow stripes all down avore ;  
 An' tied his breeches' lags below  
 The knee, wi' ribbon in a bow ;  
 An' drow'd his kitty-boots azide,  
 An' put his laggèns on, an' tied  
 His shoes wi' strings two vingers wide,  
 Because 'twere Easter Zunday.

An' after mornèn church wer out  
 He come back hwome, an' stroll'd about  
 All down the yields, an' drough the leäne,  
 Wi' sister Kit an' cousin Jeäne,  
 A-turnèn proudly to their view  
 His yellow breast an' back o' blue.  
 The lambs did play, the grounds wer green,  
 The trees did bud, the zun did sheen ;  
 The lark did zing below the sky,  
 An' roads wer all a-blown so dry,  
 As if the zummer wer begun ;  
 An' he had sich a bit o' fun !  
 He meäde the maidens squeäl an' run,  
 Because 'twere Easter Zunday.

## EASTER MONDAY.

AN' zoo o' Monday we got drough  
 Our work betimes, an ax'd a vew  
 Young vo'k vrom Stowe an' Coom, an' zome  
 Vrom uncle's down at Grange, to come.  
 An' they so spry, wi' merry smiles,  
 Did beät the path an' leäp the stiles,  
 Wi' two or dree young chaps bezide,  
 To meet an' keep up Easter tide :  
 Vor we'd a-zaid avore, we'd git  
 Zome friends to come, an' have a bit  
 O' fun wi' me, an' Jeäne, an' Kit,  
 Because 'twer Easter Monday.

An' there we play'd away at quaïts,  
 An' weigh'd ourzelves wi' sceäles an' waïghts ;  
 An' jump'd to zee who jump'd the spryest,  
 An' sprung the urdest an' the highest ;  
 An' rung the bells vor vull an hour.  
 An' play'd at vives ageän the tower.  
 An' then we went an' had a taït,  
 An' cousin Sammy, wi' his waïght,  
 Broke off the bar, he wer so fat !  
 An' toppled off, an' vell down flat  
 Upon his head, an' squot his hat,  
 Because 'twer Easter Monday.

## DOCK-LEAVES.

THE dock-leaves that do spread so wide  
 Up yonder zunny bank's green zide,  
 Do bring to mind what we did do  
 At play wi' dock-leaves years agoo :

How we,—when nettles had a-stung  
 Our little hands, when we wer young,—  
 Did rub em wi' a dock, an' zing  
 “*Out nettl', in dock. In dock, out sting.*”  
 An' when your feäce, in zummer's het,  
 Did sheen wi' tricklèn draps o' zweat,  
 How you, a-zot bezide the bank,  
 Didst toss your little head, an' pank,  
 An' teäke a dock-leaf in your han',  
 An' whisk en lik' a leädy's fan ;  
 While I did hunt, 'ithin your zight,  
 Vor streaky cockle-shells to fight.

In all our play-geämes we did bruise  
 The dock-leaves wi' our nimble shoes ;  
 Bwoth where we merry chaps did fling  
 You maidens in the orcha'd swing,  
 An' by the zaw-pit's dousy bank,  
 Where we did tait upon a plank.  
 —(D'ye mind how woonce, you cou'den zit  
 The bwoard, an' vell off into pit?)  
 An' when we hunted you about  
 The grassy barken, in an' out  
 Among the ricks, your vlèe-èn frocks  
 An' nimble veet did strik' the docks.  
 An' zoo they docks, a-spread so wide  
 Up yonder zunny bank's green zide,  
 Do bring to mind what we did do,  
 Among the dock-leaves years agoo.

### THE BLACKBIRD.

Ov all the birds upon the wing  
 Between the zunny show'rs o' spring,—  
 Vor all the lark, a-swingèn high,  
 Mid zing below a cloudless sky.

An' sparrows, clust'rèn roun' the bough,  
 Mid chatter to the men at plough,—  
 The blackbird, whisslèn in among  
 The boughs, do zing the gayest zong.

Vor we do hear the blackbird zing  
 His sweetest ditties in the spring,  
 When nippèn win's noo mwore do blow  
 Vrom northern skies, wi' sleet or snow,  
 Bnt drêve light doust along between  
 The leâne-zide hedges, thick an' green ;  
 An' zoo the blackbird in among  
 The boughs do zing the gayest zong.

'Tis blithe, wi' newly-open'd eyes,  
 To zee the mornèn's ruddy skies ;  
 Or, out a-haulèn frith or lops  
 Vrom new-plêsh'd hedge or new-vell'd copse,  
 To rest at noon in primrwose beds  
 Below the white-bark'd woak-trees' heads ;  
 But there's noo time, the whole dây long,  
 Lik' evenèn wi' the blackbird's zong.

Vor when my work is all a-done  
 Avore the zettèn o' the zun,  
 Then blushèn Jeâne do walk along  
 The hedge to meet me in the drong,  
 An' stay till all is dim an' dark  
 Bezides the ashen tree's white bark ;  
 An' all bezides the blackbird's shrill  
 An' runnèn evenèn-whissle's still.

An' there in bwoyhood I did rove  
 Wi' pryèn eyes along the drove  
 To vind the nest the blackbird meâde  
 O' grass-stalks in the high bough's sheâde :

Or clim' aloft, wi' clingèn knees,  
 Vor crows' aggs up in swayèn trees,  
 While frighten'd blackbirds down below  
 Did chatter o' their little foe.  
 An' zoo there's noo pleäce lik' the drong,  
 Where I do hear the blackbird's zong.

### WOODCOM' FEAST.

COME, Fanny, come ! put on thy white,  
 'Tis Woodcom' feäst, good now ! to-night.  
 Come ! think noo mwore, you silly maid,  
 O' chickèn drown'd, or ducks a-stray'd ;  
 Nor mwope to vind thy new frock's tail  
 A-tore by hitchèn in a nail ;  
 Nor grieve an' hang thy head azide,  
 A-thinkèn o' thy lam' that died.  
 The flag's a-vleèn wide an' high,  
 An' ringèn bells do sheäke the sky ;  
 The fifes do play, the horns do roar,  
 An' boughs be up at ev'ry door :  
 They 'll be a-dancèn soon,—the drum  
 'S a-rumblèn now. Come, Fanny, come !  
 Why father's gone, an' mother too.  
 They went up leäne an hour agoo ;  
 An' at the green the young and wold  
 Do stan' so thick as sheep in vwold :  
 The men do laugh, the bwoys do shout,—  
 Come out you mwopèn wench, come out,  
 An' go wi' me, an' show at leäst  
 Bright eyes an' smiles at Woodcom' feäst.  
  
 Come, let's goo out, an' fling our heels  
 About in jigs an' vow'r-han' reels ;  
 While äll the stiff-lagg'd wolder vo'k,  
 A-zittèn roun', do talk an' joke

An' smile to zee their own wold rigs.  
 A-show'd by our wild geämes an' jigs.  
 Vor ever since the vwold church speer  
 Vu'st prick'd the clouds, vrom year to year,  
 When grass in meäd did reach woone's knees,  
 An' blooth did kern in apple-trees,  
 Zome merry day 'v' a-broke to sheen  
 Above the dance at Woodcom' green,  
 An' all o' they that now do lie  
 So low all roun' the speer so high,  
 Woonce, vrom the biggest to the leäst,  
 Had merry hearts at Woodcom' feäst.

Zoo keep it up, an' gi'e it on  
 To other vo'k when we be gone.  
 Come out ; vor when the zettèn zun  
 Do leäve in sheäde our harmless fun,  
 The moon a-risèn in the east  
 Do gi'e us light at Woodcom' feäst.  
 Come, Fanny, come ! put on thy white,  
 'Tis merry Woodcom' feäst to night :  
 There's nothèn vor to mwope about,—  
 Come out, you leäzy jeäde, come out !  
 An' thou wult be, to woone at leäst,  
 The prettiest maid at Woodcom' feäst.

## THE MILK-MAID O' THE FARM.

O Poll's the milk-maid o' the farm !  
 An' Poll's so happy out in groun',  
 Wi' her white pail below her eärm  
 As if she wore a goolden crown.

An' Poll don't zit up half the night,  
 Nor lie vor half the day a-bed ;  
 An' zoo her eyes be sparklèn bright,  
 An' zoo her cheäks be bloomèn red.

In zummer mornèns, when the lark  
 Do rouse the litty lad an' lass  
 To work, then she's the vu'st to mark  
 Her steps along the dewy grass.

An' in the evenèn, when the zun  
 Do sheen ageän the western brows  
 O' hills, where bubblèn brooks do run,  
 There she do zing bezide her cows.

An' ev'ry cow of hers do stand,  
 An' never overzet her pail ;  
 Nor try to kick her nimble hand,  
 Nor switch her wi' her heavy tail.

Noo leädy, wi' her muff an' vaïl,  
 Do walk wi' sich a steäetly tread  
 As she do, wi' her milkèn pail  
 A-balanc'd on her comely head.

An' she, at mornèn an' at night,  
 Do skim the yellow cream, an' mwold  
 An' wring her cheeses red an' white,  
 An' zee the butter vetch'd an' roll'd.

An' in the barken or the ground,  
 The chaps do always do their best  
 To milk the vu'st their own cows round,  
 An' then help her to milk the rest.

Zoo Poll's the milk-maïd o' the farm !  
 An' Poll's so happy out in groun',  
 Wi' her white pail below her eärm,  
 As if she wore a goolden crown.

THE GIRT WOAK TREE THAT'S IN THE DELL.

THE girt woak tree that's in the dell !  
There's noo tree I do love so well ;  
Vor times an' times when I wer young,  
I there've a-climb'd, an' there've a-zwung,  
An' pick'd the eäcorns green, a-shed  
In wrestlèn storms vrom his broad head.  
An' down below's the cloty brook  
Where I did vish with line an' hook,  
An' beät, in playsome dips and zwims,  
The foamy stream, wi' white-skinn'd lim's.  
An' there my mother nimblly shot  
Her knittèn-needles, as she zot  
At evenèn down below the wide  
Woak's head, wi' father at her zide.  
An' I've a-playèd wi' many a bwoy,  
That's now a man an' gone awoy ;  
Zoo I do like noo tree so well  
'S the girt woak tree that's in the dell.

An' there, in leäter years, I roved  
Wi' thik poor maïd I fondly lov'd,—  
The maïd too feäir to die so soon,—  
When evenèn twilight, or the moon,  
Cast light enough 'ithin the pleäce  
To show the smiles upon her feäce,  
Wi' eyes so clear 's the glassy pool,  
An' lips an' cheäks so soft as wool.  
There han' in han', wi' bosoms warm,  
Wi' love that burn'd but thought noo harm,  
Below the wide-bough'd tree we past  
The happy hours that went too vast ;  
An' though she'll never be my wife,  
She's still my leäden star o' life.

She's gone : an' she 've a-left to me  
 Her mem'ry in the girt woak tree ;  
 Zoo I do love noo tree so well  
 'S the girt woak tree that's in the dell.

An' oh ! mid never ax nor hook  
 Be brought to spweil his steäetly look ;  
 Nor ever roun' his ribby zides  
 Mid cattle rub ther heäiry hides ;  
 Nor pigs rout up his turf, but keep  
 His lwnesome sheäde vor harmless sheep ;  
 An' let en grow, an' let en spread,  
 An' let en live when I be dead.  
 But oh ! if men should come an' vell  
 The girt woak tree that's in the dell,  
 An' build his planks 'ithin the zide  
 O' zome girt ship to plough the tide,  
 Then, life or death ! I'd goo to sea,  
 A sailèn wi' the girt woak tree :  
 An' I upon his planks would stand,  
 An' die a-fightèn vor the land,—  
 The land so dear,—the land so free,—  
 The land that bore the girt woak tree ;  
 Vor I do love noo tree so well  
 'S the girt woak tree that's in the dell.

### VELLEN O' THE TREE.

AVE, the girt elem tree out in little hwome groun'  
 Wer a-stannèn this mornèn, an' now's a-cut down.  
 Aye, the girt elem tree, so big roun' an' so high,  
 Where the mowers did goo to their drink, an' did lie  
 In the sheäde ov his head, when the zun at his heighth  
 Had a-drove em vrom mowèn, wi' het an' wi' drith,

Where the hay-meäkers put all their picks an' their reäkes,  
 An' did squat down to snibble their cheese an' their ceäkes,  
 An' did vill vrom their flaggons their cups wi' their eäle,  
 An' did meäke theirzelves merry wi' joke an' wi' teäle.

Ees, we took up a rwope an' we tied en all round  
 At the top o'n, wi' woone end a-hangèn to ground,  
 An' we cut, near the ground, his girt stem a'most drough,  
 An' we bent the wold head o'n wi' woone tug or two ;  
 An' he sway'd all his limbs, an' he nodded his head,  
 Till he vell away down like a pillar o' lead :  
 An' as we did run vrom en, there, clwose at our backs,  
 Oh ! his boughs come to groun' wi' sich whizzes an' cracks ;  
 An' his top wer so lofty that, now he is down,  
 The stem o'n do reach a-most over the groun'.  
 Zoo the girt elem tree out in little hwome groun'  
 Wer a-stannèn this mornèn, an' now's a-cut down.

## BRINGEN WOONE GWAÏN \* O' ZUNDAYS.

AH ! John ! how I do love to look  
 At theäse green hollar, an' the brook  
 Among the withies that do hide  
 The stream, a-growèn at the zide ;  
 An' at the road athirt the wide  
 An' shallow vword, where we young bwoys  
 Did peärt, when we did goo half-woys,  
 To bring ye gwaïn o' Zundays.

Vor after church, when we got hwome,  
 In evenèn you did always come  
 To spend a happy hour or two  
 Wi' us, or we did goo to you ;

“ “To bring woone gwaïn,” – to bring one going ; to bring one on his way.

An' never let the comers goo  
 Back hwome alwone, but always took  
 A stroll down wi' em to the brook  
 To bring em gwaïn o' Zundays.

How we did scote all down the groun',  
 A-pushèn woone another down !  
 Or challengèn o' zides in jumps  
 Down over bars, an' vuzz, an' humps ;  
 An' peärt at last wi' slaps an' thumps,  
 An' run back up the hill to zee  
 Who'd get hwome soonest, you or we,  
 That brought ye gwaïn o' Zundays.

O' leäter years, John, you've a-stood  
 My friend, an' I've a-done you good ;  
 But tidden, John, vor all that you  
 Be now, that I do like ye zoo,  
 But what you wer vor years agoo :  
 Zoo if you'd stir my heart-blood now,  
 Tell how we used to play, an' how  
 You brought us gwaïn o' Zundays.

### EVENÈN TWILIGHT.

AH ! they vew zummers brought us round  
 The happiest days that we've a-vound,  
 When in the orcha'd, that did stratch  
 To westward out avore the patch  
 Ov high-bough'd wood, an' shelve to catch  
 The western zun-light, we did meet  
 Wi' merry tongues an' skippèn veet  
 At evenèn in the twilight.

The evenèn aïr did fan, in turn,  
 The cheäks the midday zun did burn.

An' zet the russlèn leaves at play,  
 An' meäke the red-stemm'd brembles sway  
 In bows below the snow-white may ;  
 An' whirlèn roun' the trees, did sheäke  
 Jeäne's raven curls about her neck,  
 They evenèns in the twilight.

An' there the yellow light did rest  
 Upon the bank toward the west,  
 An' twitt'rèn birds did hop in drough  
 The hedge, an' many a skippèn shoe  
 Did beät the flowers, wet wi' dew,  
 As underneäth the tree's wide limb  
 Our merry sheäpes did jumpy, dim,  
 They evenèns in the twilight.

How sweet's the evenèn dusk to rove  
 Along wi' woone that we do love !  
 When light enough is in the sky  
 To sheäde the smile an' light the eye  
 'Tis all but heaven to be by ;  
 An' bid, in whispers soft an' light  
 'S the ruslèn ov a leaf, " Good night,"  
 At evenèn in the twilight.

An' happy be the young an' strong,  
 That can but work the whole day long  
 So merry as the birds in spring ;  
 An' have noo ho vor any thing  
 Another day mid teäke or bring ;  
 But meet, when all their work's a-done,  
 In orcha'd vor their bit o' fun  
 At evenèn in the twilight.

## EVENÈN IN THE VILLAGE.

Now the light o' the west is a-turn'd to gloom,  
 An' the men be at hwome vrom ground ;  
 An' the bells be a-zendèn all down the Coombe  
 From tower, their mwoansome sound.

An' the wind is still,  
 An' the house-dogs do bark,  
 An' the rooks be a-vled to the elems high an' dark,  
 An' the water do roar at mill.

An' the flickerèn light drough the window-peäne  
 Vrom the candle's dull fleäme do shoot,  
 An' young Jemmy the smith is a-gone down leäne,  
 A-playèn his shrill-vaïced flute.

An' the miller's man  
 Do zit down at his ease  
 On the seat that is under the cluster o' trees,  
 Wi' his pipe an' his cider can.

## MAY.

COME out o' door, 'tis Spring ! 'tis May  
 The trees be green, the yields be gay ;  
 The weather's warm, the winter blast,  
 Wi' all his train o' clouds, is past ;  
 The zun do rise while vo'k do sleep,  
 To teäke a higher daily zweep,  
 Wi' cloudless feäce a-flingèn down  
 His sparklèn light upon the groun'.

The air's a-streamèn soft,—come drow  
 The windor open ; let it blow

In drough the house, where vire, an' door  
A-shut, kept out the cwold avore.  
Come, let the vew dull embers die,  
An' come below the open sky ;  
An' wear your best, vor fear the groun'  
In colours gay mid sheäme your gown :  
An' goo an' rig wi' me a mile  
Or two up over geäte an' stile,  
Drough zunny parrocks that do leäd,  
Wi' crooked hedges, to the meäd,  
Where elem's high, in steäetly ranks,  
Do rise vrom yellow cowslip-banks,  
An' birds do twitter vrom the spray  
O' bushes deck'd wi' snow-white may ;  
An' gil'cups, wi' the deäisy bed,  
Be under ev'ry step you tread.

We'll wind up roun' the hill, an' look  
All down the thickly-timber'd nook,  
Out where the squier's house do show  
His grey-wall'd peaks up drough the row  
O' sheädy elem's, where the rook  
Do build her nest ; an' where the brook  
Do creep along the meäds, an' lie  
To catch the brightness o' the sky ;  
An' cows, in water to their knees,  
Do stan' a-whiskèn off the vlees.

Mother o' blossoms, and ov all  
That's feäir a-yield vrom Spring till Fall,  
The gookoo over white-weäv'd seas  
Do come to zing in thy green trees,  
An' buttervlees, in giddy flight,  
Do gleäm the mwost by thy gay light.  
Oh ! when, at last, my fleshly eyes  
Shall shut upon the yields an' skies,

Mid zummer's sunny days be gone,  
 An' winter's clouds be comèn on :  
 Nor mid I draw upon the e'th,  
 O' thy sweet aîr my leätest breath ;  
 Alassen I mid want to stay  
 Behine' for thee, O flow'ry May !

### BOB THE FIDDLER.

OH ! Bob the fiddler is the pride  
 O' chaps an' maïdens vur an' wide ;  
 They can't keep up a merry tide,  
 But Bob is in the middle.  
 If merry Bob do come avore ye,  
 He'll zing a zong, or tell a story ;  
 But if you'd zee en in his glory,  
 Jist let en have a fiddle.

Aye, let en tuck a crowd below  
 His chin, an' gi'e his vist a bow,  
 He'll dreve his elbow to an' fro',  
 An' play what you do please.  
 At Maypolèn, or feäst, or feäir,  
 His eärm wull zet off twenty peäir,  
 An' meäke em dance the groun' dirt-beäre,  
 An' hop about lik' vlees.

Long life to Bob ! the very soul  
 O' me'th at merry feäst an' pole ;  
 Vor when the crowd do leäve his jowl,  
 They'll all be in the dumps.  
 Zoo at the dance another year,  
 At *Shillinston* or *Hazelbur'*,  
 Mid Bob be there to meäke em stir,  
 In merry jigs, their stumps !

## HOPE IN SPRING.

IN happy times a while agoo,  
 My lively hope, that's now a-gone  
 Did stir my heart the whole year drough,  
 But mwost when green-bough'd spring come on :  
 When I did rove, wi' litty veet,  
 Drough deäisy-beds so white's a sheet,  
 But still avore I us'd to meet  
 The blushèn cheäks that bloom'd vor me !

An' afterward, in lightsome youih,  
 When zummer wer a-comèn on,  
 An' all the trees wer white wi' blooth,  
 An' dippèn zwallows skimm'd the pon' ;  
 Sweet hope did vill my heart wi' jay,  
 An' tell me, though thik spring wer gay,  
 There still would come a brighter May,  
 Wi' blushèn cheäks to bloom vor me !

An' when, at last, the time come roun',  
 An' brought a lofty zun to sheen  
 Upon my smilèn Fanny, down  
 Drough nêsh young leaves o' yellow green ;  
 How charmèn wer the het that glow'd,  
 How charmèn wer the sheäde a-drow'd,  
 How charmèn wer the win' that blow'd  
 Upon her cheäks that bloom'd vor me !

But hardly did they times begin,  
 Avore I vound em short to stay :  
 An' year by year do now come in,  
 To peärt me wider vrom my jay ;  
 Vor what's to meet, or what's to peärt,  
 Wi' maïdens kind, or maïdens smart,  
 When hope's noo longer in the heart,  
 An' cheäks noo mwore do bloom vor me !

But there's a worold still to bless  
 The good, where zickness never rose ;  
 An' there's a year that's winterless,  
 Where glassy waters never vtoze ;  
 An' there, if true but e'thly love  
 Do seem noo sin to God above,  
 'S a smilèn still my harmless dove,  
 So feäir as when she bloom'd vor me !

### THE WHITE ROAD UP ATHIRT THE HILL.

WHEN hot-beam'd zuns do strik right down,  
 An' burn our zweaty feäzen brown ;  
 An' zunny slopes, a-lyèn nigh,  
 Be back'd by hills so blue's the sky ;  
 Then, while the bells do sweetly cheem  
 Upon the champèn high-neck'd team,  
 How lively, wi' a friend, do seem  
 The white road up athirt the hill.

The zwellèn downs, wi' chalky tracks  
 A-climmèn up their zunny backs,  
 Do hide green meäds an' zedgy brooks,  
 An' clumps o' trees wi' glossy rooks,  
 An' hearty vo'k to laugh an' zing,  
 An' parish-churches in a string,  
 Wi' tow'rs o' merry bells to ring,  
 An' white roads up athirt the hills.

At feäst, when uncle's vo'k do come  
 To spend the day wi' us at hwome,  
 An' we do lay upon the bwoard  
 The very best we can avvword,  
 The wolder woones do talk an' smoke,  
 An' younger woones do play an' joke,  
 An' in the evenèn all our vo'k  
 Do bring em gwaïn athirt the hill.

An' while the green do zwarm wi' wold  
 An' young, so thick as sheep in vwold,  
 The bellows in the blacksmith's shop,  
 An' miller's moss-green wheel do stop,  
 An' lwonesome in the wheelwright's shed  
 'S a-left the wheelless waggon-bed ;  
 While zwarms o' comèn friends do tread  
 The white road down athirt the hill.

An' when the windèn road so white,  
 A-climmèn up the hills in zight,  
 Do leäd to pleäzen, east or west,  
 The vu'st a-known, an' lov'd the best,  
 How touchèn in the zunsheen's glow,  
 Or in the sheädes that clouds do drow  
 Upon the zunburnt downns below,  
 'S the white road up athirt the hill.

What peaceful hollows here the long  
 White roads do windy round among !  
 Wi' deäiry cows in woody nooks,  
 An' haymeäkers among their pooks,  
 An' housen that the trees do screen  
 From zun an' zight by boughs o' green !  
 Young blushèn beauty's hwomes between  
 The white roads up athirt the hills.

### THE WOODY HOLLOW.

IF mem'ry, when our hope's a-gone,  
 Could bring us dreams to cheat us on,  
 Ov happiness our hearts voun' true  
 In years we come too quickly drough ;  
 What days should come to me, but you,  
 That burn'd my youthvul cheäks wi' zunns  
 O' zummer, in my playsome runs  
 About the woody hollow.

When evenèn's risèn moon did peep  
 Down drough the hollow dark an' deep,  
 Where giggèn sweethearts meäde their vows  
 In whispers under waggèn boughs ;  
 When whisslèn bwoys, an' rott'lèn ploughs  
 Wer still, an' mothers, wi' their thin  
 Shrill vaices, call'd their daughters in,  
 From walkèn in the hollow ;

What souls should come avore my zight,  
 But they that had your zummer light ?  
 The litsome younger woones that smil'd  
 Wi' comely feäzen now a-spweil'd ;  
 Or wolder vo'k, so wise an' mild,  
 That I do miss when I do goo  
 To zee the pleäce, an' walk down drough  
 The lwonesome woody hollow ?

When wrongs an' overbearèn words  
 Do prick my bleedèn heart lik' swords,  
 Then I do try, vor Christes seäke,  
 To think o' you, sweet days ! an' meäke  
 My soul as 'twer when you did weäke  
 My childhood's eyes, an' when, if spite  
 Or grief did come, did die at night  
 In sleep 'ithin the hollow.

### JENNY'S RIBBONS.

JEAN ax'd what ribbon she should wear  
 'Ithin her bonnet to the feäir ?  
 She had woone white, a-gi'ed her when  
 She stood at Meäry's chrissenèn ;  
 She had woone brown, she had woone red,  
 A keepseäke vrom her brother dead,

That she did like to wear, to goo  
To zee his greäve below the yew.

She had woone green among her stock,  
That I'd a-bought to match her frock ;  
She had woone blue to match her eyes,  
The colour o' the zummer skies,  
An' thik, though I do like the rest,  
Is he that I do like the best,  
Because she had en in her heäir  
When vu'st I walk'd wi' her at feäir

The brown, I zaid, would do to deck  
Thy heäir ; the white would match thy neck ;  
The red would meäke thy red cheäk wan  
A-thinkèn o' the gi'er gone ;  
The green would show thee to be true ;  
But still I'd sooner zee the blue,  
Because 'twer he that deck'd thy heäir  
When vu'st I walk'd wi' thee at feäir.

Zoo, when she had en on, I took  
Her han' 'ithin my elbow's crook,  
An' off we went athirt the weir  
An' up the meäd toward the feäir ;  
The while her mother, at the geäte,  
Call'd out an' bid her not stay leäte,  
An' she, a-smilèn wi' her bow  
O' blue, look'd roun' and nodded, *No.*



## Eclogue.

## THE 'LOTMENTS.

*John and Richard.*

JOHN.

Zoo you be in your groun' then, I do zee,  
 A-workèn and a-zingèn lik' a bee.  
 How do it answer? what d'ye think about it?  
 D'ye think 'tis better wi' it than without it?  
 A-recknèn rent, an' tine, an' zeed to stock it,  
 D'ye think that you be any thing in pocket?

RICHARD.

O', 'tis a goodish help to woone, I'm sure o't.  
 If I had not a-got it, my poor bwones  
 Would now ha' eäch'd a-crackèn stwones  
 Upon the road; I wish I had zome mwore o't.

JOHN.

I wish the girt woones had a-got the greäce  
 To let out land lik' this in ouer pleäce;  
 But I do fear there'll never be nwone vor us,  
 An' I can't tell whatever we shall do:  
 We be a-most starvèn, an' we'd goo  
 To 'merica, if we'd enough to car us

RICHARD.

Why 'twer the squire, good now! a worthy man,  
 That vu'st brought into ouer pleäce the plan,  
 He zaid he'd let a vew odd eäcres  
 O' land to us poor leäb'rèn men;

An', faïth, he had enough o' teäkers  
 Vor that, an' twice so much ageän.  
 Zoo I took zome here, near my hovel,  
 To exercise my speäde an' shovel ;  
 An' what wi' dungèn, diggèn up, an' zeedèn,  
 A-thinnèn, cleänèn, howèn up an' weedèn,  
 I, an' the biggest o' the childern too,  
 Do always vind some useful jobs to do.

## JOHN.

Aye, wi' a bit o' ground, if woone got any,  
 Woone's bwoys can soon get out an' eärn a penny ;  
 An' then, by workèn, they do learn the vaster  
 The way to do things when they have a meäster ;  
 Vor woone must know a deäl about the land  
 Bevore woone's fit to lend a useful hand,  
 In geärden or a-yield upon a farm.

## RICHARD.

An' then the work do keep em out o' harm ;  
 Vor vo'ks that don't do nothèn wull be vound  
 Soon doèn woorse than nothèn, I'll be bound.  
 But as vor me, d'ye zee, with theäse here bit  
 O' land, why I have ev'ry thing a'mwost :  
 Vor I can fatten vowels for the spit,  
 Or zell a good fat goose or two to rwoast ;  
 An' have my beäns or cabbage, greens or grass,  
 Or bit o' wheat, or, sich my happy feäte is,  
 That I can keep a little cow, or ass,  
 An' a vew pigs to eat the little teäties.

## JOHN.

An' when your pig's a-fatted pretty well  
 Wi' teäties, or wi' barley an' some bran,  
 Why you've a-got zome vlitches vor to zell,  
 Or hang in chimney-corner, if you can.

## RICHARD.

Aye, that's the thing ; an' when the pig do die,  
 We got a lot ov offal for to fry,  
 An' netlens for to bwoil ; or put the blood in,  
 An' meäke a meal or two o' good black-pudden.

## JOHN.

I'd keep myzelf from parish, I'd be bound,  
 If I could get a little patch o' ground.



## Eclogue.

## A BIT O' SLY COORTEN.

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*John and Fanny.*


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## JOHN.

Now, Fanny, 'tis too bad, you teazèn maid !  
 How leäte you be a' come ! Where have ye stay'd ?  
 How long you have a-meäde me wait about !  
 I thought you werden gwain to come ageän :  
 I had a mind to goo back hwome ageän.  
 This idden when you promis'd to come out.

## FANNY.

Now 'tidden any good to meäke a row,  
 Upon my word, I cooden come till now.  
 Vor I've a-been kept in all day by mother,  
 At work about woone little job an' t'other.  
 If you do want to goo, though, don't ye stay  
 Vor me a minute longer, I do pray.

JOHN.

I thought you mid be out wi' Jemmy Bleäke,

FANNY.

An' why be out wi' him, vor goodness' seäke?

JOHN.

You walk'd o' Zunday evenèn wi'n, d'ye know,  
You went vrom church a-hitch'd up in his eärm.

FANNY.

Well, if I did, that werden any harm.

Lauk ! that *is* zome'at to teäke notice o'.

JOHN.

He took ye roun' the middle at the stile,  
An' kiss'd ye twice 'ithin the ha'f a mile.

FANNY.

Ees, at the stile, because I shoulден vall,  
He took me hold to help me down, that's all ;  
An' I can't zee what very mighty harm  
He could ha' done a-lendèn me his eärm.  
An' as vor kissèn o' me, if he did,  
I didden ax en to, nor zay he mid :  
An' if he kiss'd me dree times, or a dozen,  
What harm wer it ? Why idden he my cousin ?  
An' I can't zee, then, what there is amiss  
In cousin Jem's jist gi'en me a kiss.

JOHN.

Well, he shan't kiss ye, then ; you shan't be kiss'd  
By his girt ugly chops, a lanky houn' !  
If I do zee'n, I'll jist wring up my vist  
An' knock en down.  
I'll squot his girt pug-nose, if I don't miss en ;  
I'll warn I'll spweil his pretty lips vor kissèn !

## FANNY.

Well, John, I'm sure I little thought to vind  
 That you had ever sich a jealous mind.  
 What then ! I s'pose that I must be a dummy,  
 An' mussen goo about nor wag my tongue  
 To any soul, if he's a man, an' young ;  
 Or else you'll work yourzelf up mad wi' passion,  
 An' talk away o' gi'èn vo'k a drashèn,  
 An' breakèn bwones, an' beäten heads to pummy !  
 If you've a-got sich jealous ways about ye,  
 I'm sure I should be better off 'ithout ye.

## JOHN.

Well, if girt Jemmy have a-won your heart,  
 We'd better break the coortship off, an' peärt.

## FANNY.

He won my heart ! There, John, don't talk sich stuff ;  
 Don't talk noo mwore, vor you've a-zaid enough.  
 If I'd a-lik'd another mwore than you,  
 I'm sure I shouldeñ come to meet ye zoo ;  
 Vor I've a-twold to father many a storry,  
 An' took o' mother many a scwoldèn vor ye.

[*weeping.*]

But 'twull be over now, vor you shan't zee me  
 Out wi' ye noo mwore, to pick a quarrel wi' me.

## JOHN.

Well, Fanny, I woön't zay noo mwore, my dear.  
 Let's meäke it up. Come, wipe off thik there tear.  
 Let's goo an' zit o' top o' theäse here stile,  
 An' rest, an' look about a little while.

## FANNY.

Now goo away, you crabbed jealous chap !  
 You shan't kiss me,—you shan't ! I'll gi' ye a slap.

JOHN.

Then you look smilèn ; don't you pout an' toss  
Your head so much, an' look so very cross.

FANNY.

Now, John ! don't squeeze me roun' the middle zoo.  
I woon't stop here noo longer, if you do.  
Why, John ! be quiet, wull ye ? Fie upon it !  
Now zee how you've a-wrump'l'd up my bonnet !  
Mother 'ill zee it after I'm at hwome,  
An' gi'e a guess directly how it come.

JOHN.

Then don't you zay that I be jealous, Fanny.

FANNY.

I wull : vor you *be* jealous, Mister Jahnny.  
There's zomebody a-comèn down the groun'  
Towards the stile. Who is it ? Come, get down.  
I must run hwome, upon my word then, now ;  
If I do stay, they'll kick up sich a row.  
Good night. I can't stay now.

JOHN.

Then good night, Fanny !  
Come out a-bit to-morrow evenèn, can ye ?

## S U M M E R.

—0—

## EVENÈN, AN' MAIDENS OUT AT DOOR.

Now the sheädes o' the elems do stratch mwore an' mwore,  
 Vrom the low-zinkèn zun in the west o' the sky ;  
 An' the maidens do stand out in clusters avore  
 The doors, vor to chatty an' zee vo'k goo by.

An' their cwombs be a-zet in their bunches o' heäir,  
 An' their currels do hang roun' their necks lily-white,  
 An' their cheäks they be rwosy, their shoulders be beäre,  
 Their looks they be merry, their limbs they be light.

An' the times have a-been—but they cant be noo mwore—  
 When I had my jay under evenèn's dim sky,  
 When my Fanny did stan' out wi' others avore  
 Her door, vor to chatty an' zee vo'k goo by.

An' up there, in the green, is her own honey-zuck,  
 That her brother traïn'd up roun' her window ; an' there  
 Is the rwose an' the jessamy, where she did pluck  
 A flow'r vor her bosom or bud vor her heäir.

An' zoo smile, happy maidens ! vor every feäce,  
 As the zummers do come, an' the years do roll by,  
 Will soon sadden, or goo vur away vrom the pleäce,  
 Or else, lik' my Fanny, will wither an' die.

But when you be a-lost vrom the parish, zome mwore  
 Will come on in your pleäzen to bloom an' to die ;  
 An' the zummer will always have maidens avore  
 Their doors, vor to chatty an' zee vo'k goo by.

Vor daughters ha' mornèn when mothers ha' night,  
 An' there's beauty alive when the feäirest is dead ;  
 As when woone sparklèn weäve do zink down vrom the light,  
 Another do come up an' catch it instead.

Zoo smile on, happy maidens ! but I shall noo mwore  
 Zee the maid I do miss under evenèn's dim sky ;  
 An' my heart is a-touch'd to zee you out avore  
 The doors, vor to chatty an' zee vo'k goo by.

### THE SHEPHERD O' THE FARM.

OH ! I be shepherd o' the farm,  
 Wi' tinklèn bells an' sheep-dog's bark,  
 An' wi' my crook a-thirt my eärm,  
 Here I do rove below the lark.

An' I do bide all day among  
 The bleäten sheep, an' pitch their vwold ;  
 An' when the evenèn sheädes be long,  
 Do zee em all a-penn'd an' twold.

An' I do zee the friskèn lam's,  
 Wi' swingèn tails an' woolly lags,  
 A-playèn roun' their veedèn dams,  
 An' pullèn o' their milky bags.

An' I bezide a hawthorn tree,  
 Do' zit upon the zunny down,  
 While sheädes o' zummer clouds do vlee  
 Wi' silent flight along the groun'.

An' there, among the many cries  
 O' sheep an' lambs, my dog do pass  
 A zultry hour, wi' blinkèn eyes,  
 An' nose a-stratch'd upon the grass ;

But, in a twinklèn, at my word,  
 He's all awake, an' up, an' gone  
 Out roun' the sheep lik' any bird,  
 To do what he's a-zent upon.

An' I do goo to washèn pool,  
 A-sousèn over head an' ears,  
 The shaggy sheep, to clean their wool  
 An' meäke em ready vor the sheärs.

An' when the shearèn time do come,  
 Then we do work vrom dawn till dark ;  
 Where zome do shear the sheep, and zome  
 Do mark their zides wi' meästers mark.

An' when the shearèn's all a-done,  
 Then we do eat, an' drink, an' zing,  
 In meäster's kitchen till the tun  
 Wi' merry sounds do sheäke an' ring.

Oh ! I be shepherd o' the farm,  
 Wi' tinklèn bells an' sheep dog's bark,  
 An' wi' my crook a-thirt my eärm,  
 Here I do rove below the lark.

#### VIELDS IN THE LIGHT.

WOONE's heart mid leäp wi' thoughts o' jay  
 In comèn manhood light an' gay  
 When we do teäke the worold on  
 Vrom our vore-elders dead an' gone ;

But days so feäir in hope's bright eyes  
 Do often come wi' zunless skies :  
 Woone's fancy can but be out-done,  
 Where trees do sway an' brooks do run,  
 By risèn moon or zettèn zun.

Vor when at evenèn I do look  
 All down theäse hangèn on the brook,  
 Wi' weäves a-leäpèn clear an' bright,  
 Where boughs do sway in yellow light ;  
 Noo hills nor hollows, woods nor streams,  
 A-voun' by day or zeed in dreams,  
 Can ever seem so fit to be  
 Good angel's hwomes, though they do gi'e  
 But pain an' tweil to such as we.

An' when by moonlight darksome sheädes  
 Do lie in grass wi' dewy bleädes,  
 An' worold-hushèn night do keep  
 The proud an' angry vast asleep,  
 When I can think, as I do rove,  
 Ov only souls that I do love ;  
 Then who can dream a dream to show,  
 Or who can think o' moons to drow,  
 A sweeter light to rove below ?

## WHITSUNTIDE AN' CLUB WALKEN.

EES, last Whit-Monday, I an' Meäry  
 Got up betimes to mind the deäiry ;  
 An' gi'ed the milkèn pails a scrub,  
 An' dress'd, an' went to zee the club.  
 Vor up at public-house, by ten  
 O'clock the pleäce wer vull o' men,  
 A-dress'd to goo to church, an' dine,  
 An' walk about the pleäce in line.

Zoo off they started, two an' two,  
 Wi' païnted poles an' knots o' blue,  
 An' girt silk flags,—I wish my box  
 'D a-got em all in ceäpes an' frocks,—  
 A-weävèn wide an' flappèn loud  
 In playsome winds above the crowd ;  
 While fifes did squeak an' drums did rumble,  
 An' deep beäzzoons did grunt an' grumble,  
 An' all the vo'k in gath'rèn crowds  
 Kick'd up the doust in smeechy clouds,  
 That slowly rose an' spread abrode  
 In streamèn aïr above the road.  
 An' then at church there wer sich lots  
 O' hats a-hangèn up wi' knots,  
 An' poles a-stood so thick as iver,  
 The rushes stood beside a river.  
 An' Mr Goodman gi'ed em warnèn  
 To spend their evenèn lik' their mornèn ;  
 An' not to pray wi' mornèn tongues,  
 An' then to zwear wi' evenèn lungs ;  
 Nor vu'st sheäke hands, to let the wrist  
 Lift up at last a bruisèn vist :  
 Vor clubs were all a-meän'd vor friends,  
 He twold em, an' vor better ends  
 Than twitèn vo'k an' pickèn quarrels,  
 An' tipplèn cups an' emptèn barrels,—  
 Vor meäkèn woone man do another  
 In need the kindness ov a brother.

An' after church they went to dine  
 'Ithin the long-wall'd room behine  
 The public-house, where you remember,  
 We had our dance back last December.  
 An' there they meäde sich stunnèn clatters  
 Wi' knives an' forks, an' pleätes an' platters ;

An' waiters ran, an' beer did pass  
 Vrom tap to jug, vrom jug to glass :  
 An' when they took away the dishes,  
 They drink'd good healths, an' wish'd good wishes,  
 To all the girt vo'k o' the land,  
 An' all good things vo'k took in hand ;  
 An' woone cried *hip, hip, hip!* an' hollow'd,  
 An' tothers all struck in, an' vollow'd ;  
 An' grabb'd their drink wi' eager clutches,  
 An' swigg'd it wi' sich hearty glutches,  
 As vo'k, stark mad wi' pweison stuff,  
 That thought theirzelvès not mad enough.

An' after that they went all out  
 In rank ageän, an' walk'd about,  
 An' g'ed zome parish vo'k a call ;  
 An', then went down to Narley Hall  
 An' had zome beer, an' danc'd between  
 The elem trees upon the green.  
 An' down along the road they done  
 All sorts o' mad-cap things vor fun ;  
 An' danc'd, a-pokèn out their poles,  
 An' pushèn bwoys down into holes :  
 An' Sammy Stubbs come out o' rank,  
 An' kiss'd me up ageän the bank,  
 A saucy chap; I ha'nt vor'gied en  
 Not yet,—in short, I han't a-zeed en.  
 Zoo in the dusk ov evenèn, zome  
 Went back to drink, an' zome went hwome.

## WOODLEY.

SWEET Woodley ! oh ! how fresh an' gay  
 Thy leänes an' yields be now in May,  
 The while the broad-leav'd clotes do zwim  
 In brooks wi' gil'cups at the brim ;

An' yellow cowslip-beds do grow  
 By thorns in blooth so white as snow ;  
 An' win' do come vrom copse wi' smells  
 O' grægles wi' their hangèn bells !

Though time do dreve me on, my mind  
 Do turn in love to thee behind,  
 The seâme's a bulrush that's a-shook  
 By wind a-blowèn up the brook :  
 The curlèn stream would dreve en down,  
 But playsome aîr do turn en roun',  
 An' meâke en seem to bend wi' love  
 To zunny hollows up above.

Thy tower still do overlook  
 The woody knaps an' windèn brook,  
 An' leâne's wi' here an' there a hatch,  
 An' house wi' elem-sheäded thatch,  
 An' yelds where chaps do vur outdo  
 The Zunday sky, wi' cwoats o' blue ;  
 An' maidens' frocks do vur surpass  
 The whitest deäsies in the grass.

What peals to-day from thy wold tow'r  
 Do strike upon the zummer flow'r,  
 As all the club, wi' dousty lags,  
 Do walk wi' poles an' flappèn flags,  
 An' wind, to music, roun' between  
 A swarm o' vo'k upon the green !  
 Though time do dreve me on, my mind  
 Do turn wi' love to thee behind.

## THE BROOK THAT RAN BY GRAMFER'S.

WHEN snow-white clouds wer thin an' vew  
Avore the zummer sky o' blue,  
An' I'd noo ho but how to vind  
Zome play to entertain my mind ;  
Along the water, as did wind  
Wi' zedgy shoal an' hollow crook,  
How I did ramble by the brook  
That ran all down vrom gramfer's.

A-holdèn out my line beyond  
The clote-leaves, wi' my withy wand,  
How I did watch, wi' eager look,  
My zwimmèn cork, a-zunk or shook  
By minnows nibblèn at my hook,  
A-thinkèn I should catch a breäce  
O' perch, or at the least some deäce,  
A-zwimmèn down vrom gramfer's.

Then ten good deäries wer a-ved  
Along that water's windèn bed,  
An' in the lewth o' hills an' wood  
A half a score farm-housen stood :  
But now,—count all o'm how you would,  
So many less do hold the land,—  
You'd vind but vive that still do stand,  
A-comèn down vrom gramfer's.

There, in the midst ov all his land,  
The squier's ten-tunn'd house did stand,  
Where he did meäke the water clim'  
A bank, an' sparkle under dim  
Bridge arches, villèn to the brim  
His pon', an' leäpèn, white as snow,  
Vrom rocks a-glitt'rèn in a bow,  
An' runnèn down to gramfer's.

An' now woone wing is all you'd vind  
 O' thik girt house a-left behind ;  
 An' only woone wold stwonen tun  
 'S a-stannèn to the raïn an' zun,—  
 An' all's undone that he'd a-done ;  
 The brook ha' now noo call to stay  
 To vill his pon' or clim' his bay,  
 A-runnèn down to gramfer's.

When woonce, in heavy raïn, the road  
 At Grenley bridge wer overflow'd,  
 Poor Sophy White, the pleäces pride,  
 A-gwaïn vrom market, went to ride  
 Her pony droo to tother zide ;  
 But vound the strëam so deep an' strong,  
 That took her off the road along  
 The hollow down to gramfer's.

'Twer dark, an' she went on too vast  
 To catch hold any thing she pass'd ;  
 Noo bough hung over to her hand,  
 An' she could reach noo stwone nor land,  
 Where woonce her little voot could stand ;  
 Noo ears wer out to hear her cries,  
 Nor wer she woonce a-zeen by eyes,  
 Till took up dead at gramfer's.

### SLEEP DID COME WI' THE DEW.

O WHEN our zun's a-zinkèn low,  
 How soft's the light his feäce do drow  
 Upon the backward road our mind  
 Do turn an' zee a-left behind ;  
 When we, in childhood's days did vind  
 Our jay among the gil'cup flow'rs,  
 All drough the zummer's sunny hours ;  
 An' sleep did come wi' the dew.

An' afterwards, when we did zweet  
 A tweilèn in the zummer het,  
 An' when our daily work wer done  
 Did meet to have our evenèn fun :  
 Till up above the zettèn zun  
 The sky wer blusheèn in the west,  
 An' we laid down in peace to rest,  
 An' sleep did come wi' the dew.

Ah ! zome do turn—but tidden right—  
 The night to day, an' day to night ;  
 But we do zee the vu'st red streak  
 O' mornèn, when the day do break ;  
 Zoo we don't grow up peäle an' weak,  
 But we do work wi' health an' strength,  
 Vrom mornèn drough the whole day's length,  
 An' sleep do come wi' the dew.

An' when, at last, our e'thly light  
 Is jist a-drawèn in to night,  
 We mid be sure that God above,  
 If we be true when he do prove  
 Our stedvast faïth an' thankvul love,  
 Wull do vor us what mid be best,  
 An' teäke us into endless rest,  
 As sleep do come wi' the dew.

## SWEET MUSIC IN THE WIND.

WHEN evenèn is a-drawèn in,  
 I'll steal vrom others' naïsy din ;  
 An' where the whirlèn brook do roll  
 Below the walnut-tree, I'll stroll  
 An' think o' thee wi' all my soul,  
 Dear Jenny ; while the sound o' bells  
 Do vlee along wi' mwoansome zwells,  
 Sweet music in the wind !

I'll think how in the rushy leäze  
 O' sunny evenëns jis' lik' theäse,  
 In happy times I us'd to zee  
 Thy comely sheäpe about the tree,  
 Wi' pail a-held avore thy knee ;  
 An' lissen'd to thy merry zong  
 That at a distance come along,  
 Sweet music in the wind !

An' when wi' me you walk'd about  
 O' Zundays, after church wer out.  
 Wi' hangèn eärm an' modest look ;  
 Or zittèn in some woody nook  
 We lissen'd to the leaves that shook  
 Upon the poplars straight an' tall,  
 Or rattle o' the watervall,  
 Sweet music in the wind !

An' when the playvul air do vlee,  
 O' moonlight nights, vrom tree to tree,  
 Or whirl upon the sheäkèn grass,  
 Or rattle at my window glass :  
 Do seem,— as I do hear it pass,—  
 As if thy vaïce did come to tell  
 Me where thy happy soul do dwell,  
 Sweet music in the wind !

#### UNCLE AN' AUNT.

How happy uncle us'd to be  
 O' zummer time, when aunt an' he  
 O' Zunday evenëns, eärm in eärm,  
 Did walk about their tiny farm,  
 While birds did zing an' gnats did zwarm,  
 Drough grass a'most above their knees,  
 An' roun' by hedges an' by trees  
 Wi' leafy boughs a-swayèn.

His hat wer broad, his cwoat wer brown,  
 Wi' two long flaps a-hangèn down ;  
 An' vrom his knee went down a blue  
 Knit stockèn to his buckled shoe ;  
 An' aunt did pull her gown-tail drough  
 Her pocket-hole, to keep en neat,  
 As she mid walk, or teäke a seat  
 By leafy boughs a-zwayèn.

An' vu'st they'd goo to zee their lots  
 O' pot-eärbs in the geärden plots ;  
 An' he, i'-may-be, by the hatch,  
 Would zee aunt's vowls upon a patch  
 O' zeeds, an' vow if he could catch  
 Em wi' his gun, they shoudden vlee  
 Noo mwore into their roostèn tree,  
 Wi' leafy boughs a-swayèn.

An' then vrom geärden they did pass  
 Drough orcha'd out to zee the grass,  
 An' if the apple-blooth, so white,  
 Mid be at all a-touch'd wi' blight ;  
 An' uncle, happy at the zight,  
 Did guess what cider there mid be  
 In all the orcha'd, tree wi' tree,  
 Wi' tutties all a-swayèn.

An' then they stump'd along vrom there  
 A-yield, to zee the cows an' meäre ;  
 An' she, when uncle come in zight,  
 Look'd up, an' prick'd her ears upright,  
 An' whicker'd out wi' all her might ;  
 An' he, a-chucklèn, went to zee  
 The cows below the sheädy tree,  
 Wi' leafy boughs a-swayèn.

An' last ov all, they went to know  
 How vast the grass in meäd did grow

An' then aunt zaid 'twer time to goo  
 In hwome,—a-holdèn up her shoe,  
 To show how wet he wer wi' dew.  
 An' zoo they toddled hwome to rest,  
 Lik' doves a-vleèn to their nest  
 In leafy boughs a-swayen.

### HAVEN WOONES FORTUNE A-TWOLD.

IN leäne the gipsies, as we went  
 A-milkèn, had a-pitch'd their tent,  
 Between the gravel-pit an' clump  
 O' trees, upon the little hump :  
 An' while upon the grassy groun'  
 Their smokèn vire did crack an' bleäze,  
 Their shaggy-cwoated hoss did greäze  
 Among the bushes vurder down.

An' zoo, when we brought back our pails,  
 The woman met us at the rails,  
 An' zaid she'd tell us, if we'd show  
 Our han's, what we should like to know.  
 Zoo Poll zaid she'd a mind to try  
 Her skill a bit, if I would vu'st ;  
 Though, to be sure, she didden trust  
 To gipsies any mwore than I.

Well ; I agreed, an' off all dree  
 O's went behind an elem tree,  
 An' after she'd a-zeed 'ithin  
 My han' the wrinkles o' the skin,  
 She twold me—an' she must a-know'd  
 That Dicky met me in the leäne,—  
 That I'd a-walk'd, an' should ageän,  
 Wi' zomebody along thik road.

An' then she twold me to bewar  
 O' what the letter *M* stood vor.  
 An' as I walk'd, o' *Monday* night,  
 Drough *Meäd* wi' *Dicky* overright  
 The *Mill*, the *Miller*, at the stile,  
 Did stan' an' watch us teäke our stroll,  
 An' then, a blabbèn doustry-poll !  
 'Twold *Mother* o't. Well wo'th his while !

An' *Poll* too wer a-bid bewar  
 O' what the letter *F* stood vor ;  
 An' then, because she took, at *Feäir*,  
 A bosom-pin o' *Jimmy Heäre*,  
 Young *Franky* beät en black an' blue.  
 'Tis *F* vor *Feäir* ; an' 'twer about  
 A *Fearèn Frank* an' *Jimmy* foüght,  
 Zoo I do think she twold us true.

In short, she twold us all about  
 What had a-vell, or would vall out ;  
 An' whether we should spend our lives  
 As maidens, or as wedded wives ;  
 But when we went to bundle on,  
 The gipsies' dog were at the rails  
 A-lappèn milk vrom ouer païls,—  
 A pretty deäl o' *Poll's* wer gone.

## JEANE'S WEDDEN DAY IN MORNEN.

AT last Jeäne come down stairs, a-drest  
 Wi' weddèn knots upon her breast,  
 A-blushèn, while a tear did lie  
 Upon her burnèn cheäk half dry ;  
 An' then her Robert, drawèn nigh  
 Wi' tothers, took her han' wi' pride,  
 To meäke her at the church his bride,  
 Her weddèn day in mornèn.

Wi' litty voot an' beätèn heart  
 She stepp'd up in the new light cart,  
 An' took her bridemaïd up to ride  
 Along wi' Robert at her zide :  
 An' uncle's meäre look'd roun' wi' pride  
 To zee that, if the cart wer vull,  
 'Twer Jenny that he had to pull,  
 Her weddèn day in mornèn.

An' aunt an' uncle stood stock-still,  
 An' watch'd em trottèn down the hill ;  
 An' when they turn'd off out o' groun'  
 Down into leäne, two tears run down  
 Aunt's feäce ; an' uncle, turnèn roun',  
 Sigh'd woonce, an' stump'd off wi' his stick,  
 Because did touch en to the quick  
 To peärt wi' Jeäne thik mornèn.

“ Now Jeäne's agone,” Tom mutter'd, “ we  
 Shall mwope lik' owls 'ithin a tree ;  
 Vor she did zet us all agog  
 Vor fun, avore the burnèn log.”  
 An' as he zot an' talk'd, the dog  
 Put up his nose athirt his thighs,  
 But coulden meäke en turn his eyes,  
 Jeäne's weddèn day in mornèn.

An' then the naïghbours round us, all  
 By woones an' twos begun to call,  
 To meet the young vo'k, when the meäre  
 Mid bring em back a married peair :  
 An' all o'm zaid, to Robert's sheäre,  
 There had a-vell the feärest feäce,  
 An' kindest heart in all the pleäce,  
 Jeäne's weddèn day in mornèn.

## RIVERS DON'T GI'E OUT.

THE brook I left below the rank  
 Ov alders that do sheäde his bank,  
 A-runnèn down to dreve the mill  
 Below the knap, 's a runnèn still ;  
 The creepèn days an' weeks do vill  
 Up years, an' meäke wold things o' new,  
 An' vok' do come, an' live, an' goo,  
 But rivers don't gi'e out, John.

The leaves that in the spring do shoot  
 Zo green, in fall be under voot ;  
 May flow'rs do grow vor June to burn,  
 An' milk-white blooth o' trees do kern,  
 An' ripen on, an' vall in turn ;  
 The miller's moss-green wheel mid rot,  
 An' he mid die an' be vorgot,  
 But rivers don't gi'e out, John.

A vew short years do bring an' rear  
 A maid—as Jeäne wer—young an' feäir,  
 An' vewer zummer-ribbons, tied  
 In Zunday knots, do feäde bezide  
 Her cheäk avore her bloom ha' died :  
 Her youth won't stay,—her rwosy look  
 'S a feädèn flow'r, but time's a brook  
 To run an' not gi'e out, John.

An' yet, while things do come an' goo,  
 God's love is steadfast, John, an' true ;  
 If winter vrost do chill the ground,  
 'Tis but to bring the zummer round.  
 All's well a-lost where He's a-vound,

Vor if 'tis right, vor Christes seäke  
 He'll gi'e us mwore than he do teäke,—  
 His goodness don't gi'e out, John.

### MEAKEN UP A MIFF.

VORGIE me, Jenny, do ! an' rise  
 Thy hangèn head an' teary eyes,  
 An' speak, vor I've a-took in lies,  
 An' I've a-done thee wrong ;  
 But I wer twold,—an' thought 'twere true,—  
 That Sammy down at Coome an' you  
 Wer at the feäir, a-walkèn drough  
 The pleäce the whole day long.

An' tender thoughts did melt my heart,  
 An' zwells o' viry pride did dart  
 Lik' lightnèn drough my blood ; a-peärt  
 Ov your love I should scorn,  
 An' zoo I vow'd, however sweet  
 Your looks mid be when we did meet,  
 I'd trample ye down under veet,  
 Or let ye goo forlorn.

But still thy neäme would always be  
 The sweetest, an' my eyes would zee  
 Among all maidens nwone lik' thee  
 Vor ever any mwore ;  
 Zoo by the walks that we've a-took  
 By flow'ry hedge an' zedgy brook,  
 Dear Jenny, dry your eyes, an' look  
 As you've a-look'd avore.

Look up, an' let the evenèn light  
 But sparkle in thy eyes so bright,  
 As they be open to the light

O' zunzet in the west ;  
 An' let's stroll here vor half an hour,  
 Where hangèn boughs do meäke a bow'r  
 Above theäse bank, wi' eltrot flow'r  
 An' robinhoods a-drest.

## HAY-MEAKEN.

"Tis merry ov a zummer's day,  
 Where vo'k be out a-meäkèn hay ;  
 Where men an' women, in a string,  
 Do ted or turn the grass, an' zing,  
 Wi' cheemèn vaïces, merry zongs,  
 A-tossèn o' their sheenèn prongs  
 Wi' eärms a-zwangèn left an' right,  
 In colour'd gowns an' shirtsleeves white ;  
 Or, wider spread, a reäkèn round  
 The rwosey hedges o' the ground,  
 Where Sam do zee the speckled sneäke,  
 An' try to kill en wi' his reäke ;  
 An' Poll do jump about an' squall,  
 To zee the twistèn slooworm crawl.

"Tis merry where a gay-tongued lot  
 Ov hay-meäkers be all a-squot,  
 On lightly-russlèn hay, a-spread  
 Below an elem's lofty head,  
 To rest their weary limbs an' munch  
 Their bit o' dinner, or their nunch ;  
 Where teetthy reäkes do lie all round  
 By picks a-stuck up into ground.  
 An' wi' their vittles in their laps,  
 An' in their hornen cups their draps  
 O' cider sweet, or frothy eäle,  
 'Their tongues do run wi' joke an' teäle.

An' when the zun, so low an' red,  
 Do sheen above the leafy head  
 O' zome broad tree, a-rizèn high  
 Avore the vi'ry western sky,  
 'Tis merry where all han's do goo  
 Athirt the groun', by two an' two,  
 A-reäkèn, over humps an' hollors,  
 The russlèn grass up into rollers.  
 An' woone do row it into line,  
 An' woone do clwose it up behine ;  
 An' after them the little bwoys  
 Do stride an' fling their eärms all woys,  
 Wi' busy picks, an' proud young looks  
 A-meäkèn up their tiny pooks.  
 An' zoo 'tis merry out among  
 The vo'k in hay-yield all day long.

### HAY-CARREN.

'Tis merry ov a zummer's day,  
 When vo'k be out a-haulèn hay,  
 Where boughs, a-spread upon the ground,  
 Do meäke the staddle big an' round ;  
 An' grass do stand in poock, or lie  
 In long-back'd weäles or parsels, dry.  
 There I do vind it stir my heart  
 To hear the frothèn hosses snort,  
 A-haulèn on, wi' sleek heäir'd hides,  
 The red-wheel'd waggon's deep-blue zides.  
 Aye ; let me have woone cup o' drink,  
 An' hear the linky harness clink,  
 An' then my blood do run so warm,  
 An' put sich strangth 'ithin my eärm,  
 That I do long to toss a pick,  
 A-pitchèn or a-meäkèn rick.

The bwoy is at the hosse's head,  
 An' up upon the waggon bed  
 The lwoaders, strong o' eärm do stan',  
 At head, an' back at tail, a man,  
 Wi' skill to build the lwoad upright  
 An' bind the vwolded corners tight ;  
 An' at each zide ö'm, sprack an' strong,  
 A pitcher wi' his long-stem'd prong,  
 Avore the best two women now  
 A-call'd to reäky after plough.

When I do pitchy, 'tis my pride  
 Vor Jenny Hine to reäke my zide,  
 An' zee her fling her reäke, an' reach  
 So vur, an' teäke in sich a streech ;  
 An' I don't shatter hay, an' meäke  
 Mwore work than needs vor Jenny's reäke.  
 I'd sooner zee the weäles' high rows  
 Lik' hedges up above my nose,  
 Than have light work myzelf, an' vind  
 Poor Jeäne a-beät an' left behind ;  
 Vor she would sooner drop down dead.  
 Than let the pitchers get a-head.

'Tis merry at the rick to zee  
 How picks do wag, an' hay do vlee.  
 While woone's unlwoadèn, woone do teäke  
 The pitches in ; an' zome do meäke  
 The lofty rick upright an' roun',  
 An' tread en hard, an' reäke en down,  
 An' tip en, when the zun do zet,  
 To shoot a sudden vall o' wet.  
 An' zoo 'tis merry any day  
 Where vo'k be out a-carrèn hay.



## Eclogue.

## THE BEST MAN IN THE VIELD.

*Sam and Bob.*

SAM.

THAT'S slowish work, Bob. What'st a-been about ?  
 Thy pookèn don't goo on not over sprack.  
 Why I've a-pook'd my weäle, lo'k zee, clear out,  
 An' here I be ageän a-turnèn back.

BOB.

I'll work wi' thee then, Sammy, any day,  
 At any work dost like to teäke me at,  
 Vor any money thou dost like to lay.  
 Now, Mister Sammy, what dost think o' that ?  
 My weäle is nearly twice so big as thine,  
 Or else, I warnt, I shouldden be behin'.

SAM.

Ah ! hang thee, Bob ! don't tell sich whoppèn lies.  
 My weäle's the biggest, if do come to size.  
 'Tis jist the seäme whatever bist about ;  
 Why, when dost goo a-teddèn grass, you sloth,  
 Another hand's a-fwo'c'd to teäke thy zwath,  
 An' ted a half way back to help thee out ;  
 An' then a-reäkèn rollers, bist so slack,  
 Dost keep the very bwoys an' women back.  
 An' if dost think that thou canst challenge I  
 At any thing,—then, Bob, we'll teäke a pick a-piece,  
 An' woonce theäse zummer, goo an' try  
 To meäke a rick a-piece.

A rick o' thine wull look a little funny,  
When thou'st a-done en, I'll bet any money.

BOB.

You noggerhead ! last year thou meäd'st a rick,  
An' then we had to trig en wi' a stick.  
An' what did John that tipp'd en zay ? Why zaid  
He stood a-top o'en all the while in dread,  
A-thinkèn that avore he should a-done en  
He'd tumble over slap wi' him upon en.

SAM.

You yoppèn dog ! I warnt I meäde my rick  
So well's thou meäd'st thy lwoad o' hay last weck.  
They hadden got a hundred yards to haul en,  
An' then they vound 'twer best to have en boun',  
Vor if they hadden, 'twould a-tumbl'd down ;  
An' after that I zeed en all but vallen,  
An' trigg'd en up wi' woone o'm's pitchèn pick,  
To zee if I could meäke en ride to rick ;  
An' when they had the dumpy heap unboun',  
He vell to pieces flat upon the groun'.

BOB.

Do shut thy lyèn chops ! What dosten mind  
Thy pitchèn to me out in Gully-plot,  
A-meäkèn o' me waït (wast zoo' behind)  
A half an hour vor ev'ry pitch I got ?  
An' how didst groun' thy pick ? an' how didst quirk  
To get en up on end ? Why hadst hard work  
To rise a pitch that wer about so big  
'S a goodish crow's nest, or a wold man's wig !  
Why bist so weak, dost know, as any roller :  
Zome o' the women vo'k will beät thee hollor.

SAM.

You snub-nos'd flopperchops ! I pitch'd so quick,  
 'That thou dost know thou hadst a hardish job  
 To teäke in all the pitches off my pick ;  
 An' dissèn zee me groun' en, nother, Bob.  
 An' thou bist stronger, thou dost think, than I ?  
 Girt bandy-lags ! I jist should like to try.  
 We'll goo, if thou dost like, an' jist zee which  
 Can heave the mwost, or car the biggest nitch.

BOB.

There, Sam, do meäke me zick to hear thy braggèn !  
 Why bissen strong enough to car a flagon.

SAM.

You grinnèn fool ! why I'd zet thee a-blowèn,  
 If thou wast wi' me vor a day a-mowèn.  
 I'd wear my cwoat, an' thou midst pull thy rags off,  
 An' then in half a zwath I'd mow thy lags off.

BOB.

Thee mow wi' me ! Why coosen keep up wi' me :  
 Why bissen fit to goo a-yield to skimmy,  
 Or mow down docks an' thistles ! Why I'll bet  
 A shillèn, Samel, that thou cassen whet.

SAM.

Now don't thee zay much mwore than what'st a-zaid,  
 Or else I'll knock thee down, heels over head.

BOB.

Thou knock me down, indeed ! Why cassen gi'e  
 A blow half hard enough to kill a bee.

SAM.

Well, thou shalt veel upon thy chops and snout.

BOB.

Come on, then, Samel ; jist let's have woone bout.

## WHERE WE DID KEEP OUR FLAGON.

WHEN we in mornèn had a-drow'd  
The grass or russlèn hay abrode,  
The lit'some maidens an' the chaps,  
Wi' bits o' nunchèns in their laps,  
Did all zit down upon the knaps  
Up there, in under hedge, below  
The highest elem o' the row,  
Where we did keep our flagon.

There we could zee green yields at hand,  
Avore a hunderd on beyand,  
An' rows o' trees in hedges roun'  
Green meäds, an' zummerleäzes brown,  
An' thorns upon the zunny down,  
While aïer, vrom the rockèn zedge  
In brook, did come along the hedge,  
Where we did keep our flagon.

There laughèn chaps did try in play  
To bury maidens up in hay,  
As gigglèn maidens tried to roll  
The chaps down into zome deep hole,  
Or sting wi' nettles woone o'm's poll ;  
While John did hele out each his drap  
O' eäle or cider, in his lap  
Where he did keep the flagon.

Woone day there spun a whirlwind by  
Where Jenny's clothes wer out to dry ;  
An' off vled frocks, a'most a-catch'd  
By smock-frocks wi' their sleeves outstratch'd,  
An' caps a-frill'd an' eäperns patch'd ;

An' she a-steärèn in a fright,  
 Wer glad enough to zee em light  
 Where we did keep our flagon.

An' when white clover wer a-sprung  
 Among the eegrass, green an' young,  
 An' elder-flowers wer a-spread  
 Among the rwoesen white an' red,  
 An' honeyzucks wi' hangèn head,—  
 O' Zunday evenèns we did zit  
 To look all roun' the grounds a bit,  
 Where we'd a-kept our flagon.

WEEK'S END IN ZUMMER, IN THE WOLD VO'K'S  
 TIME.

HIS aunt an' uncle,—ah ! the kind  
 Wold souls be often in my mind :  
 A better couple never stood  
 In shoes, an' vew be voun' so good.  
*She* cheer'd the work-vo'k in their tweils  
 Wi' timely bits an' draps, an' smiles ;  
 An' *he* païd all o'm at week's end,  
 Their money down to goo an' spend.

In zummer, when week's end come roun'  
 The hay-meäkers did come vrom groun',  
 An' all zit down, wi' weary bwones,  
 Within the yard a-peäved wi' stwones,  
 Along avore the peäles, between  
 The yard a-steän'd an' open green.  
 There women zot wi' bare-neck'd chaps,  
 An' maidens wi' their sleeves an' flaps  
 To screen vrom het their eärms an' pollis,  
 An' men wi' beards so black as coals :

Girt stocky Jim, an' lanky John,  
An' poor wold Betty dead an' gone ;  
An' cleān-grown Tom so spry an' strong,  
An' Liz the best to pitch a zong,  
That now ha' nearly half a score  
O' childern zwarmèn at her door;  
An' whindlen Ann, that cried wi' fear  
To hear the thunder when 'twere near,—  
A zickly maid, so peäle's the moon,  
That voun' her zun goo down at noon ;  
An' blusheñ Jeäne so shy an' meek,  
That seldom let us hear her speak,  
That wer a-coorted an' undone  
By Farmer Woodley's woldest son ;  
An' after she'd a-been vorzook,  
Wer voun' a-drown'd in Longmeäd brook.

An' zoo, when *he'd* a-been all roun',  
An' païd em all their wages down,  
*She* us'd to bring vor all, by teäle  
A cup o' cider or ov eäle,  
An' then a tutty meäde o' lots  
O' blossoms vrom her flower-nots,  
To wear in bands an' button-holes  
At church, an' in their evenèn strolls.  
The pea that rangled to the oves,  
An' columbines an' pinks an' cloves,  
Sweet rwosen vrom the prickly tree,  
An' jilliflow'rs, an' jessamy ;  
An' short-liv'd pinies, that do shed  
Their leaves upon a eärly bed.  
She didden put in honeyzuck :  
She'd nwone, she zaïd, that she could pluck  
Avore wild honeyzucks, a-vound  
In ev'ry hedge ov ev'ry grouñd.

Zoo maid an' woman, bwoy an' man,  
 Went off, while zunzet air did fan  
 Their merry zunburnt feäzen ; zome  
 Down leäne, an' zome drough parrocks hwome.

Ah ! who can tell, that ha'nt a-vound,  
 The sweets o' week's-end comèn round !  
 When Zadurday do bring woone's mind  
 Sweet thoughts o' Zunday clwose behind ;  
 The day that's all our own to spend  
 Wi' God an' wi' an e'thly friend.  
 The worold's girt vo'k, wi' the best  
 O' worldly goods mid be a-blest ;  
 But Zunday is the poor man's peärt,  
 To seäve his soul an' cheer his heart.

### THE MEAD A-MOW'D.

WHEN sheädes do vall into ev'ry hollow,  
 An' reach vrom trees half athirt the groun' ;  
 An' banks an' walls be a-lookèn yollow,  
 That be a-turn'd to the zun gwain down ;  
 Drough hay in cock, O,  
 We all do vlock, O,  
 Along our road vrom the meäd a-mow'd.

An' when the last swayèn lwoad's a-started  
 Up hill so slow to the lofty rick,  
 Then we so weary but merry-hearted,  
 Do shoulder each ö's a reäke an' pick,  
 Wi' empty flagon,  
 Behind the waggon,  
 To teäke our road vrom the meäd a-mow'd.

When church is out, an' we all so slowly  
 About the knap be a-spreadèn wide.

How gay the paths be where we do strolly  
 Along the leâne an' the hedge's zide ;  
 But nwone's a voun', O,  
 Up hill or down, O,  
 So gay's the road drough the meäd a-mow'd.

An' when the visher do come, a-drowèn  
 His flutt'ren line over bleâdy zedge,  
 Drough groun's wi' red thissle-heads a-blowèn,  
 An' watchèn o't by the water's edge ;  
 Then he do love, O,  
 The best to rove, O,  
 Along his road drough the meäd a-mow'd.

## THE SKY A-CLEAREN.

THE drevèn scud that overcast  
 The zummer sky is all a-past,  
 An' softer aîr, a-blowèn drough  
 The quiv'rèn boughs, do sheäke the vew  
 Last rain drops off the leaves lik' dew ;  
 An' peäviers, now a-gettèn dry,  
 Do steam below the zunny sky  
 That's now so vast a-cleärèn.

The sheädes that wer a-lost below  
 The stormy cloud, ageän do show  
 Their mockèn sheäpes below the light ;  
 An' house-walls be a-lookèn white,  
 An' vo'k do stir woonce mwore in zight,  
 An' busy birds upon the wing  
 Do whiver roun' the boughs an' zing,  
 To zee the sky a-clearèn.

Below the hill's an ash ; below  
 The ash, white elder-flow'rs do blow :

Below the elder is a bed  
 O' robinhoods o' blushèn red ;  
 An' there, wi' nunches all a-spread,  
 The hay-meäkers, wi' each a cup  
 O' drink, do smile to zee hold up  
 The rain, an' sky a-cleärèn.

'Mid blushèn maidens, wi' their zong,  
 Still draw their white-stemm'd reäkes among  
 The long-back'd weäles an' new-meäde pooks,  
 By brown-stemm'd trees an' cloty brooks ;  
 But have noo call to spweil their looks  
 By work, that God could never meäke  
 Their weaker han's to underteäke,  
 Though skies mid be a-cleärèn.

'Tis wrong vor women's han's to clips  
 The zull an' reap-hook, speädes an' whips ;  
 An' men abroad, should leäve, by right,  
 Woone faïthful heart at hwome to light  
 Their bit o' vier up at night,  
 An' hang upon the hedge to dry  
 Their snow-white linen, when the sky  
 In winter is a-cleärèn.

### THE EVENÈN STAR O' ZUMMER.

WHEN vu'st along theäse road vrom mill,  
 I zeed ye hwome all up the hill,  
 The poplar tree, so straight an' tall,  
 Did rustle by the watervall ;  
 An' in the leäze the cows wer all  
 A-lyèn down to teäke their rest.  
 An' slowly zunk towárd the west  
 The evenèn star o' zummer.

In parrock there the hay did lie  
 In weäle below the elem's, dry ;  
 An' up in hwome-groun' Jim, that know'd  
 We all should come along thik road,  
 D a-tied the grass in knots that drow'd  
 Poor Poll, a-watchèn in the West  
 Wooñe brighter star than all the rest,—  
 The evenèn star o' zummer.

The stars that still do zet an' rise,  
 Did sheen in our forefather's eyes ;  
 They glitter'd to the vu'st men's zight,  
 The last will have em in their night ;  
 But who can vind em half so bright  
 As I thought thik peäle star above  
 My smilèn Jeäne, my zweet vu'st love,  
 The evenèn star o' zummer.

How sweet's the mornèn fresh an' new,  
 Wi' sparklèn brooks an' glitt'rèn dew ;  
 How sweet's the noon wi' sheädes a-drow'd  
 Upon the groun' but leäetely mow'd,  
 An' bloomèn flowers all abrode ;  
 But sweeter still, as I do clim',  
 Theäse woody hill in evenèn dim  
 'S the evenèn star o' zummer.

## THE CLOTE.

( *Water-lily.* )

O ZUMMER clote ! when the brook's a-glidèn  
 So slow an' smooth down his zedgy bed,  
 Upon thy broad leaves so seäfe a-ridèn  
 The water's top wi' thy yellow head,  
 By alder's heads, O,  
 An' bulrush beds, O,  
 Thou then dost float, goolden zummer clote !

The grey-bough'd withy's a-leänèn lowly  
 Above the water thy leaves do hide ;  
 The bendèn bulrush, a-swayèn slowly,  
 Do skirt in zummer thy river's zide ;  
 An' perch in shoals, O,  
 Do vill the holes, O,  
 Where thou dost float, goolden zummer clote !

Oh ! when thy brook-drinkèn flow'r 's a-blowèn,  
 The burnèn zummer's a-zettèn in ;  
 The time o' greenness, the time o' mowèn,  
 When in the hay-yield, wi' zunburnt skin,  
 The vo'k do drink, O,  
 Upon the brink, O,  
 Where thou dost float, goolden zummer clote !

Wi' eärms a-spreadèn, an' cheäks a-blowèn,  
 How proud wer I when I vu'st could swim  
 Athirt the pleäce where thou bist a-growèn,  
 Wi' thy long more vrom the bottom dim ;  
 While cows, knee-high, O,  
 In brook, wer nigh, O,  
 Where thou dost float, goolden zummer clote !

Ov all the brooks drough the meäds a-windèn,  
 Ov all the meäds by a river's brim,  
 There's nwone so feäir o' my own heart's vindèn,  
 As where the maidens do zee thee swim,  
 An' stan' to teäke, O,  
 Wi' long-stemm'd reäke, O,  
 Thy flow'r afloat, goolden zummer clote !

**I GOT TWO VIELDS.**

I GOT two yields, an' I don't ceäre  
What squire mid have a bigger sheäre.  
My little zummer-leäze do stratch  
All down the hangèn, to a patch  
O' meäd between a hedge an' rank  
Ov elem's, an' a river bank.  
Where yollow clotes, in spreadèn beds  
O' floatèn leaves, do lift their heads  
By bendèn bulrushes an' zedge  
A-swayèn at the water's edge,  
Below the withy that do spread  
Athirt the brook his grey-leav'd head.  
An' eltrot flowers, milky white,  
Do catch the slantèn evenèn light ;  
An' in the meäple boughs, along  
The hedge, do ring the blackbird's zong ;  
Or in the day, a-vleèn drough  
The leafy trees, the whoa'se gookoo  
Do zing to mowers that do zet  
Their zives on end, an' stan' to whet.  
From my wold house among the trees  
A leäne do goo along the leäze  
O' yollow gravel, down between  
Two mossy banks vor ever green.  
An' trees, a-hangèn overhead,  
Do hide a trinklèn gully-bed,  
A-cover'd by a bridge vor hoss  
Or man a-voot to come across.  
Zoo wi' my hwomestead, I don't ceäre  
What squire mid have a bigger sheäre !

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## POLLY BE-EN UPZIDES WI' TOM.

AH ! yesterday, d'ye know, I voun'  
 Tom Dumpy's cwoat an' smock-frock, down  
 Below the pollard out in groun' ;

An' zoo I slyly stole  
 An' took the smock-frock up, an' tack'd  
 The sleeves an' collar up, an' pack'd  
 Zome nice sharp stwones, all fresh a-crack'd  
 'Ithin each pocket-hole.

An' in the evenèn, when he shut  
 Off work, an' come an' donn'd his cwoat,  
 Their edges gi'ed en sich a cut,  
 How we did stan' an' laugh !

An' when the smock-frock I'd a-zow'd  
 Kept back his head an' hands, he drow'd  
 Hizzelf about, an' teäv'd, an' blow'd,  
 Lik' any up-tied calf.

Then in a veag away he flung  
 His frock, an' after me he sprung,  
 An' mutter'd out sich dreats, an' wrung  
 His vist up sich a size !  
 But I, a-runnèn, turn'd an' drow'd  
 Some doust, a-pick'd up vrom the road,  
 Back at en wi' the wind, that blow'd  
 It right into his eyes.

An' he did blink, an' vow he'd catch  
 Me zomehow yet, an' be my match.  
 But I wer nearly down to hatch  
 Avore he got vur on ;  
 An' up in chammer, nearly dead  
 Wi' runnèn, lik' a cat I vled,  
 An' out o' window put my head  
 To zee if he wer gone.

An' there he wer, a-prowlèn roun'  
 Upon the green ; an' I look'd down  
 An' told en that I hoped he voun'  
 He mussen think to peck  
 Upon a body zoo, nor whip  
 The meäre to drow me off, nor tip  
 Me out o' cart ageän, nor slip  
 Cut hoss-heäir down my neck.

## BE'MI'STER.

SWEET Be'mi'ster, that bist a-bound  
 By green an' woody hills all round,  
 Wi' hedges, reachèn up between  
 A thousan' yields o' zummer green,  
 Where elem's lofty heads do drow  
 Their sheädes vor hay-meakers below,  
 An' wild hedge-flow'r's do charm the souls  
 O' maidens in their evenèn strolls.

When I o' Zunday nights wi' Jeäne  
 Do saunter drough a yield or leäne,  
 Where elder-blossoms be a-spread  
 Above the eltrot's milk-white head,  
 An' flow'r's o' blackberries do blow  
 Upon the brembles, white as snow,  
 To be outdone avore my zight  
 By Jeän's gay frock o' dazzlèn white ;

Oh ! then there's nothèn that's 'ithout  
 Thy hills that I do ho about,—  
 Noo bigger pleäce, noo gayer town,  
 Beyond thy sweet bells' dyèn soun',  
 As they do ring, or strike the hour,  
 At evenèn vrom thy wold red tow'r.  
 No : shelter still my head, an' keep  
 My bwones when I do vall asleep.

## THATCHEN O' THE RICK.

As I wer out in meäd last week,  
 A-thatchèn o' my little rick,  
 There green young ee-grass, ankle-high,  
 Did sheen below the cloudless sky ;  
 An' over hedge in tother groun',  
 Among the bennets dry an' brown,  
 My dun wold meäre, wi' neck a-freed  
 Vrom Zummer work, did snort an' veed ;  
 An' in the sheäde o' leafy boughs,  
 My vew wold ragged-cwoated cows  
 Did rub their zides upon the rails,  
 Or switch em wi' their heäiry tails.

An' as the mornèn zun rose high  
 Above my mossy roof clwose by,  
 The blue smoke curreled up between  
 The lofty trees o' feädèn green :  
 A zight that's touchèn when do show  
 A busy wife is down below,  
 A-workèn hard to cheer woone's tweil  
 Wi' her best feäre, an' better smile.  
 Mid women still in wedlock's yoke  
 Zend up, wi' love, their own blue smoke,  
 An' husbands vind their bwoards a-spread  
 By faïthvul hands when I be dead,  
 An' noo good men in ouer land  
 Think lightly o' the weddèn band.  
 True happiness do bide alwone  
 Wi' them that ha' their own he' th-stwone  
 To gather wi' their chil dern roun',  
 A-smilèn at the worold's frown.

My bwoys, that brought me thatch an' spars,  
 Wer down a-taitèn on the bars,  
 Or zot a-cuttèn wi' a knife,  
 Dry eltrot-roots to meäke a fife ;  
 Or drevèn woone another round  
 The rick upon the grassy ground.  
 An', as the aër vrom the west  
 Did fan my burnèn feäce an' breast,  
 An' hoppèn birds, wi' twitt'rèn beaks,  
 Did show their sheenèn spots an' streaks,  
 Then, wi' my heart a-vill'd wi' love  
 An' thankvulness to God above,  
 I didden think ov anything  
 That I begrudg'd o' lord or king ;  
 Vor I ha' round me, vur or near,  
 The mwost to love an' nwone to fear,  
 An' zoo can walk in any pleäce,  
 An' look the best man in the feäce.  
 What good do come to eächèn heads,  
 O' lièn down in silken beds ?  
 Or what's a coach, if woone do pine  
 To zee woone's naighbour's twice so fine ?  
 Contentment is a constant feäst,  
 He's richest that do want the least.

## BEES A-ZWARMEN.

AVORE we went a-milkèn, vive  
 Or six o's here wer all alive  
 A-teäkèn bees that zwarm'd vrom hive ;  
 An' we'd sich work to catch  
 The hummèn rogues, they led us sich  
 A dance all over hedge an' ditch ;  
 An' then at last where should they pitch,  
 But up in uncle's thatch ?

Dick rung a sheep-bell in his han',  
 Liz beät a cannister, an' Nan  
 Did bang the little fryèn-pan  
     Wi' thick an' thumpèn blows ;  
 An' Tom went on, a-carrèn roun'  
 A bee-pot up upon his crown,  
 Wi' all his edge a-reachèn down  
     Avore his eyes an' nose.

An' woone girt bee, wi' spitevul hum,  
 Stung Dicky's lip, an' meäde it come  
 All up amost so big's a plum ;  
     An' zome, a-vleèn on,  
 Got all roun' Liz, an' meäde her hop  
 An' scream, a-twirlèn lik' a top,  
 An' spring away right backward, flop  
     Down into barken pon' :

An' Nan' gi'ed Tom a roguish twitch  
 Upon a bank, an' meäde en pitch  
 Right down, head-voremost, into ditch,—  
     Tom coulden zee a wink.  
 An' when the zwarm wer seäfe an' sound  
 In mother's bit o' bee-pot ground,  
 She meäde us up a treat all round  
     O' sillibub to drink.

#### READEN OV A HEAD-STWONE.

As I wer readèn ov a stwone  
 In Grenley church-yard all alwone,  
 A little maid ran up, wi' pride  
 To zee me there, an' push'd a-zide  
 A bunch o' bennets that did hide  
     A verse her father, as she zaïd,  
 Put up above her mother's head,  
     To tell how much he loved her:

The verse wer short, but very good,  
 I stood an' larn'd en where I stood :—  
 “ Mid God, dear Meäry, gi'e me greäce  
 To vind, lik' thee, a better pleäce,  
 Where I woonce mwoice mid zee thy feäce ;  
 An' bring thy childern up to know  
 His word, that they mid come an' show  
 Thy soul how much I lov'd thee.”

“ Where's father, then,” I zaid, “ my chile ? ”  
 “ Dead too,” she answer'd wi' a smile ;  
 “ An' I an' brother Jim do bide  
 At Betty White's, o' tother zide  
 O' road.” “ Mid He, my chile,” I cried,  
 “ That's father to the fatherless,  
 Become thy father now, an' bless,  
 An' keep, an' leäd, an' love thee.”

Though she've a-lost, I thought, so much,  
 Still He don't let the thoughts o't touch  
 Her litsome heart by day or night ;  
 An' zoo, if we could teäke it right,  
 Do show He'll meäke his burdens light  
 To weaker souls, an' that his smile  
 Is sweet upon a harmless chile,  
 When they be dead that lov'd it.

•

ZUMMER EVENEN DANCE.

COME out to the parrock, come out to the tree,  
 The maidens an' chaps be a-waitèn vor thee ;  
 There's Jim wi' his fiddle to play us some reels,  
 Come out along wi' us, an' fling up thy heels.

Come, all the long grass is a-mow'd an' a-carr'd,  
 An' the turf is so smooth as a bwoard an' so hard ;

There's a bank to zit down, when y'ave danced a reel drough,  
An' a tree over head vor to keep off the dew.

There be rwooses an' honeyzucks hangèn among  
The bushes, to put in thy weäst ; an' the zong  
O' the nightingeäle's heärd in the hedges all roun' ;  
An' I'll get thee a glow-worm to stick in thy gown.

There's Meäry so modest, an' Jenny so smart,  
An' Mag that do love a good rompse to her heart ;  
There's Joe at the mill that do zing funny zongs,  
An' short-lagged Dick, too, a-waggèn his prongs.

Zoo come to the parrock, come out to the tree,  
The maidens an' chaps be a-waïtèn vor thee ;  
There's Jim wi' his fiddle to play us some reels,—  
Come out along wi' us, an' fling up thy heels.



## Eclogue.

### THE VEARIES.

—  
*Simon an' Samel.*  
—

SIMON.

THERE's what the vo'k do call a veäiry ring  
Out there, lo'k zee. Why, 'tis an oddish thing.

SAMEL.

Ah ! zoo do seem. I wunder how do come !  
What is it that do meäke it, I do wonder ?

## SIMON.

Be hang'd if I can tell, I'm sure ! But zome  
 Do zay do come by lightnèn when do thunder ;  
 An' zome do say sich rings as thik ring there is,  
 Do grow in dancèn-tracks o' little veäiries,  
 That in the nights o' zummer or o' spring  
 Do come by moonlight, when noo other veet  
 Do tread the dewy grass, but their's, an' meet  
 An' dance away together in a ring.

## SAMEL.

An' who d'ye think do work the fiddlestick ?  
 A little veäiry too, or else wold Nick !

## SIMON.

Why, they do zay, that at the veäiries' ball,  
 There's nar a fiddle that's a-heär'd at all ;  
 But they do play upon a little pipe  
 A-meäde o' kexes or o' straws, dead ripe,  
 A-stuck in row (zome short an' longer zome)  
 Wi' slime o' snails, or bits o' plum-tree gum,  
 An' meäke sich music that to hear it sound,  
 You'd stick so still's a pollard to the ground.

## SAMEL.

What do em dance ? 'Tis plain by theäse green wheels,  
 They don't brisk in an' out in dree-hand reels ;  
 Vor else, instead o' theäse here girt round O,  
 They'd cut us out a figure aïght (8), d'ye know.

## SIMON.

Oh ! they ha' jigs to fit their little veet.  
 They woulден dance, you know, at their fine ball,  
 The dree an' vow'r han' reels that we do sprawl  
 An' kick about in, when we men do meet.

SAMEL.

An' zoo have zome vo'k, in their midnight rambles,  
A-catch'd the veäries, then, in theäsem gambols.

SIMON.

Why, yes ; but they be off lik' any shot,  
So soon's a man's a-comèn near the spot.

SAMEL.

But in the day-time where do veäries hide ?  
Where be their hwomes, then ? where do veäries bide

SIMON.

Oh ! they do get away down under ground,  
In hollow pleäzen where they can't be vound.  
But still my gramfer, many years agoo,  
(He liv'd at Grenley-farm, an milk'd a deäiry),  
If what the wolder vo'k do tell is true,  
Woone mornèn eärly vound a veäiry.

SAMEL.

An' did he stop, then, wi' the good wold bwoy ?  
Or did he soon contrive to slip awoy ?

SIMON.

Why, when the vo'k were all asleep, a-bed,  
The veäries us'd to come, as 'tis a-zaid,  
Avore the vire wer cwold, an' dance an hour  
Or two at dead o' night upon the vloor ;  
Var they, by only utterèn a word  
Or charm, can come down chimney lik' a bird ;  
Or draw their bodies out so long an' narrow,  
That they can vlee drough keyholes lik' an arrow.  
An' zoo woone midnight, when the moon did drow  
His light drough window, roun' the vloor below,  
An' crickets roun' the bricken he'th did zing,  
They come an' danced about the hall in ring ;

An' tapp'd, drough little holes noo eyes could spy,  
A kag o' poor aunt's meäd a-stannèn by.  
An' woone o'm drink'd so much, he coulden mind  
The word he wer to zay to meäke en small ;  
He got a-dather'd zoo, that after all  
Out tothers went an' left en back behind.  
An' after he'd a-beät about his head,  
Ageän the keyhole till he wer half dead,  
He laid down all along upon the vloor  
Till gramfer, comen down, unlocked the door :  
An' then he zeed en ('twer enough to frighten èn)  
Bolt out o' door, an' down the road lik' lightenèn.

## F A L L.

—o—

## CORN A-TURNEN YOLLOW.

THE windless copse ha' sheädy boughs,  
 Wi' blackbirds' evenèn whistles ;  
 The hills ha' sheep upon their brows,  
 The zummerläze ha' thistles :  
 The meäds be gay in grassy May,  
 But, oh ! vrom hill to hollow,  
 Let me look down upon a groun'  
 O' corn a-turnèn yollow.

An' pease do grow in tangled beds,  
 An' beäns be sweet to snuff, O ;  
 The teäper woats do bend their heads,  
 The barley's beard is rough, O.  
 The turnip green is fresh between  
 The corn in hill or hollow,  
 But I'd look down upon a groun'  
 O' wheat a-turnèn yollow.

'Tis merry when the brawny men  
 Do come to reap it down, O,  
 Where glossy red the poppy head  
 'S among the stalks so brown, O.  
 'Tis merry while the wheat's in hile,  
 Or when, by hill or hollow,  
 The leäzers thick do stoop to pick  
 The ears so ripe an' yollow.

## A-HAULEN O' THE CORN.

AH ! yesterday, you know, we carr'd  
 The piece o' corn in Zidelèn Plot,  
 An' work'd about it pretty hard,  
 An' vound the weather pretty hot.  
 'Twer all a-tied an' zet upright  
 In tidy hile o' Monday night ;  
 Zoo yesterday in afternoon  
 We zet, in eärnest, ev'ry woone  
 A-haulèn o' the corn.

The hosses, wi' the het an' lwoad,  
 Did froth, an' zwang vrom zide to zide,  
 A-gwaïn along the dousty road,  
 An' seem'd as if they would a-died.  
 An' wi' my collar all undone,  
 An' neck a-burnèn wi' the zun,  
 I got, wi' work, an' doust, an' het,  
 So dry at last, I coulden spet,  
 A-haulèn o' the corn.

At uncle's orcha'd, gwaïn along,  
 I begged some apples, vor to quench  
 My drith, o' Poll that wer among  
 The trees : but she, a saucy wench,  
 Toss'd over hedge some crabs vor fun.  
 I squaïl'd her, though, an' meäde her run ;  
 An' zoo she gie'd me, vor a treat,  
 A lot o' stubberds vor to eat.  
 A-haulèn o' the corn.

An' up at rick, Jeäne took the flagon,  
 An' gi'ed us out zome eäle ; an' then  
 I carr'd her out upon the waggon,  
 Wi' bread an' cheese to gi'e the men.

An' there, vor fun, we dress'd her head  
 Wi' noddèn poppies bright an' red,  
 As we wer catchèn vrom our laps,  
 Below a woak, our bits an' draps,  
 A-haulèn o' the corn.

## HARVEST HWOME.

*The vu'st peärt. The Supper.*

SINCE we wer striplèns naïghbour John,  
 The good wold merry times be gone :  
 But we do like to think upon  
     What we've a-zeed an' done.  
 When I wer up a hardish lad,  
 At harvest hwome the work-vo'k had  
 Sich suppers, they wer jumpèn mad  
     Wi' feästèn an' wi' fun.

At uncle's, I do mind, woone year,  
 I zeed a vill o' hearty cheer ;  
 Fat beef an' puddèn, eäle an' beer,  
     Vor ev'ry workman's crop  
 An' after they'd a-gie'd God thanks,  
 They all zot down, in two long ranks,  
 Along a teäble-bwoard o' planks,  
     Wi' uncle at the top.

An' there, in platters, big and brown,  
 Wer red fat beäcon, an' a roun'-  
 O' beef wi' gravy that would drown  
     A little rwoastèn pig ;  
 Wi' beäns an' teäties vull a zack,  
 An' cabbage that would meäke a stack,  
 An' puddèns brown, a-speckled black  
     Wi' figs, so big's my wig. .

An' uncle, wi' his elbows out,  
 Did carve, an' meäke the gravy spout;  
 An' aunt did gi'e the mugs about  
 A-frothèn to the brim.

Pleätes werden then ov e'then ware,  
 They ate off pewter, that would bear  
 A knock; or wooden trenchers, square,  
 Wi' zalt-holes at the riin.

An' zoo they munch'd their hearty cheer,  
 An' dipp'd their beards in frothy-beer,  
 An' laugh'd, an' jok'd—they couldden hear  
 What woone another zaid.

An' all o'm drink'd, wi' woone accword,  
 The wold vo'k's health: an' beät the bwoard,  
 An' swung their eärms about, an' roar'd,  
 Enough to crack woone's head.

## HARVEST HWOME.

*Second Peärt. What they did after Supper.*

Zoo after supper wer a-done,  
 They clear'd the teäbles, an' begun  
 To have a little bit o' fun,  
 As long as they mid stop.

The wold woones took their pipes to smoke,  
 An' tell their teäles, an' laugh an' joke,  
 A-lookèn at the younger vo'k,  
 That got up vor a hop.

Woone screäp'd away, wi' merry grin,  
 A fiddle stuck below his chin;  
 An' woone o'm took the rollèn pin,  
 An' beät the fryèn pan.

An' tothers, dancèn to the soun',  
 Went in an' out, an' droo an' roun',  
 An' kick'd, an' beät the tuèn down,  
 A-laughèn, maïd an' man.

An' then a maïd, all up tip-tooe,  
 Vell down ; an' woone o'm wi' his shoe  
 Slit down her pocket-hole in two,  
 Vrom top a-most to bottom.  
 An' when they had a-danc'd enough,  
 They got a-playèn blindman's buff,  
 An' sard the maidens pretty rough,  
 When woonce they had a-got em.

An' zome did drink, an' laugh, an' roar,  
 An' lots o' teäles they had in store,  
 O' things that happen'd years avore  
 To them, or vo'k they know'd.  
 An' zome did joke, an' zome did zing,  
 An' meäke the girt wold kitchen ring ;  
 Till uncle's cock, wi' flappèn wing,  
 Stratch'd out his neck an' crow'd.

### A ZONG OV HARVEST HWOME.

THE ground is clear. There's nar a ear  
 O' stannèn corn a-left out now,  
 Vor win' to blow or raïn to drow ;  
 'Tis all up seäfe in barn or mow.  
 Here's health to them that plough'd an' zow'd ;  
 Here's health to them that reap'd an' mow'd,  
 An' them that had to pitch an' lwoad,  
 Or tip the rick at Harvest Hwome.  
*The happy zight,—the merry night,  
 The men's delight,—the Harvest Hwome.*

An' mid noo harm o' vire or storm  
 Beval the farmer or his corn ;  
 An' ev'ry zack o' zeed gi'e back  
 A hunderd-vwold so much in barn.  
 An' mid his Meäker bless his store,  
 His wife an' all that she've a-bore,  
 An' keep all evil out o' door.  
 Vrom Harvest Hwome to Harvest Hwome.  
*The happy zight,—the merry night,  
 The men's delight,—the Harvest Hwome.*

Mid nothèn ill betide the mill,  
 As day by day the miller's wheel  
 Do dreve his clacks, an' heist his zacks,  
 An' vill his bins wi' show'rèn meal :  
 Mid's water never overflow  
 His dousty mill, nor zink too low,  
 Vrom now till wheat ageän do grow,  
 An' we've another Harvest Hwome.  
*The happy zight,—the merry night,  
 The men's delight,—the Harvest Hwome.*

Drough cisterns wet an' malt-kil's het,  
 Mid barley pay the malter's pâins ;  
 An' mid noo hurt bevall the wort,  
 A-bweilèn vrom the brewer's graïns.  
 Mid all his beer keep out o' harm  
 Vrom bu'sted hoop or thunder storm,  
 That we mid have a mug to warm  
 Our merry hearts nex' Harvest Hwome.  
*The happy zight,—the merry night,  
 The men's delight,—the Harvest Hwome.*

Mid luck an' jay the beäker pay,  
 As he do hear his vier roar,  
 Or nimbly catch his hot white batch,  
 A-reekèn vrom the oven door.

An' mid it never be too high  
 Vor our vew zixpences to buy,  
 When we do hear our childern cry  
 Vor bread, avore nex' Harvest Hwome.  
*The happy zight,—the merry night,  
 The men's delight,—the Harvest Hwome.*

Wi' jay o' heart mid shooters start  
 The whirrèn pa'tridges in vlocks ;  
 While shots do vlee drough bush an' tree,  
 An' dogs do stan' so still as stocks.  
 An' let em ramble round the farms  
 Wi' guns 'ithin their bended eärms,  
 In goolden zunsheen free o' storms,  
 Rejaïcèn vor the Harvest Hwome.  
*The happy zight,—the merry night,  
 The men's delight,—the Harvest Hwome.*

### POLL'S JACK-DAW.

AH ! Jimmy vow'd he'd have the law  
 Ov ouer cousin Poll's Jack-daw,  
 That had by day his withy jaïl  
 A-hangèn up upon a nail,  
 Ageän the elem tree, avore  
 The house, jist over-right the door,  
 An' twitted vo'k a-passèn by  
 A-most so plain as you or I ;  
 Vor hardly any day did pass  
 'Ithout Tom's teachèn o'm zome sa'ce ;  
 Till by-an'-by he call'd em all  
 'Soft-polls' an' 'gawkeys,' girt an' small.

An' zoo, as Jim went down along  
 The leäne a-whisslèn ov a zong,  
 The saucy Daw cried out by rote  
 "Girt Soft-poll!" lik' to split his droat.

Jim stopp'd an' grabbled up a clot,  
 An' zent en at en lik' a shot ;  
 'An' down went Daw an' cage avore  
 The clot, up thump ageän the door.  
 Zoo out run Poll an' Tom, to zee  
 What all the meänèn o't mid be ;  
 "Now who did that?" zaid Poll. "Who whurr'd  
 Theäse clot?" "Girt Soft-poll!" cried the bird.

An' when Tom catch'd a glimpse o' Jim,  
 A-lookèn all so red an' slim,  
 An' slinkèn on, he vled, red hot,  
 Down leäne to catch en, lik' a shot ; . . .  
 But Jim, that thought he'd better trust  
 To lags than vistes, tried em vu'st.  
 An' Poll, that zeed Tom woulден catch  
 En, stood a-smilèn at the hatch.  
 An' zoo he vollow'd en for two  
 Or dree stwones' drows, an' let en goo.

## THE IVY.

UPON theäse knap I'd sooner bc  
 The ivy that do climb the tree,  
 Than bloom the gayest rwose a-tied  
 An' trimm'd upon the house's zide.  
 The rwose mid be the maidens' pride,  
 But still the ivy's wild an' free ;  
 An' what is all that life can gi'e,  
 'Ithout a free light heart, John?

The creepèn sheäde mid steal too soon  
 Upon the rwose in afternoon ;  
 But here the zun do drow his het  
 Vrom when do rise till when do zet.

To dry the leaves the rain do wet.  
 An' evenèn air do bring along  
 The merry deairy-maïden's zong,  
 The zong of free light hearts, John.

Oh ! why do vo'k so often chaïn  
 Their pinèn minds vor love o' gaïn,  
 An' gi'e their innocence to rise  
 A little in the worold's eyes ?  
 If pride could lift us to the skies,  
 What man do value God do slight,  
 An' all is nothèn in his zight  
 'Ithout an honest heart, John.

An ugly feäce can't bribe the brooks  
 To show it back young han'some looks,  
 Nor crooked vo'k intice the light  
 To cast their zummer sheädes upright :  
 Noo goold can blind our Meäker's zight.  
 An' what's the odds what cloth do hide  
 The bosom that do hold inside  
 A free an' honest heart, John ?

### THE WELSHNUT TREE.

WHEN in the evenèn the zun's a-zinkèn,  
 A-drowèn sheädes vrom the yollow west,  
 An' mother, weary, 's a-zot a thinkèn,  
 Wi' vwolded eärms by the vire at rest,  
 Then we do zwarm, O,  
 Wi' such a charm, O,  
 So vull o' glee by the welshnut tree.

A-leävèn father in-doors, a-leinèn  
 In his girt chair in his easy shoes,

Or in the settle so high behine en,  
 While down bezide en the dog do snooze,  
 Our tongues do run, O,  
 Enough to stun, O,  
 Your head wi' glee by the welshnut tree.

There we do play 'thread the woman's needle.'  
 An' slap the maidens a-dartèn drough :  
 Or try who'll ax em the hardest riddle,  
 Or soonest tell woone a-put us, true ;  
 Or zit an' ring, O,  
 The bells, ding, ding, O,  
 Upon our knee by the welshnut tree.

An' zome do goo out, an' hide in orcha't,  
 An' tothers, slily a-stealèn by,  
 Where there's a dark cunnèn pleâce, do sarch it,  
 Till they do zee em an' cry, "I spy,"  
 An' thik a-vound, O,  
 Do gi'e a bound, O,  
 To get off free to the welshnut tree.

Poll went woone night, that we midden vind her,  
 Inzide a woak wi' a hollow moot,  
 An' drough a hole near the groun' behind her,  
 I pok'd a stick in, an' catch'd her voot ;  
 An' out she scream'd, O,  
 An' jump'd, an' seem'd, O,  
 A-móst to vlee to the welshnut tree.

An' when, at last, at the drashel, mother  
 Do call us, smilèn, in-door to rest,  
 Then we do cluster by woone another,  
 To zee hwome them we do love the best :  
 An' then do sound, O,  
 "Good night," all round, O,  
 To end our glee by the welshnut tree.

## JENNY OUT VROM HWOME.

O WILD-REÄVÈN west winds ; as you do roar on,  
 The elems do rock an' the poplars do ply,  
 An' weäve do dreve weäve in the dark-water'd pon',—  
 Oh ! where do ye rise vrom, an' where do ye die ?

O wild-reävèn winds I do wish I could vlee  
 Wi' you, lik' a bird o' the clouds, up above  
 The ridge o' the hill an' the top o' the tree,  
 To where I do long vor, an' vo'k I do love.

Or else that in under theäse rock I could hear,  
 In the soft-zwellèn sounds you do leäve in your road,  
 Zome words you mid bring me, vrom tongues that be dear,  
 Vrom friends that do love me, all scatter'd abrode.

O wild-reävèn winds ! if you ever do roar  
 By the house an' the elems vrom where I'm a-come,  
 Breathe up at the window, or call at the door,  
 An' tell you've a-voun' me a-thinkèn o' hwome.

## GRENLEY WATER.

THE sheädeless darkness o' the night  
 Can never blind my mem'ry's zight ;  
 An' in the storm, my fancy's eyes  
 Can look upon their own blue skies.  
 The laggèn moon mid fail to rise,  
 But when the daylight's blue an' green  
 Be gone, my fancy's zun do sheen  
 At hwome at Grenley Water.

As when the work-vo'k us'd to ride  
 In waggon, by the hedge's zide,

Drough evenèn sheädes that trees cast down  
Vrom lofty stems athirt the groun' ;  
An' in at house the mug went roun',  
While ev'ry merry man präis'd up  
The pretty maid that vill'd his cup,  
The maid o' Grenley Water.

There I do seem ageän to ride  
The hosses to the water-zide,  
An' zee the visher fling his hook  
Below the withies by the brook ;  
Or Fanny, wi' her blushèn look,  
Car on her païl, or come to dip  
Wi' ceäreful step, her pitcher's lip  
Down into Grenley Water.

If I'd a farm wi' vower ploughs,  
An' vor my deäiry fifty cows ;  
If Grenley Water winded down  
Drough two good miles o' my own groun' ;  
If half ov Ashknowle Hill wer brown  
Wi' my own corn,—noo growèn pride  
Should ever meäake me cast azide  
The maid o' Grenley Water.

### THE VEAIRY VEET THAT I DO MEET.

WHEN dewy fall's red leaves do vlee  
Along the grass below the tree,  
Or lie in yellow beds a-shook  
Upon the shallow-water'd brook,  
Or drove 'ithin a sheädy nook ;  
Then softly, in the evenèn, down  
The knap do steal along the groun'  
The veäiry veet that I do meet  
Below the row o' beech trees.

'Tis jist avore the candle-light  
 Do reddens windows up at night,  
 An' peäler stars do light the vogs  
 A-risèn vrom the brooks an' bogs,  
 An' when in barkens yoppèn dogs  
 Do bark at vo'k a-comèn near,  
 Or growl a-lis'enèn to hear  
 The veäiry veet that I do meet  
 Below the row o' beech trees.

Dree times a-year do bless the road  
 O' womanhood a-gwaïn abrode :  
 When vu'st her litty veet do tread  
 The eärly May's white deäisy bed :  
 When leaves be all a-scattered dead ;  
 An' when the winter's vrozen grass  
 Do glissen in the zun lik' glass  
 Vor veäiry veet that I do meet  
 Below the row o' beech trees.

### MORNÈN.

WHEN vu'st the breakèn day is red,  
 An' grass is dewy wet,  
 An' roun' the blackberry's a-spread  
 The spider's gliss'nèn net,  
 Then I do dreve the cows across  
 The brook that's in a vog,  
 While they do trot, an' bleäre, an' toss  
 Their heads to hook the dog ;  
 Vor the cock do gi'e me warnèn,  
 An' light or dark,  
 So brisk's a lark,  
 I'm up at break o' mornèn.

Avore the maïden's sleep's a-broke  
 By window-strikèn zun,

Avore the busy wife's vu'st smoke  
 Do curl above the tun,  
 My day's begun. An' when the zun  
 'S a-zinkèn in the west,  
 The work the mornèn brought's a-done,  
 An' I do goo to rest,  
 Till the cock do gi'e me warnèn ;  
 An' light or dark,  
 So brisk's a lark,  
 I'm up ageän nex' mornèn.

We can't keep back the daily zun,  
 The wind is never still,  
 An' never ha' the streams a-done  
 A-runnèn down at hill.  
 Zoo they that ha' their work to do,  
 Should do't so soon's they can ;  
 Vor time an' tide will come an' goo,  
 An' never waït vor man,  
 As the cock do gi'e me warnèn ;  
 When, light or dark,  
 So brisk's a lark,  
 I'm up so rathe in mornèn.

We've leäzes where the aïr do blow,  
 An' meäds wi' deäiry cows,  
 An' copse wi' lewth an' sheäde below  
 The overhangèn boughs. . .  
 An' when the zun, noo time can tire,  
 'S a-quench'd below the west,  
 Then we've, avore the bleäzèn vire,  
 A settle vor to rest,—  
 To be up ageän nex' mornèn.  
 So brisk's a lark,  
 When, light or dark,  
 The cock do gi'e us warnèn.

## OUT A-NUTTÈN.

LAST week, when we'd a haul'd the crops,  
 We went a-nuttèn out in copse,  
 Wi' nuttèn-bags to bring hwome vull,  
 An' beaky nuttèn-crooks to pull  
 'The bushes down ; an' all o's wore  
 Wold clothes that wer in rags avore,  
 An' look'd, as we did skip an' zing,  
 Lik' merry gipsies in a string,  
 A-gwain a-nuttèn.

Zoo drough the stubble, over rudge  
 An' furrow, we begun to trudge ;  
 An' Sal an' Nan agreed to pick  
 Along wi' me, an' Poll wi' Dick ;  
 An' they went where the wold wood, high  
 An' thick, did meet an' hide the sky ;  
 But we thought we mid vind zome good  
 Ripe nuts among the shorter wood,  
 The best vor nuttèn.

We voun' zome bushes that did feäce  
 The downcast zunlight's highest pleäce,  
 Where clusters hung so ripe an' brown,  
 That some slipp'd shell an' vell to groun'.  
 But Sal wi' me zoo hitch'd her lag  
 In brembles, that she coulden wag ;  
 While Poll kept clwose to Dick, an' stole  
 The nuts vrom's hinder pocket-hole,  
 While he did nutty.

An' Nanny thought she zaw a sneäke,  
 An' jump'd off into zome girt breäke,  
 An' tore the bag where she'd a-put  
 Her sheäre, an' shatter'd ev'ry nut.

An' out in yield we all zot roun'  
 A white-stemm'd woak upon the groun',  
 Where yollar evenèn light did strik'  
 Drough yellow leaves, that still wer thick  
 In time o' nuttèn,

An' twold ov all the luck we had  
 Among the bushes, good an' bad !  
 Till all the maidens left the bwoys,  
 An' skipp'd about the leäze all woys  
 Vor musherooms, to car back zome,  
 A treat vor father in at hwome.  
 Zoo off we trudg'd wi' clothes in slents  
 An' libbets, jis' lik' Jack-o'-lents,  
 Vrom copse a-nuttèn.

## TEAKEN IN APPLES.

WE took the apples in last week,  
 An' got, by night, zome eächèn backs  
 A-stoopèn down all day to pick  
 So many up in mawns an' zacks.  
 An' there wer Liz so proud an' prim,  
 An' dumpy Nan, an' Poll so sly ;  
 An' dapper Tom, an' loppèn Jim,  
 An' little Dick, an' Fan, an' I.

An' there the lwoaded tree bent low,  
 Behung wi' apples green an' red ;  
 An' springèn grass could hardly grow,  
 Drough windvalls down below his head.  
 An' when the maidens come in roun'  
 The heavy boughs to vill their laps,  
 We slily shook the apples down  
 Lik' hail, an' gi'ed their backs some raps.

An' zome big apple, Jimmy flung  
 To squail me, gi'ed me sich a crack ;  
 But very shortly his ear rung,  
 Wi' woone I zent to pay en back.  
 An' after we'd a-had our squails,  
 Poor Tom, a-jumpèn in a bag,  
 Wer pinch'd by all the maïden's naïls,  
 An' rolled down into hwome-groun' quag.

An' then they carr'd our Fan all roun',  
 'Ithin a mawn, till zome girt stump  
 Upset en over on the groun',  
 An' drow'd her out along-straight, plump.  
 An' in the cider-house we zot  
 Upon the windlass Poll an' Nan,  
 An' spun 'em roun' till they wer got  
 So giddy that they coulden stan'.

### MEAPLE LEAVES BE YOLLOW.

COME, let's stroll down so vur's the poun',  
 Avore the sparklèn zun is down :  
 The zummer's gone, an' days so feäir  
 As theäse be now a-gettèn reäre.  
 The night, wi' mwore than daylight's sheäre  
 O' wat'ry sky, do wet wi' dew  
 The ee-grass up above woone's shoe,  
 An' meäple leaves be yollow.

The last hot doust, above the road,  
 An' vu'st dead leaves ha' been a-blow'd  
 By playsome win's where spring did spread  
 The blossoms that the zummer shed ;  
 An' near blue sloos an' conkers red  
 The evenèn zun, a zettèn soon,  
 Do leäve a-quiv'rèn to the moon,  
 The meäple leaves so yollow.

Zoo come along, an' let's injay  
 The last fine weather while do stay;  
 While thou canst hang, wi' ribbons slack,  
 Thy bonnet down upon thy back,  
 Avore the winter, cwold an' black,  
 Do kill thy flowers, an' avore  
 Thy bird-cage is a-took in door,  
 Though meäple leaves be yollow.

## NIGHT A-ZETTEN IN.

WHEN leäzers wi' their laps o' corn  
 Noo longer be a-stoopèn,  
 An' in the stubble, all vorlorn,  
 Noo poppies be a-droopèn ;  
 When theäse young harvest-moon do weäne,  
 That now've his horns so thin, O,  
 We'll leäve off walkèn in the leäne,  
 While night's a zettèn in, O.

When zummer doust is all a-laid  
 Below our litty shoes, O ;  
 When all the rain-chill'd flow'rs be dead,  
 That now do drink the dews, O ;  
 When beauty's neck, that's now a-show'd,  
 'S a-muffled to the chin, O ;  
 We'll leäve off walkèn in the road,  
 When night's a-zettèn in, O.

But now, while barley by the road  
 Do hang upon the bough, O,  
 A-pull'd by branches off the lwoad  
 A-ridèn hwome to mow, O ;  
 While spiders roun' the flower-stalks  
 Ha' cobwebs yet to spin, O,  
 We'll cool ourzelves in out-door walks,  
 When night's a-zettèn in, O.

While down at vword the brook so small,  
 That leäetly wer so high, O,  
 Wi' little tinklèn sounds do vall  
 In roun' the stwones half dry, O ;  
 While twilight ha' sich air in store,  
 To cool our zunburnt skin, O,  
 We'll have a ramble out o' door,  
 When night's a-zettèn in, O.

## THE WEATHER-BEATEN TREE.

THE woaken tree, a-beät at night  
 By stormy winds wi' all their spite,  
 Mid toss his lim's, an' ply, an' mwoan,  
 Wi' unknown struggles all alwone ;  
 An' when the day do show his head,  
 A-stripp'd by winds at last a-laid,  
 How vew mid think that didden zee,  
 How night-time had a-tried thik tree.

An' happy vo'k do seldom know  
 How hard our unknown storms do blow,  
 The while our heads do slowly bend  
 Below the trials God do zend,  
 Like shiv'rèn bennets, beäre to all  
 The drevèn winds o' dark'nèn fall.  
 An' zoo in tryèn hardships we  
 Be lik' the weather-beaten tree.

But He will never meäke our sheäre  
 O' sorrow mwore than we can bear,  
 But meäke us zee, if 'tis His will,  
 That He can bring us good vrom ill ;  
 As after winter He do bring,  
 In His good time, the sunny spring,  
 An' leaves, an' young vo'k vull o' glee  
 A-dancèn roun' the woaken tree.

True love's the ivy that do twine  
 Unwith'rèn roun' his mossy rine,  
 When winter's zickly zun do sheen  
 Upon its leaves o' glossy green,  
 So patiently a-holdèn vast  
 Till storms an' cwold be all a-past,  
 An' only livèn vor to be  
 A-meäted to the woaken tree.

## SHRODON FEÄIR.

*The vu'st Peärt.*

An' zoo's the day wer warm an' bright,  
 An' nar a cloud wer up in zight,  
 We wheedled father vor the meäre  
 An' cart, to goo to Shrodon feäir.  
 An' Poll an' Nan run off up stairs,  
 To shift their things, as wild as heäres ;  
 An' pull'd out, each o'm vrom her box,  
 Their snow-white leäce an' newest frocks,  
 An' put their bonnets on, a-lined  
 Wi' blue, an' sashes tied behind ;  
 An' turn'd avore the glass their feäce  
 An' back, to zee their things in pleäce ;  
 While Dick an' I did brush our hats  
 An' cwoats, an' cleän ourzelves lik' cats.  
 At woone or two o'clock, we wound  
 Ourzelves at Shrodon seäfe an' sound,  
 A-struttèn in among the rows  
 O' tilted stannèns an' o' shows,  
 An' girt long booths wi' little bars  
 Chock-vull o' barrels, mugs, an' jars,  
 An' meat a-cookèn out avore  
 The vier at the upper door ;

Where zellers bwold to buyers shy  
 Did hollow round us, "What d'ye buy?"  
 An' scores o' merry tongues did speak  
 At woonce, an' childern's pipes did squeak,  
 An' horns did blow, an' drums did rumble,  
 An' bawlèn merrymen did tumble ;  
 An' woone did all but want an edge  
 To peärt the crowd wi', lik' a wedge.

We zaw the dancers in a show  
 Dance up an' down, an' to an' fro,  
 Upon a rwope, wi' chalky zoles,  
 So light as magpies up on poles ;  
 An' tumblers, wi' their streaks an' spots,  
 That all but tied theirzelves in knots.  
 An' then a conjurer burn'd off  
 Poll's han'kerchief so black's a snoff,  
 An' het en, wi' a single blow,  
 Right back ageän so white as snow.  
 An' after that, he fried a fat  
 Girt ceäke inzide o' my new hat ;  
 An' yet, vor all he did en brown,  
 He didden even zveal the crown.

### SHRODON FEÄR.

*The rest o't.*

An' after that we met wi' zome  
 O' Mans'on vo'k, but jist a-come,  
 An' had a raffle vor a treat  
 All roun', o' gingerbread to eat ;  
 An' Tom meäde leäst, wi' all his sheäkes,  
 An' païd the money vor the ceäkes,  
 But wer so lwoth to put it down  
 As if a penny wer a poun'.

Then up come zidelèn Sammy Heäre,  
 That's fond o' Poll, an' she can't bear,  
 A-holdèn out his girt scram vist,  
 An' ax'd her, wi' a grin an' twist,  
 To have zome nuts ; an' she, to hide  
 Her laughèn, turn'd her head azide,  
 An'-answer'd that she'd rather not,  
 But Nancy mid. An' Nan, so hot  
 As vier, zaid 'twer quite enough  
 Vor Poll to answer vor herzuf :  
 She had a tongue, she zaid, an' wit  
 Enough to use en, when 'twer fit.  
 An' in the dusk, a-ridèn round  
 Drough Oxford, who d'ye think we vound  
 But Sam ageän, a-gwäin vrom feäir  
 Astride his broken-winded meäre.  
 An' zoo, a-hettèn her, he tried  
 To keep up clwose by ouer zide :  
 But when we come to Hayward-brudge,  
 Our Poll gi'ed Dick a meänèn nudge,  
 An' wi' a little twitch our meäre  
 Flung out her lags so lights a heäre,  
 An' left poor Sammy's skin an' bwones  
 Behind, a-kickèn o' the stwones.

## MARTIN'S TIDE.

COME, bring a log o' cleft wood, Jack,  
 An' fling en on ageän the back,  
 An' zee the outside door is vast,—  
 The win' do blow a cwoldish blast.  
 Come, so's ! come, pull your chairs in roun'  
 Avore the vire ; an' let's zit down,  
 An' keep up Martin's-tide, vor I  
 Shall keep it up till I do die.

'Twer Martinmas, and ouer feäir,  
 When Jeäne an' I, a happy peäir,  
 Vu'st walk'd, a-keepèn up the tide,  
 Among the stan'ens, zide by zide ;  
 An' thik day twel'month, never failèn,  
 She gi'ed me at the chancel railèn  
 A heart—though I do sound her praise—  
 As true as ever beät in stays.  
 How vast the time do goo ! Do seem  
 But yesterday,—'tis lik' a dream !

Ah, sō's ! 'tis now zome years agoo  
 You vu'st knew me, an' I knew you ;  
 An' we've a-had zome bits o' fun,  
 By winter vire an' zummer zun.  
 Aye ; we've a-prowl'd an' rigg'd about  
 Lik' cats, in harm's way mwore than out,  
 An' busy wi' the tricks we play'd  
 In fun, to outwit chap or maïd.  
 An' out avore the bleäzen he'th,  
 Our naïsy tongues, in winter me'th,  
 'V a-shook the warmèn-pan, a-hung  
 Bezide us, till his cover rung.  
 There, 'twer but tother day thik chap,  
 Our Robert, wer a child in lap ;  
 An' Poll's two little lags hung down  
 Vrom thik wold chair a span vrom groun',  
 An' now the saucy wench do stride  
 About wi' steps o' dree veet wide.  
 How time do goo ! A life do seem  
 As 'twer a year ; 'tis lik' a dream !

*GUY FAUX'S NIGHT.*

GUY FAUX's night, dost know, we chaps,  
A-putten on our woldest traps,  
Went up the highest o' the knaps,  
    An' meäde up such a vier !  
An' thou an' Tom wer all we miss'd,  
Vor if a serpent had a-hiss'd  
Among the rest in thy sprack vist,  
    Our fun 'd a-been the higher.

We chaps at hwome, an' Will our cousin,  
Took up a half a lwoad o' vuzzen ;  
An' burn'd a barrel wi' a dozen  
    O' faggots, till above en  
The fleämes, arisèn up so high  
    'S the tun, did snap, an' roar, an' ply,  
    Lik' vier in an' oven.

An' zome wi' hissèn squibs did run,  
To pay off zome what they'd a-done,  
An' let em off so loud's a gun  
    Ageän their smokèn pollis ;  
An' zome did stir their nimble pags  
    Wi' crackers in between their lags,  
While zome did burn their cwoats to rags,  
    Or wes'cots out in holes.

An' zome o'm's heads lost half their locks,  
An' zome o'm got their white smock-frocks  
Jist fit to vill the tinder-box,  
    Wi' half the backs o'm off ;  
An' Dick, that all o'm vell upon,  
Vound woone flap ov his cwoat-tail gone,  
An' tother jist a-hangèn on,  
    A-zweal'd so black's a snoff.

## Eclogue.

## THE COMMON A-TOOK IN.

*Thomas an' John.*

THOMAS.

Good morn t'ye, John. How b'ye? how b'ye?  
 Zoo you be gwaïn to market, I do zee.  
 Why, you be quite a-lwoaded wi' your geese.

JOHN.

Ees, Thomas, ees.  
 Why, I'm a-gettèn rid ov ev'ry goose  
 An' goslèn I've a-got: an' what is woose,  
 I fear that I must zell my little cow.

THOMAS.

How zoo, then, John? Why, what's the matter now?  
 What, can't ye get along? B'ye run a-ground?  
 An' can't pay twenty shillèns vor a pound?  
 What can't ye put a lwoaf on shelf?

JOHN.

Ees, now;  
 But I do fear I shan't 'ithout my cow.  
 No; they do mèan to teäke the moor in, I do hear,  
 An' 'twill be soon begun upon;  
 Zoo I must zell my bit o' stock to-year,  
 Because they woon't have any groun' to run upon.

THOMAS.

Why, what d'ye tell o'? I be very zorry  
 To hear what they be gwaïn about;  
 But yet I s'pose there 'll be a 'lotment vor ye,  
 When they do come to mark it out.

## JOHN.

No ; not vor me, I fear. An' if there should,  
 Why 'twoulden be so handy as 'tis now ;  
 Vor 'tis the common that do do me good,  
 The run for my vew geese, or vor my cow.

## THOMAS.

Ees, that's the job ; why 'tis a handy thing  
 To have a bit o' common, I do know,  
 To put a little cow upon in Spring,  
 The while woone's bit ov orcha'd grass do grow.

## JOHN.

Aye, that's the thing, you zee. Now I do mow  
 My bit o' grass, an' meäke a little rick ;  
 An' in the zummer, while do grow,  
 My cow do run in common vor to pick  
 A bleäde or two o' grass, if she can vind em,  
 Vor tother cattle don't leäve much behind em.  
 Zoo in the evenèn, we do put a lock  
 O' nice fresh grass avore the wicket ;  
 An' she do come at vive or zix o'clock,  
 As constant as the zun, to pick it.  
 An' then, bezides the cow, why we do let  
 Our geese run out among the emmet hills ;  
 An' then when we do pluck em, we do get  
 Vor zeäle zome veathers an' zome quills ;  
 An' in the winter we do fat em well,  
 An' car em to the market vor to zell  
 To gentlevo'ks, vor we don't oft avvword  
 To put a goose a-top ov ouer bwoard ;  
 But we do get our feäst,—vor we be eäble  
 To clap the giblets up a-top o' teäble.

## THOMAS.

An' I don't know o' many better things,  
 Than geese's heads and gizzards, lags an' wings.

## JOHN.

An' then, when I ha' nothèn else to do,  
 Why I can teäke my hook an' gloves, an' goo  
 To cut a lot o' vuzz and briars  
 Vor hetèn ovens, or vor lightèn viers.  
 An' when the childern be too young to eärn  
 A penny, they can g'out in zunny weather,  
 An' run about, an' get together  
 A bag o' cow-dung vor to burn.

## THOMAS.

'Tis handy to live near a common ;  
 But I've a-zeed, an' I've a-zaid,  
 That if a poor man got a bit o' bread,  
 They'll try to teäke it vrom en.  
 But I wer twold back tother day,  
 That they be got into a way  
 O' lettèn bits o' groun' out to the poor.

## JOHN.

Well, I do hope 'tis true, I'm sure ;  
 An' I do hope that they will do it here,  
 Or I must goo to workhouse, I do fear.



## Eclogue.

## TWO FARMS IN WOONE

*Robert an' Thomas.*

## ROBERT.

You'll lose your meäster soon, then, I do vind ;  
 He's gwain to leäve his farm, as I do larn,  
 At Miëlmas ; an' I be zorry vor'n.  
 What, is he then a little bit behind ?

THOMAS.

O no ! at Miëlmas his time is up,  
An' thik there sly wold fellow, Farmer Tup,  
A-fearèn that he'd get a bit o' bread,  
'V a-been an' took his farm here over 's head.

ROBERT.

How come the Squire to treat your meäster zoo ?

THOMAS.

Why, he an' meäster had a word or two.

ROBERT.

Is Farmer Tup a-gwaïn to leäve his farm ?  
He han't a-got noo young woones vor to zwarm.  
Poor over-reachèn man ! why to be sure  
He don't want all the farms in parish, do er ?

THOMAS.

Why ees, all ever he can come across,  
Last year, you know, he got away the eäcre  
Or two o' ground a-rented by the beäker,  
An' what the butcher had to keep his hoss ;  
An' vo'k do beänhan' now, that meäster's lot  
Will be a-drowd along wi' what he got.

ROBERT.

That's it. In theäse here pleâce there used to be  
Eight farms avore they wer a-drowd together,  
An' eight farm-housen. Now how many be there ?  
Why after this, you know there'll be but dree.

THOMAS.

An' now they don't employ so many men  
Upon the land as work'd upon it then,  
Vor all they midden crop it worse, nor stock it.  
The lan'lord, to be sure, is into pocket ;  
Vor half the housen been down, 'tis clear,  
Don't cost so much to keep em up, a-near.

But then the jobs o' work in wood an' morter  
 Do come I 'spose, you know, a little shorter ;  
 An' many that wer little farmers then,  
 Be now a-come all down to leäb'rèn men ;  
 An' many leäb'rèn men, wi' empty hands,  
 Do live lik' drones upon the worker's lands.

ROBERT.

Aye, if a young chap, woonce, had any wit  
 To try an' scrape together zome vew pound,  
 To buy some cows an' teäke a bit o' ground,  
 He mid become a farmer, bit by bit.  
 But, hang it ! now the farms be all so big,  
 An' bits o' groun' so skeä'ce, woone got no scope ;  
 If woone could seäve a poun', woone couldden hope  
 To keep noo live stock but a little pig.

THOMAS.

Why here wer vourteen men, zome years agoo,  
 A-kept a-drashèn half the winter drough ;  
 An' now, woone's drashels be'n't a bit o' good.  
 They got machines to drashy wi', plague teäke em !  
 An' he that vu'st vound out the way to meäke em,  
 I'd drash his busy zides vor'n if I could !  
 Avore they took away our work, they ought  
 To meäke us up the bread our leäbouur bought.

ROBERT.

They hadden need meäke poor men's leäbouur less,  
 Vor work a'ready is uncommon skeä'ce.

THOMAS.

Ah ! Robert ! times be badish vor the poor ;  
 An' worse will come, I be a-fear'd, if Moore  
 In theäse year's almanick do tell us right.

ROBERT.

Why then we sartainly must starve. Good night !

## WINTER.

—o—

## THE VROST.

COME, run up hwome wi' us to night,  
 Athirt the yield a-vroze so white,  
 Where vrosty sheädes do lie below  
 The winter ricks a-tipp'd wi' snow,  
 An' lively birds, wi' waggèn tails,  
 Do hop upon the icy rails,  
 An' rime do whiten all the tops  
 O' bush an' tree in hedge an' copse,  
 In wind's a-cuttèn keen.

Come, maidens, come: the groun's a-vroze  
 Too hard to-night to spweil your clothes.  
 You got noo pools to waddle drough,  
 Nor clay a-pullèn off your shoe:  
 An' we can trig ye at the zide,  
 To keep ye up if you do slide:  
 Zoo while there's neither wet nor mud,  
 'S the time to run an' warm your blood,  
 In winds a-cuttèn keen.

Vor young men's hearts an' maiden's eyes  
 Don't vreeze below the cwoldest skies,  
 While they in twice so keen a blast  
 Can wag their brisk lim's twice so vast!

Though vier-light, a-flick'rèn red  
 Drough vrosty window-peänes, do spread  
 Vrom wall to wall, vrom he'th to door,  
 Vor us to goo an' zit avore,  
 Vrom winds a-cuttèn keen.

## A BIT O' FUN.

WE thought you wouldeñ leäve us quite  
 So soon as what you did last night ;  
 Our fun jist got up to a height  
 As you about got hwome.  
 The friskèn chaps did skip about,  
 An' cou'se the maidens in an' out,  
 A-meäkèn such a randy-rout,  
 You coulden hear a drum.

An' Tom, a-springèn after Bet  
 Blind-vwolded, whizz'd along, an' het  
 Poor Grammer's zide, an' overzet  
 Her chair, at blind-man's buff ;  
 An' she, poor soul, as she did vall,  
 Did show her snags o' teeth an' squall,  
 An' what, she zaid, wer wo'se than all,  
 She shatter'd all her snuff.

An' Bet, a-hoppèn back vor fear  
 O' Tom, struck uncle zomewhere near,  
 An' meäde his han' spill all his beer  
 Right down her poll an' back ;  
 An' Joe, in middle o' the din,  
 Slipt out a bit, an' soon come in  
 Wi' all below his dapper chin  
 A-jumpèn in a zack.

An' in a twinklèn tother chaps  
 Jist hung en to a crook wi' straps,

An' meäde en bear the maïdens' slaps,  
 An' prickens wi' a pin.  
 An' Jim, a-catchèn Poll, poor chap,  
 In back-house in the dark, vell slap  
 Athirt a tub o' barm,—a trap  
 She set to catch en in.

An' then we zot down out o' breath,  
 An' meäde a circle roun' the he'th,  
 A-keepèn up our harmless me'th,  
 Till supper wer a-come.  
 An' after we'd a-had zome prog,  
 All tother chaps begun to jog,  
 Wi' sticks to lick a thief or dog,  
 To zee the maïdens hwome.

## FANNY'S BE'TH-DAY.

How merry, wi' the cider cup,  
 We kept poor Fanny's be'th-day up !  
 An' how our busy tongues did run  
 An' hands did wag, a-meäkèn fun !  
 What playsome anticks zome ò's done !  
 An' how, a-reelèn roun' an' roun',  
 We beät the merry tuèn down,  
 While music wer a-soundèn !

The maïdens' eyes o' black an' blue  
 Did glisten lik' the mornèn dew ;  
 An' while the cider-mug did stand  
 A-hissèn by the bleäzèn brand,  
 An' uncle's pipe wer in his hand,  
 How little he or we did think  
 How peäle the zettèn stars did blink  
 While music wer a-soundèn.

An' Fanny's last young *teen* begun,  
 Poor maid, wi' thik day's risèn zun,  
 An' we all wish'd her many mwore  
 Long years wi' happiness in store ;  
 An' as she went an' stood avore  
 The vier, by her father's zide,  
 Her mother dropp'd a tear o' pride  
 While music wer a-soundèn.

An' then we did all kinds o' tricks  
 Wi' han'kerchiefs, an' strings, an' sticks :  
 An' woone did try to overmatch  
 Another wi' zome cunnèn catch,  
 While tothers slyly tried to hatch  
 Zome geäme ; but yet, by chap an' maid,  
 The dancèn wer the mwost injay'd,  
 While music wer a-soundèn.

The briskest chap ov all the lot  
 Wer Tom, that danc'd hizzelf so hot,  
 He doff'd his cwoat an' jump'd about,  
 Wi' girt new shirt-sleeves all a-strout,  
 Among the maidens screamèn out,  
 A-thinkèn, wi' his strides an' stamps,  
 He'd squot their veet wi' his girt clamps,  
 While music wer a-soundèn.

Then up jump'd uncle vrom his chair,  
 An' pull'd out aunt to meäke a peäir ;  
 An' off he zet upon his tooe.  
 So light's the best that beat a shoe,  
 Wi' aunt a-crièn " Let me goo : "  
 While all ov us did laugh so loud,  
 We drown'd the tuèn o' the croud,  
 While music wer a-soundèn.

A-comèn out o' passage, Nan,  
 Wi' pipes an' cider in her han',

An' watchèn uncle up so sprack,  
 Vorgot her veet, an' vell down smack  
 Athirt the house-dog's shaggy back,  
 That wer-in passage vor a snooze,  
 Beyond the reach o' dancers' shoes,  
 While music wer a-soundèn.

## .WHAT DICK AN' I DID.

LAST week the Browns ax'd nearly all  
 The naïghbours to a randy,  
 An' left us out o't, girt an' small,  
 Vor all we liv'd so handy ;  
 An' zoo I zaid to Dick, " We'll trudge,  
 When they be in their fun, min ;  
 An' car up zome'hat to the rudge,  
 An' jis' stop up the tun, min."

Zoo, wi' the ladder vrom the rick,  
 We stole towards the house,  
 An' crope in roun' behind en, lik'  
 A cat upon a mouse.  
 Then, lookèn roun', Dick whisper'd " How  
 Is theäse job to be done, min :  
 Why we do want a faggot now,  
 Vor stoppèn up the tun, min."

" Stan' still," I answer'd ; " I'll teäke ceäre  
 O' that : why dussen zee  
 The little grindèn stwone out there,  
 Below the apple-tree ?  
 Put up the ladder ; in a crack  
 Shalt zee that I wull run, min,  
 An' teäke en up upon my back,  
 An' soon stop up the tun, min."

Zoo up I clomb upon the thatch,  
 An' clapp'd en on ; an'滑了  
 Right down ageän, an' run drough hatch,  
 Behind the hedge, an' hided.  
 The vier that wer clear avore,  
 Begun to spweil their fun, min ;  
 The smoke all roll'd toward the door,  
 Vor I'd a-stop'd the tun, min.

The maidens cough'd or stopp'd their breath,  
 The men did hauk an' spet ;  
 The wold vo'k bundled out from he'th  
 Wi' eyes a-runnèn wet.  
 " 'T'ool choke us all," the wold man cried,  
 " Whatever's to be done, min ?  
 Why zome'hat is a-vell inside  
 O' chimney drough the tun, min."

Then out they scamper'd all, vull run,  
 An' out cried Tom, " I think  
 The grindèn-stwone is up on tun,  
 Vor I can zee the wink.  
 This is some kindness that the vo'k  
 At Woodley have a-done, min ;  
 I wish I had em here, I'd poke  
 Their numskulls down the tun, min."

Then off he zet, an' come so quick  
 'S a lamplighter, an' brote  
 The little ladder in vrom rick,  
 To clear the chimney's droat.  
 While I, a-chucklèn at the joke,  
 A-slided down, to run, min,  
 To hidelock, had a-left the vo'k  
 As bad as na'r a tun, min.

## GRAMMER'S SHOES.

I do seem to zee Grammer as she did use  
 Vor to show us, at Chris'mas, her weddèn shoes,  
 An' her flat spreadèn bonnet so big an' roun'  
 As a girt pewter dish a-turn'd upside down ;

When we all did draw near

In a cluster to hear

O' the merry wold soul how she did use  
 To walk an' to dance wi' her high-heel shoes.

She'd a gown wi' girt flowers lik' hollyhocks,  
 An' zome stockèns o' gramfer's a-knit wi' clocks,  
 An' a token she kept under lock an' key,—  
 A small lock ov his heair off avore 't wer grey.

An' her eyes wer red,

An' she shook her head,

When we'd all a-look'd at it, an' she did use  
 To lock it away wi' her weddèn shoes.

She could tell us such teäles about heavy snows,  
 An' o' raïns an' o' floods when the waters rose  
 All up into the housen, an' carr'd awoy  
 All the bridge wi' a man an' his little bwoy ;

An' o' vog an' vrost,

An' o' vo'k a-lost,

An' o' peärties at Chris'mas, when she did use  
 Vor to walk hwome wi' gramfer in high-heel shoes.

Ev'ry Chris'mas she lik'd vor the bells to ring,  
 An' to have in the zingers to heär em zing  
 The wold carols she heärd many years a-gone,  
 While she warm'd em zome cider avore the bron' ;

An' she'd look an' smile

At our dancèn, while

She did tell how her friends now a-gone did use  
 To reely wi' her in their high-heel shoes.

Ah! an' how she did like vor to deck wi' red  
 Holly-berries the window an' wold clock's head,  
 An' the clavy wi' boughs o' some bright green leaves,  
 An' to meäke twoast an' eäle upon Chris'mas eves;  
 But she's now, drough greäce,  
 In a better pleäce,  
 Though we'll never vorget her, poor soul, nor lose  
 Gramfer's token ov heäir, nor her weddèn shoes.

## ZUNSHEEN IN THE WINTER.

THE winter clouds, that long did hide  
 The zun, be all a-blown azide,  
 An' in the light, noo longer dim,  
 Do sheen the ivy that do clim'  
 The tower's zide an' elem's stim ;  
 An' holmen bushes, in between  
 The leafless thorns, be bright an' green  
 To zunsheen o' the winter.

The trees, that yesterday did twist  
 In wind's a-drevèn raïn an' mist,  
 Do now drow sheädes out, long an' still ;  
 But roarèn watervals do vill  
 Their whirlèn pools below the hill,  
 Where, wi' her pail upon the stile,  
 A-gwaïn a-milkèn Jeäne do smile  
 To zunsheen o' the winter.

The birds do sheäke, wi' playsome skips,  
 The raïn-drops off the bushes' tips,  
 A-chirripèn wi' merry sound ;  
 While over all the grassy ground  
 The wind's a-whirlèn round an' round  
 So softly, that the day do seem  
 Mwore lik' a zummer in a dream,  
 Than zunsheen in the winter.

The wold vo'k now do meet abrode,  
 An' tell o' winter's they've a-know'd ;  
 When snow wer long above the groun',  
 Or floods broke all the bridges down,  
 Or wind unheal'd a half the town,—  
 The teäles o' wold times long a-gone,  
 But ever dear to think upon,  
 The zunsheen o' their winter.

Vor now to them noo brook can run,  
 Noo hill can feäce the winter zun,  
 Noo leaves can vall, noo flow'rs can feäde,  
 Noo snow can hide the grasses bleäde,  
 Noo vrost can whiten in the sheäde,  
 Noo day can come, but what do bring  
 To mind ageän their early spring,  
 That's now a-turn'd to winter.

## THE WEEPEN LEADY.

WHEN, leäte o' nights, above the green  
 By thik wold house, the moon do sheen,  
 A leädy there, a-hangèn low  
 Her head, 's a-walkèn to an' fro  
 In robes so white's the driven snow,  
 Wi' woone eärm down, while woone do rest  
 All lily-white athirt the breast  
 O' thik poor weepèn leädy.

The whirlèn wind an' whis'lèn squall  
 Do sheäke the ivy by the wall,  
 An' meäke the plyèn tree-tops rock,  
 But never ruffle her white frock ;  
 An' slammèn door an' rattlèn lock,  
 That in thik empty house do sound,  
 Do never seem to meäke look round  
 Thik ever downcast leädy.

A leädy, as the teäle do goo,  
 That woonce liv'd there, an' lov'd too true,  
 Wer by a young man cast azide.  
 A mother sad, but not a bride ;  
 An' then her father, in his pride  
 An' anger, offer'd woone o' two  
 Vull bitter things to undergoo  
 To thik poor weepèn leädy :

That she herzelf should leäve his door,  
 To darken it ageän noo mwore ;  
 Or that her little playsome chile,  
 A-zent away a thousand mile,  
 Should never meet her eyes to smile  
 An' play ageän ; till she, in sheäme,  
 Should die an' leäve a tarnish'd neäme,  
 A sad vorseäken leädy.

“ Let me be lost,” she cried, “ the while  
 I do but know vor my poor chile ; ”  
 An' left the hwome ov all her pride,  
 To wander drough the worold wide,  
 Wi' grief that vew but she ha' tried:  
 An' lik' a flow'r a blow ha' broke,  
 She wither'd wi' the deadly stroke,  
 An' died a weepèn leädy.

An' she do keep a-comèn on  
 To zee her father dead an' gone,  
 As if her soul could have noo rest  
 Avore her teäry cheäk's a-prest  
 By his vorgivèn kiss. Zoo blest  
 Be they that can but live in love,  
 An' vind a pleäce o' rest above  
 Unlik' the weepèn leädy.

## THE HAPPY DAYS WHEN I WER YOUNG.

IN happy days when I wer young,  
An' had noo ho, an' laugh'd an' zung,  
The maid wer merry by her cow,  
An' men wer merry wi' the plough ;  
But never talk'd, at hwome or out  
O' doors, o' what's a-talk'd about  
By many now,—that to despise  
The laws o' God an' man is wise.  
Wi' daily health, an' daily bread,  
An' thatch above their shelter'd head,  
They velt noo fear, an' had noo spite,  
To keep their eyes awake at night ;  
But slept in peace wi' God on high  
An' man below, an' fit to die.

O' grassy meäd an' woody nook,  
An' waters o' the windèn brook,  
That sprung below the vu'st dark sky  
That rain'd, to run till seas be dry ;  
An' hills a-stannèn on while all  
The works o' man do rise an' vall ;  
An' trees the toddlèn child do vind  
At vu'st, an' leäve at last behind ;  
I wish that you could now unvwold  
The peace an' jäy o' times o' wold ;  
An' tell, when death do still my tongue,  
O' happy days when I wer young.  
Vrom where wer all this venom brought,  
To kill our hope an' taint our thought ?  
Clear brook ! thy water coulden bring  
Such venom vrom thy rocky spring ;  
Nor could it come in zummer blights,  
Or reävèn storms o' winter nights,

Or in the cloud an' viry stroke  
O' thunder that do split the woak.

O valley dear ! I wish that I  
'D a-liv'd in former times, to die  
Wi' all the happy souls that trod  
Thy turf in peäce, an' died to God ;  
Or gone wi' them that laugh'd an' zung  
In happy days when I wer young !

### IN THE STILLNESS O' THE NIGHT.

Ov all the housen o' the pleäce,  
There 's woone where I do like to call  
By day or night the best ov all,  
To zee my Fanny's smilèn feäce ;  
An' there the steäetly trees do grow,  
A-rockèn as the win' do blow,  
While she do sweetly sleep below,  
In the stillness o' the night.

An' there, at evenèn, I do goo  
A-hoppèn over geätes an' bars,  
By twinklèn light o' winter stars,  
When snow do clumper to my shoe ;  
An' zometimes we do slyly catch  
A chat an hour upon the stratch,  
An' peärt wi' whispers at the hatch  
In the stillness o' the night.

An' zometimes she do goo to zome  
Young naïghbours' housen down the pleäce,  
An' I do get a clue to treäce  
Her out, an' goo to zee her hwome ;  
An' I do wish a yield a mile,  
As she do sweetly chat an' smile  
Along the drove, or at the stile,  
In the stillness o' the night.

THE SETTLE AN' THE GIRT WOOD VIRE.

AH ! naighbour John, since I an' you  
Wer youngsters, ev'ry thing is new.  
My father's vires wer all o' logs  
O' cleft-wood, down upon the dogs  
Below our clavy, high, an' brode  
Enough to teäke a cart an' lwoad,  
Where big an' little all zot down  
At bwoth zides, an' bevore, all roun'.  
An' when I zot among em, I  
Could zee all up ageän the sky  
Drough chimney, where our vo'k did hitch  
The zalt-box an' the beäcon-vlitch,  
An' watch the smoke on out o' vier,  
All up an' out o' tun, an' higher.  
An' there wer beäcon up on rack,  
An' pleätes an' dishes on the tack ;  
An' roun' the walls wer hearbs a-stowed  
In peäpern bags, an' blathers blowed.  
An' just above the clavy-bwoard  
Wer father's spurs, an' gun, an' sword ;  
An' there wer then, our girtest pride,  
The settle by the vier zide.

Ah ! gi'e me, if I wer a squier,  
The settle an' the girt wood vier.

But they've a-wall'd up now wi' bricks  
The vier pleäce vor dogs an' sticks,  
An' only left a little hole  
To teäke a little greäte o' coal,  
So small that only twos or drees  
Can jist push in an' warm their knees.  
An' then the carpets they do use,  
Bën't fit to tread wi' ouer shoes ;

An' chairs an' couches be so neat,  
 You mussen teäke em vor a seat :  
 They be so fine, that vo'k mus' pleäce  
 All over em an' outer ceäse,  
 An' then the cover, when 'tis on,  
 Is still too fine to loll upon.

Ah ! gi'e me, if I wer a squier,  
 The settle an' the girt wood vier.

Carpets, indeed ! You coulden hurt  
 The stwone-vloor wi' a little dirt ;  
 Vor what wer brought in doors by men,  
 'The women soon mopp'd out ageän.  
 Zoo we did come vrom muck an' mire,  
 An' walk in straight avore the vier ;  
 But now, a man's a-kept at door  
 At work a pirty while, avore  
 He's screäp'd an' rubb'd, an' cleän and fit  
 To goo in where his wife do zit.  
 An' then if he should have a whiff  
 In there, 'twould only breed a miff :  
 He cänt smoke there, vor smoke woon't goo  
 'Ithin the footy little flue.  
 Ah ! gi'e me, if I wer a squier,  
 The settle an' the girt wood vier.

### THE CARTER.

O, I be a carter, wi' my whip  
 A-smackèn loud, as by my zide,  
 Up over hill, an' down the dip,  
 The heavy lwoad do slowly ride.

An' I do haul in all the crops,  
 An' I do bring in vuzz vrom down ;  
 An' I do goo vor wood to copse,  
 An' car the corn an' straw to town.

An' I do goo vor lime, an' bring  
 Hwome cider wi' my sleek-heäir'd team,  
 An' smack my limber whip an' zing,  
 While all their bells do gaily cheeme.

An' I do always know the pleäce  
 To gi'e the hosses breath, or drug;  
 An' ev'ry hoss do know my feäce,  
 An' mind my 'mether ho! an' whug!

An' merry hay-meäkers do ride  
 Vrom yield in zummer wi' their prongs,  
 In my blue waggon, zide by zide  
 Upon the reäves, a-zingèn zongs.

An' when the vrost do catch the stream,  
 An' oves wi' icicles be hung,  
 My pantèn hosses' breath do steam  
 In white-grass'd yields, a-haulèn dung.

An' mine's the waggon fit vor lwoads,  
 An' mine be lwoads to cut a rout;  
 An' mine's a team, in routy rwoads,  
 To pull a lwoaded waggon out.

A zull is nothèn when do come  
 Behind their lags ; an' they do teäke  
 A roller as they would a drum,  
 An' harrow as they would a reäke.

O ! I be a carter, wi' my whip  
 A-smackèn loud, as by my zide.  
 Up over hill, an' down the dip,  
 The heavy lwoad do slowly ride.

## CHRIS'MAS INVITATION.

COME down to-morrow night ; an' mind,  
 Don't leäve thy fiddle-bag behind ;  
 We'll sheäke a lag, an' drink a cup  
 O' eäle, to keep wold Chris'mas up.

An' let thy sister teäke thy eärm,  
 The walk won't do her any harm ;  
 There's noo dirt now to spweil her frock,  
 The ground's a-vroze so hard's a rock.

You won't meet any stranger's feäce,  
 But only naighbours o' the pleäce,  
 An' Stowe, an' Combe ; an' two or dree  
 Vrom uncle's up at Rookery.

An' thou wu'l't vind a rwosy feäce,  
 An' peäir ov eyes so black as sloos,  
 The prettiest woones in all the pleäce,—  
 I'm sure I needen tell thee whose.

We got a back-bran', dree girt logs  
 So much as dree ov us can car ;  
 We'll put em up athirt the dogs,  
 An' meäke a vier to the bar.

An' ev'ry woone shall tell his teäle,  
 An' ev'ry woone shall zing his zong,  
 An' ev'ry woone wull drink his eäle  
 To love an' frien'ship all night long.

We'll snap the tongs, we'll have a ball,  
 We'll sheäke the house, we'll lift the ruf,  
 We'll romp an' meäke the maidens squall,  
 A catchèn o'm at blind-man's buff.

Zoo come to-morrow night ; an' mind,  
 Don't leäve thy fiddle-bag behind ;  
 We'll sheäke a lag, an' drink a cup  
 O' eäle, to keep wold Chris'mas up.

## KEEPEN UP O' CHRIS'MAS.

An' zoo you didden come athirt,  
 To have zome fun last night : how wer't ?  
 Vor we'd a-work'd wi' all our might  
 To scour the iron things up bright,  
 An' brush'd an' scrubb'd the house all drough ;  
 An' brought in vor a brand, a plock  
 O' wood so big's an uppèn-stock,  
 An' hung a bough o' misseltoo,  
 An' ax'd a merry friend or two,  
 To keepèn up o' Chris'mas.

An' there wer wold an' young ; an' Bill,  
 Soon after dark, stalk'd up vrom mill.  
 An' when he wer a-comèn near,  
 He whissled loud vor me to hear ;  
 Then roun' my head my frock I roll'd,  
 An' stood in orcha'd like a post,  
 To meäke en think I wer a ghost.  
 But he wer up to't, an' did scwold  
 To vind me stannèn in the cwold,  
 A keepèn up o' Chris'mas.

We play'd at forfeits, an' we spun  
 The trencher roun', an' meäde such fun !  
 An' had a geäme o' dree-ceärd loo,  
 An' then begun to hunt the shoe.  
 An' all the wold vo'k zittèn near,  
 A-chattèn roun' the vier pleäce,  
 Did smile in woone another's feäce,

An' sheäke right hands wi' hearty cheer,  
 An' let their left hands spill their beer,  
 A keepèn up o' Chris'mas.

### ZITTEN OUT THE WOLD YEAR.

WHY, raïn or sheen, or blow or snow,  
 I zaid, if I could stand so's,  
 I'd come, vor all a friend or foe,  
 To sheäke ye by the hand, so's ;  
 An' spend, wi' kinsvo'k near an' dear,  
 A happy evenèn, woonce a year,  
 A-zot wi' me'th  
 Avore the he'th  
 To zee the new year in, so's.

There's Jim an' Tom, a-grown the size  
 O' men, girt lusty chaps, so's,  
 An' Fanny wi' her sloo-black eyes,  
 Her mother's very dap's, so's ;  
 An' little Bill, so brown's a nut,  
 An' Poll a gigglen little slut.  
 I hope will shoot  
 Another voot  
 The year that's comèn in, so's.

An' there, upon his mother's knee,  
 So peärt do look about, so's,  
 The little woone ov all, to zee  
 His vu'st wold year goo out, so's  
 An' zoo mid God bless all o's still,  
 Gwaïn up or down along the hill,  
 To meet in glee  
 Ageän to zee  
 A happy new year in, so's.

The wold clock's han' do softly steal  
 Up roun' the year's last hour, so's ;  
 Zoo let the han'-bells ring a peal,  
 Lik' them a-hung in tow'r, so's.  
 Here, here be two vor Tom, an' two  
 Vor Fanny, an' a peäir vor you ;  
 We'll meäke em swing,  
 An' meäke em ring,  
 The merry new year in, so's.

Tom, mind your time there ; you be wrong.  
 Come, let your bells all sound, so's :  
 A little clwoser, Poll ; ding, dong !  
 There, now 'tis right all round, so's.  
 The clock's a-strikèn twelve, d'ye hear ?  
 Ting, ting, ding, dong ! Farewell, wold year !  
 'Tis gone, 'tis gone !—  
 Goo on, goo on,  
 An' ring the new woone in, so's !

## WOAK WER GOOD ENOUGH WOONCE.

EES : now mahogany's the goo,  
 An' good wold English woak won't do.  
 I wish vo'k always mid avvword  
 Hot meals upon a woakèn bwoard,  
 As good as thik that took my cup  
 An' trencher all my growèn up.  
 Ah ! I do mind en in the hall,  
 A-reachèn all along the wall,  
 Wi' us at father's end, while tother  
 Did teäke the maidens wi' their mother ,  
 An' while the risèn steam did spread  
 In curlèn clouds up over head,  
 Our mouths did wag, an' tongues did run,  
 To meäke the maidens laugh o' fun.

A woaken bedstead, black an' bright,  
 Did teäke my weary bwones at night,  
 Where I could stratch an' roll about  
 Wi' little fear o' vallen out ;  
 An' up above my head a peäir  
 Ov ugly heads a-carv'd did steäre,  
 An' grin avore a bright vull moon  
 A'most enough to frighten woone.  
 An' then we had, vor cwoats an' frocks,  
 Woak cwoffers wi' their rusty locks  
 An' neämes in nail's, a-left behind  
 By kinsvo'k dead an' out o' mind ;  
 Zoo we did get on well enough  
 Wi' things a-meäde ov English stuff.  
 But then, you know, a woaken stick  
 Wer cheap, vor woaken trees wer thick.  
 When poor wold Gramfer Green wer young,  
 He zaid a squirrel mid a-sprung  
 Along the dell, vrom tree to tree,  
 Vrom Woodcomb all the way to Lea ;  
 An' woak wer all vo'k did avvword,  
 Avore his time, vor bed or bwoard.

### LULLABY.

THE rook's nest do rock on the tree-top  
 Where vew foes can stand ;  
 The martin's is high, an' is deep  
 In the steep cliff o' zand.  
 But thou, love, a-sleepèn where vootsteps  
 Mid come to thy bed,  
 Hast father an' mother to watch thee  
 An' shelter thy head.

Lullaby, Lilybrow. Lie asleep ;  
 Blest be thy rest.

An' zome birds do keep under ruffèn  
 Their young vrom the storm,  
 An' zome wi' nest-hoodèns o' moss  
 And o' wool, do lie warm.  
 An' we wull look well to the houseruf  
 That o'er thee mid leäk,  
 An' the blast that mid beät on thy winder  
 Shall not smite thy cheäk.

Lullaby, Lilibrow. Lie asleep ;  
 Blest be thy rest.

### MEARY-ANN'S CHILD.

MEARY-ANN wer alwone wi' her beäby in eärms,  
 In her house wi' the trees over head,  
 Vor her husban' wer out in the night an' the storms,  
 In his business a-tweilèn vor bread ;  
 An' she, as the wind in the elem did roar,  
 Did grievy vor Robert all night out o' door.

An' her kinsvo'k an' naï'hours did zay ov her chile,  
 (Under the high elem tree),  
 That a prettier never did babble or smile  
 Up o' top ov a proud mother's knee ;  
 An' his mother did toss en, an' kiss en, an' call  
 En her darlèn, an' life, an' her hope, an' her all.

But she vound in the evenèn the chile werden well,  
 (Under the dark elem tree),  
 An' she thought she could gi'e all the worold to tell,  
 Vor a truth what his ailèn mid be ;  
 An' she thought o'en last in her prayers at night,  
 An' she look'd at en last as she put out the light.

An' she vound en grow wo'se in the dead o' the night,  
 (Under the dark elem tree).

An' she press'd en ageän her warm bosom so tight,  
 An' she rock'd en so sorrowfully ;  
 An' there laid a-nestlèn the poor little bwoy,  
 Till his struggles grew weak, an' his cries died awoy.

An' the moon wer a-sheenèn down into the pleâce,  
 (Under the dark elem tree),  
 An' his mother could zee that his lips an' his feäce  
 Wer so white as cleän axen could be ;  
 An' her tongue wer a-tied an' her still heart did zwell,  
 Till her senses come back wi' the vu'st tear that vell.

Never mwore can she veel his warm feäce in her breast,  
 (Under the green elem tree),  
 Vor his eyes be a-shut, an' his hands be at rest,  
 An' he's now vrom his païn a-zet free ;  
 Vor his soul, we do know, is to heaven a-vled,  
 Where noo païn is a-known, an' noo tears be a-shed.

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### Eclogue.

FATHER COME HWOME.

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*John, Wife, an' Child.*

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CHILD.

O MOTHER, mother ! be the teäties done ?  
 Here's father now a-comèn down the track.  
 Hes got his nitch o' wood upon his back,  
 An' such a speäker in en ! I'll be bound,  
 He's long enough to reach vrom ground  
 Up to the top ov ouer tun ;  
 'Tis jist the very thing vor Jack an' I  
 To goo a-colepecksèn wi', by an' by.

WIFE.

The teäties must be ready pretty nigh ;  
 Do teäke woone up upon the fork' an' try.  
 The ceäke upon the vier, too, 's a-burnèn,  
 I be afeärd : do run an' zee, an' turn en.

JOHN.

Well, mother ! here I be woonce mwore, at hwome.

WIFE.

Ah ! I be very glad you be a-come.  
 You be a-tired an' cwold enough, I s'pose ;  
 Zit down an' rest your bwones, an' warm your nose.

JOHN.

Why I be nippy : what is there to eat ?

WIFE.

Your supper's nearly ready. I've a got  
 Some teäties here a-doèn in the pot ;  
 I wish wi' all my heart I had some meat.  
 I got a little ceäke too, here, a-beäken o'n  
 Upon the vier. 'Tis done by this time though.  
 He's nice an' moist ; vor when I wer a-meäken o'n  
 I stuck some bits ov apple in the dough.

CHILD.

Well, father ; what d'ye think ? The pig got out  
 This mornèn ; an' avore we zeed or heärd en,  
 He run about, an' got out into geärden,  
 An' routed up the groun' zoo wi' his snout !

JOHN.

Now only think o' that ! You must contrive  
 To keep en in, or else he'll never thrive.

CHILD.

An' father, what d'ye think? I voun' to-day  
 The nest where thik wold hen ov our's do lay :  
 'Twer out in orcha'd hedge, an' had vive aggs.

WIFE.

Lo'k there: how wet you got your veet an' lags!  
 How did ye get in such a pickle, Jahn?

JOHN.

I broke my hoss, an' been a-fwo'ced to stan'  
 All's day in mud an' water vor to dig,  
 An' meäde myzelf so wetshod as a pig.

CHILD.

Father, teäke off your shoes, then come, and I  
 Will bring your wold woones vor ye, nice an' dry.

WIFE.

An' have ye got much hedgèn mwore to do?

JOHN.

Enough to last vor dree weeks mwore or zoo.

WIFE.

An' when y'ave done the job you be about,  
 D'ye think you'll have another vound ye out?

JOHN.

O ees, there'll be some mwore: vor after that,  
 I got a job o' trenchèn to goo at;  
 An' then zome trees to shroud, an' wood to vell,—  
 Zoo I do hope to rub on pretty well  
 Till zummer time; an' then I be to cut  
 The wood an' do the trenchèn by the tut.

CHILD.

An' nex' week, father, I'm a-gwaïn to goo  
 A-pickèn stwones, d'ye know, vor Farmer True.

WIFE.

An' little Jack, you know, 's a-gwaïn to eärn  
A penny too, a-keepèn birds off corn.

JOHN.

O brave ! What wages do 'e meän to gi'e ?

WIFE.

She dreppence vor a day, an' twopence he.

JOHN.

Well, Polly ; thou must work a little spracker  
When thou bist out, or else thou wu'ten pick  
A dungpot lwoad o' stwones up very quick.

CHILD.

Oh ! yes I shall. But Jack do want a clacker :  
An' father, wull ye teäke an' cut  
A stick or two to meäke his hut.

JOHN.

You wench ! why you be always up a-baggèn.  
I be too tired now to-night, I'm sure,  
To zet a-doèn any mwore :  
Zoo I shall goo up out o' the way o' the waggon.

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## Eclogue.

### A G H O S T.

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*Jem an' Dick.*

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JEM.

THIS is a darkish evenèn ; b'ye a-feärd  
O' zights ? Theäse leäne's a-haunted, I've a heärd.

## DICK.

No, I be'nt much a-feär'd. If vo'k don't strive  
 To over-reach me while they be alive,  
 I don't much think the dead wull ha' the will  
 To come back here to do me any ill.  
 An' I've a-been about all night, d'ye know,  
 Vrom candle-lightèn till the cock did crow ;  
 But never met wi' nothèn bad enough  
 To be much wo'se than what I be myzuf ;  
 Though I, lik' others, have a-heärd vo'k zay  
 The girt house is a-haunted, night an' day.

## JEM.

Aye ; I do mind woone winter 'twer a-zaid  
 The farmer's vo'k could hardly sleep a-bed,  
 They heärd at night such scuffèns an' such jumpèns,  
 Such ugly naises an' such rottlèn thumpèns.

## DICK.

Aye, I do mind I heärd his son, young Sammy,  
 Tell how the chairs did dance an' doors did slammy ;  
 He stood to it—though zome vo'k wouldeñ heed en—  
 He didden only hear the ghost, but zeed en ;  
 An', hang me ! if I han't a'most a-shook,  
 To hear en tell what ugly sheäpes it took.  
 Did zometimes come vull six veet high, or higher,  
 In white, he zaid, wi' eyes lik' coals o' vier ;  
 An' zometimes, wi' a feäce so peäle as milk,  
 A smileless leädy, all a-deck'd in silk.  
 His heäir, he zaid, did use to stand upright,  
 So stiff's a bunch o' rushes, wi' his fright.

## JEM.

An' then you know that zome'hat is a-zeed  
 Down there in leäne, an' over in the meäd,  
 A-comèn zometimes lik' a slinkèn hound,  
 Or rollèn lik' a vleece along the ground.

An' woonce, when gramfer wi' his wold grey meäre  
Wer ridèn down the leäne vrom Shroton feäir,  
It roll'd so big's a pack ov wool across  
The road just under en, an' leäm'd his hoss.

## DICK.

Aye ; did ye ever hear—vo'k zaid 'twer true—  
O' what bevell Jack Hine zome years agoo ?  
Woone vrosty night, d'ye know, at Chris'mas tide,  
Jack, an' another chap or two bezide,  
'D a-been out, zomewhere up at tother end  
O' parish, to a naighbour's house to spend  
A merry hour, an' mid a-took a cup  
Or two o' eäle a-keepèn Chris'mas up ;  
Zoo I do lot 'twer leäte avore the peärtty  
'D a-burnt their bron out ; I do lot, avore  
They thought o' turnèn out o' door  
'Twer mornèn, vor their friendship then wer hearty.  
Well ; clwose ageän the voopath that do leäd  
Vrom higher parish over withy-meäd,  
There's still a hollow, you do know : they tried there,  
In former times, to meäke a cattle-pit,  
But gie'd it up, because they coulden get  
The water any time to bide there.  
Zoo when the merry fellows got  
Just overright theäse lwonesome spot,  
Jack zeed a girt big house-dog wi' a collar,  
A-stannèn down in thik there hollor.  
Lo'k there, he zaïd, there's zome girt dog a-prowlèn :  
I'll just goo down an' gi'e'n a goodish lick  
Or two wi' theäse here groun'-ash stick,  
An' zend the shaggy rascal hwome a-howlèn.  
Zoo there he run, an' gi'ed en a good whack  
Wi' his girt ashen stick a-thirt his back ;  
An', all at woonce, his stick split right all down  
In vower pieces ; an' the pieces vled

Out ov his hand all up above his head,  
An' pitch'd in vower corners o' the groun'.  
An' then he velt his han' get all so num',  
He coulden veel a vinger or a thum' ;  
An' after that his eärm begun to zwell,  
An' in the night a-bed he vound  
The skin o't peelèn off all round.  
'Twer near a month avore he got it well.

JEM.

That wer vor hettèn ö'n. He should a let en  
Alwone d'ye zee : 'twer wicked vor to het en.

## SUNDRY PIECES.

—o—

## A ZONG.

O JENNY, don't sobby ! vor I shall be true ;  
 Noo might under heaven shall peärt me vrom you.  
 My heart will be cwold, Jenny, when I do slight  
 The zwell o' thy bosom, thy eyes' sparklèn light.

My kinsvo'k would faïn zee me teäke vor my meäte  
 A maïd that ha' wealth, but a maïd I should heäte ;  
 But I'd sooner leäbour wi' thee vor my bride,  
 Than live lik' a squier wi' any bezide.

Vor all busy kinsvo'k, my love will be still  
 A-zet upon thee lik' the vir in the hill ;  
 An' though they mid worry, an' dreaten, an' mock,  
 My head's in the storm, but my root's in the rock.

Zoo, Jenny, don't sobby ! vor I shall be true ;  
 Noo might under heaven shall peärt me vrom you.  
 My heart will be cwold, Jenny, when I do slight  
 The zwell o' thy bosom, thy eyes' sparklèn light.

## THE MAID VOR MY BRIDE.

AH ! don't tell o' maidens ! the woone vor my bride  
 Is little lik' too many maidens bezide,—  
 Not brantèn, nor spitevul, nor wild ; she've a mind  
 To think o' what's right, an' a heart to be kind.

She's straight an' she's slender, but not over tall,  
 Wi' lim's that be lightsome, but not over small ;  
 The goodness o' heaven do breathe in her feâce,  
 An' a queen, to be steately, must walk wi' her peâce.

Her frocks be a-meäde all becomèn an' plain,  
 An' cleän as a blossom undimm'd by a staïn ;  
 Her bonnet ha' got but two ribbons, a-tied  
 Up under her chin, or let down at the zide.

When she do speak to woone, she don't steäre an' grin ;  
 There's sense in her looks, vrom her eyes to her chin,  
 An' her words be so kind, an' her speech is so meek,  
 As her eyes do look down a-beginnèn to speak.

Her skin is so white as a lily, an' each  
 Ov her cheäks is so downy an' red as a peach ;  
 She's pretty a-zittèn ; but oh ! how my love  
 Do watch her to madness when woonce she do move.

An' when she do walk hwome vrom church drough the  
 groun',  
 Wi' woone eärm in mine, an' wi' woone a-hung down,  
 I do think, an' do veel mwore o' sheäme than o' pride,  
 That do meäke me look ugly to walk by her zide.

Zoo don't talk o' maiden's ! the woone vor my bride  
 Is but little lik' too many maidens bezide,—  
 Not brantèn, nor spitevul, nor wild ; she've a mind  
 To think o' what's right, an' a heart to be kind.

## THE HWOMESTEAD.

IF I had all the land my zight  
Can overlook vrom Chalwell hill,  
Vrom Sherborn left to Blanvord right,  
Why I could be but happy still.  
An' I be happy wi' my spot  
O' freehold ground an' mossy cot,  
An' shoulden get a better lot  
If I had all my will.

My crcha'd's wide, my trees be young ;  
An' they do bear such heavy crops,  
Their boughs, lik' onion-rwopes a-hung,  
Be all a-trigg'd to year, wi' props.  
I got some geärden groun' to dig,  
A parrock, an' a cow an' pig ;  
I got zome cider vor to swig,  
An' eäle o' malt an' hops.

I'm landlord o' my little farm,  
I'm king 'ithin my little pleäce ;  
I don't break laws, an' don't do harm,  
An' bent a-feär'd o' noo man's feäce.  
When I'm a-cover'd wi' my thatch,  
Noo man do deäre to lift my latch ;  
Where honest han's do shut the hatch,  
There fear do leäve the pleäce.

My lofty elem trees do screen  
My brown-ruf'd house, an' here below,  
My geese do strnt athirt the green,  
An' hiss an' flap their wings o' snow ;  
As I do walk along a rank  
Ov apple trees, or by a bank,  
Or zit upon a bar or plank,  
To see how things do grow.

## THE FARMER'S WOLDEST DĀ'TER.

No, no ! I ben't a-runnèn down  
 The pretty maidens o' the town,  
 Nor wishèn o'm noo harm ;  
 But she that I would marry vu'st,  
 To sheäre my good luck or my crust,  
 'S a-bred up at a farm.  
 In town, a maid do zee mwore life,  
 An' I don't under-reäte her ;  
 But ten to woone the sprackest wife  
 'S a farmer's woldest dā'ter.

Vor she do veed, wi' tender ceäre,  
 The little woones, an' peärt their heäir,  
 An' keep em neat an' pirty ;  
 An' keep the saucy little chaps  
 O' bwoys in trim wi' dreats an' slaps,  
 When they be wild an' dirty.  
 Zoo if you'd have a bus'lèn wife,  
 An' childern well look'd after,  
 The maid to help ye all drough life  
 'S a farmer's woldest dā'ter.

An' she can iorn up an' vwold  
 A book o' clothes wi' young or wold,  
 An' zalt an' roll the butter ;  
 An' meäke brown bread, an' elder wine,  
 An' zalt down meat in pans o' brine,  
 An' do what you can put her.  
 Zoo if you've wherewi', an' would vind  
 A wife wo'th lookèn a'ter,  
 Goo an' get a farmer in the mind  
 To gi'e ye his woldest dā'ter.

Her heart's so innocent an' kind,  
 · She idden thoughtless, but do mind  
     Her mother an' her duty ;  
 An' livèn blushes, that do spread  
 Upon her healthy feäce o' red,  
     Do heighten all her beauty ;  
 So quick's a bird, so neat's a cat,  
     So cheerful in her neätur,  
 The best o' maïdens to come at  
     'S a farmer's woldest dä'ter.

### UNCLE OUT O' DEBT AN' OUT O' DANGER.

EES ; uncle had thik small hwomestead,  
 The leäzes an' the bits o' mead,  
 Besides the orcha'd in his prime,  
 An' copse-wood vor the winter time.  
 His wold black meäre, that draw'd his cart,  
 An' he, wer seldom long apeärt ;  
 Vor he work'd hard an' païd his woy,  
 An' zung so litsom as a bwoy,  
     As he toss'd an' work'd,  
     An' blow'd an' quirk'd,  
     “ I'm out o' debt an' out o' danger,  
     An' I can feäce a friend or stranger ;  
 I've a vist vor friends, an' I'll vind a peäir  
 Vor the vu'st that do meddle wi' me or my meäre.

His meäre's long vlexy vetlocks grow'd  
 Down roun' her hoofs so black an' brode ;  
 Her head hung low, her tail reach'd down  
 A-bobbèn nearly to the groun'.  
 The cwoat that uncle mwostly wore  
 Wer long behind an' straight avore,

An' in his shoes he had girt buckles,  
 An' breeches button'd round his huckles ;  
     An' he zung wi' pride,  
     By's wold meäre's zide,  
     " I'm out o' debt an' out o' danger,  
     An' I can feäce a friend or stranger ;  
 I've a vist vor friends, an' I'll vind a peäir  
 Vor the vu'st that do meddle wi' me or my meare."

An' he would work,—an' lwoad, an' shoot,  
 An' spur his heaps o' dung or zoot ;  
 Or car out hay, to sar his vew  
 Milch cows in corners dry an' lew ;  
 Or dreve a zyve, or work a pick,  
 To pitch or meäke his little rick ;  
 Or thatch en up wi' straw or zedge,  
 Or stop a shard, or gap, in hedge ;  
     An' he work'd an' flung  
     His eärms, an' zung  
     " I'm out o' debt an' out o' danger,  
     An' I can feäce a friend or stranger ;  
 I've a vist vor friends, an' I'll vind a peäir  
 Vor the vu'st that do meddle wi' me or my meare."

An' when his meäre an' he'd a-done  
 Their work, an' tired ev'ry bwone,  
 He zot avore the vire, to spend  
 His evenèn wi' his wife or friend ;  
 An' wi' his lags out-stratch'd vor rest,  
 An' woone hand in his wes'coat breast,  
 While burnèn sticks did hiss an' crack,  
 An' fleämes did bleäzy up the back,  
     There he zung so proud  
     In a bakky cloud,  
     " I'm out o' debt an' out o' danger,  
     An' I can feäce a friend or stranger ;

I've a vist vor friends, an' I'll vind a peäir  
 Vor the vu'st that do meddle wi' me or my meare."

From market how he used to ride,  
 Wi' pot's a-bumpèn by his zide  
 Wi' things a-bought—but not vor trust,  
 Vor what he had he païd vor vu'st ;  
 An' when he trotted up the yard,  
 The calves did bleäry to be sar'd,  
 An' pigs did scoat all drough the muck,  
 An' geese did hiss, an' hens did cluck ;  
 An' he zung aloud,  
 So pleased an' proud,  
 " I'm out o' debt an' out o' danger,  
 An' I can feäce a friend or stranger ;  
 I've a vist vor friends, an' I'll vind a peäir  
 Vor the vu'st that do meddle wi' me or my meare."

When he wer joggèn hwome woone night  
 Vrom market, after candle-light,  
 (He mid a-took a drop o' beer,  
 Or midden, vor he had noo fear,)  
 Zome ugly, long-lagg'd, herrèn ribs,  
 Jump'd out an' ax'd en vor his dibs ;  
 But he soon gi'ed en such a mawlèn,  
 That there he left en down a-sprawlèn,  
 While he jogg'd along  
 Wi' his own wold zong,  
 " I'm out o' debt an' out o' danger,  
 An' I can feäce a friend or stranger ;  
 I've a vist vor friends, an' I'll vind a peäir  
 Vor the vu'st that do meddle wi' me or my meare."

## THE CHURCH AN' HAPPY ZUNDAY.

AH ! ev'ry day mid bring a while  
 O' eäse vrom all woone's ceäre an' tweil,  
 The welcome evenèn, when 'tis sweet  
 Vor tired friends wi' weary veet,  
 But litsome hearts o' love, to meet :  
 An' yet while weekly times do roll,  
 The best vor body an' vor soul  
 'S the church an' happy Zunday.

Vor then our loosen'd souls do rise  
 Wi' holy thoughts beyond the skies,  
 As we do think o' *Him* that shed  
 His blood vor us, an' still do spread  
 His love upon the live an' dead ;  
 An' how He gi'ed a time an' pleâce  
 To gather us, an' gi'e us greäce,—  
 The church an' happy Zunday.

There, under leänen mossy stwones,  
 Do lie, vorgot, our fathers' bwones,  
 That trod this groun' vor years agoo,  
 When things that now be wold wer new ;  
 An' comely maidens, mild an' true,  
 That meäde their sweet-hearts happy brides,  
 An' come to kneel down at their zides  
 At church o' happy Zundays.

'Tis good to zee woone's naighbours come  
 Out drough the churchyard, vlockèn hwome,  
 As woone do nod, an' woone do smile,  
 An' woone do toss another's chile ;  
 An' zome be sheäken han's, the while  
 Poll's uncle, chuckèn her below  
 Her chin, do tell her she do grow,  
 At church o' happy Zundays.

Zoo while our blood do run in vaïns  
 O' livèn souls in theäsum pläins,  
 Mid happy housen smoky round  
 The church an' holy bit o' ground ;  
 An' while their weddèn bells do sound,  
 Oh ! mid em have the meäns o' greäce,  
 The holy day an' holy pleäce,  
 The church an' happy Zunday.

## THE WOLD WAGGON.

THE girt wold waggon uncle had,  
 When I wer up a hardish lad,  
 Did stand, a-screen'd vrom het an' wet,  
 In zummer at the barken geäte,  
 Below the elem's spreädèn boughs,  
 A-rubb'd by all the pigs an' cows.  
 An' I've a-clom his head an' zides,  
 A-riggèn up or jumpèn down  
 A-playèn, or in happy rides  
 Along the leäne or drough the groun' ;  
 An' many souls be in their greäves,  
 That rod' together on his reäves ;  
 An' he, an' all the hosses too,  
 'V a-ben a-done vor years agoo.

Upon his head an' taïl wer pinks,  
 A-paintèd all in tangled links ;  
 His two long zides wer blue,—his bed  
 Bent slightly upward at the head ;  
 His reäves rose upward in a bow  
 Above the slow hind-wheels below.  
 Vour hosses wer a-kept to pull  
 The girt wold waggon when 'twere vull :  
 The black meäre *Smiler*, strong enough  
 To pull a house down by herzuf,

So big, as took my widest strides  
 To straddle halfway down her zides ;  
 An' champèn *Vr'let*, sprack an' light,  
 That foam'd an' pull'd wi' all her might :  
 An' *Whitevoot*, leäzy in the treäce,  
 Wi' cunnèn looks an' show-white feäce ;  
 Bezides a bay woone, short-tail *Jack*,  
 That wer a treäce-hoss or a hack.

How many lwoads o' vuuzz, to scald  
 The milk, thik waggon have a-haul'd !  
 An' wood vrom copse, an' poles vor rails,  
 An' bavèns wi' their bushy taïls ;  
 An' loose-ear'd barley, hangèn down  
 Outzide the wheels a'móst to groun',  
 An' lwoads o' hay so sweet an' dry,  
 A-builded straight, an' long, an' high ;  
 An' hay-meäkers, a-zittèn roun'  
 The reäves, a-ridèn hwome vrom groun',  
 When Jim gi'ed Jenny's lips a-smack,  
 An' jealous Dicky whipp'd his back,  
 An' maidens scream'd to veel the thumps  
 A-gi'ed by trenches an' by humps.  
 But he, an' all his hosses too,  
 'V a-ben a-done vor years agoo.

### THE DRÈVEN O' THE COMMON.\*

IN the common by our hwome  
 There wer freely-open room,  
 Vor our littie veet to roam  
 By the vuzen out in bloom.  
 That wi' prickles kept our lags  
 Vrom the skylark's nest ov aggs ;

\* The Driving of the Common was by the *Hayward* who, whenever he thought fit, would drive all the cattle into a corner and impound all heads belonging to owners without a right of commonage for them, so that they had to ransom them by a fine.

While the peewit wheel'd around  
 Wi' his cry up over head,  
 Or he sped, though a-limpèn, o'er the ground.

There we heärd the whickr'èn meäre  
 Wi' her vaïce a-quiv'rèn high ;  
 Where the cow did loudly bleäre  
 By the donkey's vallèn cry.  
 While a-stoopèn man did zwing  
 His bright hook at vuzz or ling  
 Free o' fear, wi' wellglov'd hands,  
 O' the prickly vuzz he vell'd,  
 Then sweet-smell'd as it died in faggot bands.

When the hayward drove the stock  
 In a herd to zome oone pleäce,  
 Thither vo'k begun to vlock,  
 Each to own his beästes feäce.  
 While the geese, bezide the stream,  
 Zent vrom gapèn bills a scream,  
 An' the cattle then avound,  
 Without right o' greäzen there,  
 Went to bleäre bray or whicker in the pound.

## THE COMMON A-TOOK IN.

OH ! no, Poll, no ! Since they've a-took  
 The common in, our lew wold nook  
 Don't seem a-bit as used to look  
 When we had runnèn room ;  
 Girt banks do shut up ev'ry drong,  
 An' stratch wi' thorny backs along  
 Where we did use to run among  
 The vuzzen an' the broom.

Ees ; while the ragged colts did crop  
 The nibbled grass, I used to hop  
 The emmet-buts, vrom top to top,  
 So proud o' my spry jumps :  
 Wi' thee behind or at my zide,  
 A-skippèn on so light an' wide  
 'S thy little frock would let thee stride,  
 Among the vuzzy humps.

Ah while the lark up over head  
 Did twitter, I did search the red  
 Thick bunch o' broom, or yellow bed  
 O' vuzzen vor a nest ;  
 An' thou di'st hunt about, to meet  
 Wi' strawberries so red an' sweet,  
 Or clogs or shoes off hosses veet,  
 Or wild thyme vor thy breast ;  
  
 Or when the cows did run about  
 A-stung, in zummer, by the stout,  
 Or when they play'd, or when they foüght,  
 Di'st stand a-lookèn on :  
 An' where white geese, wi' long red bills,  
 Did veed among the emmet-hills,  
 There we did goo to vind their quills  
 Alongzide o' the pon'.

What fun there wer among us, when  
 The hayward come, wi' all his men,  
 To drève the common, an' to pen  
 Strange cattle in the pound ;  
 The cows did bleäre, the men did shout  
 An' toss their eärms an' sticks about,  
 An' vo'ks, to own their stock, come out  
 Vrom all the housen round.

## A WOLD FRIEND.

OH ! when the friends we us'd to know,  
 'V a-been a-lost vor years ; an' when  
 Zome happy day do come, to show  
 Their feäzen to our eyes ageän,  
 Do meäke us look behind, John,  
 Do bring wold times to mind, John,  
 Do meäke hearts veel, if they be steel,  
 All warm, an' soft, an' kind, John.

When we do lose, still gay an' young,  
 A vaïce that us'd to call woone's neäme,  
 An' after years ageän his tongue  
 Do sound upon our ears the seäme,  
 Do kindle love anew, John,  
 Do wet woone's eyes wi' dew, John,  
 As we do sheäke, vor friendship's seäke,  
 His vist an' vind en true, John.

What tender thoughts do touch woone's soul,  
 When we do zee a meäd or hill  
 Where we did work, or play, or stroll,  
 An' talk wi' vaïces that be still ;  
 'Tis touchèn vor to treäce, John,  
 Wold times drough ev'ry pleäce, John ;  
 But that can't touch woone's heart so much,  
 As zome wold long-lost feäce, John.

## THE RWOSE THAT DECK'D HER BREAST.

POOR Jenny wer her Robert's bride  
 Two happy years, an' then he died ;  
 An' zoo the wold vo'k meäde her come,  
 Vorseäken, to her maiden hwome.

But Jenny's merry tongue wer dum' ;  
 An' round her comely neck she wore  
 A murnèn kerchif, where avore  
 The rwose did deck her breast.

She walk'd alwone, wi' eye-balls wct,  
 To zee the flow'rs that she'd a-zet ;  
 The lilies, white's her maid'en frocks,  
 The spike, to put 'ithin her box,  
 Wi' columbines an' hollyhocks ;  
 The jilliflow'r an' noddèn pink,  
 An' rwose that touch'd her soul to think  
 Ov woone that deck'd her breast.

Vor at her weddèn, just avore  
 Her maid'en hand had yet a-wore  
 A wife's goold ring, wi' hangèn head  
 She walk'd along thik flower-bed,  
 Where stocks did grow, a-stained wi' red,  
 An' meärygoolds did skirt the walk,  
 An' gather'd vrom the rwose's stalk  
 A bud to deck her breast.

An' then her cheäk, wi' youthvul blood  
 Wer bloomèn as the rwooses bud ;  
 But now, as she wi' grief do pine,  
 'Tis peäle's the milk-white jessamine.  
 But Robert have a-left behine  
 A little beäby wi' his fcäce,  
 To smile, an' nessle in the pleäce  
 Where the rwose did deck her breast.

## NANNY'S COW.

Ov all the cows, among the rest  
 Wer woone that Nanny lik'd the best ;  
 An' after milkèn us'd to stan'  
 A-veedèn o' her, vrom her han',  
 Wi' grass or hay ; an' she know'd Ann,  
 An' in the evenèn she did come  
 The vu'st, a-beätèn up roun' hwome  
 Vor Ann to come an' milk her.

Her back wer hollor as a bow,  
 Her lags wer short, her body low ;  
 Her head wer small, her horns turn'd in  
 Avore her feäce so sharp's a pin :  
 Her eyes wer vull, her ears wer thin,  
 An' she wer red vrom head to taïl,  
 An' didden start nor kick the païl,  
 When Nanny zot to milk her.

But losses zoon begun to vall  
 On Nanny's fäther, that wi' all  
 His tweil he voun', wi' breakèn heart,  
 That he mus' leäve his ground, an' peärt  
 Wi' all his beäst an' hoss an' cart ;  
 An', what did touch en mwost, to zell  
 The red cow Nanny lik'd so well,  
 An' lik'd vor her to milk her.

Zalt tears did run vrom Nanny's eyes,  
 To hear her restless father's sighs.  
 But as vor me, she mid be sure  
 I wont vorzeäke her now she's poor,  
 Vor I do love her mwore an' mwore ;  
 An' if I can but get a cow  
 An' parrock, I'll vulvil my vow,  
 An' she shall come an' milk her.

## THE SHEP'ERD BWOY.

WHEN the warn zummer breeze do blow over the hill,  
 An' the vlock 's a-spread over the ground;  
 When the vaïce o' the busy wold sheep dog is still,  
 An' the sheep-bells do tinkle all round ;  
 Where noo tree vor a sheäde but the thorn is a-vound,  
 There, a zingèn a zong,  
 Or a-whislèn among  
 The sheep, the young shep'erd do bide all day long.

When the storm do come up wi' a thundery cloud  
 That do shut out the zunlight, an' high  
 Over head the wild thunder do rumble so loud.  
 An' the lightnèn do flash vrom the sky,  
 Where noo shelter's a-vound but his hut, that is nigh,  
 There out ov all harm,  
 In the dry an' the warm,  
 The poor little shep'erd do smile at the storm.

When the cwold winter win' do blow over the hill,  
 An' the hore-vrost do whiten the grass,  
 An' the breath o' the no'th is so cwold, as to chill  
 The warm blood ov woone's heart as do pass ;  
 When the ice o' the pond is so slipp'ry as glass,  
 There, a-zingèn a zong,  
 Or a-whislèn among  
 The sheep, the poor shep'erd do bide all day long.

When the shearèn's a-come, an' the shearers do pull  
 In the sheep, hangèn back a-gwaïn in,  
 Wi' their roun' zides a-heavèn in under their wool,  
 To come out all a-clipp'd to the skin ;  
 When the feästèn, an' zingèn, an fun do begin,  
 Vor to help em, an' sheäre  
 All their me'th an' good feäre,  
 The poor little shep'erd is sure to be there.

## HOPE A-LEFT BEHIND.

DON'T try to win a maïden's heart,  
 To leáve her in her love,—'tis wrong :  
 'Tis bitter to her soul to peärt  
 Wi' woone that is her sweetheart long.  
 A maïd's vu'st love is always strong ;  
 An' if do fail, she'll linger on,  
 Wi' all her best o' pleasure gone,  
 An' hope a-left behind her.

Thy poor lost Jenny wer a-grow'd  
 So kind an' thoughtvul vor her years,  
 When she did meet wi' vo'k a-know'd  
 The best, her love did speak in tears.  
 She walk'd wi' thee, an' had noo fears  
 O' thy unkindness, till she zeed  
 Herzelf a-cast off lik' a weed,  
 An' hope a-left behind her.

Thy slight turn'd peäle her cherry lip ;  
 Her sorrow, not a-zeed by eyes,  
 Wer lik' the mildew, that do nip  
 A bud by darksome midnight skies.  
 The day mid come, the zun mid rise,  
 But there's noo hope o' day nor zun ;  
 The storm ha' blow'd, the harm's a-done,  
 An' hope's a-left behind her.

The time will come when thou wouldest gi'e  
 The worold vor to have her smile,  
 Or meet her by the parrock tree,  
 Or catch her jumpèn off the stile ;  
 Thy life's avore thee vor a while,  
 But thou wilt turn thy mind in time,  
 An' zee the deèd as 'tis,—a crime,  
 An' hope a-left behind thee.

Zoo never win a maid'n's heart,  
 But her's that is to be thy bride,  
 An' play drough life a manly peärt,  
 An' if she's true when time ha' tried  
 Her mind, then teäke her by thy zide.  
 True love will meäke thy hardships light,  
 True love will meäke the worold bright,  
 When hope's a-left behind thee.

### A GOOD FATHER.

No ; mind thy father. When his tongue  
 Is keen, he's still thy friend, John,  
 Vor wolder vo'k should warn the young  
 How wickedness will end, John ;  
 An' he do know a wicked youth  
 Would be thy manhood's beäne,  
 An' zoo would bring thee back ageän  
 'Ithin the ways o' truth.

An' mind en still when in the end  
 His leäbours all a-done, John,  
 An' let en vind a steadfast friend  
 In thee his thoughtvul son, John ;  
 Vor he did win what thou didst lack  
 Avore couldst work or stand,  
 An' zoo, when time do num' his hand,  
 Then pay his leäbours back.

An' when his bwones be in the dust,  
 Then honour still his neäme, John ;  
 An' as his godly soul wer just,  
 Let thine be voun' the seäme, John.  
 Be true, as he wer true, to men,  
 An' love the laws o' God ;  
 Still tread the road that he've a-trod,  
 An' live wi' him ageän.

## THE BEAM IN GRENLEY CHURCH.

IN church at Grenley woone mid zee  
A beam vrom wall to wall ; a tree  
That's longer than the church is wide,  
An' zoo woone end o'n's drough outside,—  
Not cut off short, but bound all round  
Wi' lead, to keep en seäfe an' sound.

Back when the builders vu'st begun  
The church,—as still the teäle do run,—  
A man work'd wi' em ; no man knew  
Who 'twer, nor whither he did goo.  
He wer as harmless as a chile,  
An' work'd 'ithout a frown or smile,  
Till any woaths or strife did rise  
To overcast his sparklèn eyes :

An' then he'd call their minds vrom strife,  
To think upon another life.  
He wer so strong, that all alwone  
He lifted beams an' blocks o' stwone,  
That others, with the girttest pâins,  
Could hardly wag wi' bars an' chaïns ;  
An' yet he never used to stay  
O' Zaturdays, to teäke his pay.

Woone day the men wer out o' heart,  
To have a beam a-cut too short ;  
An' in the evenèn, when they shut  
Off work, they left en where 'twer put ;  
An' while dumb night went softly by  
Towârds the vi'ry western sky,  
A-lullèn birds, an' shuttèn up  
The deäisy an' the butter cup,

They went to lay their heavy heads  
An' weary bwones upon their beds.

An' when the dewy mornèn broke,  
An' show'd the worold, fresh awoke,  
Their godly work ageän, they vound  
The beam they left upon the ground  
A-put in pleäce, where still do bide,  
An' long enough to reach outzide.  
But he unknown to tother men  
Wer never there at work ageän :  
Zoo whether he mid be a man  
Or angel, wi' a helpèn han',  
Or whether all o't wer a dream,  
They didden deäre to cut the beam.

### THE VAÏCES THAT BE GONE.

WHEN evenèn sheädes o' trees do hide  
A body by the hedge's zide,  
An' twitt'rèn birds, wi' playsome flight,  
Do vlee to roost at comèn night,  
Then I do saunter out o' zight  
In orcha'd, where the pleäce woonce rung  
Wi' laughs a-laugh'd an' zongs a-zung  
By vaïces that be gone.

There's still the tree that bore our swing,  
An' others where the birds did zing ;  
But long-leav'd docks do overgrow  
The groun' we tranipled beäre below,  
Wi' merry skippèns to an' fro  
Bezide the banks, where Jim did zit  
A-playèn o' the clarinit  
To vaïces that be gone.

How mother, when we us'd to stun  
 Her head wi' all our naïsy fun,  
 Did wish us all a-gone vrom hwome :  
 An' now that zome be dead, an' zome  
 A-gone, an' all the pleâce is dum',  
 How she do wish, wi' useless tears,  
 To have ageän about her ears  
 The vaïces that be gone.

Vor all the maidens an' the bwoys  
 But I, be marri'd off all woy's,  
 Or dead an' gone ; but I do bide  
 At hwome, alwone, at mother's zide,  
 An' often, at the evenèn-tide,  
 I still do saunter out, wi' tears,  
 Down drough the orcha'd, where my ears  
 Do miss the vaïces gone.

## POLL.

WHEN out below the trees, that drow'd  
 Their scraggy lim's athirt the road,  
 While evenèn zuns, a'móst a-zet,  
 Gi'ed goolden light, but little het,  
 The merry chaps an' maidens met,  
 An' look'd to zomebody to neäme  
 Their bit o' fun, a dance or geäme,  
 'Twer Poll they cluster'd round.

An' after they'd a-had enough  
 O' snappèn tong's, or blind-man's buff,  
 O' winter nights, an' went an' stood  
 Avore the vire o' bleäzen wood,  
 Though there wer maidens kind an' good,  
 Though there wer maidens feäir an' tall,  
 'Twer Poll that wer the queen o'm all,  
 An' Poll they cluster'd round.

An' when the childern used to catch  
 A glimpse o' Poll avore the hatch,  
 The little things did run to meet  
 Their friend wi' skippèn tott'rèn veet.  
 An' thought noo other kiss so sweet  
 As hers ; an' nwone could vind em out  
 Such geämes to meäke em jump an' shout,  
 As Poll they cluster'd round.

An' now, since she've a-left em, all  
 The pleäce do miss her, girt an' small.  
 In vaïn vor them the zun do sheen  
 Upon the lwonesome rwoad an' green ;  
 Their zwing do hang vorgot between  
 The leänen trees, vor they've a-lost  
 The best o' maidens, to their cost,  
 The maid they cluster'd round.

#### LOOKS A-KNOW'D AVORE.

WHILE zome, a-gwaïn from pleäce to pleäce,  
 Do daily meet wi' zome new feäce,  
 When my day's work is at an end,  
 Let me zit down at hwome, an' spend  
 A happy hour wi' zome wold friend,  
 An' by my own vire-zide rejäice  
 In zome wold naïghbour's welcome vaïce,  
 An' looks I know'd avore, John.

Why is it, friends that we've a-met  
 By zuns that now ha' long a-zet,  
 Or winter vires that bleäzed for wold  
 An' young vo'k, now vor ever cwold,  
 Be met wi' jay that can't be twold ?  
 Why, 'tis because they friends have all  
 Our youthvul spring ha' left our fall,—  
 The looks we know'd avore, John.

'Tis lively at a feäir, among  
 The chattèn, laughèn, shiften drong,  
 When wold an' young, an' high an' low,  
 Do streamy round, an' to an' fro ;  
 But what new feäce that we don't know,  
 Can ever meäke woone's warm heart dance  
 Among ten thousan', lik' a glance  
 O' looks we know'd avore, John.

How of'en have the wind a-shook  
 The leaves off into yonder brook,  
 Since vu'st we two, in youthvul strolls,  
 Did ramble roun' them bubbłèn shoals !  
 An' oh ! that zome o' them young souls,  
 That we, in jay, did play wi' then  
 Could come back now, an' bring ageän  
 The looks we know'd avore, John.

So soon's the barley's dead an' down,  
 The clover-leaf do rise vrom groun',  
 An' wolder feäzen do but goo  
 To be a-vollow'd still by new ;  
 But souls that be a-tried an' true  
 Shall meet ageän beyond the skies,  
 An' bring to woone another's eyes  
 The looks they know'd avore, John.

## THE MUSIC O' THE DEAD.

WHEN music, in a heart that's true,  
 Do kindle up wold loves anew,  
 An' dim wet eyes, in feäirest lights,  
 Do zee but inward fancy's zights ;  
 When creepèn years, wi' with'rèn blights,  
 'V a-took off them that wer so dear,  
 How touchèn 'tis if we do hear  
 The tuèns o' the dead, John.

When I, a-stannèn in the lew  
 O' trees a storm's a-beätèn drough,  
 Do zee the slantèn mist a-drove  
 By spiteul winds along the grove,  
 An' hear their hollow sounds above  
 My shelter'd head, do seem, as I  
 Do think o' zunny days gone by,  
 Lik' music vor the dead, John.

Last night, as I wer gwaïn along  
 The brook, I heärd the milk-maïd's zong  
 A-ringèn out so clear an' shrill  
 Along the meäds an' roun' the hill.  
 I catch'd the tuèn, an' stood still  
 To hear 't ; 'twer woone that Jeäne did zing  
 A-yield a-milkèn in the spring,—  
 Sweet music o' the dead, John.

Don't tell o' zongs that be a-zung  
 By young chaps now, wi' sheämeless tongue:  
 Zing me wold ditties, that would start  
 The maïden's tears, or stir my heart  
 To teäke in life a manly peärt,—  
 The wold vo'k's zongs that twold a teäle,  
 An' vollow'd round their mugs o' eäle,  
 The music o' the dead, John.

### THE PLEÄCE A TEÄLE'S A-TWOLD O'.

WHY tidden yields an' runnèn brooks,  
 Nor trees in Spring or fall ;  
 An' tidden woody slopes an' nooks,  
 Do touch us mwost ov all ;  
 An' tidden ivy that do cling  
 By housen big an' wold, O,  
 But this is, after all, the thing,—  
 The pleäce a teäle's a-twold o'.

At Burn, where mother's young friends know'd  
 The vu'st her maïden neäme,  
 The zunny knaps, the narrow road  
 An' green, be still the seäme ;  
 The squier's house, an' ev'ry ground  
 That now his son ha' zwold, O,  
 An' ev'ry wood he hunted round  
 'S a pleäce a teäle's a-twold o'.

The maïd a-lov'd to our heart's core,  
 The dearest of our kin,  
 Do meäke us like the very door  
 Where they went out an' in.  
 'Tis zome'hat touchèn that bevel  
 Poor flesh an' blood o' wold, O,  
 Do meäke us like to zee so well  
 The pleäce a teäle's a-twold o'.

When blushèn Jenny vu'st did come  
 To zee our Poll o' nights,  
 An' had to goo back leätish hwome,  
 Where vo'k did zee the zights,  
 A-chattèn loud below the sky  
 So dark, an' winds so cwold, O,  
 How proud wer I to zee her by  
 The pleäce the teäle's a-twold o'.

Zoo whether 'tis the humpy ground  
 That wer a battle viel',  
 Or mossy house, all ivy-bound,  
 An' vallèn down piece-meal ;  
 Or if 'tis but a scraggy tree,  
 Where beauty smil'd o' wold, O,  
 How dearly I do like to zee  
 The pleäce a teäle's a-twold o'.

## AUNT'S TANTRUMS.

WHY ees, aunt Anne's a little staïd,  
 But kind an' merry, poor wold maïd !  
 If we don't cut her heart wi' slights,  
 She'll zit an' put our things to rights,  
 Upon a hard day's work, o' nights ;  
 But zet her up, she's jis' lik' vier,  
 An' woe betide the woone that's nigh' er.  
 When she is in her tantrums.

She'll toss her head, a-steppèn out  
 Such strides, an' fling the pails about ;  
 An' slam the doors as she do goo,  
 An' kick the cat out wi' her shoe,  
 Enough to het her off in two.

The bwoys do bundle out o' house,  
 A-lassen they should get a towse,  
 When aunt is in her tantrums.

She whurr'd, woone day, the wooden bowl  
 In such a veag at my poor poll ;  
 It brush'd the heäir above my crown,  
 An' whizz'd on down upon the groun',  
 An' knock'd the bantam cock right down ;  
 But up he sprung, a-teäkèn flight  
 Wi' tothers, cluckèn in a fright,  
 Vrom aunt in such a tantrum !

But Dick stole in, an' reach'd en down  
 The biggest blather to be voun',  
 An' crope an' put en out o' zight  
 Avore the vire, an' plimm'd en tight  
 An crack'd en wi' the slice thereright.

She scream'd, an' bundled out o' house,  
 An' got so quiet as a mouse,—  
 It frighten'd off her tantrum.

## THE STWONÈN PWORCH

A NEW house ! Ees, indeed ! a small  
Straight, upstart thing, that, after all,  
Do teäke in only half the groun'  
The wold woone did avore 'twer down ;  
Wi' little windows straight an' flat,  
Not big enough to zun a-cat,  
An' dealèn door a-meäde so thin,  
A puff o' wind would blow en in,  
Where woone do vind a thing to knock  
So small's the hammer ov a clock,  
That wull but meäke a little click  
About so loud's a clock do tick !  
Gi'e me the wold house, wi' the wide  
An' lofty-lo'ted rooms inside ;  
An' wi' the stwonèn pworch avore  
The nail-bestuddled woaken door,  
That had a knocker very little  
Less to handle than a bittle,  
That het a blow that vled so loud  
Drough house as thunder drough a cloud,  
An' meäde the dog behind the door  
Growl out so deep's a bull do roar.

In all the house, o' young an' wold,  
There werden woone but could a-twold  
When he'd noo wish to seek abrode  
Mwore jay than thik wold pworch bestow'd !  
For there, when yollow evenèn shed  
His light ageän the elem's head,  
An' gnots did whiver in the zun,  
An' uncle's work wer all a-done,  
His whiffs o' meltèn smoke did roll  
Above his bendèn pipe's white bowl,

While he did chat, or, zittèn dumb,  
Injay his thoughts as they did come.

An' Jimmy, wi' his crowd below  
His chin, did dreve his nimble bow  
In tuèns vor to meäke us spring  
A-reelèn, or in zongs to zing,  
An' there, between the dark an' light,  
Zot Poll by Willy's zide at night  
A-whisp'rèn, while her eyes did swim  
In jay avore the twilight dim ;  
An' when (to know if she wer near)  
Aunt call'd, did cry, "Ees, mother ; here."

No, no ; I wouldeñ gi'e thee thanks  
Vor fine white walls an' vloors o' planks,  
Nor doors a-painted up so fine.  
If I'd a wold grey house o' mine,  
Gi'e me vor all it should be small,  
A stwonèn pworch instead ë't all.

### FARMER'S SONS.

Ov all the chaps a-burnt so brown  
By zunny hills an' hollors,  
Ov all the whindlèn chaps in town  
Wi' backs so weak as rollers,  
There's narn that's half so light o' heart,  
(I'll bet, if thou't zay "done," min,)  
An' narn that's half so strong an' smart,  
'S a merry farmer's son, min.

He'll fling a stwone so true's a shot,  
He'll jump so light's a cat ;  
He'll heave a waight up that would squot  
A weakly fellow flat.

He wont gi'e up when things don't fay,  
 But turn em into fun, min ;  
 An' what's hard work to zome, is play  
 Avore a farmer's son, min.

His bwony eärm an' knuckly vist  
 ('Tis best to meäke a friend o't)  
 Would het a fellow, that's a-miss'd,  
 Half backward wi' the wind o't.  
 Wi' such a chap at hand, a maïd  
 Would never goo a nun, min ;  
 She'd have noo call to be afraid  
 Bezide a farmer's son, min.

He'll turn a vurrow, drough his langth,  
 So straight as eyes can look,  
 Or pitch all day, wi' half his strangth,  
 At ev'ry pitch a pook ;  
 An' then goo vower mile, or vive,  
 To vind his friends in fun, min,  
 Vor maïden's be but dead alive  
 'Ithout a farmer's son, min.

Zoo jay be in his heart so light,  
 An' manly feäce so brown ;  
 An' health goo wi' en hwome at night,  
 Vrom meäd, or wood, or down.  
 O' rich an' poor, o' high an' low,  
 When all's a-said an' done, min,  
 The smartest chap that I do know,  
 'S a workèn farmer's son, min.

## JEÄNE.

We now mid hope vor better cheer,  
 My smilèn wife o' twice vive year.  
 Let others frown, if thou bist near  
 Wi' hope upon thy brow, Jeäne ;

Vor I vu'st lov'd thee when thy light  
 Young sheäpe vu'st grew to woman's height ;  
 I loved thee near, an' out o' zight,  
 An' I do love thee now, Jeäne.

An' we've a-trod the sheenèn bleäde  
 Ov eegrass in the zummer sheäde,  
 An' when the leäves begun to feäde  
 Wi' zummer in the weäne, Jeäne ;  
 An' we've a-wander'd drough the groun'  
 O' swayèn wheat a-turnèn brown,  
 An' we've a-stroll'd together roun'  
 The brook an' drough the leäne, Jeane.

An' nwone but I can ever tell  
 Ov all thy tears that have a-vell  
 When trials meäde thy bosom zwell,  
 An' nwone but thou o' mine, Jeäne ;  
 An' now my heart, that heav'd wi' pride  
 Back then to have thee at my zide,  
 Do love thee mwore as years do slide,  
 An' leäve them times behine, Jeäne.

### THE DREE WOAKS.

By the brow o' thik hangèn I spent all my youth,  
 In the house that did peep out between  
 The dree woaks, that in winter awworded their lewth,  
 An' in zummer their sheäde to the green ;  
 An' there, as in zummer we play'd at our geämes,  
 We êach own'd a tree,  
 Vor we wer but dree,  
 An' zoo the dree woaks wer a-call'd by our neämes.

An' two did grow scraggy out over the road,  
 An' they wer call'd Jimmy's an' mine ;  
 An' tother wer Jeännet's, much kindlier grow'd,  
 Wi' a knotless an' white ribbèd rine.  
 An' there, o' fine nights avore gwäin in to rest,  
 We did dance, vull o' life,  
 To the sound o' the fife,  
 Or play at some geäme that poor Jeännet lik'd best.

Zoo happy wer we by the woaks o' the green,  
 Till we lost sister Jeännet, our pride ;  
 Vor when she wer come to her last blushèn *teen*,  
 She suddenly zicken'd an' died.  
 An' avore the green leaves in the fall wer gone by,  
 The lightnèn struck dead  
 Her woaken tree's head,  
 An' left en a-stripp'd to the wintery sky.

But woone ov his eäcorns, a-zet in the Fall,  
 Come up the Spring after, below  
 The trees at her head-stwone 'ithin the church-wall,  
 An' mother, to see how did grow,  
 Shed a tear ; an' when father an' she wer bwoth dead.  
 There they wer laid deep,  
 Wi' their Jeännet, to sleep,  
 Wi' her at his zide, an' her tree at her head.

An' vo'k do still call the wold house the dree woaks,  
 Vor thik is a-reckon'd that's down,  
 As mother, a-neämèn her childern to vo'ks,  
 Meäde dree when but two wer a-voun' ;  
 An' zaid that hereafter she knew she should zee  
 Why God, that's above,  
 Vound fit in his love  
 To strike wi' his han' the poor maid an' her tree.

## THE HWOMESTEAD A-VELL INTO HAND.

THE house where I wer born an' bred,  
 Did own his woaken door, John,  
 When vu'st he shelter'd father's head,  
 An' gramfer's long avore, John.  
 An' many a ramblèn happy chile,  
 An' chap so strong an' bwold,  
 An' bloomèn maïd wi' playsome smile,  
 Did call their hwome o' wold  
 Thik ruf so warm,  
 A kept vrom harm  
 By elem trees that broke the storm.  
 An' in the orcha'd out behind,  
 The apple-trees in row, John,  
 Did sway wi' moss about their rind  
 Their heads a-noddèn low, John.  
 An' there, bezide zome groun' vor corn,  
 Two strips did skirt the road ;  
 In woone the cow did toss her horn,  
 While tother wer a-mow'd,  
 In June, below  
 The lofty row  
 Ov trees that in the hedge did grow.  
 A-workèn in our little patch  
 O' parrock, rathe or leäte, John,  
 We little ho'd how vur mid stratch  
 The squier's wide esteäte, John.  
 Our hearts, so honest an' so true,  
 Had little vor to fear ;  
 Vor we could pay up all their due,  
 An' gi'e a friend good cheer  
 At hwome, below  
 The lofty row  
 O' trees a-swayèn to an' fro.

An' there in het, an' there in wet,  
 We tweil'd wi' busy hands, John ;  
 Vor ev'ry stroke o' work we het,  
 Did better our own lands, Johr.  
 But after me, ov all my kin,  
 Not woone can hold em on ;  
 Vor we can't get a life put in  
 Vor mine, when I'm a-gone  
 Vrom thik wold brown  
 Thatch ruf, a-boun'  
 By elem trees a-growèn roun'.

Ov eight good hwomes, where, I can mind  
 Vo'k liv'd upon their land, John,  
 But dree be now a-left behind ;  
 The rest ha' vell in hand, John,  
 An' all the happy souls they ved  
 Be scatter'd vur an' wide.  
 An' zome o'm be a-wantèn bread,  
 Zome, better off, ha' died,  
 Noo mwore to ho,  
 Vor homes below  
 The trees a-swayen to an' fro.

An' I could leäd ye now all round  
 The parish, if I would, John,  
 An' show ye still the very ground  
 Where vive good housen stood, John.  
 In broken orcha'ds near the spot,  
 A vew wold trees do stand ;  
 But dew do vall where vo'k woonce zot  
 About the burnèn brand  
 In housen warm,  
 A-kept vrom harm  
 By elem that did break the storm.

## THE GUIDE POST.

WHY thik wold post so long kept out,  
 Upon the knap, his eärms astrout,  
 A-zendèn on the weary veet  
 By where the dree cross roads do meet ;  
 An' I've a-come so much thik woy,  
 Wi' happy heart, a man or bwoy,  
 That I'd a-meäde, at last, a'móst  
 A friend o' thik wold guidèn post.

An' there, wi' woone white eärm he show'd,  
 Down over bridge, the Leyton road ;  
 Wi' woone, the leäne a-leädèn roun'  
 By Bradlinch Hill, an' on to town ;  
 An' wi' the last, the way to turn  
 Drough common down to Rushiburn,—  
 The road I lik'd to goo the mwost  
 Ov all upon the guidèn post.

The Leyton road ha' lofty ranks  
 Ov elem trees upon his banks ;  
 The woone athirt the hill do show  
 Us miles o' hedgy meäds below ;  
 An' he to Rushiburn is wide  
 Wi' strips o' green along his zide,  
 An' ouer brown-ruf'd house a'móst  
 In zight o' thik wold guidèn post.

An' when the hay-meäkers did zwarm  
 O' zummer evenèns out vrom farm,  
 The merry maidens an' the chaps,  
 A-peärtèn there wi' jokes an' slaps,

Did goo, zome woone way off, an' zome  
 Another, all a-zingèn hwome ;  
 Vor vew o'm had to goo, at mwost,  
 A mile beyond the guidèn post.

Poor Nanny Brown, woone darkish night,  
 When he'd a-been a-païnted white,  
 Wer frighten'd, near the gravel pits,  
 So dead's a hammer into fits,  
 A-thinkèn 'twer the ghost she know'd  
 Did come an' haunt the Leyton road ;  
 Though, after all, poor Nanny's ghost  
 Turn'd out to be the guidèn post.

## GWAIN TO FEÄIR.

To morrow stir so brisk's you can,  
 An' get your work up under han' ;  
 Vor I an' Jim, an' Poll's young man,  
 Shall goo to feäir ; an' zoo,  
 If you wull let us gi'e ye a eärm  
 Along the road, or in the zwarm  
 O' vo'k, we'll keep ye out o' harm,  
 An' gi'e ye a feäirèn too.

We won't stay leäte there, I'll be boun' ;  
 We'll bring our sheädes off out o' town  
 A mile, avore the zun is down,  
 If he's a sheenèn clear.  
 Zoo when your work is all a-done,  
 Your mother can't but let ye run  
 An' zee a little o' the fun,  
 There's nothèn there to fear.

## JEÄNE O' GRENLÉY MILL.

WHEN in happy times we met,  
 Then by look an' deed I show'd,  
 How my love wer all a-zet  
 In the smiles that she bestow'd.  
 She mid have, o' left an' right,  
 Maïdens feäirest to the zight;  
 I'd a-chose among em still,  
 Pretty Jeäne o' Grenley Mill.

She wer feäirer, by her cows  
 In her work-day frock a-drest,  
 Than the rest wi' scornvul brows  
 All a-flantèn in their best.  
 Gay did seem, at feäst or feäir,  
 Zights that I had her to sheäre;  
 Gay would be my own heart still,  
 But vor Jeäne o' Grenley Mill.

Jeäne—a-checkèn ov her love—  
 Leän'd to woone that, as she guess'd,  
 Stood in worldly wealth above  
 Me she know'd she lik'd the best.  
 He wer wild, an' soon run drough  
 All that he'd a-come into,  
 Heartlessly a-treatèn ill  
 Pretty Jeäne o' Grenley Mill.

Oh ! poor Jenny ! thou'st a-tore  
 Hopèn love vrom my poor heart,  
 Losèn vrom thy own small store,  
 All the better, sweeter peärt.  
 Hearts a-slighted must vorseäke  
 Slighters, though a-doom'd to break;  
 I must scorn, but love thee still,  
 Pretty Jeäne o' Grenley Mill.

Oh ! if ever thy soft eyes  
 Could ha' turn'd vrom outward show,  
 To a lover born to rise  
 When a higher woone wer low ;  
 If thy love, when zoo a-tryed,  
 Could ha' stood ageän thy pride,  
 How should I ha' lov'd thee still,  
 Pretty Jeäne o' Grenley Mill.

## THE BELLS OV ALDERBURNHAM.

WHILE now upon the win' do zwell  
 The church-bells' evenèn peal, O,  
 Along the bottom, who can tell  
 How touch'd my heart do veel, O.  
 To hear ageän, as woonce they rung  
 In holidays when I wer young,  
 Wi' merry sound  
 A-ringèn round,  
 The bells ov Alderburnham.

Vor when they rung their gayest peals  
 O' zome sweet day o' rest, O,  
 We all did ramble drough the viels,  
 A-dress'd in all our best, O ;  
 An' at the bridge or roarèn weir,  
 Or in the wood, or in the gleäre  
 Ov open ground,  
 Did hear ring round  
 The bells ov Alderburnham.

They bells, that now do ring above  
 The young brides at church-door, O,  
 Woonce rung to bless their mother's love,  
 When they were brides avore, O.

An' sons in tow'r do still ring on  
 The merry peals o' fathers gone,  
     Noo mwore to sound,  
     Or hear ring round,  
 The bells ov Alderburnham.

Ov happy peäirs, how soon be zome  
 A-wedded an' a-peärted !  
 Vor woone ov jay, what peals mid come  
     To zome o's broken-hearted !  
 The stronger mid the sooner die,  
 The gayer mid the sooner sigh ;  
     An' who do know  
     What grief's below  
 The bells ov Alderburnham !

But still 'tis happiness to know  
 That there's a God above us ;  
 An' he, by day an' night, do ho  
     Vor all ov us, an' love us,  
 An' call us to His house, to heal  
 Our hearts, by his own Zunday peal  
     Ov bells a-rung  
     Vor wold an' young,  
 The bells ov Alderburnham.

### THE GIRT WOLD HOUSE O' MOSSY STWONE.

THE girt wold house o' mossy stwone,  
 Up there upon the knap alwone,  
 Had woonce a bleäzèn kitchèn-vier,  
 That cook'd vor poor-vo'k an' a squier.  
 The very last ov all the reäce  
 That liv'd the squier o' the pleäce,  
 Died off when father wer a-born,  
 An' now his kin be all vorlorn

Vor ever,—vor he left noo son  
To teäke the house o' mossy stwone.  
An' zoo he vell to other hands,  
An' gramfer took en wi' the lands :  
An' there when he, poor man, wer dead,  
My father shelter'd my young head.  
An' if I wer a squier, I  
Should like to spend my life, an' die  
In thik wold house o' mossy stwone,  
Up there upon the knap alwone.

Don't talk ov housen all o' brick,  
Wi' rockèn walls nine inches thick,  
A-trigg'd together zide by zide  
In streets, wi' fronts a straddle wide,  
Wi' yards a-sprinkled wi' a mop,  
Too little vor a vrog to hop ;  
But let me live an' die where I  
Can zee the ground, an' trees, an' sky.  
The girt wold house o' mossy stwone  
Had wings vor either sheäde or zun :  
Woone where the zun did glitter drough,  
When vu'st he struck the mornèn dew ;  
Woone feäced the evenèn sky, an' woone  
Push'd out a pworch to zweaty noon :  
Zoo woone stood out to break the storm,  
An' meäde another lew an' warm.  
An' there the timber'd copse rose high,  
Where birds did build an' heäres did lie,  
An' beds o' grægles in the lew,  
Did deck in May the ground wi' blue.  
An' there wer hills an' slopèn grounds,  
That they did ride about wi' hounds ;  
An' drough the meäd did creep the brook  
Wi' bushy bank an' rushy nook,

Where perch did lie in sheädy holes  
Below the alder trees, an' shoals  
O' gudgeon darted by, to hide  
Theirzelvès in hollows by the zide.  
An' there by leänes a-windèn deep,  
Wer mossy banks a-risèn steep ;  
An' stwonèn steps, so smooth an' wide,  
To stiles an' vootpaths at the zide.  
An' there, so big's a little ground,  
The geärdén wer a-wall'd all round :  
An' up upon the wall wer bars  
A-sheäped all out in wheels an' stars,  
Vor vo'k to walk, an' look out drough  
Vrom trees o' green to hills o' blue.  
An' there wer walks o' peävement, broad  
Enough to meäke a carriage-road,  
Where steäetly leädies woonce did use  
To walk wi' hoops an' high-heel shoes,  
When yonder hollow woak wer sound,  
Avore the walls wer ivy-bound,  
Avore the elem̄s met above  
The road between em, where they drove  
Their coach all up or down the road  
A-comèn hwome or gwain abroad.  
The zummer air o' theäse green hill  
'V a-heav'd in bosoms now all still,  
An' all their hopes an' all their tears  
Be unknown things ov other years.  
But if, in heaven, souls be free  
To come back here ; or there can be  
An e'thly pleäce to meäke em come  
To zee it vrom a better hwome,—  
Then what's a-twold us mid be right,  
That still, at dead o' tongueless night,  
Their gauzy sheäpes do come an' glide  
By vootways o' their youthvul pride,

An' while the trees do stan' that grow'd  
 Vor them, or walls or steps they know'd  
 Do bide in pleâce, they'll always come  
 To look upon their e'thly hwome.  
 Zoo I would always let alwone  
 The girt wold house o' mossy stwone :  
 I woulden pull a wing o'n down,  
 To meäke ther speechless sheädes to frown ;  
 Vor when our souls, mid woonce become  
 Lik' their's, all bodiless an' dumb,  
 How good to think that we mid vind  
 Zome thought vrom them we left behind,  
 An' that zome love mid still unite  
 The hearts o' blood wi' souls o' light.  
 Zoo, if 'twere mine, I'd let alwone  
 The girt wold house o' mossy stwone.

## A WITCH.

THERE'S thik wold hag, Moll Brown, look zee, jus' past !  
 I wish the ugly sly wold witch  
 Would tumble over into ditch ;  
 I woulden pull her out not very vast.  
 No, no. I don't think she's a bit belied,  
 No, she's a witch, aye, Molly's evil-eyed.  
 Vor I do know o' many a-withrèn blight  
 A-cast on vo'k by Molly's mutter'd spite ;  
 She did, woone time, a dreadvul deäl o' harm  
 To Farmer Gruff's vo'k, down at Lower Farm.  
 Vor there, woone day, they happened to offend her,  
 An' not a little to their sorrow,  
 Because they woulden gi'e or lend her  
 Zome'hat she come to bag or borrow ;  
 An' zoo, they soon began to vind  
 That she'd agone an' left behind

Her evil wish that had such pow'r,  
That she did meäke their milk an' eäle turn zour,  
An' addle all the aggs their vowls did lay;  
They coulden vetch the butter in the churn,  
An' all the cheese begun to turn  
All back ageän to curds an' whey;  
The little pigs, a-runnèn wi' the zow,  
Did zicken, zomehow, nobody know'd how,  
An' vall, an' turn their snouts towärd the sky.  
An' only gi'e woone little grunt, and die ;  
An' all the little ducks an' chickèn  
Wer death-struck out in yard a-pickèn  
Their bits o' food, an' vell upon their head,  
An' flapp'd their little wings an' drapp'd down dead.  
They coulden fat the calves, they woulден thrive ;  
They coulden seäve their lambs alive ;  
Their sheep wer all a-coath'd, or gi'ed noo wool ;  
The hosses vell away to skin an' bwones,  
An' got so weak they coulden pull  
A half a peck o' stwones :  
The dog got dead-alive an' drowsy,  
The cat vell zick an' woulден mousy ;  
An' every time the vo'k went up to bed,  
They wer a-hag-rod till they wer half dead.  
They us'd to keep her out o' house, 'tis true,  
A-naïlèn up at door a hosses shoe ;  
An' I've a-heärd the farmer's wife did try  
To dawk a needle or a pin  
In drough her wold hard wither'd skin,  
An' draw her blood, a-comèn by :  
But she could never vetch a drap,  
For pins would ply an' needless snap  
Ageän her skin ; an' that, in coo'se,  
Did meäke the hag bewitch em woo'se.

## Eclogue.

THE TIMES.

*John an' Tom.*

JOHN.

WELL, Tom, how be'st? Zoo thou'st a-got thy neäme  
Among the leaguers, then, as I've a heärd.

TOM.

Aye, John, I have, John; an' I ben't afeärd  
To own it. Why, who woulden do the seäme?  
We shant goo on lik' this long, I can tell ye.  
Bread is so high an' wages be so low,  
That, after workèn lik' a hoss, you know,  
A man can't eärn enough to vill his belly.

JOHN.

Ah! well! Now there, d'ye know, if I wer sure  
That theäsem men would gi'e me work to do  
All drough the year, an' always pay me mwore  
Than I'm a-eärnèn now, I'd jein em too.  
If I wer sure they'd bring down things so cheap,  
That what mid buy a pound o' mutton now  
Would buy the hinder quarters, or the sheep,  
Or what wull buy a pig would buy a cow:  
In short, if they could meäke a shillèn goo  
In market just so vur as two,  
Why then, d'ye know, I'd be their man;  
But, hang it! I don't think they can.

## TOM.

Why ees they can, though you don't know't,  
 An' theäsem men can meäke it clear.  
 Why vu'st they'd zend up members ev'ry year  
 To Parli'ment, an' ev'ry man would vote ;  
 Vor if a fellow midden be a squier,  
 He mid be just so fit to vote, an' goo  
 To meäke the laws at Lon'on, too,  
 As many that do hold their noses higher.  
 Why shoulden fellows meäke good laws an' speeches  
 A-dressed in fusti'n cwoats an' cord'roy breeches ?  
 Or why should hooks an' shovels, zives an' axes,  
 Keep any man vrom votèn o' the taxes ?  
 An' when the poor've a-got a sheäre  
 In meäkèn laws, they'll teäke good ceäre  
 To meäke some good woones vor the poor.  
 Do stan' by reason, John ; because  
 The men that be to meäke the laws,  
 Will meäke em vor theirzelves, you mid be sure.

## JOHN.

Ees, that they wull. The men that you mid trust  
 To help you, Tom, would help their own zelves vu'st.

## TOM.

Aye, aye. But we would have a better plan  
 O' votèn, than the woone we got. A man,  
 As things be now, d'ye know, can't goo an' vote  
 Ageän another man, but he must know't.  
 We'll have a box an' balls, vor votèn men  
 To pop their hands 'ithin, d'ye know ; an' then,  
 If woone don't happen vor to lik' a man,  
 He'll drop a little black ball vrom his han',  
 An' zend en hwome ageän. He woon't be led  
 To choose a man to teäke away his bread.

## JOHN.

But if a man you midden like to 'front,  
 Should chance to call upon ye, Tom, zome day,  
 An' ax ye vor your vote, what could ye zay?  
 Why if you wouldeñ answer, or should grunt  
 Or bark, he'd know you'd meän "I won't."  
 To promise woone a vote an' not to gi'e't,  
 Is but to be a liar an' a cheat.  
 An' then, bezides, when he did count the balls,  
 An' vind white promises a-turn'd half black ;  
 Why then he'd think the voters all a pack  
 O' rogues together,—ev'ry woone o'm false.  
 An' if he had the power, very soon  
 Perhaps he'd vall upon em, ev'ry woone.  
 The times be pinchèn me, so well as you,  
 But I can't tell what ever they can do.

## TOM.

Why meäke the farmers gi'e their leäbourèn men  
 Mwore wages,—half or twice so much ageän  
 As what they got.

## JOHN.

But, Thomas, you can't meäke  
 A man pay mwore away than he can teäke.  
 If you do meäke en gi'e, to till a yield,  
 So much ageän as what the groun' do yield,  
 He'll shut out farmèn—or he'll be a goose—  
 An' goo an' put his money out to use. . . .  
 Wages be low because the hands be plenty ;  
 They mid be higher if the hands wer skenty.  
 Leäbour, the seäme's the produce o' the yield,  
 Do zell at market price—jist what 'till yield.  
 Thou wouldesten gi'e a zixpence, I do guess,  
 Vor zix fresh aggs, if zix did zell for less.

If theäsem vo'k could come an' meäke mwore lands,  
 If they could teäke wold England in their hands  
 An' stratch it out jist twice so big ageän,  
 They'd be a-doèn some'hat vor us then.

## TOM.

But if they wer a-zent to Parli'ment  
 To meäke the laws, dost know, as I've a-zaid,  
 They'd knock the corn-laws on the head ;  
 An' then the landlords must let down their rent,  
 An' we should very soon have cheaper bread :  
 Farmers would gi'e less money vor their lands.

## JOHN.

Aye, zoo they mid, an' prices mid be low'r  
 Vor what their land would yield ; an' zoo their hands  
 Would be jist where they wer avore.  
 An' if theäse men wer all to hold together,  
 They coulden meäke new laws to change the weather !  
 They ben't so mighty as to think o' frightenèn  
 The vrost an' raïn, the thunder an' the lightenen !  
 An' as vor me, I don't know what to think  
 O' them there fine, big-talkèn, cunnèn,  
 Strange men, a-comèn down vrom Lon'on.  
 Why they don't stint theirzelves, but eat an' drink  
 The best at public-house where they do stay ;  
 They don't work gratis, they do get their pay.  
 They woulден pinch theirzelves to do us good,  
 Nor gi'e their money vor to buy us food.  
 D'ye think, if we should meet em in the street  
 Zome day in Lon'on, they would stand a treat ?

## TOM.

They be a-païd, because they be a-zent  
 By corn-law vo'k that be the poor man's friends,  
 To tell us all how we mid gaïn our ends,  
 A-zendèn peäpers up to Parli'ment.

## JOHN.

Ah ! teäke ceäre how dost trust em. Dost thou know  
 The funny feäble o' the pig an' crow ?  
 Woone time a crow begun to strut an' hop  
 About some groun' that men'd a-been a-drillèn  
 Wi' barley or some wheat, in hopes o' villèn  
 Wi' good fresh corn his empty crop.  
 But lik' a thief, he didden like the pain's  
 O' workèn hard to get en a vew graïns ;  
 Zoo while the sleeky rogue wer there a-huntèn,  
 Wi' little luck, vor corns that mid be vound  
 A-peckèn vor, he heärd a pig a-gruntèn  
 Just tother zide o' hedge, in tother ground.  
 " Ah !" thought the cunnèn rogue, an' gi'ed a hop,  
 " Ah ! that's the way vor me to vill my crop ;  
 Aye, that's the plan, if nothèn don't defeät it.  
 If I can get thik pig to bring his snout  
 In here a bit an' turn the barley out,  
 Why, hang it ! I shall only have to eat it."  
 Wi' that he vled up straight upon a woak,  
 An' bowèn, lik' a man at hustèns, spoke :  
 " My friend," zaid he, " that's poorish livèn vor ye  
 In thik there leäze. Why I be very zorry  
 To zee how they hard-hearted vo'k do sarve ye.  
 You can't live there. Why ! do they meän to starve ye ?"  
 " Ees," zaid the pig, a-gruntèn, " ees ;  
 What wi' the hosses an' the geese,  
 There's only docks an' thissles here to chaw.  
 Instead o' livèn well on good warm straw,  
 I got to grub out here, where I can't pick  
 Enough to meäke me half an ounce o' flick."  
 " Well," zaid the crow, " d'ye know, if you'll stan' that,  
 You mussen think, my friend, o' gettèn fat.  
 D'ye want some better keep ? Vor if you do,  
 Why, as a friend, I be a-come to tell ye,

That if you'll come an' jus' get drough  
Theäse gap up here, why you mid vill your belly.  
Why, they've a-been a-drillèn corn, d'ye know,  
In theäse here piece o' groun' below ;  
An' if you'll just put in your snout,  
An' run en up along a drill,  
Why, hang it ! you mid grub it out,  
An' eat, an' eat your vill.  
Their idden any fear that vo'k mid come,  
Vor all the men be jist a-gone in hwome."  
The pig, believèn ev'ry single word  
That wer a-twold en by the cunnèn bird  
Wer only vor his good, an' that 'twer true,  
Just gi'ed a grunt, an' bundled drough,  
An' het his nose, wi' all his might an' maïn,  
Right up a drill, a-routèn up the grain ;  
An' as the cunnèn crow did gi'e a caw  
A-praisèn ö'n, oh ! he did veel so proud !  
An' work'd, an' blow'd, an' toss'd, an' ploughed  
The while the cunnèn crow did vill his maw.  
An' after workèn till his bwones  
Did eäche, he soon begun to veel  
That he should never get a meal,  
Unless he dined on dirt an' stwones.  
" Well," zaid the crow, " why don't ye eat ? "  
" Eat what, I wonder !" zaid the heäiry plougher,  
A-brislèn up an' lookèn rather zour ;  
" I don't think dirt an' flints be any treat."  
" Well," zaid the crow, " why you be blind.  
What ! don't ye zee how thick the corn do lie  
Among the dirt ? An' don't ye zee how I  
Do pick up all that you do leäve behind ?  
I'm zorry that your bill should be so snubby."  
" No," zaid the pig, " methinks that I do zee  
My bill will do uncommon well vor thee,  
Vor thine wull peck, an' mine wull grubby."

An' just wi' this a-zaid by mister Flick  
 To mister Crow, wold John the farmer's man  
 Come up, a-zwingèn in his han'  
 A good long knotty stick,  
 An' laid it on, wi' all his might,  
 The poor pig's vltches, left an' right ;  
 While mister Crow, that talk'd so fine  
 O' friendship, left the pig behine,  
 An' vled away upon a distant tree,  
 Vor pigs can only grub, but crows can vlee.

## TOM.

Aye, thik there teäle mid do vor childern's books ;  
 But you wull vind it hardish for ye  
 To frighten me, John, wi' a storry  
 O' silly pigs an' cunnèn rooks.  
 If we be grubben pigs, why then, I s'pose,  
 The farmers an' the girt woones be the crows.

## JOHN.

'Tis very odd there idden any friend  
 To poor-vo'k hereabout, but men mus' come  
 To do us good away from tother end  
 Ov England ! Han't we any frien's near hwome ?  
 I mus' zay, Thomas, that 'tis rather odd  
 That strangers should become so very civil,—  
 That ouer vo'k be childern o' the Devil,  
 An' other vo'k be all the vo'k o' God !  
 If we've a-got a friend at all,  
 Why who can tell—I'm sure thou cassen—  
 But that the squier, or the pa'son,  
 Mid be our friend, Tom, after all ?  
 The times be hard, 'tis true ! an' they that got  
 His blesseñs, sholden let theirzelvès vorget  
 How 'tis where the vo'k do never zet  
 A bit o' meat within their rusty pot.

The man a-zittèn in his easy chair  
To flesh, an' vowl, an' vish, should try to speäre  
The poor theäse times, a little vrom his store ;  
An' if he don't, why sin is at his door.

TOM.

Ah ! we won't look to that ; we'll have our right,—  
If not by feäir meäns, then we wull by might.  
We'll meäke times better vor us ; we'll be free  
Ov other vo'k an' others' charity.

JOHN.

Ah ! I do think you mid as well be quiet ;  
You'll meäke things wo'se, i'-ma'-be, by a riot.  
You'll get into a mess, Tom, I'm afeärd ;  
You'll goo vor wool, an' then come hwome a-sheär'd.

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**POEMS OF RURAL LIFE.**

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**SECOND COLLECTION.**



## BLACKMWORE MAIDENS.

THE primrwose in the sheäde do blow,  
The cowslip in the zun,  
The thyme upon the down do grow,  
The clote where streams do run ;  
An' where do pretty maïdens grow  
An' blow, but where the tow'r  
Do rise among the bricken tuns,  
In Blackmwore by the Stour.

If you could zee their comely gaït,  
An' pretty feäces' smiles,  
A-trippèn on so light o' waïght,  
An' steppèn off the stiles ;  
A-gwaïn to church, as bells do swing  
An' ring 'ithin the tow'r,  
You'd own the pretty maidens' pleäce  
Is Blackmwore by the Stour.

If you vrom Wimborne took your road,  
To Stower or Paladore,  
An' all the farmers' housen show'd  
Their daughters at the door ;  
You'd cry to bachelors at hwome—  
“ Here, come : 'ithin an hour  
You'll vind ten maidens to your mind,  
In Blackmwore by the Stour.”

An' if you look'd 'ithin their door,  
To zee em in their pleäce,

A-doën housework up avore  
 Their smilën mother's feäce ;  
 You'd cry—“ Why, if a man would wive  
 An' thrive, 'ithout a dow'r,  
 Then let en look en out a wife  
 In Blackmwore by the Stour.”

As I upon my road did pass  
 A school-house back in May,  
 'There out upon the beäten grass  
 Wer maidens at their play ;  
 An' as the pretty souls did tweil  
 An' smile, I cried, “ The flow'r  
 O' beauty, then, is still in bud  
 In Blackmwore by the Stour.”

### MY ORCHA'D IN LINDEN LEA.

'ITHIN the woodlands, flow'ry gleäded,  
 By the woak tree's mossy moot,  
 The sheenèn grass-bleädes, timber-sheäded,  
 Now do quiver under voot ;  
 An' birds do whissle over head,  
 An' water's bubblèn in its bed,  
 An' there vor me the apple tree  
 Do leän down low in Linden Lea.

When leaves that leäetly wer a-springèn  
 Now do feäde 'ithin the copse,  
 An' païnted birds do hush their zingèn  
 Up upon the timber's tops ;  
 An' brown-leav'd fruit's a-turnèn red,  
 In cloudless zunsheen, over head,  
 Wi' fruit vor me, the apple tree  
 Do leän down low in Linden Lea.

Let other vo'k meäke money vaster  
 In the aïr o' dark-room'd towns,  
 I don't dread a peevish meäster ;  
 Though noo man do heed my frowns,  
 I be free to goo abrode,  
 Or teäke ageän my hwomeward road  
 To where, vor me, the apple tree  
 Do leän down low in Linden Lea.

## BISHOP'S CAUNDLE.

At peace day, who but we should goo  
 To Caundle vor an' hour or two :  
 As gay a day as ever broke  
 Above the heads o' Caundle vo'k,  
 Vor peace, a-come vor all, did come  
 To them wi' two new friends at hwome.  
 Zoo while we kept, wi' nimble peäce,  
 The wold dun tow'r avore our feäce,  
 The aïr, at last, begun to come  
 Wi' drubbëns ov a beäten drum ;  
 An' then we heärd the horns' loud droats  
 Play off a tuen's upper notes ;  
 An' then ageän a-risèn cheärm  
 Vrom tongues o' people in a zwarm .  
 An' zoo, at last, we stood among  
 The merry feäces o' the drong.  
 An' there, wi' garlands all a-tied  
 In wreaths an' bows on every zide,  
 An' color'd flags, a fluttrèn high  
 An' bright avore the sheenèn sky,  
 The very guide-post wer a-drest  
 Wi' posies on his eärms an' breast.  
 At last, the vo'k zwarm'd in by scores

An' hundreds droo the high barn-doors,  
To dine on English feäre, in ranks,  
A-zot on chairs, or stools, or planks,  
By bwoards a-reachèn, row an' row,  
Wi' cloths so white as driven snow.  
An' while they took, wi' merry cheer,  
Their pleäces at the meat an' beer,  
The band did blow an' beät aloud  
Their merry tuëns to the crowd ;  
An' slowly-zwingèn flags did spread  
Their hangèn colors over head.  
An' then the vo'k, wi' jay an' pride,  
Stood up in stillness, zide by zide,  
Wi' downcast heads, the while their friend  
Rose up avore the teäble's end,  
An' zaid a timely greäce, an' blest  
The welcome meat to every guest.  
An' then arose a mingled naïse  
O' knives an' pleätes, an' cups an' trays,  
An' tongues wi' merry tongues a-drown'd  
Below a deaf'nèn storm o' sound.  
An' zoo, at last, their worthy host  
Stood up to gi'e em all a twoast,  
That they did drink, wi' shouts o' glee,  
An' whirlèn eärms to dree times dree.  
An' when the bwoards at last wer beäre  
Ov all the cloths an' goodly feäre,  
An' froth noo longer rose to zwim  
Within the beer-mugs sheenèn rim,  
The vo'k, a-streamèn drough the door,  
Went out to geämes they had in store.  
An' on the blue-reäv'd waggon's bed,  
Above his vower wheels o' red,  
Musicians zot in rows, an' play'd  
Their tuëns up to chap an' maïd,  
That beät, wi' playsome tooes an' heels,

The level ground in nimble reels.  
 An' zome ageän, a-zet in line,  
 An' startèn at a given sign,  
 Wi' outreach'd breast, a-breathèn quick  
 Droo op'nèn lips, did nearly kick  
 Their poll's, a-runnèn sich a peäce,  
 Wi' streamèn heäir, to win the reäce.  
 An' in the house, an' on the green,  
 An' in the shrubb'ry's leafy screen,  
 On ev'ry zide we met sich lots  
 O' smilèn friends in happy knots,  
 That I do think, that drough the feäst  
 In Caundle, vor a day at leäst,  
 You woudden vind a scowlèn feäce  
 Or dumpy heart in all the pleäce.

## HAY MEAKEN—NUNCHEN TIME.

*Anne an' John a-ta'kèn o't.*

A. BACK here, but now, the jobber John  
 Come by, an' cried, "Well done, zing on,  
 I thought as I come down the hill,  
 An' heärd your zongs a-ringèn sh'ill,  
 Who woudden like to come, an' fling  
 A peäir o' prongs where you did zing?"

J. Aye, aye, he woudden vind it play,  
 To work all day a-meäkèn hay,  
 Or pitchèn o't, to eärms a-spread  
 By lwoaders, yards above his head,  
 'T'ud meäke en wipe his drippèn brow.

A. Or else a-reäken after plow.

J. Or workèn, wi' his nimble pick,  
 A-stifled wi' the hay, at rick.

A. Our Company would suit en best,  
 When we do teäke our bit o' rest,  
 At nunch, a-gather'd here below  
 The sheäde theäse wide-bough'd woak do drow,  
 Where hissèn froth mid rise, an' float  
 In horns o' eäle, to wet his droat.

J. Aye, if his zwellèn han' could drag  
 A meat-slice vrom his dinner bag.  
 'T'ud meäke the busy little chap  
 Look rather glum, to zee his lap  
 Wi' all his meal ov woone dry croust,  
 An' vinny cheese so dry as doust.

A. Well, I don't grumble at my food,  
 'Tis wholesome, John, an' zoo 'tis good.

J. Whose reäke is that a-lyèn there ?  
 Do look a bit the woo'se vor wear.

A. Oh ! I mus' get the man to meäke  
 A tooth or two vor thik wold reäke,  
 'Tis leäbour lost to strik a stroke  
 Wi' him, wi' half his teeth a-broke.

J. I should ha' thought your han' too fine  
 To break your reäke, if I broke mine.

A. The ramsclaws thin'd his wooden gum  
 O' two teeth here, an' here were zome  
 That broke when I did reäke a patch  
 O' groun' wi' Jimmy, vor a match :  
 An' here's a gap ov woone or two  
 A-broke by Simon's clumsy shoe,  
 An' when I gi'ed his poll a poke,  
 Vor better luck, another broke.  
 In what a veag have you a-swung  
 Your pick, though, John ? His stem's a-sprung.

J. When I an' Simon had a het  
 O' pookèn, yonder, vor a bet,  
 The prongs o'n gi'ed a tump a poke,  
 An' then I vound the stem a-broke,  
 But they do meäke the stems o' picks  
 O' stuff so brittle as a kicks.

A. There's poor wold Jeäne, wi' wrinkled skin,  
 A-tellèn, wi' her peakèd chin,  
 Zome teäle ov her young days, poor soul.  
 Do meäke the young-woones smile. 'Tis droll.  
 What is it? Stop, an' let's goo near.  
 I do like theäse wold teäles. Let's hear.

### A FATHER OUT, AN' MOTHER HWOME.

THE snow-white clouds did float on high  
 In shoals avore the sheenèn sky,  
 An' runnèn weäves in pon' did cheäse  
 Each other on the water's feäce,  
 As-hufflèn win' did blow between  
 'The new-leav'd boughs o' sheenèn green.  
 An' there, the while I walked along  
 The path, drough leäze, above the drong,  
 A little maïd, wi' bloomèn feäce,  
 Went on up hill wi' nimble peäce,  
 A-leänèn to the right-han' zide,  
 To car a basket that did ride,  
 A-hangèn down, wi' all his heft,  
 Upon her elbow at her left.  
 An' yet she hardly seem'd to bruise  
 The grass-bleädes wi' her tiny shoes,  
 That pass'd each other, left an' right,  
 In steps a'most too quick vor zight.  
 But she'd a-left her mother's door  
 A-bearèn vrom her little store

Her father's welcome bit o' food,  
 Where he wer out at work in wood ;  
 An' she wer bless'd wi' mwore than zwome—  
 A father out, an' mother hwome.

An' there, a-vell'd 'ithin the copse.  
 Below the timber's new-leav'd tops,  
 Wer ashèn poles, a-castèn straight,  
 On primrwose beds, their langthy waïght ;  
 Below the yellow light, a-shed  
 Drough boughs upon the vi'let's head,  
 By climèn ivy, that did reach,  
 A sheenèn roun' the dead-leav'd beech.  
 An' there her father zot, an' meäde  
 His hwomely meal bezide a gleäde ;  
 While she, a-croopèn down to ground,  
 Did pull the flowers, where she vound  
 The droopèn vi'let out in blooth,  
 Or yellow primrwose in the lewth,  
 That she mid car em proudly back,  
 An' zet em on her mother's tack ;  
 Vor she wer bless'd wi' mwore than zwome—  
 A father out, an' mother hwome.  
 A father out, an' mother hwome,  
 Be blessèns soon a-lost by zome ;  
 A-lost by me, an' zoo I pray'd  
 They mid be speär'd the little maid.

### RIDDLES.

*Anne an' Foey a-ta'ken.*

A. A plague ! theäse cow wont stand a bit,  
 Noo sooner do she zee me zit  
 Ageän her, than she's in a trot,  
 A-runnèn to zome other spot.

J. Why 'tis the dog do sceäre the cow,  
He worried her a-vield benow.

A. Goo in, Ah ! *Liplap*, where's your tail !

J. He's off, then up athirt the rail.  
Your cow there, Anne's a-come to hand  
A goodish milcher. A. If she'd stand,  
But then she'll steäre an' start wi' fright  
To zee a dumbledore in flight.  
Last week she het the pail a flought,  
An' flung my meal o' milk half out.

J. Ha ! Ha ! But Anny, here, what lout  
Broke half your small pail's bottom out ?

A. What lout indeed ! What, do ye own  
The neäme ? What dropp'd en on a stwone ?

J. Hee ! Hee ! Well now he's out o' trim  
Wi' only half a bottom to en ;  
Could you still vill en' to the brim  
An' yit not let the milk run drough en ?

A. Aye, as for nonsense, Joe, your head  
Do hold it all so tight's a blather,  
But if 'tis any good, do shed  
It all so leäky as a lather.  
Could you vill pails 'ithout a bottom,  
Yourself that be so deeply skill'd ?

J. Well, ees, I could, if I'd a-got em  
Inside o' bigger woones a-vill'd.

A. La ! that *is* zome'hat vor to hatch !  
Here answer me theäse little catch.  
Down under water an' o' top o't  
I went, an' didden touch a drop o't,

J. Not when at mowèn time I took  
 An' pull'd ye out o' Longmeäd brook,  
 Where you'd a-slidder'd down the edge  
 An' zunk knee-deep bezide the zedge,  
 A-tryèn to reäke out a clote.

A. Aye I do hear your chucklèn droat  
 When I athirt the brudge did bring  
 Zome water on my head vrom spring.  
 Then under water an' o' top o't,  
 Wer I an' didden touch a drop o't.

J. O Lauk ! What thik wold riddle still,  
 Why that's as wold as Duncliffe Hill ;  
 "A two-lagg'd thing do run avore  
 An' run behind a man,  
 An' never run upon his lags  
 Though on his lags do stan'.  
 What's that ?  
 I don't think you do know.  
 There idden sich a thing to show.  
 Not know ? Why yonder by the stall  
 'S a wheel-barrow bezide the wall,  
 Don't he stand on his lags so trim,  
 An' run on nothèn but his wheels wold rim.

A. There's *horn* vor Goodman's eye-zight seäke ;  
 There's *horn* vor Goodman's mouth to teäke ;  
 There's *horn* vor Goodman's ears, as well  
 As *horn* vor Goodman's nose to smell—  
 What *horns* be they, then ? Do your hat  
 Hold wit enough to tell us that ?

J. Oh ! *horns* ! but no, I'll tell ye what,  
 My cow is hornless, an' she's *knot*.

A. *Horn* vor the *mouth*'s a hornèn cup.

J. An' eäle 's good stuff to vill en up.

A. An' *horn* vor *eyes* is *horn* vor light,  
 Vrom Goodman's lantern after night ;  
*Horn* vor the *ears* is woone to sound  
 Vor hunters out wi' ho'se an' hound ;  
 But *horn* that vo'k do buy to smell o'  
 Is *hart's-horn*. J. Is it? What d'ye tell o'  
 How proud we be, vor ben't we smart?  
 Aye, *horn* is *horn*, an' *hart* is *hart*.  
 Well here then, Anne, while we be at it,  
 'S a ball vor you if you can bat it.  
 On dree-lags, two-lags, by the zide  
 O' vower-lags, woonce did zit wi' pride,  
 When vower-lags, that velt a prick,  
 Vrom zix-lags, het two lags a kick.  
 An' two an' dree-lags vell, all vive,  
 Slap down, zome dead an' zome alive.

A. Teeh ! heeh ! what have ye now then, Joe,  
 At last, to meäke a riddle o' ?

J. Your dree-lagg'd stool woone night did bear  
 Up you a milkèn wi' a peäir ;  
 An' there a zix-lagg'd stout did prick  
 Your vow'r-lagg'd cow, an meäke her kick,  
 A-hettèn, wi' a pretty pat,  
 Your stool an' you so flat 's a mat.  
 You scrambled up a little dirty,  
 But I do hope it didden hurt ye.

A. You hope, indeed ! a likely ceäse,  
 Wi' thik broad grin athirt your feäce.  
 You saucy good-vor-nothèn chap,  
 I'll gi'e your grinnèn feäce a slap,  
 Your drawlèn tongue can only run  
 To turn a body into fun.

J. Oh ! I woont do 't ageän. Oh dear !  
 Till next time, Anny. Oh my ear !  
 Oh ! Anne, why you've a-het my hat  
 'Ithin the milk, now look at that.

A. Do sar ye right, then, I don't ceäre.  
 I'll thump your noddle,—there—there—there.

### DAY'S WORK A-DONE.

AND oh ! the jay our rest did yield,  
 At evenèn by the mossy wall,  
 When we'd a-work'd all day a-yield,  
 While zummer zuns did rise an' vall,  
 As there a-lettèn  
 Goo all frettèn,  
 An' vorgettèn all our tweils,  
 We zot among our childern's smiles.

An' under skies that glitter'd white,  
 The while our smoke, arisèn blue,  
 Did melt in aiér, out o' zight,  
 Above the trees that kept us lew ;  
 Wer birds a-zingèn,  
 Tongues a-ringèn,  
 Childern springèn, vull o' jay,  
 A-finishèn the day in play.

An' back behind, a-stannèn tall,  
 The cliff did sheen to western light ;  
 An' while avore the water-vall,  
 A-rottèn loud, an' foamèn white.  
 The leaves did quiver,  
 Gnots did whiver,  
 By the river, where the pool,  
 In evenèn aïr did glissen cool.

An' childern there, a-runnèn wide,  
 Did play their geämes along the grove,  
 Vor though to us 'twér jay to bide  
 At rest, to them 'twér jay to move.  
 The while my smilèn  
 Jeäne, beguilèn,  
 All my tweilèn, wi' her ceäre,  
 Did call me to my evenèn feäre.

## LIGHT OR SHEÄDE.

A Maytide's evenèn wer a-dyèn,  
 Under moonsheen, into night,  
 Wi' a streamèn wind a-sighèn  
 By the thorns a-bloomèn white.  
 Where in sheäde, a-zinkèn deeply,  
 Wer a nook, all dark but lew,  
 By a bank, arisèn steeply,  
 Not to let the win' come drough.

Should my love goo out, a-showèn  
 All her smiles, in open light ;  
 Or, in lewth, wi' wind a-blowèn,  
 Stay in darkness, dim to zight ?  
 Stay in sheäde o' bank or wallèn,  
 In the warmth, if not in light ;  
 Words alwone vrom her a-vallèn,  
 Would be jay vor all the night.

## THE WAGGON A-STOODED.

*Dree o'm a-ta'kèn c't.*

(1) WELL, here we be, then, wi' the vu'st poor lwoad  
 O' vuzz we brought, a-stoodèd in the road.

(2) The road, George, no. There's na'r a road. That's wrong.  
If we'd a road, we mid ha' got along.

(1) Noo road! Ees 'tis, the road that we do goo.

(2) Do goo, George, no. The pleäce we can't get drough.

(1) Well, there, the vu'st lwoad we 've a-haul'd to day  
Is here a-stoodèd in theäse bed o' clay.  
Here's rotten groun'! an' how the wheels do cut!  
The little woone's a-zunk up to the nut.

(3) An' yeet this rotten groun' don't reach a lug.

(1) Well, come, then, gi'e the plow another tug.

(2) They meäres wull never pull the waggon out,  
A-lwoaded, an' a-stoodèd in thik rout.

(3) We'll try. Come, *Smiler*, come! C' up, *Whitevoot*, gee!

(2) White-voot wi' lags all over mud! Hee! Hee!

(3) 'Twoon't wag. We shall but snap our gear,  
An' overstrain the meäres. 'Twoon't wag, 'tis clear.

(1) That's your work, William. No, in coo'se, 'twoon't wag.  
Why did ye drêve en into theäse here quag?  
The vore-wheels be a-zunk above the nuts.

(3) What then? I coulden leäve the beäten track,  
To turn the waggon over on the back  
Ov woone o' theäsem wheel-high emmet-butts.  
If you be sich a drêver, an' do know't,  
You drêve the plow, then; but you'll overdrow 't.

(1) I drêve the plow, indeed! Oh! ees, what, now  
The wheels woont wag, then, I mid drêve the plow!  
We'd better dig away the groun' below  
The wheels. (2) There's na'r a speäde to dig wi'.

(1) An' teäke an' cut a lock o' frith, an' drow  
Upon the clay. (2) Nor hook to cut a twig wi'.

(1) Oh ! here's a bwoy a-comèn. Here, my lad,  
Dost know vor a'r a speäde, that can be had ?

(B) At father's. (1) Well, where's that ? (Bwoy) At Sam'el  
Riddick's.

(1) Well run, an' ax vor woone. Fling up your heels,  
An' mind : a speäde to dig out theäsem wheels,  
An' hook to cut a little lock o' widdicks.

(3) Why, we shall want zix ho'ses, or a dozen,  
To pull the waggon out, wi' all theäse vuzzen.

(1) Well, we mus' lighten en ; come, Jeämes, then, hop  
Upon the lwoad, an' jus' fling off the top.

(2) If I can clim' en ; but 'tis my consaït,  
That I shall overzet en wi' my waïght.

(1) You overzet en ! No, Jeämes, he won't vall,  
The lwoad's a-built so firm as any wall.

(2) Here ! lend a hand or shoulder vor my knee  
Or voot. I'll scramble to the top an' zee  
What I can do. Well, here I be, among  
The fakkets, vor a bit, but not vor long.  
Heigh, George ! Ha ! ha ! Why this wull never stand.  
Your firm 's a wall, is all so loose as zand ;  
'Tis all a-come to pieces. Oh ! Teäke ceäre !  
Ho ! I'm a-vallen, vuzz an' all ! Haë ! There !

(1) Lo'k there, thik fellor is a-vell lik' lead,  
An' half the fuzzzen wi 'n, heels over head !  
There's all the vuzz a-lyèn lik' a staddle,  
An' he a-deäb'd wi' mud. Oh ! Here's a caddle !

(3) An' zoo you soon got down zome vuzzen, Jimmy.

(2) Ees, I do know 'tis down, I brought it wi' me.

(3) Your lwoad, George, wer a rather slick-built thing,  
But there, 'twer prickly vor the hands ! Did sting ?

(1) Oh ! ees, d'ye teäke me vor a nincompoop,  
 No, no. The lwoad wer up so firm's a rock,  
 But two o' theäsem emmet-butts would knock  
 The tightest barrel nearly out o' hoop.

(3) Oh ! now then, here's the bwoy a-bringèn back  
 The speäde. Well done, my man. That idder slack.

(2) Well done, my lad, sha't have a ho'se to ride  
 When thou'st a meäre. (Bwoy) Next never's-tide.

(3) Now let's dig out a spit or two  
 O' clay, a-vore the little wheels ;  
 Oh ! so's, I can't pull up my heels,  
 I be a-stogg'd up over shoe.

(1) Come, William, dig away ! Why you do spuddle  
 A'most so weak's a child. How you do muddle !  
 Gi'e me the speäde a-bit. A pig would rout  
 It out a'most so nimbly wi' his snout.

(3) Oh ! so's, d'ye hear it, then. How we can thunder !  
 How big we be, then George ! what next I wonder ?

(1) Now, William, gi'e the waggon woone mwore twitch,  
 The wheels be free, an' 'tis a lighter nitch.

(3) Come, *Smiler*, gee ! C'up, *White-voot*. (1) That wull do

(2) Do wag. (1) Do goo at last. (3) Well done. 'Tis  
 drough.

(1) Now, William, till you have mwore ho'ses' lags,  
 Don't drêve the waggon into theäsem quags.

(3) You build your lwoads up tight enough to ride.

(1) I can't do less, d'ye know, wi' you vor guide.

## GWAÏN DOWN THE STEPS VOR WATER.

WHILE zuns do roll vrom east to west  
To bring us work, or leäve us rest,  
There down below the steep hill-zide,  
Drough time an' tide, the spring do flow ;  
An' mothers there, vor years a-gone,  
Lik' daughters now a-comèn on,  
To bloom when they be weak an' wan,  
Went down the steps vor water.

An' what do yonder ringers tell  
A-ringèn changes, bell by bell ;  
Or what's a-show'd by yonder zight  
O' vo'k in white, upon the road,  
But that by John o' Woodleys zide,  
There's now a-blushèn vor his bride,  
A pretty maïd that vu'st he spied,  
Gwaïn down the steps vor water.

Though she, 'tis true, is feäir an' kind,  
There still be mwore a-left behind ;  
So clean 's the light the zun do gi'e,  
So sprack 's a bee when zummer's bright ;  
An' if I've luck, I woont be slow  
To teäke off woone that I do know,  
A-trippèn gaily to an' fro,  
Upon the steps vor water.

Her father idden poor—but vew  
In parish be so well to do ;  
Vor his own cows do swing their tails  
Behind his païls, below his boughs :  
An' then ageän to win my love,  
Why, she's as hwomely as a dove,  
An' don't hold up herzelf above  
Gwaïn down the steps vor water.

Gwain down the steps vor water ! No !  
 How handsome it do meäke her grow.  
 If she'd bę straigh, or walk abrode,  
 To tread her road wi' comely gaït,  
 She coulden do a better thing  
 To zet herzelf upright, than bring  
 Her pitcher on her head, vrom spring  
 Upon the steps, wi' water.

No ! don't ye neäme in woone seäme breath  
 Wi' bachelors, the husband's he'th ;  
 The happy pleäce, where vingers thin  
 Do pull woone's chin, or pat woone's feäce.  
 But still the bleäme is their's, to slight  
 Their happiness, wi' such a zight  
 O' maidens, mornèn, noon, an' night,  
 A-gwain down steps vor water.

### ELLEN BRINE OV ALLENBURN.

Noo soul did hear her lips complaïn,  
 An' she's a-gone vrom all her païn,  
 An' others' loss to her is gaïn  
 For she do live in heaven's love ;  
 Vull many a longsome day an' week  
 She bore her ailèn, still, an' meek ;  
 A-workèn while her stranght held on,  
 An' guidèn housework, when 'twer gone.  
 Vor Ellen Brine ov Allenburn,  
 Oh ! there be souls to murn.

The last time I'd a-cast my zight  
 Upon her feäce, a-feäded white,  
 Wer in a zummer's mornèn light  
 In hall avore the smwold'rèn vier,  
 The while the childern beät the vloor,

In play, wi' tiny shoes they wore,  
 An' call'd their mother's eyes to view  
 The feät's their little limbs could do.  
 Oh ! Ellen Brine ov Allenburn,  
 They childern now mus' murn.

Then woone, a-stoppèn vrom his reäce,  
 Went up, an' on her knee did pleäce  
 His hand, a-lookèn in her feäce,  
 An' wi' a smilèn mouth so small,  
 He zaid, " You promised us to goo  
 To Shroton feäir, an' teäke us two ! "  
 She heärd it wi' her two white ears,  
 An' in her eyes there sprung two tears,  
 Vor Ellen Brine ov Allenburn  
 Did veel that they mus' murn.

September come, wi' Shroton feäir,  
 But Ellen Brine wer never there !  
 A heavy heart wer on the meäre  
 Their father rod his hwomeward road.  
 'Tis true he brought zome feärèns back,  
 Vor them two childern all in black ;  
 But they had now, wi' playthings new,  
 Noo mother vor to shew em to,  
 Vor Ellen Brine ov Allenburn  
 Would never mwore return.

### THE MOTHERLESS CHILD

THE zun'd a-zet back tother night,  
 But in the zettèn pleäce  
 The clouds, a-redden'd by his light,  
 Still glow'd avore my feäce.  
 An' I've a-lost my Meäry's smile,  
 I thought ; but still I have her chile,

Zoo like her, that my eyes can treäce  
The mother's in her daughter's feäce.

O little feäce so near to me,  
An' like thy mother's gone ; why need I zay  
Sweet night cloud, wi' the glow o' my lost day,

Thy looks be always dear to me.  
The zun'd a-zet another night ;  
But, by the moon on high,  
He still did zend us back his light

Below a cwolder sky.  
My Meäry's in a better land  
I thought, but still her chile's at hand,  
An' in her chile she'll zend me on  
Her love, though she herzelf's a-gone.

O little chile so near to me,  
An' like thy mother gone ; why need I zay,  
Sweet moon, the messenger vrom my lost day,  
Thy looks be always dear to me.

### THE LEÄDY'S TOWER.

AN' then we went along the gleädes  
O' zunny turf, in quiv'rèn sheädes,  
A-windèn off, vrom hand to hand,  
Along a path o' yollow zand,  
An' clomb a stickle slope, an' vound  
An open patch o' lofty ground,  
Up where a steäteley tow'r did spring,  
So high as highest larks do zing.

"Oh ! Meäster Collins," then I zaid,  
A-lookèn up wi' back-flung head ;  
Vor who but he, so mild o' feäce,  
Should teäke me there to zee the pleäce.

"What is it then theäse tower do meän,  
 A-built so feäir, an' kept so cleän?"  
 "Ah! me," he zaid, wi' thoughtvul feäce,  
 "Twer grief that zet theäse tower in pleäce.  
 The squier's e'thly life's a-blest  
 Wi' gifts that mwost do teäke vor best ;  
 The lofty-pinion'd rufs do rise  
 To screen his head vrom stormy skies ;  
 His land's a-spreadèn roun' his hall,  
 An' hands do leäbor at his call ;  
 The while the ho'se do fling, wi' pride,  
 His lofty head where he do guide ;  
 But still his e'thly jay's a-vled,  
 His woone true friend, his wife, is dead.  
 Zoo now her happy soul's a-gone,  
 An' he in grief's a-ling'rèn on,  
 Do do his heart zome good to show  
 His love to flesh an' blood below.  
 An' zoo he rear'd, wi' smitten soul,  
 Theäse Leädy's Tower upon the knowl.  
 An' there you'll zee the tow'r do spring  
 Twice ten veet up, as roun's a ring,  
 Wi' pillars under mwolded eäves,  
 Above their heads a-carv'd wi' leaves ;  
 An' have to peäce, a-walkèn round  
 His voot, a hunderd veet o' ground.  
 An' there, above his upper wall,  
 A roundèd tow'r do spring so tall  
 'S a springèn arrow shot upright,  
 A hunderd giddy veet in height.  
 An' if you'd like to strain your knees  
 A-climèn up above the trees,  
 To zee, wi' slowly wheelèn feäce,  
 The vur-sky'd land about the pleäce,  
 You'll have a flight o' steps to wear  
 Vor forty veet, up steäir by steäir,

That roun' the risèn tow'r do wind,  
 Like withwind roun' the saplèn's rind,  
 An' reach a landèn, wi' a seat,  
 To rest at last your weary veet,  
 'Ithin a breast be-screenèn wall,  
 To keep ye vrom a longsome vall.  
 An' roun' the windèn steairs do spring  
 Aight stwonèn pillars in a ring,  
 A-reachèn up their heavy stranght  
 Drough forty veet o' slender langht,  
 To end wi' carvèd heads below  
 The broad-vloor'd landèn's airy bow.  
 Aight zides, as you do zee, do bound  
 The lower buildèn on the ground,  
 An' there in woone, a two-leav'd door  
 Do zwing above the marble vloor :  
 An' aye, as luck do zoo betide  
 Our comèn, wi' can goo inside.  
 The door is oben now. An' zoo  
 The keeper kindly let us drough.  
 There as we softly trod the vloor  
 O' marble stwone, 'ithin the door,  
 The echoes ov our vootsteps vled  
 Out roun' the wall, and over head ;  
 An' there a-painted, zide by zide,  
 In memory o' the squier's bride,  
 In zeven païntèns, true to life,  
 'Wer zeven zights o' wedded life."

Then Meäster Collins twold me all  
 The teäles a-paintèd roun' the wall ;  
 An' vu'st the bride did stan' to plight  
 Her weddèn vow, below the light  
 A-shootèn down, so bright's a fleäme,  
 In drough a churches window freäme.

An' near the bride, on either hand,  
 You'd zee her comely bridemaïds stand,  
 Wi' eyelashes a-bent in streäks  
 O' brown above their bloomèn cheäks :  
 An' sheenèn feäir, in mellow light,  
 Wi' flowèn heäir, an' frocks o' white.

“ An' here,” good Meäster Collins cried,  
 “ You'll zee a creädle at her zide,  
 An' there's her child, a-lyèn deep  
 'Ithin it, an' a-gone to sleep,  
 Wi' little eyelashes a-met  
 In fellow streäks, as black as jet ;  
 The while her needle, over head,  
 Do nimblly leäd the snow-white thread,  
 To zew a robe her love do meäke  
 Wi' happy leäbor vor his seäke.

“ An' here a-geän's another pleäce,  
 Where she do zit wi' smilèn feäce,  
 An' while her bwoy do leän, wi' pride,  
 Ageän her lap, below her zide,  
 Her vinger tip do leäd his look  
 To zome good words o' God's own book.

“ An' next you'll zee her in her pleäce,  
 Avore her happy husband's feäce,  
 As he do zit, at evenèn-tide,  
 A-restèn by the vier-zide.  
 An' there the childern's heads do rise,  
 Wi' laughèn lips, an' beamèn eyes,  
 Above the bwoard, where she do lay  
 Her sheenèn tacklèn, wi' the tea.

“ An' here another zide do show  
 Her vinger in her scizzars' bow

Avore two daughters, that do stand,  
 Wi' leärnsome minds, to watch her hand  
 A-sheäpèn out, wi' skill an' ceäre,  
 A frock vor them to zew an' wear.

“ Then next you'll zee her bend her head  
 Above her aïlèn husband's bed,  
 A-fannèn, wi' an inward pray'r,  
 His burnèn brow wi' beäten aïr ;  
 The while the clock, by candle light,  
 Do show that 'tis the dead o' night.

“ An' here ageän upon the wall,  
 Where we do zee her last ov all,  
 Her husband's head's a-hangèn low,  
 'Ithin his hands in deepest woe.  
 An' she, an angel ov his God,  
 Do cheer his soul below the rod,  
 A-liftèn up her han' to call  
 His eyes to writèn on the wall,  
 As white as is her spotless robe,  
 'Hast thou rememberèd my servant Job ?'

“ An' zoo the squier, in grief o' soul,  
 Built up the Tower upon the knowl.”

### FATHERHOOD.

LET en zit, wi' his dog an' his cat,  
 Wi' their noses a-turn'd to the vier,  
 An' have all that a man should desire ;  
 But there idden much reädship in that.  
 Whether vo'k mid have childern or no,  
 Wou'dden meäke mighty odds in the main ;  
 They do bring us mwore jay wi' mwore ho,  
 An' wi' nwone we've less jay wi' less païn.

We be all lik' a zull's idle sheäre out,  
 An' shall rust out, unless we do wear out,  
 Lik' do-nothèn, rue-nothèn,  
 Dead alive dumps.

As vor me, why my life idden bound  
 To my own heart alwone, among men ;  
 I do live in myzelf, an' ageän  
 In the lives o' my childern all round :  
 I do live wi' my bwoy in his play,  
 An' ageän wi' my maid in her zongs ;  
 An' my heart is a-stirr'd wi' their jay,  
 An' would burn at the zight o' their wrongs.  
 I ha' nine lives, an' zoo if a half  
 O'm do cry, why the rest o'm mid laugh  
 All so playvully, jayvully,  
 Happy wi' hope.

Tother night I come hwome a long road,  
 When the weather did sting an' did vreeze ;  
 An' the snow—vor the day had a-snow'd—  
 Wer avroze on the boughs o' the trees ;  
 An' my tooes an' my vingers wer num',  
 An' my veet wer so lumpy as logs,  
 An' my ears wer so red's a cock's cwom' ;  
 An' my nose wer so cwold as a dog's ;  
 But so soon's I got hwome I forgot  
 Where my limbs wer a-cwold or wer hot,  
 When wi' loud cries an' proud cries  
 They coll'd me so cwold.

Vor the vu'st that I happen'd to meet  
 Come to pull my girtcwoat vrom my eärm,  
 An' another did rub my feäce warm,  
 An' another hot-slipper'd my veet ;  
 While their mother did cast on a stick,  
 Vor to keep the red vier alive ;

An' they all come so busy an' thick  
 As the bees vlee-èn into their hive,  
 An' they meäde me so happy an' proud,  
 That my heart could ha' crow'd out a-loud ;  
 They did tweil zoo, an' smile zoo,  
 An' coll me so cwold.

As I zot wi' my teacup, at rest,  
 There I pull'd out the tays I did bring ;  
 Men a-kickèn, a-wagg'd wi' a string,  
 An' goggle-ey'd dolls to be drest ;  
 An' oh ! vrom the childern there sprung  
 Such a charm when they handled their tays,  
 That vor pleasure the bigger woones wrung  
 Their two hands at the zight o' their jays ;  
 As the bwoys' bigger vaïces vell in  
 Wi' the maidens a-titterèn thin,  
 An' their dancèn an' prancèn,  
 An' little mouth's laughs.

Though 'tis hard stripes to breed em all up,  
 If I'm only a-blest vrom above,  
 They'll meäke me amends wi' their love,  
 Vor their pillow, their pleäte, an' their cup ;  
 Though I shall be never a-spweil'd  
 Wi' the sarvice that money can buy ;  
 Still the hands ov a wife an' a child  
 Be the blessèns ov low or ov high ;  
 An' if there be mouths to be ved,  
 He that zent em can zend me their bread,  
 An' will smile on the chile  
 That's a-new on the knee.

## THE MAID O' NEWTON.

IN zummer, when the knaps wer bright  
In cool-aïr'd evenèn's western light,  
An' hay that had a-dried all day,  
Did now lie grey, to dewy night ;  
I went, by happy chance, or doom,  
Vrom Broadwoak Hill, athirt to Coomb,  
An' met a maid in all her bloom :  
    The feaïrest maid o' Newton.

She bore a basket that did ride  
So light, she didden leän azide ;  
Her feäce wer oval, an' she smil'd  
So sweet's a child, but walk'd wi' pride.  
I spoke to her, but what I zaid  
I didden know ; wi' thoughts a-vled,  
I spoke by heart, an' not by head,  
    Avore the maid o' Newton.

I call'd her, oh ! I don't know who,  
"Twer by a neäme she never knew ;  
An' to the heel she stood upon,  
She then brought on her hinder shoe,  
An' stopp'd avore me, where we met,  
An' wi' a smile woone can't vorget,  
She zaid, wi' eyes a-zwimmèn wet,  
    "No, I be woone o' Newton."

Then on I rambled to the west,  
Below the zunny hangèn's breast,  
Where, down athirt the little stream,  
The brudge's beam did lie at rest :  
But all the birds, wi' lively glee,

Did chirp an' hop vrom tree to tree,  
 As if it wer vrom pride, to zee  
 Goo by the maid o' Newton.

By fancy led, at evenèn's glow,  
 I woonce did goo, a-rovèn slow,  
 Down where the elèms, stem by stem,  
 Do stan' to hem the grove below ;  
 But after that, my veet vorzook  
 The grove, to seek the little brook  
 At Coomb, where I mid zometimes look,  
 To meet the maid o' Newton.

### CHILDHOOD.

AYE, at that time our days wer but vew,  
 An' our lim's wer but small, an' a-growèn ;  
 An' then the feair worold wer new,  
 An' life wer all hopevul an' gay ;  
 An' the times o' the sproutèn o' leaves,  
 An' the cheäk-burnèn seasons o' mowèn,  
 An' bindèn o' red-headed sheaves,  
 Wer all welcome seasons o' jay.

Then the housen seem'd high, that be low,  
 An' the brook did seem wide that is narrow,  
 An' time, that do vlee, did goo slow,  
 An' veelèns now feeble wer strong,  
 An' our worold did end wi' the neämes  
 Ov the Sha'sbury Hill or Bulbarrow ;  
 An' life did seem only the geämes  
 That we play'd as the days rolled along.

Then the rivers, an' high-timber'd lands,  
 An' the zilvery hills, 'ithout buyèn,

Did seem to come into our hands  
 Vrom others that own'd em avore ;  
 An' all zickness, an' sorrow, an' need,  
 Seem'd to die wi' the wold vo'k a-dyèn,  
 An' leäve us vor ever a-freed  
 Vrom evils our vorefathers bore.

But happy be childern the while  
 They have elders a-livèn to love em,  
 An' teäke all the wearisome tweil  
 That zome hands or others mus' do ;  
 Like the low-headed shrubs that be warm,  
 In the lewth o' the trees up above em,  
 A-screen'd vrom the cwold blowèn storm  
 That the timber avore em must rue.

## MEÄRY'S SMILE.

WHEN mornèn winds, a-blowèn high,  
 Do zweep the clouds vrom all the sky,  
 An' laurel-leaves do glitter bright,  
 The while the newly broken light  
 Do brighten up, avore our view,  
 The yields wi' green, an' hills wi' blue ;  
 What then can highten to my eyes  
 The cheerful feäce ov e'th an' skies,  
 But Meäry's smile, o' Morey's Mill,  
 My rwose o' Mowy Lea.

An' when, at last, the evenèn dews  
 Do now begin to wet our shoes ;  
 An' night's a-ridèn to the west,  
 To stop our work, an' gi'e us rest,  
 Oh ! let the candle's ruddy gleäre  
 But brighten up her sheenèn heäir ;

Or else, as she do walk abroad,  
 Let moonlight show, upon the road,  
     My Meäry's smile, o' Morey's Mill,  
     My rwose o' Mowy Lea.

An' O ! mid never tears come on,  
 To wash her feäce's blushes wan,  
 Nor kill her smiles that now do play  
 Like sparklèn weäves in zunny May ;  
 But mid she still, vor all she's gone  
 Vrom souls she now do smile upon,  
 Show others they can vind woone jay  
 To turn the hardest work to play.  
     My Meäry's smile, o' Morey's Mill,  
     My rwose o' Mowy Lea.

### MEÄRY WEDDED.

THE zun can zink, the stars mid rise,  
 An' woods be green to sheenèn skies ;  
 The cock mid crow to mornèn light,  
 An' workvo'k zing to vallèn night ;  
 The birds mid whissle on the spray,  
 An' childern leäp in merry play,  
 But our's is now a lifeless pleäce,  
 Vor we've a-lost a smilèn feäce—  
     Young Meäry Meäd o' merry mood,  
     Vor she's a-woo'd an' wedded.

The dog that woonce wer glad to bear  
 Her fondlèn vingers down his heäii,  
 Do leän his head ageän the vloor,  
 To watch, wi' heavy eyes, the door ;  
 An' men she zent so happy hwome  
 O' Zadurdays, do seem to come

To door, wi' downcast hearts, to miss  
 Wi' smiles below the clematis,  
 Young Meäry Meäd o' merry mood,  
 Vor she's a-woo'd an' wedded.

When they do draw the evenèn blind,  
 An' when the evenèn light's a-tin'd,  
 The cheerless vier do drow a gleäre  
 O' light ageän her empty chair ;  
 An' wordless gaps do now meäke thin  
 Their talk where woonce her vaïce come in.  
 Zoo lwolesome is her empty pleäce,  
 An' blest the house that ha' the feäce  
 O' Meäry Meäd, o' merry mood,  
 Now she's a-woo'd and wedded.

The day she left her father's he'th,  
 Though sad, wer kept a day o' me'th,  
 An' dry-wheel'd waggons' empty beds  
 Wer left 'ithin the tree-screen'd sheds ;  
 An' all the hosses, at their eäse,  
 Went snortèn up the flow'ry leäse,  
 But woone, the smartest for the roäd,  
 That pull'd away the dearest lwoad—  
 Young Meäry Meäd o' merry mood,  
 That wer a-woo'd an' wedded.

## THE STWONEN BWOY UPON THE PILLAR.

Wi' smokeless tuns an' empty halls,  
 An' moss a-clingèn to the walls,  
 In ev'ry wind the lofty tow'rs  
 Do teäke the zun, an' bear the show'rs ;  
 An' there, 'ithin a geät a-hung,  
 But vasten'd up, an' never swung.

Upon the pillar, all alwone,  
Do stan' the little bwoy o' stwone ;  
'S a poppy bud mid linger on,  
Vorseäken, when the wheat's a-gone.  
An' there, then, wi' his bow let slack,  
An' little quiver at his back,  
Drough het an' wet, the little chile  
Vrom day to day do stan' an' smile.  
When vu'st the light, a-risèn weak,  
At break o' day, do smite his cheäk,  
Or while, at noon, the leafy bough  
Do cast a sheäde a-thirt his brow,  
Or when at night the warm-breath'd cows  
Do sleep by moon-blighted boughs ;  
An' there the while the rooks do bring  
Their scroff to build their nest in Spring,  
Or zwallows in the zummer day  
Do cling their little huts o' clay,  
'Ithin the rainless sheädes, below  
The steadvast arches' mossy bow.  
Or when, in Fall, the woak do shed  
The leaves, a-wither'd, vrom his head,  
An' western win's, a-blowèn cool,  
Do dreve em out athirt the pool,  
Or Winter's clouds do gather dark  
An' wet, wi' raïn, the elem's bark,  
You'll zee his pretty smile betwixt  
His little sheäde-mark'd lips a-fix'd ;  
As there his little sheäpe do bide  
Drough day an' night, an' time an' tide,  
An' never change his size or dress,  
Nor overgrow his prettiness.  
But, oh ! thik child, that we do vind  
In childhood still, do call to mind  
A little bwoy a-call'd by death,  
Long years agoo, vrom our sad he'th ;

An' I, in thought, can zee en dim  
 The seäme in feäce, the seäme in lim'.  
 My heäir mid whiten as the snow,  
 My limbs grow weak, my step wear slow,  
 My droopèn head mid slowly vall  
 Above the han'-staff's glossy ball,  
 An' yeet, vor all a wid'nèn span  
 Ov years, mid change a livèn man,  
 My little child do still appear  
 To me wi' all his childhood's gear,  
 'Ithout a beard upon his chin,  
 'Ithout a wrinkle in his skin,  
 A-livèn on, a child the seäme  
 In look, an' sheäpe, an' size, an' neäme.

## THE YOUNG THAT DIED IN BEAUTY.

IF souls should only sheen so bright  
 In heaven as in e'thly light,  
 An' nothèn better wer the ceäse,  
 How comely still, in sheäpe an' feäce,  
 Would many reäach thik happy pleäce,—  
 The hopeful souls that in their prime  
 Ha' seem'd a-took avore their time—  
 The young that died in beauty.

But when woone's lim's ha' lost their stranght  
 A-tweilèn drough a lifetime's langth,  
 An' over cheäks a-growèn wold  
 The slowly-weästen years ha' rolled,  
 The deep'nèn wrinkle's hollow vwold ;  
 When life is ripe, then death do call  
 Vor less ov thought, than when do vall  
 On young vo'ks in their beauty.

But pinèn souls, wi' heads a-hung  
 In heavy sorrow vor the young,  
 The sister ov the brother dead,  
 The father wi' a child a-vled,  
 The husband when his bride ha' laid  
 Her head at rest, noo mwore to turn,  
 Have all a-vound the time to murn  
 Vor youth that died in beauty.

An' yeet the church, where prayer do rise  
 Vrom thoughtvul souls, wi' downcast eyes,  
 An' village greens, a-beät half beäre  
 By dancers that do meet, an' weär  
 Such merry looks at feäst an' feäir,  
 Do gather under leatest skies,  
 Their bloomèn cheäks an' sparklèn eyes,  
 Though young ha' died in beauty.

But still the dead shall mwore than keep  
 The beauty ov their eäry sleep ;  
 Where comely looks shall never weär  
 Uncomely, under tweil an' ceäre.  
 The feäir at death be always feäir,  
 Still feäir to livers' thought an' love,  
 An' feäirer still to God above,  
 Than when they died in beauty.

#### FAIR EMILY OV YARROW MILL.

DEAR Yarrowham, 'twer many miles  
 Vrom thy green meäds that, in my walk,  
 I met a maid wi' winnèn smiles,  
 That talk'd as yo'k at hwome do talk ;  
 An' who at last should she be vound,  
 Ov all the souls the sky do bound,  
 But woone that trod at vu'st thy groun'  
 Fair Emily ov Yarrow Mill.

But thy wold house an' elmy nook,  
 An' wall-screen'd geärden's mossy zides,  
 Thy grassy meäds an' zedgy brook,  
 An' high-bank'd leänes, wi' sheädy rides,  
 Wer all a-known to me by light  
 Ov eäry days, a-quench'd by night,  
 Avore they met the younger zight  
 Ov Emily ov Yarrow Mill.

An' now my heart do leäp to think  
 O' times that I've a-spent in play,  
 Bezide thy river's rushy brink,  
 Upon a deäizybed o' May ;  
 I lov'd the friends thy land ha' bore,  
 An' I do love the paths they wore,  
 An' I do love thee all the mwore,  
 Vor Emily ov Yarrow Mill.

When bright above the e'th below  
 The moon do spread abroad his light,  
 An' air o' zummer nights do blow  
 Athirt the yields in playsome flight,  
 'Tis then delightsome under all  
 The sheädes o' boughs by path or wall,  
 But mwostly thine when they do vall  
 On Emily ov Yarrow Mill.

## THE SCUD.

AYE, aye, the leäne wi' flow'ry zides  
 A-kept so lew, by hazzle-wrides,  
 Wi' beds o' grægles out in bloom,  
 Below the timber's windless gloon  
 An' geäte that I've a-swung,  
 An' rod as he's a-hung,  
 When I wer young, in Woakley Coomb.

"Twer there at feäst we all did pass  
 The evenèn on the leänezide grass,  
 Out where the geäte do let us drough,  
 Below the woak-trees in the lew,  
 In merry geämes an' fun  
 That meäde us skip an' run,  
 Wi' burnèn zun, an' sky o' blue.

But still there come a scud that drove  
 The titt'rèn maïdens vrom the grove ;  
 An' there a-left wer flow'ry mound,  
 'Ithout a vaïce, 'ithout a sound,  
 Unless the aïr did blow,  
 Drough ruslèn leaves, an' drow,  
 The rain drops low, upon the ground.

I linger'd there an' miss'd the naïse ;  
 I linger'd there an' miss'd our jays ;  
 I miss'd woone soul beyond the rest ;  
 The maid that I do like the best.  
 Vor where her vaïce is gay  
 An' where her smiles do play,  
 There's always jay vor ev'ry breast.

Vor zome vo'k out abroad ha' me'th,  
 But nwone at hwome bezide the he'th ;  
 An' zome ha' smiles vor strangers' view ;  
 An' frowns vor kith an' kin to rue ;  
 But her sweet vaïce do vall,  
 Wi' kindly words to all,  
 Both big an' small, the whole day drough..

An' when the evenèn sky wer peäle,  
 We heärd the warblèn nightèngeäle,  
 A-drawèn out his lwonesome zong,  
 In windèn music down the drong ;  
 An' Jenny vrom her he'th,

Come out, though not in me'th,  
But held her breath, to hear his zong

Then, while the bird wi' oben bill  
Did warble on, her vaïce wer still ;  
An' as she stood avore me, bound  
In stillness to the flow'ry mound,  
"The bird's a jay to zome,"  
I thought, "but when he's dum,  
Her vaïce will come, wi' sweeter sound."

## MINDEN HOUSE

'TWER when the vo'k wer out to hawl  
A yield o' hay a day in June,  
An' when the zun begun to vall  
Toward the west in afternoon,  
Woone only wer a-left behind  
To bide indoors, at hwome, an' mind  
The house, an' answer vo'k avore  
The geäte or door,—young Fanny Deäne.

The aïr 'ithin the geärdén wall  
Wer deadly still, unless the bee  
Did hummy by, or in the hall  
The clock did ring a-hettèn dree,  
An' there, wi' busy hands, inside  
The iron ceäsement, oben'd wide,  
Did zit an' pull wi' nimble twitch  
Her tiny stitch, young Fanny Deäne.

As there she zot she heärd two blows  
A-knock'd upon the rumblèn door,  
An' laid azide her work, an' rose,  
An' walk'd out feäir, athirt the vloor ;  
An' there, a-holdèn in his hand  
His bridled meäre, a youth did stand,

An' mildly twold his neäme and pleäce  
Avore the feäce o' Fanny Deäne.

He twold her that he had on hand  
Zome business on his father's zide,  
But what she didden understand ;  
An' zoo she ax'd en if he'd ride  
Out where her father mid be vound,  
Bezide the plow, in Cowslip Ground ;  
An' there he went, but left his mind  
Back there behind, wi' Fanny Deäne.

An' oh ! his hwomeward road wer gay  
In aïr a-blowèn, whiff by whiff,  
While sheenèn water-weäves did play  
An' boughs did sway above the cliff ;  
Vor Time had now a-show'd en dim  
The jay it had in store vor him ;  
An' when he went thik road ageän  
His errand then wer Fanny Deäne.

How strangely things be brought about  
By Providence, noo tongue can tell,  
She minded house, when vo'k wer out,  
An' zoo mus' bid the house farewell ;  
The bees mid hum, the clock mid call  
The lwonesome hours 'ithin the hall,  
But in behind the woaken door,  
There's now noo mwore a Fanny Deäne.

### THE LOVELY MAÏD OV ELWELL MEÄD.

A MAÏD wi' many gifts o' greäce,  
A maid wi' ever-smilèn feäce,

A child o' yours my chilhood's pleäce,  
 O leänèn lawns ov Allen ;  
 'S a-walkèn where your stream do flow,  
 A-blushèn where your flowers do blow,  
 A-smilèn where your zun do glow,  
 O leänèn lawns ov Allen.  
 An' good, however good's a-waigh'd,  
 'S the lovely maïd ov Elwell Meäd.

An' oh ! if I could teäme an' guide  
 The winds above the e'th, an' ride  
 As light as shootèn stars do glide,  
 O leänèn lawns ov Allen,  
 To you I'd teäke my daily flight,  
 Drough dark'nèn aïr in evenèn's light,  
 An' bid her every night "Good night,"  
 O leänèn lawns ov Allen.  
 Vor good, however good's a-waigh'd,  
 'S the lovely maïd ov Elwell Meäd.

An' when your hedges' slooes be blue,  
 By blackberries o' dark'nèn hue,  
 An' spiders' webs behung wi' dew,  
 O leänèn lawns ov Allen,  
 Avore the winter aïr's a-chill'd,  
 Avore your winter brook's a-vill'd  
 Avore your zummer flow'rs be kill'a,  
 O leänèn lawns ov Allen ;  
 I there would meet, in white array'd,  
 The lovely maïd ov Elwell Meäd.

For when the zun, as birds do rise,  
 Do cast their sheädes vrom autum' skies,  
 A-sparklèn in her dewy eyes,  
 O leänèn lawns ov Allen :

Then all your mossy paths below  
 The trees, wi' leaves a-vallèn slow,  
 Like zinkèn fleäkes o' yollow snow,  
 O leänèn lawns ov Allen.  
 Would be mwore teäkèn where they stray'd  
 The lovely maid ov Elwell Meäd.

### OUR FATHERS' WORKS.

AH ! I do think, as I do tread  
 Theäse path, wi' elems overhead,  
 A-climèn slowly up vrom Bridge,  
 By easy steps, to Broadwoak Ridge,  
 That all theäse roads that we do bruise  
 Wi' hosses' shoes, or heavy lwoads ;  
 An' hedges' bands, where trees in row  
 Do rise an' grow aroun' the lands,  
 Be works that we've a-vound a-wrought  
 By our vorefathers' ceäre an' thought.

They clear'd the groun' vor grass to teäke  
 The pleäce that bore the bremble breäke,  
 An' draïn'd the fen, where water spread,  
 A-lyèn dead, a beäne to men ;  
 An' built the mill, where still the wheel  
 Do grind our meal, below the hill ;  
 An' turn'd the bridge, wi' arch a-spread,  
 Below a road, vor us to tread.

They vound a pleäce, where we mid seek  
 The gifts o' greäce vrom week to week ;  
 An' built wi' stwone, upon the hill,  
 A tow'r we still do call our own ;  
 With bells to use, an' meäke rejäice,  
 Wi' giant vaïce, at our good news :

An' lifted stwones an' beams to keep  
The rain an' cwold vrom us asleep.

Zoo now mid nwone ov us vorget  
The pattern our vorefathers zet;  
But each be fain to underteäke  
Some work to meäke vor others' gaïn,  
That we mid leäve mwore good to sheäre,  
Less ills to bear, less souls to grieve,  
An' when our hands do vall to rest,  
It mid be vrom a work a-blest.

## THE WOLD VO'K DEAD.

My days, wi' wold vo'k all but gone,  
An' childern now a-comèn on,  
Do bring me still my mother's smiles  
In light that now do show my chile's;  
An' I've a-sheär'd the wold vo'ks' me'th,  
Avore the burnèn Chris'mas he'th,  
At friendly bwoards, where feäce by feäce,  
Did, year by year, gi'e up its pleäce,  
An' leäve me here, behind, to tread  
The ground a-trod by wold vo'k dead.

But wold things be a-lost vor new,  
An' zome do come, while zome do goo:  
As wither'd beech-tree leaves do cling  
Among the nesh young buds o' Spring;  
An' frettèn worms ha' slowly wound,  
Droo beams the wold vo'k lifted sound,  
An' trees they planted little slips  
Ha' stems that noo two eärms can clips;  
An' grey an' yellow moss do spread  
On buildèns new to wold vo'k dead.

The backs of all our zilv'ry hills,  
 The brook that still do dreve our mills,  
 The roads a-climèn up the brows  
 O' knaps, a-screen'd by meäple boughs,  
 Wer all a-mark'd in sheäde an' light  
 Avore our wolder fathers' zight,  
 In zunny days, a-gied their hands  
 For happy work, a-tillèn lands,  
 That now do yield their childern bread  
 Till they do rest wi' wold vo'k dead.

But livèn vo'k, a-grievèn on,  
 Wi' lwoonesome love, vor souls a-gone,  
 Do zee their goodness, but do vind  
 All else a-stealèn out o' mind ;  
 As air do meäke the vurthest land  
 Look feäirer than the vield at hand,  
 An' zoo, as time do slowly pass,  
 So still's a sheäde upon the grass,  
 Its wid'nèn speäce do slowly shed  
 A glory roun' the wold vo'k dead.

An' what if good vo'ks' life o' breath  
 Is zoo a-hallow'd after death,  
 That they mid only know above,  
 Their times o' faïth, an' jay, an' love,  
 While all the evil time ha' brought  
 'S a-lost vor ever out o' thought ;  
 As all the moon that idden bright,  
 'S a-lost in darkness out o' zight ;  
 And all the godly life they led  
 Is glory to the wold vo'k dead.

If things be zoo, an' souls above  
 Can only mind our e'thly love,

Why then they'll veel our kindness drown  
 The thoughts ov all that meäde em frown.  
 An' jay o' jays will dry the tear  
 O' sadness that do trickle here,  
 An' nothèn mwore o' life than love,  
 An' peace, will then be know'd above.  
 Do good, vor that, when life's a-vled,  
 Is still a pleasure to the dead.

## CULVER DELL AND THE SQUIRE.

THERE's noo pleâce I do like so well,  
 As Elem Knap in Culver Dell,  
 Where timber trees, wi' lofty shouds,  
 Did rise avore the western clouds ;  
 An' stan' ageän, wi' veathery tops,  
 A-swayèn up in North-Hill Copse.  
 An' on the east the mornèn broke  
 Above a dewy grove o' woak :  
 An' noontide shed its burnèn light  
 On ashes on the southern height ;  
 An' I could vind zome teäles to tell,  
 O' former days in Culver Dell.

An' all the vo'k did love so well  
 The good wold squire o' Culver Dell,  
 'That used to ramble drough the sheädes  
 O' timber, or the burnèn gleädes,  
 An' come at evenèn up the leäze  
 Wi' red-eär'd dogs bezide his knees.  
 An' hold his gun, a-hangèn drough  
 His eärmpit, out above his tooe.  
 Wi' kindly words upon his tongue,  
 Vor vo'k that met en, wold an' young,  
 Vor he did know the poor so well  
 'S the richest vo'k in Culver Dell.

An' while the woäk, wi' spreadèn head,  
 Did sheäde the foxes' verny bed ;  
 An' runnèn heäres, in zunny gleädes,  
 Did beät the grasses' quiv'rèn' bleädes ;  
 An' speckled pa'tridges took flight  
 In stubble yields a-fäädèn white ;  
 Or he could zee the pheasant strut  
 In sheädy woods, wi' paünted cwoat ;  
 Or long-tongued dogs did love to run  
 Among the leaves, bezide his gun ;  
 We didden want vor call to dwell  
 At hwome in peace in Culver Dell.

But now I hope his kindly feäce  
 Is gone to vind a better pleäce ;  
 But still, wi' vo'k a-left behind  
 He'll always be a-kept in mind,  
 Vor all his springy-vooted hounds  
 Ha' done o' trottèn round his grounds,  
 An' we have all a-left the spot,  
 To teäke, a-scatter'd, each his lot ;  
 An' even Father, lik' the rest,  
 Ha' left our long vorseäken nest ;  
 An' we should vind it sad to dwell,  
 Ageän at hwome in Culver Dell.

The airy morièns still mid smite  
 Our windows wi' their rwosy light,  
 An' high-zunn'd noons mid dry the dew  
 On growèn groun' below our shoe ;  
 The blushèn evenèn still mid dye,  
 Wi' viry red, the western sky ;  
 The zunny spring-time's quicknèn power  
 Mid come to oben leaf an' flower ;  
 An' days an' tides mid bring us on  
 Woone pleasure when another's gone.  
 But we must bid a long farewell  
 To days an' tides in Culver Dell.

## OUR BETHPLACE.

How dear's the door a latch do shut,  
An' geärd'en that a hatch do shut,  
Where vu'st our bloomèn cheäks ha' prest  
The pillor ov our childhood's rest ;  
Or where, wi' little tooes, we wore  
The paths our fathers trod avore ;  
Or clim'd the timber's bark aloft,  
Below the zingèn lark aloft,  
The while we heard the echo sound  
Drough all the ringèn valley round.

A lwonesome grove o' woak did rise,  
To screen our house, where smoke did rise,  
A-twistèn blue, while yeet the zun  
Did langthen on our childhood's fun ;  
An' there, wi' all the sheäpes an' sounds  
O' life, among the timber'd grounds,  
The birds upon their bouglis did zing,  
An' milkmaïds by their cows did zing,  
Wi' merry sounds, that softly died,  
A-ringèn down the valley zide.

By river banks, wi' reeds a-bound,  
An' sheenèn pools, wi' weeds a-bound,  
The long-neck'd gander's ruddy bill  
To snow-white geese did cackle sh'ill ;  
An' stridèn peewits heästen'd by,  
O' tiptoee wi' their screamèn cry ;  
An' stalkèn cows a-lowèn loud,  
An' struttèn cocks a-crowèn loud,  
Did rouse the echoes up to mock  
Their mingled sounds by hill an' rock.

The stars that clim'd our skies all dark,  
 Above our sleepèn eyes all dark,  
 An' zuns a-rollèn round to bring  
 The seasons on, vrom Spring to Spring,  
 Ha' vled, wi' never-restèn flight,  
 Drough green-bough'd day, an' dark-tree'd night ;  
 Till now our childhood's pleäces there,  
 Be gay wi' other feäces there,  
 An' we ourselves do vollow on  
 Our own vorelivers dead an' gone.

### THE WINDOW FREÄM'D WI' STWONE.

WHEN Pentridge House wer still the nest  
 O' souls that now ha' better rest,  
 Avore the viér burnt to ground  
 His beams an' walls, that then wer sound,  
 'Ithin a nail-bestudded door,  
 An' passage wi' a stwonèn vloor,  
 There spread the hall, where zun-light shone  
 In drough a window freäm'd wi' stwone.

A clavy-beam o' sheenèn woak  
 Did span the he'th wi' twistèn smoke,  
 Where fleämes did shoot in yellow streaks,  
 Above the brands, their flashèn peaks ;  
 An' aunt did pull, as she did stand  
 O'-tip-tooe, wi' her lifted hand,  
 A curtain feäded wi' the zun,  
 Avore the window freäm'd wi' stwone.

When Hwome-ground grass, below the moon,  
 Wer damp wi' evenèn dew in June,  
 An' aunt did call the maidens in  
 Vrom walkèn, wi' their shoes too thin,

They zot to rest their litty veet  
 Upon the window's woaken seat,  
 An' chatted there, in light that shone  
 In drough the window freäm'd wi' stwone.

An' as the seasons, in a ring,  
 Roll'd slowly roun' vrom Spring to Spring,  
 An' brought em on zome holy-tide,  
 When they did cast their tools azide ;  
 How glad it meäde em all to spy  
 In Stwonylands their friends draw nigh,  
 As they did know em all by neäme  
 Out drough the window's stwonèn freäme.

O evenèn zun, a-ridèn drough  
 The sky, vrom Sh'oton Hill o' blue,  
 To leäve the night a-broodèn dark  
 At Stalbridge, wi' its grey-wall'd park ;  
 Small jay to me the vields do bring,  
 Vor all their zummer birds do zing,  
 Since now thy beams noo inwore do fleäme  
 In drough the window's stwonèn freäme.

### THE WATER-SPRING IN THE LEANE.

OH ! aye ! the spring 'ithin the leäne,  
 A-leäden down to Lyddan Brook ;  
 An' still a-nesslèn in his nook,  
 As weeks do pass, an' moons do weäne.

Nwone the drier,  
 Nwone the higher,  
 Nwone the nigher to the door  
 Where we did live so long avore.

An' oh ! what vo'k his mossy brim  
 Ha' gathered in the run o' time !

The wife a-blushèn in her prime ;  
 The widow wi' her eyezight dim ;  
     Maidens dippèn,  
     Childern sippèn,  
 Water drippèn, at the cool  
 Dark wallèn ov the little pool.

Behind the spring do lie the lands  
 My father till'd, vrom Spring to Spring,  
 Awäitèn on vor time to bring  
 The crops to pay his weary hands.  
     Wheat a-growèn,  
     Beäns a-blowèn,  
 Grass vor mowèn, where the bridge  
 Do leäd to Ryall's on the ridge.

But who do know when liv'd an' died  
 The squier o' the mwoldrèn hall ;  
 That lined en wi' a stwonèn wall,  
 An' steän'd so cleän his wat'ry zide ?  
     We behind en,  
     Now can't vind en,  
 But do mind en, an' do thank  
 His meäker vor his little tank.

### THE POPLARS.

IF theäse day's work an' burnèn sky  
 'V'a-zent hwome you so tired as I,  
 Let's zit an' rest 'ithin the screen  
 O' my wold bow'r upon the green ;  
 Where I do goo myself an' let  
 The evenèn aiér cool my het,  
 When dew do wet the grasses bleädes,  
 A-quiv'rèn in the dusky sheädes.

There yonder poplar trees do play  
 Soft music, as their heads do sway,  
 While wind, a-rustlèn soft or loud,  
 Do stream ageän their lofty sh'oud ;  
 An' seem to heal the ranklèn zore  
 My mind do meet wi' out o' door,  
 When I've a-bore, in downcast mood,  
 Zome evil where I look'd vor good.

O' they two poplars that do rise  
 So high avore our naïghbours' eyes,  
 A-zet by gramfer, hand by hand,  
 Wi' grammer, in their bit o' land ;  
 The woone upon the western zide  
 Wer his, an' woone wer grammer's pride,  
 An' since they died, we all do teäke  
 Mwore ceäre o'm vor the wold vo'k's seäke.

An' there, wi' stems a-growèn tall  
 Avore the houses mossy wall,  
 The while the moon ha' slowly past  
 The leafy window, they've a-cast  
 Their sheädes 'ithin the window peäne ;  
 While childern have a-grown to men,  
 An' then ageän ha' left their beds,  
 To bear their childern's heavy heads.

## THE LINDEN ON THE LAWN.

No ! Jenny, there's noo pleäce to charm  
 My mind lik' yours at Woakland farm,  
 A-peärted vrom the busy town,  
 By longsome miles ov airy down,  
 Where woonce the meshy wall did gird  
 Your flow'ry geärdén, an' the bird

Did zing in zummer wind that stirr'd  
The spreädèn linden on the lawn.

An' now ov all the trees wi' sheädes  
A-wheelèn round in Blackmwore gleädes,  
There's noo tall poplar by the brook,  
Nor elem that do rock the rook,  
Nor ash upon the sholvèn ledge,  
Nor low-bough'd woak bezide the hedge,  
Nor withy up above the zedge,  
So dear's thik linden on the lawn.

Vor there, o' zummer nights, below  
The wall, we zot when air did blow,  
An' sheäke the dewy rwose a-tied  
Up roun' the window's stwonèn zide.  
An' while the carter rod' along  
A-zingèn, down the dusky drong,  
There you did zing a sweeter zong  
Below the linden on the lawn.

An' while your warbled ditty wound  
Drough playsome flights o' mellow sound,  
The nightèngeäle's sh'ill zong, that broke  
The stillness ov the dewy woak,  
Rung clear along the grove, an' smote  
To sudden stillness ev'ry droat ;  
As we did zit, an' hear it float  
Below the linden on the lawn.

Where dusky light did softly vall  
'Ithin the stwonèn-window'd hall,  
Avore your father's blinkèn eyes,  
His evenèn whiff o' smoke did rise,

An' vrom the bedroom window's height  
 Your little John, a-cloth'd in white,  
 An' gwaïn to bed, did cry "good night "  
 Towards the linden on the lawn.

But now, as Dobbin, wi' a nod  
 Vor ev'ry heavy step he trod,  
 Did bring me on, to-night, avore  
 The geäbled house's pworchèd door,  
 Noo laughèn child a-cloth'd in white,  
 Look'd drough the stwonèn window's light,  
 An' noo vaïce zung, in dusky night,  
 Below the linden on the lawn.

An' zoo, if you should ever vind  
 My kindness seem to grow less kind,  
 An' if upon my clouded feäce  
 My smile should yield a frown its pleäce,  
 Then, Jenny, only laugh an' call  
 My mind 'ithin the geärden wall,  
 Where we did play at even-fall,  
 Below the linden on the lawn.

## OUR ABODE IN ARBY WOOD.

THOUGH ice do hang upon the willows  
 Out bezide the vrozen brook,  
 An' storms do roar above our pillows,  
 Drough the night, 'ithin our nook ;  
 Our evenèn he'th's a-glowèn warm,  
 Drough wringèn vrost, an' roarèn storm.  
 Though winds mid meäke the wold beams sheäke.  
 In our abode in Arby Wood.

An' there, though we mid hear the timber  
 Creake avore the windy rain ;  
 An' climèn ivy quiver, limber,  
 Up ageän the window peäne ;  
 Our merry vaïces then do sound,  
 In rollèn glee, or dree-vaïce round ;  
 Though wind mid roar, 'ithout the door,  
 Ov our abode in Arby Wood.

### SLOW TO COME, QUICK AGONE.

AH ! there's a house that I do know  
 Besouth o' yonder trees,  
 Where northern winds can hardly blow  
 But in a softest breeze.  
 An' there woonce sounded zongs an' teäles  
 Vrom vaïce o' maid or youth,  
 An' sweeter than the nightèngeäle's  
 Above the copses lewth.

How swiftly there did run the brooks,  
 How swift wer winds in flight,  
 How swiftly to their roost the rooks  
 Did vlee o'er head at night.  
 Though slow did seem to us the peäce  
 O' comèn days a-head,  
 That now do seem as in a reäce  
 Wi' air-birds to ha' vled.

### THE VIER-ZIDE.

'Tis zome vo'ks jay to teäke the road,  
 An' goo abro'd, a-wand'rèn wide,  
 Vrom shere to shere, vrom pleäce to pleäce,  
 The swiftest peäce that vo'k can ride.  
 But I've a jay 'ithin the door,  
 Wi' friends avore the vier-zide.

An' zoo, when winter skies do lour,  
 An' when the Stour's a-rollèn wide,  
 Drough bridge-voot rails, a-painted white,  
 To be at night the traveller's guide,  
 Gi'e me a pleâce that's warm an' dry,  
 A-zittèn nigh my vier-zide.

Vor where do love o' kith an' kin,  
 At vu'st begin, or grow an' wride,  
 Till souls a-lov'd so young, be wold,  
 Though never cwold, drough time nor tide,  
 But where in me'th their gather'd veet  
 Do often meet—the vier-zide.

If, when a friend ha' left the land,  
 I shook his hand a-most wet-eyed,  
 I velt too well the ob'nèn door  
 Would leäd noo mwore where he did bide,  
 An' where I heärd his vaïces sound,  
 In me'th around the vier-zide.

As I've a-zeed how vast do vall  
 The mwold'rèn hall, the wold vo'ks pride,  
 Where merry hearts wer woonce a-ved  
 Wi' daily bread, why I've a-sigh'd,  
 To zee the wall so green wi' mwold,  
 An' vind so cwold the vier-zide.

An' Chris'mas still mid bring his me'th  
 To ouer he'th, but if we tried  
 To gather all that woonce did wear  
 Gay feäces there ! Ah ! zome ha' died,  
 An' zome be gone to leäve wi' gaps  
 O' missèn laps, the vier-zide.

But come now, bring us in your hand,  
 A heavy brand o' woak a-dried,  
 To cheer us wi' his het an' light,  
 While vrosty night, so starry-skied,  
 Go gather souls that time do speäre  
 To zit an' sheäre our vier-zide.

## KNOWLWOOD.

I DON'T want to sleep abrode, John,  
 I do like my hwomeward road, John ;  
 An' like the sound o' Knowlwood bells the best.  
 Zome would rove vrom pleäce to pleäce, John,  
 Zome would goo from feäce to feäce, John,  
 But I be happy in my hwomely nest ;  
 An' slight's the hope vor any pleäce bezide,  
 To leäve the plaïn abode where love do bide.

Where the shelvèn knap do vall, John,  
 Under trees a-springèn tall, John ;  
 'Tis there my house do show his sheenèn zide,  
 Wi' his walls vor ever green, John,  
 Under ivy that's a screen, John,  
 Vrom wet an' het, an' ev'ry changèn tide,  
 An' I do little ho vor goold or pride,  
 To leäve the plaïn abode where love do bide.

There the bendèn stream do flow, John,  
 By the mossy bridge's bow, John ;  
 An' there the road do wind below the hill ;  
 There the miller, white wi' meal, John,  
 Deafen'd wi' his foamy wheel, John,  
 Do stan' o' times a-lookèn out o' mill :  
 The while 'ithin his lightly-sheäken door,  
 His wheatèn flour do whitèn all his floor.

When my daily work's a-done, John,  
 At the zettèn o' the zun, John,  
 An' I all day 've a-play'd a good man's peärt,  
 I do vind my ease a-blest, John,  
 While my conscience is at rest, John ;  
 An' while noo worm's a-left to fret my heart ;  
 An' who vor finer hwomes o' restless pride,  
 Would pass the plain abode where peace do bide ?

By a windor in the west, John,  
 There upon my fiddle's breast, John,  
 The strings do sound below my bow's white heäir ;  
 While a zingèn drush do sway, John,  
 Up an' down upon a spray, John,  
 An' cast his sheäde upon the window square ;  
 Vor birds do know their friends, an' build their nest,  
 An' love to roost, where they can live at rest.

Out o' town the win' do bring, John,  
 Peals o' bells when they do ring, John,  
 An' roun' me here, at hand, my ear can catch  
 The maid a-zingèn by the stream, John,  
 Or carter whislèn wi' his team, John,  
 Or zingèn birds, or water at the hatch ;  
 An' zoo wi' sounds o' vaïce, an' bird an' bell,  
 Noo hour is dull 'ithin our rwosy dell.

An' when the darksome night do hide, John,  
 Land an' wood on ev'ry zide, John ;  
 An' when the light's a-burnèn on my bwoard,  
 Then vor pleasures out o' door, John,  
 I've enough upon my vloor, John :  
 My Jenny's lovèn deed, an' look, an' word,  
 An' we be lwoth, lik' culvers zide by zide,  
 To leäve the plain abode where love do bide.

## HALLOWED PLEÄCES.

AT Woodcombe farm, wi' ground an' tree  
 Hallow'd by times o' youthvul glee,  
 At Chris'mas time I spent a night  
 Wi' feäces dearest to my zight ;  
 An' took my wife to tread, woonce mwore,  
 Her maïden hwome's vorseäken vloor,  
 An' under stars that slowly wheel'd  
 Aloft, above the keen-aïr'd vield,  
 While night bedimm'd the rus'lèn copse,  
 An' darken'd all the ridges' tops,  
 The hall, a-hung wi' holly, rung  
 Wi' many a tongue o' wold an' young.

There, on the he'th's well-hetted ground,  
 Hallow'd by times o' zittèn round,  
 The brimvul mug o' cider stood  
 An' hiss'd avore the bleäzen wood ;  
 An' zome, a-zittèn knee by knee,  
 Did tell their teäles wi' hearty glee,  
 An' others gamboll'd in a roar  
 O' laughter on the stwonèn vloor ;  
 An' while the moss o' winter-tide  
 Clung chilly roun' the house's zide,  
 The hall, a-hung wi' holly, rung  
 Wi' many a tongue o' wold an' young.

There, on the pworches bench o' stwone,  
 Hallow'd by times o' youthvul fun,  
 We laugh'd an' sigh'd to think o' neämes  
 That rung there woonce, in evenèn geämes ;

An' while the swayèn cypress bow'd,  
 In chilly wind, his darksome sh'oud  
 An' honeyzuckles, beäre o' leäves,  
 Still reach'd the window-sheädèn eaves  
 Up where the clematis did trim  
 The stwonèn arches mossy rim,  
 The hall, a-hung wi' holly, rung  
 Wi' many a tongue o' wold an' young.

There, in the geärdén's wall-bound square,  
 Hallow'd by times o' strollèn there,  
 The winter wind, a-hufflèn loud,  
 Did sway the pear-tree's leafless sh'oud,  
 An' beät the bush that woonce did bear  
 The damask rwose vor Jenny's heäir;  
 An' there the walk o' peävèn stwone  
 That burn'd below the zummer zun,  
 Struck icy-cwold drough shoes a-wore  
 By maidens vrom the hetted vloor  
 In hall, a-hung wi' holm, where rung  
 Vull many a tongue o' wold an' young.

There at the geäte that woonce wer blue  
 Hallow'd by times o' passèn drough,  
 Light strawmotes rose in flaggèn flight,  
 A-floated by the winds o' night,  
 Where leafy ivy-stems did crawl  
 In moonlight on the windblown wall,  
 An' merry maidens' vaïces vled  
 In echoes sh'ill, vrom wall to shed,  
 As shiv'rèn in their frocks o' white  
 They come to bid us there "Good night,"  
 Vrom hall, a-hung wi' holm, that rung  
 Wi' many a tongue o' wold an' young.

There in the narrow leäne an' drong  
 Hallow'd by times o' gwaïn along,  
 The lofty ashes' leafless sh'ouds  
 Rose dark avore the clear-edged clouds,  
 The while the moon, at girtest height,  
 Bespread the pooly brook wi' light,  
 An' as our child, in loose-limb'd rest,  
 Lay peäle upon her mother's breast,  
 Her waxen eyelids seal'd her eyes  
 Vrom darksome trees, an' sheenèn skies,  
 An' halls a-hung wi' holm, that rung  
 Wi' many a tongue, o' wold an' young.

### THE WOLD WALL.

HERE, Jeäne, we vu'st did meet below  
 The leafy boughs, a-swingèn slow,  
 Avore the zun, wi' evenèn glow,  
 Above our road, a-beamèn red ;  
 The grass in zwath wer in the meäds,  
 The water gleam'd among the reeds  
 In aïr a-steälèn roun' the hall,  
 Where ivy clung upon the wall.  
 Ah ! well-a-day ! O wall adieu !  
 The wall is wold, my grief is new.

An' there you walk'd wi' blushèn pride,  
 Where softly-wheelèn streams did glide,  
 Drough sheädes o' poplars at my zide,  
 An' there wi' love that still do live,  
 Your feäce did wear the smile o' youth,  
 The while you spoke wi' age's truth,  
 An' wi' a rwosebud's mossy ball,  
 I deck'd your bosom vrom the wall.  
 Ah ! well-a-day ! O wall adieu !  
 The wall is wold, my grief is new.

But now when winter's rain do vall,  
 An' wind do beat ageän the hall,  
 The while upon the wat'ry wall  
 In spots o' grey the moss do grow ;  
 The ruf noo mwore shall overspread  
 The pillor ov our weary head,  
 Nor shall the rwose's mossy ball  
 Behang vor you the house's wall.  
 Ah ! well-a-day ! O wall adieu !  
 The wall is wold, my grief is new.

## EÄKE'S HOUSE IN BLACKMWORE.

JOHN BLEÄKE he had a bit o' ground  
 Come to en by his mother's zide ;  
 An' after that, two hundred pound  
 His uncle left en when he died ;  
 " Well now," cried John, " my mind's a-bent  
 To build a house, an' pay noo rent."  
 An' Meäry gi'ed en her consent.  
 " Do, do,"—the maidens cried  
 " True, true,"—his wife replied.  
 " Done, done,—a house o' brick or stwone,"  
 Cried merry Bleäke o' Blackmwore.

Then John he call'd vor men o' skill,  
 An' builders answer'd to his call ;  
 An' met to reckon, each his bill ;  
 Vor vloor an' window, ruf an' wall.  
 An' woone did mark it on the groun',  
 An' woone did think, an' scratch his crown,  
 An' reckon work, an' write it down :  
 " Zoo, zoo,"—woone treädesman cried,  
 " True, true,"—woone mwore replied.  
 " Aye, aye,—good work, an' have good pay,"  
 Cried merry Bleäke o' Blackmwore.

The work begun, an' trowels rung,  
 An' up the brickèn wall did rise,  
 An' up the slantèn refters sprung,  
 Wi' busy blows, an' lusty cries !  
 An' woone brought planks to meäke a vloor,  
 An' woone did come wi' durns or door,  
 An' woone did zaw, an' woone did bore.  
 "Brick, brick,—there down below,  
 Quick, quick,—why b'ye so slow?"  
 "Lime, lime,—why we do weäste the time,  
 Vor merry Bleäke o' Blackmwore."

The house wer up vrom groun' to tun,  
 An' thatch'd ageän the rainy sky,  
 Wi' windows to the noonday zun,  
 Where rushy Stour do wander by.  
 In coo'se he had a pworch to screen  
 The inside door, when win's wer keen,  
 An' out avore the pworch, a green.  
 "Here ! here !" —the childern cried :  
 "Dear ! dear !" —the wife replied ;  
 "There, there,—the house is perty feäir,"  
 Cried merry Bleäke o' Blackmwore.

Then John he ax'd his friends to warm  
 His house, an' they, a goodish batch,  
 Did come alwone, or eärm in eärm,  
 All roads, a-meäkèn vor his hatch :  
 An' there below the clavy beam  
 The kettle-spout did zing an' steam ;  
 An' there wer ceäkes, an' tea wi' cream.  
 "Lo ! lo !" —the women cried ;  
 "Ho ! ho !" —the men replied ;  
 "Health, health,—attend ye wi' your wealth,  
 Good merry Bleäke o' Blackmwore."

Then John, a-praïs'd, flung up his crown,  
 All back a-laughèn in a roar.  
 They praïs'd his wife, an' she look'd down  
 A-simperèn towards the vloor.  
 Then up they sprung a-dancèn reels,  
 An' up went tooes, an' up went heels,  
 A-windèn roun' in knots an' wheels.  
 "Brisk, brisk,"—the maidens cried ;  
 "Frisk, frisk,"—the men replied ;  
 "Quick, quick,—there wi' your fiddle-stick,"  
 Cried merry Bleäke o' Blackmwore.

An' when the morrow's zun did sheen,  
 John Bleäke beheld, wi' jay an' pride,  
 His brickèn house, an' pworch, an' green,  
 Above the Stour's rushy zide.  
 The zwallows left the lwnesome groves,  
 To build below the thatchèn oves,  
 An' robins come vor crumbs o' lwoaves :  
 "Tweet, tweet,"—the birds all cried ;  
 "Sweet, sweet,"—John's wife replied ;  
 "Dad, dad,"—the childern cried so glad,  
 To merry Bleäke o' Blackmwore.

## JOHN BLEÄKE AT HWOME AT NIGHT.

No : where the woak do overspread,  
 The grass begloom'd below his head,  
 An' water, under bowèn zedge,  
 A-springèn vrom the river's edge,  
 Do ripple, as the win' do blow,  
 An' sparkle, as the sky do glow ;  
 An' grey-leav'd withy-boughs do cool,  
 Wi' darksome sheädes, the clear-feäced pool,

My chimny smoke, 'ithin the lew  
 O' trees is there arisèn blue ;  
 Avore the night do dim our zight,  
 Or candle-light, a-sheenèn bright,  
 Do sparkle drough the window.

When crumpled leaves o' Fall do bound  
 Avore the wind, along the ground,  
 An' wither'd bennet-stems do stand  
 A-quiv'rèn on the chilly land ;  
 The while the zun, wi' zettèn rim,  
 Do leäve the workman's pathway dim ;  
 An' sweet-breath'd childern's hangèn heads  
 Be laid wi' kisses, on their beds ;  
 Then I do seek my woodland nest,  
 An' zit bezide my vier at rest,  
 While night's a-spread, where day's a-vled,  
 An' lights do shed their beams o' red,  
 A-sparklèn drough the window.

If winter's whistlèn winds do vreeze  
 The snow a-gather'd on the trees,  
 An' sheädes o' poplar stems do vall  
 In moonlight up athirt the wall ;  
 An' icicles do hang below  
 The oves, a-glitt'rèn in a row,  
 An' risèn stars do slowly ride  
 Above the ruf's upslantèn zide ;  
 Then I do lay my weary head  
 Asleep upon my peaceful bed,  
 When middle-night ha' quench'd the light  
 Ov embers bright, an' candles white  
 A-beamèn drough the window.

## MILKEN TIME.

'TWER when the busy birds did vlec,  
Wi' sheenèn wings, vrom tree to tree,  
To build upon the mossy lim',  
Their hollow nestes' rounded rim ;  
The while the zun, a-zinkèn low,  
Did roll along his evenèn bow,  
I come along where wide-horn'd cows,  
'Ithin a nook, a-screen'd by boughs,  
Did stan' an' flip the white-hoop'd pails  
Wi' heäiry tufts o' swingèn tails ;  
An' there wer Jenny Coom a-gone  
Along the path a vew steps on.  
A-beärèn on her head, upstraïght,  
Her pail, wi' slowly-ridèn waïght,  
An' hoops a-sheenèn, lily-white,  
Ageän the evenèn's slantèn light ;  
An' zo I took her pail, an' left  
Her neck a-freed vrom all his heft ;  
An' she a-lookèn up an' down,  
Wi' sheäpely head an' glossy crown,  
Then took my zide, an' kept my peäcc  
A-talkèn on wi' smilèn feäce,  
An' zettèn things in sich a light,  
I'd faïn ha' heär'd her talk all night ;  
An' when I brought her milk avore  
The geäte, she took it in to door,  
An' if her païl had but allow'd  
Her head to vall, she would ha' bow'd,  
An' still, as 'twer, I had the zight  
Ov her sweet smile droughout the night.

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## WHEN BIRDS BE STILL.

VOR all the zun do leäve the sky,  
 An' all the sounds o' day do die,  
 An' noo mwore veet do walk the dim  
 Vield-path to clim' the stiel's bars,  
 Yeet out below the rizèn stars,  
 The dark'nèn day mid leäve behind  
 Woone tongue that I shall always vind,  
 A-whisperèn kind, when birds be still.

Zoo let the day come on to spread  
 His kindly light above my head,  
 Wi' zights to zee, an' sounds to hear,  
 That still do cheer my thoughtvul mind ;  
 Or let en goo, an' leäve behind  
 An' hour to stroll along the gleädes,  
 Where night do drown the beeches' sheädes,  
 On grasses' bleädes, when birds be still.

Vor when the night do lull the sound  
 O' cows a-bleärèn out in ground,  
 The sh'ill-vaïc'd dog do stan' an' bark  
 'Ithin the dark, bezide the road ;  
 An' when noo cracklèn waggon's lwoad  
 Is in the leäne, the wind do bring  
 The merry peals that bells do ring  
 O ding-dong-ding, when birds be still.

Zoo teäke, vor me, the town a-drown'd,  
 'Ithin a storm o' rumblèn sound,  
 An' gi'e me vaïces that do speak  
 So soft an' meek, to souls alwone ;  
 The brook a-gurglèn round a stwone,

An' birds o' day a-zingèn clear,  
 An' leaves, that I mid zit an' hear  
 A-rustlèn near, when birds be still.

## RIDEN HWOME AT NIGHT.

Oh ! no, I quite injaiÿ'd the ride  
 Behind wold Dobbin's heavy heels,  
 Wi' Jeäne a-prattlèn at my zide,  
 Above our peäir o' spinnèn wheels;  
 As grey-rin'd ashes' swayèn tops  
 Did creak in moonlight in the copse,  
 Above the quiv'rèn grass, a-beät  
 By wind a-blowèn drough the geät.

If weary souls did want their sleep,  
 They had a-zent vor sleep the night ;  
 Vor vo'k that had a call to keep  
 Awake, lik' us, there still wer light.  
 An' He that shut the sleepers' eyes,  
 A-waïtèn vor the zun to rise,  
 Ha' too much love to let em know  
 The ling'rèn night did goo so slow.

But if my wife did catch a zight  
 O' zome queer pollard, or a post,  
 Poor soul ! she took en in her fright  
 To be a robber or a ghost.  
 A two-stump'd withy, wi' a head,  
 Mus' be a man wi' eärms a-spread ;  
 An' foam o' water, round a rock,  
 Wer then a drownèn leädy's frock.

Zome staddle stwones to bear a mow,  
 Wer daricèn veäries on the lag ;  
 An' then a snow-white sheeted cow  
 Could only be, she thought, their flag,

An owl a-vleèn drough the wood  
 Wer men on watch vor little good ;  
 An' geätes a slam'd by wind, did goo,  
 She thought, to let a robber drough.

But after all, she lik'd the zight  
 O' cows asleep in glitt'rèn dew ;  
 An' brooks that gleam'd below the light,  
 An' dim vield paths 'ithout a shoe.  
 An' gaily talk'd bezide my ears,  
 A-laughèn off her needless fears :  
 Or had the childern uppermost  
 In mind, instead o' thief or ghost.

An' when our house, wi' open door,  
 Did rumble hollow round our heads,  
 She heästen'd up to tother vloor,  
 To zee the childern in their beds ;  
 An' vound woone little head awry,  
 Wi' woone a-turn'd toward' the sky ;  
 An' wrung her hands ageän her breast,  
 A-smilèn at their happy rest.

### ZUN-ZET.

WHERE the western zun, unclouded,  
 Up above the grey hill-tops,  
 Did sheen drough ashes, lofty sh'ouded.  
 On the turf bezide the copse,  
 In zummer weather,  
 We together,  
 Sorrow-slightèn, work-vorgettèn.  
 Gambol'd wi' the zun a-zetten.

There, by flow'ry bows o' bramble,  
 Under hedge, in ash-tree sheädes,

The dun-heair'd ho'se did slowly ramble  
 On the grasses' dewy bleädes,  
 Zet free o' lwoads,  
 An' stwony rwoads,  
 Vorgetvul o' the lashes frettèn,  
 Grazèn wi' the zun a-zettèn.

There wer rooks a-beätèn by us  
 Drough the air, in a vlock,  
 An' there the lively blackbird, nigh us,  
 On the meäple bough did rock,  
 Wi' ringèn droat,  
 Where zunlight smote  
 The yellow boughs o' zunny hedges  
 Over western hills' blue edges.

Waters, drough the meäds a-purlèn,  
 Glissen'd in the evenèn's light,  
 An' smoke, above the town a-curlèn,  
 Melted slowly out o' zight ;  
 An' there, in glooms  
 Ov unzunn'd rooms,  
 To zome, wi' idle sorrows frettèn,  
 Zuns did set avore their zettèn.

We were out in geämes and reäces,  
 Loud a-laughèn, wild in me'th,  
 Wi' windblown heair, an' zunbrown'd feäces,  
 Leäpen on the high-sky'd e'th,  
 Avore the lights  
 Wer tin'd o' nights,  
 An' while the gossamer's light nettèn  
 Sparkled to the zun a-zettèn.

## SPRING.

Now the zunny aïr's a-blowèn  
 Softly over flowers a-growèn ;  
 An' the sparklèn light do quiver  
 On the ivy-bough an' river ;  
 Bleätèn lambs, wi' woolly feäces,  
 Now do play, a-runnèn reäces ;  
 An' the springèn  
 Lark's a-zingèn,  
 Lik' a dot avore the cloud,  
 High above the ashes sh'oud.

Housèn, in the open brightness,  
 Now do sheen in spots o' whiteness ;  
 Here an' there, on upland ledges,  
 In among the trees an' hedges,  
 Where, along by vlocks o' sparrows,  
 Chatt'rèn at the ploughman's harrows,  
 Dusty rwoaded,  
 Errand-lwoaded ;  
 Jenny, though her cloak is thin,  
 Do wish en hwome upon the pin.

Zoo come along, noo longer heedvul  
 Ov the viér, leäetly needvul,  
 Over grass o' slopèn leäzes,  
 Zingèn zongs in zunny breezes ;  
 Out to work in copse, a-mootèn,  
 Where the primrwose is a-shootèn,  
 An in gladness,  
 Free o' sadness,  
 In the warmth o' Spring vorget  
 Leafless winter's cwold an' wet.

## THE ZUMMER HEDGE.

As light do gleäre in ev'ry ground,  
Wi' boughy hedges out a-round  
A-climmèn up the slopèn brows  
O' hills, in rows o' sheädy boughs :  
The while the hawthorn buds do blow  
As thick as stars, an' white as snow ;  
Or cream-white blossoms be a-spread  
About the guelder-rwooses' head ;  
How cool's the sheäde, or warm's the lewth,  
Bezide a zummer hedge in blooth.

When we've a-work'd drough longsome hours,  
Till dew's a-dried vrom dazzlèn flow'rs,  
The while the climmèn zun ha' glow'd  
Drough mwore than half his daily road :  
Then where the sheädes do slily pass  
Athirt our veet upon the grass,  
As we do rest by lofty ranks  
Ov elem's on the flow'ry banks ;  
How cool's the sheäde, or warm's the lewth,  
Bezide a zummer hedge in blooth.

But oh ! below woone hedge's zide  
Our jay do come a-most to pride ;  
Out where the high-stemm'd trees do stand,  
In row bezide our own free land,  
An' where the wide-leav'd clote mid zwim  
'Ithin our water's rushy rim :  
An' raïn do vall, an' zuns do burn,  
An' each in season, and in turn,  
To cool the sheäde or warm the lewth  
Ov our own zummer hedge in blooth.

How soft do sheäke the zummer hedge—  
 How soft do sway the zummer zedge—  
 How bright be zummer skies an' zun—  
 How bright the zummer brook do run ;  
 An' feäir the flow'rs do bloom, to feäde  
 Behind the swayen mower's bleäde ;  
 An' sweet be merry looks o' jay,  
 By weäles an' pooks o' June's new hay,  
 Wi' smilèn age, an laughèn youth,  
 Bezide the zummer hedge in blooth.

### THE WATER CROWVOOT.

O' SMALL-FEÄC'D flow'r that now dost bloom  
 To stud wi' white the shallow Frome,  
 An' leäve the clote to spread his flow'r  
 On darksome pools o' stwoneless Stour,  
 When sof'ly-rizèn aïrs do cool  
 The water in the sheenèn pool,  
 Thy beds o' snow-white buds do gleam  
 So feäir upon the sky-blue stream,  
 As whitest clouds, a-hangèn high  
 Avore the blueness o' the sky ;  
 An' there, at hand, the thin-heäir'd cows,  
 In aïry sheädes o' withy boughs,  
 Or up bezide the mossy rails,  
 Do stan' an' zwing their heavy tails,  
 The while the ripplèn stream do flow  
 Below the dousy bridge's bow ;  
 An' quiv'rèn water-gleams do mock  
 The weäves, upon the sheäded rock ;  
 An' up athirt the copèn stwone  
 The laïtren bwoy do leän alwone,  
 A-watchèn, wi' a stedvast look,  
 The vallèn waters in the brook.

The while the zand o' time do run  
An' leäve his errand still undone.  
An' oh ! as long's thy buds would gleam  
Above the softly-slidèn stream,  
While sparklèn zummer-brooks do run  
Below the lofty-climèn zun,  
I only wish that thou could'st stay  
Vor noo man's harm, an' all men's jay.  
But no, the waterman 'ull weäde  
Thy water wi' his deadly bleäde,  
To slay thee even in thy bloom,  
Fair small-feäced flower o' the Frome.

## THE LILAC.

DEAR lilac-tree, a-spreadèn wide  
Thy purple blooth on ev'ry zide,  
As if the hollow sky did shed  
Its blue upon thy flow'ry head ;  
Oh ! whether I mid sheäre wi' thee  
Thy open aïr, my bloomèn tree,  
Or zee thy blossoms vrom the gloom,  
'Ithin my zunless workèn-room,  
My heart do leäp, but leäp wi' sighs,  
At zight o' thee avore my eyes,  
For when thy grey-blue head do sway  
In cloudless light, 'tis Spring, 'tis May.

'Tis Spring, 'tis May, as May woonce shed  
His glowèn light above thy head—  
When thy green boughs, wi' bloom'y tips,  
Did sheäde my childern's laughèn lips ;  
A-screenèn vrom the noonday gleäre  
Their rwosey cheäks an' glossy heäir ;

The while their mother's needle sped,  
 Too quick vor zight, the snow-white thread,  
 Unless her han', wi' lovèn ceäre,  
 Did smooth their little heads o' heäir ;

Or wi' a sheäke, tie up anew  
 Vor zome wild voot, a slippèn shoe ;  
 An' I did leän bezide thy mound  
 Ageän the deäsy-dappled ground,  
 The while the woaken clock did tick  
 My hour o' rest away too quick,  
 An' call me off to work anew,  
 Wi' slowly-ringèn strokes, woone, two.

Zoo let me zee noo darksome cloud  
 Bedim to-day thy flow'ry sh'oud,  
 But let en bloom on ev'ry spray,  
 Drough all the days o' zunny May.

### THE BLACKBIRD.

'TWER out at Penley I'd a-past  
 A zummer day that went too vast,  
 An' when the zettèn zun did spread  
 On western clouds a vi'ry red ;  
 The elem's leafy limbs wer still  
 Above the gravel-bedded rill,  
 An' under en did warble sh'ill,  
 Avore the dusk, the blackbird.

An' there, in sheädes o' darksome yews,  
 Did vlee the maidens on their tooes,  
 A-laughèn sh'ill wi' merry feäce  
 When we did vind their hidèn pleäce.

'Ithin the loose-bough'd ivy's gloom,  
Or lofty lilac, vull in bloom,  
Or hazzle-wrides that gi'ed em room  
Below the zingèn blackbird.

Above our heads the rooks did vlee  
To reach their nested elem-tree,  
An' splashèn vish did rise to catch  
The wheelèn gnots above the hatch ;  
An' there the miller went along,  
A-smilèn, up the sheädy drong,  
But yeet too deaf to hear the zong  
A-zung us by the blackbird.

An' there the sh'illy-bubblèn brook  
Did leäve behind his rocky nook,  
To run drough meäds a-chill'd wi' dew,  
Vrom hour to hour the whole night drough ;  
But still his murmurs wer a-drown'd  
By vaïces that mid never sound  
Ageän together on that ground,  
Wi' whislèns o' the blackbird.

### THE SLANTÈN LIGHT O' FALL.

AH ! Jeäne, my maïd, I stood to you,  
When you wer christen'd, small an' light,  
Wi' tiny eärms o' red an' blue,  
A-hangèn in your robe o' white.  
We brought ye to the hallow'd stwone,  
Vor Christ to teäke ye vor his own,  
When harvest work wer all a-done,  
An' time brought round October zun—  
The slantèn light o' Fall.

An' I can mind the wind wer rough,  
An' gather'd clouds, but brought noo storms,

An' you did nessle warm enough,  
 'Ithin your smilèn mother's eärms.  
 The whindlèn grass did quiver light,  
 Among the stubble, feäded white,  
 An' if at times the zunlight broke  
 Upon the ground, or on the vo'k,  
 'Twer slantèn light o' Fall.

An' when we brought ye drough the door  
 O' Knapton Church, a child o' greäce,  
 There cluster'd round a'most a score  
 O' vo'k to zee your tiny feäce.  
 An' there we all did veel so proud,  
 To zee an' op'nèn in the cloud,  
 An' then a stream o' light break drough,  
 A-sheenèn brightly down on you—  
 The slantèn light o' Fall.

But now your time's a-come to stand  
 In church, a-blushèn at my zide,  
 The while a bridegroom vrom my hand  
 Ha' took ye vor his faïthvul bride.  
 Your christèn neäme we gi'd ye here,  
 When Fall did cool the weästèn year ;  
 An' now, ageän, we brought ye drough  
 The doorway, wi' your surneäme new,  
 In slantèn light o' Fall.

An' zoo vur, Jeäne, your life is feäir,  
 An' God ha' been your steadvast friend,  
 An' mid ye have mwore jay than ceäre,  
 Vor ever, till your journey's end.  
 An' I've a-watch'd ye on wi' pride,  
 But now I soon mus' leäve your zide,  
 Vor you ha' still life's spring-tide zun,  
 But my life, Jeäne, is now a-run  
 To slantèn light o' Fall.

## THISLEDOWN.

THE thissledown by wind's a-roll'd  
 In Fall along the zunny pläin,  
 Did catch the grass, but lose its hold,  
 Or cling to bennets, but in vaïn.

But when it zwept along the grass,  
 An' zunk below the hollow's edge,  
 It lay at rest while winds did pass  
 Above the pit-bescreenèn ledge.

The pläin ha' brightness wi' his strife,  
 The pit is only dark at best,  
 There's pleasure in a worksome life,  
 An' sloth is tiresome wi' its rest.

Zoo, then, I'd sooner bear my peärt,  
 Ov all the trials vo'k do rue,  
 Than have a deadness o' the heart,  
 Wi' nothèn mmore to veel or do.

## THE MAY-TREE.

I'VE a-come by the May-tree all times o' the year,  
 When leaves wer a-springèn,  
 When vrost wer a-stingèn,

When cool-winded mornèn did show the hills clear,  
 When night wer bedimmèn the yelds vur an' near.

When, in zummer, his head wer as white as a sheet,  
 Wi' white buds a-zwellèn,  
 An' blossom, sweet-smellèn,

While leaves wi' green leaves on his bough-zides did meet,  
 A-sheädèn the deäisies down under our veet.

When the zun, in the Fall, wer a-wanderèn wan,  
 An' haws on his head  
 Did sprinkle en red,  
 Or bright drops o' rain wer a-hung loosely on,  
 To the tips o' the sprigs when the scud wer a-gone.  
 An' when, in the winter, the zun did goo low,  
 An' keen win' did huffle,  
 But never could ruffle  
 The hard vrozen feäce o' the water below,  
 His limbs wer a-fringed wi' the vrost or the snow.

## LYDLINCH BELLS.

WHEN skies wer peäle wi' twinklèn stars,  
 An' whislèn aïr a-risèn keen ;  
 An' birds did leäve the icy bars  
 To vind, in woods, their mossy screen ;  
 When vrozen grass, so white's a sheet,  
 Did scrunchy sharp below our veet,  
 An' water, that did sparkle red  
 At zunzet, wer a-vrozen dead ;  
 The ringers then did spend an hour  
 A-ringèn changes up in tow'r ;  
 Vor Lydlinch bells be good vor sound,  
 An' liked by all the naïghbours round.  
 An' while along the leafless boughs  
 O' ruslèn hedges, win's did pass,  
 An' orts oy hay, a-left by cows,  
 Did russle on the vrozen grass,  
 An' maidens' païls, wi' all their work  
 A-done, did hang upon their vurk,  
 An' they, avore the fleämèn brand,  
 Did teäke their needle-work in hand,  
 The men did cheer their heart an hour  
 A-ringèn changes up in tow'r ;

Vor Lydlinch bells be good vor sound,  
An' liked by all the naighbours round.

There sons did pull the bells that rung  
Their mothers' weddèn peals avore,  
The while their fathers led em young  
An' blushèn vrom the churches door,  
An' still did cheem, wi' happy sound,  
As time did bring the Zundays round,  
An' call em to the holy pleâce  
Vor heav'nly gifts o' peace an' greäce ;  
An' vo'k did come, a-streamèn slow  
Along below the trees in row,  
While they, in merry peals, did sound  
The bells vor all the naighbours round.

An' when the bells, wi' changèn peal,  
Did smite their own vo'ks window-peänes,  
Their sof'en'd sound did often steal  
Wi' west winds drough the Bagber leänes ;  
Or, as the win' did shift, mid goo  
Where woody Stock do nessle lew,  
Or where the risèn moon did light  
The walls o' Thornhill on the height ;  
An' zoo, whatever time mid bring  
To meäke their vive clear vaïces zing,  
Still Lydlinch bells wer good vor sound,  
An' liked by all the naighbours round.

## THE STAGE COACH.

AH ! when the wold vo'k went abroad  
They thought it vast enough,  
If vow'r good ho'ses beät the road  
Avore the coach's ruf ;  
An' there they zot,  
A-cwold or hot,

An' roll'd along the ground,  
 While the whip did smack  
 On the ho'ses' back,  
 An' the wheels went swiftly round, Good so's ;  
 The wheels went swiftly round.

Noo iron rails did streak the land  
 To keep the wheels in track.  
 The coachman turn'd his vow'r-in-hand,  
 Out right, or left, an' back ;  
 An' he'd stop avore  
 A man's own door,  
 To teäke en up or down :  
 While the reïns vell slack  
 On the ho'ses' back,  
 Till the wheels did rattle round ageän ;  
 Till the wheels did rattle round.

An' there, when wintry win' did blow,  
 Athirt the plain an' hill,  
 An' the zun wer peäle above the snow,  
 An' ice did stop the mill,  
 They did laugh an' joke  
 Wi' cwoat or cloke,  
 So warmly roun' em bound,  
 While the whip did crack  
 On the ho'ses' back,  
 An' the wheels did trundle round, d'ye know ;  
 The wheels did trundle round.

An' when the rumblèn coach did pass  
 Where hufflèn winds did roar,  
 They'd stop to teäke a warmèn glass  
 By the sign above the door ;  
 An' did laugh an' joke  
 An' ax the vo'k

The miles they wer vrom town,  
 Till the whip did crack  
 On the ho'ses back,  
 An' the wheels did truckle roun', good vo'k ;  
 The wheels did truckle roun'.

An' gaily rod wold age or youth,  
 When zummer light did vall  
 On woods in leaf, or trees in blooth,  
 Or girt vo'ks parkzide wall.  
 An' they thought they past  
 The pleäces vast,  
 Along the dousy groun',  
 When the whip did smack  
 On the ho'ses' back,  
 An' the wheels spun swiftly roun'. Them days  
 The wheels spun swiftly roun'.

## WAYFEAREN.

THE sky wer clear, the zunsheen glow'd  
 On droopèn flowers drough the day,  
 As I did beät the dousy road  
 Vrom hinder hills, a-feädèn gray ;  
 Drough hollows up the hills,  
 Vrom knaps along by mills,  
 Vrom mills by churches tow'rs, wi' bells  
 That twold the hours to woody dells.  
 An' when the windèn road do guide  
 The thirsty vootman where mid flow  
 The water vrom a rock bezide  
 His vootsteps, in a sheenèn bow ;  
 The hand a-hollow'd up  
 Do beät a goolden cup,  
 To catch an' drink it, bright an' cool,  
 A-vallèn light 'ithin the pool.

Zoo when, at last, I hung my head  
 Wi' thirsty lips a-burnèn dry,  
 I come bezide a river-bed  
 Where water flow'd so blue's the sky ;  
 An' there I meäde me up  
 O' coltsvoot leaf a cup,  
 Where water vrom his lip o' gray,  
 Wer sweet to sip thik burnèn day.

But when our work is right, a jay  
 Do come to bless us in its traïn,  
 An' hardships ha' zome good to pay  
 The thoughtful soul vor all their pain :  
 The het do sweetèn sheäde,  
 An' weary lim's ha' meäde  
 A bed o' slumber, still an' sound,  
 By woody hill or grassy mound.

An' while I zot in sweet delay  
 Below an elem on a hill,  
 Where boughs a-halfway up did sway  
 In sheädes o' lim's above em still,  
 An' blue sky show'd between  
 The flutt'rèn leäves o' green ;  
 I woudlen gi'e that gloom an' sheäde  
 Vor any room that weälh ha' meäde.

But oh ! that vo'k that have the roads  
 Where weary-vooted souls do pass,  
 Would leäve bezide the stwone vor lwoads,  
 A little strip vor zummer grass ;  
 That when the stwones do bruise  
 An' burn an' gall our tooes,  
 We then mid cool our veet on beds  
 O' wild-thyme sweet, or deäisy-heads.

## THE LEANE.

THEY do zay that a travellèn chap  
 Have a-put in the newspeäper now,  
 That the bit o' green ground on the knap  
 Should be all a-took in vor the plough.  
 He do fancy 'tis easy to show  
 That we can be but stunpolls at best,  
 Vor to leäve a green spot where a flower can grow,  
 Or a voot-weary walker mid rest.  
 'Tis hedge-grubbèn, Thomas, an' ledge-grubbèn,  
 Never a-done  
 While a sov'rèn mwore's to be won.

The road, he do zay, is so wide  
 As 'tis wanted vor travellers' wheels,  
 As if all that did travel did ride  
 An' did never get galls on tl'eir heels.  
 He would leäve sich a thin strip o' groun',  
 That, if a man's veet in his shoes  
 Wer a-burnèn an' zore, why he coulden zit down  
 But the wheels would run over his toes.  
 Vor 'tis meäke money, Thomas, an' teäke money,  
 What's zwold an' bought  
 Is all that is worthy o' thought.

Years agoo the leäne-zides did bear grass,  
 Vor to pull wi' the geeses' red bills,  
 That did hiss at the vo'k that did pass,  
 Or the bwoys that pick'd up their white quills.  
 But shortly, if vower or vive  
 Ov our goslèns do creep vrom the agg.  
 They must mwope in the geärden, mwore dead than alive,  
 In a coop, or a-tied by the lag.

Vor to catch at land, Thomas, an' snatch at land,  
 Now is the plan ;  
 Meäke money wherever you can.

The childern wull soon have noo pleäce  
 Vor to play in, an' if they do grow,  
 They wull have a thin musheroom feäce,  
 Wi' their bodies so sumple as dough.  
 But a man is a-meäde ov a child,  
 An' his limbs do grow worksome by play ;  
 An' if the young child's little body's a-spweil'd,  
 Why, the man's wull the sooner decay.  
 But wealth is wo'th now mwore than health is wo'th ;  
 Let it all goo,  
 If't 'ull bring but a sov'rèn or two.

Vor to breed the young fox or the heäre,  
 We can gi'e up whole eäcres o' ground,  
 But the greens be a-grudg'd, vor to rear  
 Our young childern up healthy an' sound,  
 Why, there woont be a-left the next age  
 A green spot where their veet can goo free ;  
 An' the goocoo wull soon be committed to cage  
 Vor a trespass in zomebody's tree.  
 Vor 'tis lockèn up, Thomas, an' blockèn up,  
 Stranger or brother,  
 Men mussen come nigh woone another.

Woone day I went in at a geäte,  
 Wi' my child, where an echo did sound,  
 An' the owner come up, an' did reäte  
 Me as if I would car off his ground.  
 But his yield an' the grass wer-a-let,  
 An' the damage that he could a-took  
 Wer at mwost that the while I did open the geäte  
 I did rub roun' the eye on the hook.

But 'tis drevèn out, Thomas, an' hevèn out.

Trample noo grounds,  
Unless you be after the hounds.

Ah! the Squiér o' Culver-dell Hall

Wer as diff'rent as light is vrom dark,  
Wi' zome vo'k that, as evenèn did vall,  
Had a-broke drough long grass in his park ;  
Vor he went, wi' a smile, vor to meet  
Wi' the trespassers while they did pass,  
An' he zaid, "I do fear you'll catch cwold in your veet,  
You've a-walk'd drough so much o' my grass."  
His mild words, Thomas, cut em like swords, Thomas,  
Newly a-whet,  
An' went vurder wi' them than a dreat.

## THE RAILROAD.

I TOOK a flight, awhile agoo,  
Along the rails, a stage or two,  
An' while the heavy wheels did spin  
An' rattle, wi' a deafnèn din,  
In clouds o' steam, the zweepèn traïn  
Did shoot along the hill-bound plaïn,  
As sheädes o' birds in flight, do pass  
Below em on the zunny grass.  
An' as I zot, an' look'd abrode  
On leänen land an' windèn road,  
The ground a-spread along our flight  
Did vlee behind us out o' zight ;  
The while the zun, our heav'nly guide,  
Did ride on wi' us, zide by zide.  
An' zoo, while time, vrom stage to stage,  
Do car us on vrom youth to age,

The e'thly pleasures we do vind  
 Be soon a-met, an' left behind ;  
 But God, beholdèn vrom above  
 Our lowly road, wi' yearnèn love,  
 Do keep bezide us, stage by stage,  
 Vrom be'th to youth, vrom youth to age.

### THE RAILROAD.

An' while I went 'ithin a traïn,  
 A-ridèn on athirt the plain,  
 A-cleärèn swifter than a hound,  
 On twin-laid rails, the zwimmèn ground ;  
 I cast my eyes 'ithin a park,  
 Upon a woak wi' grey-white bark,  
 An' while I kept his head my mark,  
 The rest did wheel around en.

An' when in life our love do cling  
 The cloosest round zome single thing,  
 We then do vind that all the rest  
 Do wheel roun' that, vor vu'st an' best ;  
 Zoo while our life do last, mid nought  
 But what is good an' feäir be sought,  
 In word or deed, or heart or thought,  
 An' all the rest wheel round it.

### SEATS.

WHEN starbright maidens be to zit  
 In silken frocks, that they do wear,  
 The room mid have, as 'tis but fit,  
 A han'some seat vor vo'k so feäir ;  
 But we, in zun-dried yield an' wood,  
 Ha' seats as good's a goolden chair.

Vor here, 'ithin the woody drong,  
 A ribbèd elem-stem do lie,  
 A-vell'd in Spring, an' stratch'd along  
 A bed o' grægles up knee-high,  
 A sheädy seat to rest, an' let  
 The burnèn het o' noon goo by.

Or if you'd look, wi' wider scope,  
 Out where the gray-tree'd plain do spread,  
 The ash bezide the zunny slope,  
 Do sheäde a cool-air'd deäisy bed,  
 An' grassy seat, wi' spreadèn eaves  
 O' rus'lèn leaves, above your head.

An' there the traïn mid come in zight,  
 Too vur to hear a-rollèn by,  
 A-breathèn quick, in heästy flight,  
 His breath o' tweil, avore the sky,  
 The while the waggon, wi' his lwoad,  
 Do crawl the rwoad a-windèn nigh.

Or now theäse happy holiday  
 Do let vo'k rest their weary lim's,  
 An' lwoaded hay's a-hangèn gray,  
 Above the waggon-wheels' dry rims,  
 The meäd ha' seats in weäles or pooks,  
 By windèn brooks, wi' crumblèn brims.

Or if you'd gi'e your thoughtvul mind  
 To yonder long-vorseäken hall,  
 Then teäke a stwonèn seat behind  
 The ivy on the broken wall,  
 An' learn how e'thly wealth an' might  
 Mid clim' their height, an' then mid vall.

## SOUND O' WATER.

I BORN in town! oh no, my dawn  
 O' life broke here beside theäse lawn ;  
 Not where pent aïr do roll along,  
 In darkness drough the wall-bound drong,  
 An' never bring the goo-coo's zong,  
 Nor sweets o' blossoms in the hedge,  
 Or bendèn rush, or sheenèn zedge,  
 Or sounds o' flowèn water.

The aïr that I've a-breath'd did sheäke  
 The draps o' rain upon the breäke,  
 An' bear aloft the swingèn lark,  
 An' huffle roun' the elem's bark,  
 In boughy grove, an' woody park,  
 An' brought us down the dewy dells,  
 The high-wound zongs o' nightingeälcs,  
 An' sounds o' flowèn water.

An' when the zun, wi' vi'ry rim,  
 'S a-zinkèn low, an' wearèn dim,  
 Here I, a-most too tired to stand,  
 Do leäve my work that's under hand  
 In pathless wood or oben land,  
 To rest 'ithin my thatchèn oves,  
 Wi' ruslèn win's in leafy groves,  
 An' sounds o' flowèn water.

## TREES BE COMPANY.

WHEN zummer's burnèn het's a-shed  
 Upon the droopèn grasses head,  
 A-drevèn under sheädy leaves  
 The workvo'k in their snow-white sleeves.

We then mid yearn to clim' the height,  
 Where thorns be white, above the vern ;  
 An' air do turn the zunsheen's might  
 To softer light too weak to burn—  
 On woodless downs we mid be free,  
 But lowland trees be company.

Though downs mid show a wider view  
 O' green a-reachèn into blue  
 Than roads a-windèn in the glen,  
 An' ringèn wi' the sounds o' men ;  
 The thissle's crown o' red an' blue  
 In Fall's cwold dew do wither brown,  
 An' larks come down 'ithin the lew,  
 As storms do brew, an' skies do frown—  
 An' though the down do let us free,  
 The lowland trees be company.

Where birds do zing, below the zun,  
 In trees above the blue-smok'd tun,  
 An' sheädes o' stems do overstratch  
 The mossy path 'ithin the hatch ;  
 If leaves be bright up over head,  
 When May do shed its glitt'rèn light ;  
 Or, in the blight o' Fall, do spread  
 A yollow bed avore our zight—  
 Whatever season it mid be,  
 The trees be always company.

When dusky night do nearly hide  
 The path along the hedge's zide,  
 An' dailight's hwomely sounds be still  
 But sounds o' water at the mill ;  
 Then if noo feäce we long'd to greet  
 Could come to meet our lwonesome treäce  
 Or if noo peäce o' weary veet,

However fleet, could reach its pleâce—  
 However lwonesome we mid be,  
 The trees would still be company.

### A PLEÄCE IN ZIGHT.

As I at work do look aroun'  
 Upon the groun' I have in view,  
 To yonder hills that still do rise  
 Avore the skies, wi' backs o' blue ;  
 'Ithin the ridges that do vall  
 An' rise roun' Blackmwore lik' a wall,  
 'Tis yonder knap do teäke my zight  
 Vrom dawn till night, the mwost ov all.

An' there, in May, 'ithin the lewth  
 O' boughs in blooth, be sheädy walks,  
 An' cowslips up in yellow beds  
 Do hang their heads on downy stalks ;  
 An' if the weather should be feäir  
 When I've a holiday to speäre,  
 I'll teäke the chance o' gettèn drough  
 An hour or two wi' zome vo'k there.

An' there I now can dimly zee  
 The elem-tree upon the mound,  
 An' there meäke out the high-bough'd grove  
 An' narrow drove by Redcliff ground ;  
 An' there by trees a-risèn tall,  
 The glowèn sunlight now do vall,  
 Wi' shortest sheädes o' middle day,  
 Upon the gray wold house's wall.

An' I can zee avore the sky  
 A-risèn high the churches speer,  
 Wi' bells that I do goo to swing,  
 An' like to ring, an' like to hear ;

An' if I've luck upon my zide,  
 They bells shall sound bwoth loud an' wide,  
 A peal above they slopes o' gray,  
 Zome merry day wi' Jeäne a bride.

## GWAIN TO BROOKWELL.

AT Easter, though the wind wer high,  
 We vound we had a zunny sky,  
 An' zoo wold Dobbin had to trudge  
 His dousty road by knap an' brudge,  
 An' jog, wi' hangèn vetterlocks  
 A-sheäkèn roun' his heavy hocks,  
 An' us, a lwoad not much too small,  
 A-ridèn out to Brookwell Hall ;  
 An' there in doust vrom Dobbin's heels,  
 An' green light-waggon's vower wheels,  
 Our merry laughs did loudly sound,  
 In rollèn winds athirt the ground ;  
 While sheenèn-ribbons' color'd streäks  
 Did flutter roun' the maidens' cheäks,  
 As they did zit, wi' smilèn lips,  
 A-reachèn out their vinger-tips  
 Toward zome teäkèn pleäce or zight  
 That they did shew us, left or right ;  
 An' woonce, when Jimmy tried to pleäce  
 A kiss on cousin Polly's feäce,  
 She push'd his hat, wi' wicked leers,  
 Right off above his two red ears,  
 An' there he roll'd along the groun'  
 Wi' spreadèn brim an' rounded crown,  
 An' vound, at last, a cowpon's brim,  
 An' launch'd hizzelf, to teäke a swim ;  
 An' there, as Jim did run to catch  
 His neäkèd noddle's bit o' thatch,

To zee his straïnèns an' his strides,  
We laugh'd enough to split our zides.  
At Harwood Farm we pass'd the land  
That father's father had in hand,  
An' there, in oben light did spread,  
The very groun's his cows did tread,  
An' there above the stwonèn tun  
Avore the dazzlèn mornèn zun,  
Wer still the rollèn smoke, the breath  
A-breath'd vrom his wold house's he'th ;  
An' there did lie below the door,  
The drashol' that his vootsteps wore ;  
But there his meäte an' he bwoth died,  
Wi' hand in hand, an' zide by zide ;  
Between the seäme two peals a-rung,  
Two Zundays, though they wer but young,  
An' laid in sleep, their worksome hands,  
At rest vrom tweil wi' house or lands.  
Then vower childern laid their heads  
At night upon their little beds,  
An' never rose ageän below  
A mother's love, or father's ho :  
Dree little maidens, small in feäce,  
An' woone small bwoy, the fourth in pleäce.  
Zoo when their heedvul father died,  
He call'd his brother to his zide,  
To meäke en stand, in hiz own stead,  
His childern's guide, when he wer dead ;  
But still avore zix years brought round  
The woodland goo-coo's zummer sound,  
He weästed all their little store,  
An' hardship drove em out o' door,  
To tweil till tweilsome life should end,  
'Ithout a single e'thly friend.  
But soon wi' Harwood back behind,  
An' out o' zight an' out o' mind,

We went a-rottlen on, an' meäde  
 Our way along to Brookwell Sleäde ;  
 An' then we vound ourselves draw nigh  
 The Leädy's Tow'r that rose on high,  
 An' seem'd a-comèn on to meet,  
 Wi' growèn height, wold Dobbin's veet.

## BROOKWELL.

WELL, I do zay 'tis wo'th woone's while  
 To beät the doust a good six mile  
 To zee the pleäce the squier plann'd  
 At Brookwell, now a-meäde by hand ;  
 Wi' oben lawn, an' grove, an' pon',  
 An' gravel-walks as cleän as bron ;  
 An' grass a'most so soft to tread  
 As velvet-pile o' silken thread ;  
 An' mounds wi' mæsh, an' rocks wi' flow'rs,  
 An' ivy-sheäded zummer bow'rs,  
 An' dribblèn water down below  
 The stwonèn archès lofty bow.  
 An' there do sound the watervall  
 Below a cavern's mæshy wall,  
 Where peäle-green light do struggle down  
 A leafy crevice at the crown.  
 An' there do gush the foamy bow  
 O' water, white as driven snow ;  
 An' there, a zittèn all alwone,  
 A little maid o' marble stwone  
 Do leän her little cheäk azide  
 Upon her lily han', an' bide  
 Bezide the vallèn stream to zee  
 Her pitcher vill'd avore her knee.  
 An' then the brook, a-rollèn dark  
 Below a leänèn yew-tree's bark,

Wi' playsome ripples that do run  
 A-flashèn to the western zun,  
 Do shoot, at last, wi' foamy shocks,  
 Athirt a ledge o' craggy rocks,  
 A-castèn in his heästy flight,  
 Upon the stwones a robe o' white ;  
 An' then ageän do goo an' vall  
 Below a bridge's archèd wall,  
 Where vo'k agwaïn athirt do pass  
 Vow'r little bwoys a-cast in brass ;  
 An' woone do hold an angler's wand,  
 Wi' steady hand, above the pond ;  
 An' woone, a-pweïntèn to the stream  
 His little vinger-tip, do seem  
 A-showèn to his playmeätes' eyes,  
 Where he do zee the vishes rise ;  
 An' woone ageän, wi' smilèn lips,  
 Do put a vish his han' do clips  
 'Ithin a basket, loosely tied  
 About his shoulder at his zide :  
 An' after that the fourth do stand  
 A-holdèn back his pretty hand  
 Behind his little ear, to drow  
 A stwone upon the stream below.  
 An' then the housèn, that be all  
 Sich pretty hwomes, vrom big to small,  
 A-lookèn south, do cluster round  
 A zunny ledge o' risèn ground,  
 Avore a wood, a-nestled warm,  
 In lewth ageän the northern storm,  
 Where smoke, a-wreathèn blue, do spread  
 Above the tuns o' dusky red,  
 An' window-peänes do glitter bright  
 Wi' burnèn streams o' zummer light,  
 Below the vine, a-train'd to hem  
 Their zides 'ithin his leafy stem,

An' rangle on, wi' flutt'rèn leaves,  
 Below the houses' thatchen eaves.  
 An' drough a lawn a-spread avore  
 The windows, an' the pworchèd door,  
 A path do wind 'ithin a hatch,  
 A-vastèn'd wi' a clickèn latch,  
 An' there up over ruf an' tun,  
 Do stan' the smooth-wall'd church o' stwone,  
 Wi' carvèd windows, thin an' tall,  
 A-reachèn up the lofty wall ;  
 An' battlements, a-stannèn round  
 The tower, ninety veet vrom ground,  
 Vrom where a teäp'rèn speer do spring  
 So high's the mornèn lark do zing.  
 Zoo I do zay 'tis wo'th woone's while  
 To beät the doust a good six mile,  
 To zee the pleâce the squier plann'd  
 At Brookwell, now a-meäde by hand.

## THE SHY MAN.

AH ! good Meäster Gwillet, that you mid ha' know'd,  
 Wer a-bred up at Coomb, an' went little abroad ;  
 An' if he got in among strangers, he velt  
 His poor heart in a twitter, an' ready to melt ;  
 Or if, by ill luck, in his rambles, he met  
 Wi' zome maidens a-titt'rèn, he burn'd wi' a het,  
 That shot all drough the lim's o'n, an' left a cwold zweat,  
 The poor little chap wer so shy,  
 He wer ready to drap, an' to die.

But at last 'twer the lot o' the poor little man  
 To vall deeply in love, as the best ov us can ;  
 An' 'twer noo easy task vor a shy man to tell  
 Sich a dazzlèn feäir maid that he loved her so well ;

An' woone day when he met her, his knees nearly smote  
 Woone another, an' then wi' a struggle he bro't  
 A vew vords to his tongue, wi' some mwore in his droat.  
 But she, 'ithout doubt, could soon vind  
 Vrom two words that come out, zix behind.

Zoo at langth, when he vound her so smilèn an' kind,  
 Why he wrote her zome laïns, vor to tell her his mind,  
 Though 'twer then a hard task vor a man that wer shy,  
 To be married in church, wi' a crowd stannèn by.  
 But he twold her woone day, "I have housen an' lands,  
 We could marry by licence, if you don't like banns,"  
 An' he cover'd his eyes up wi' woone ov his han's,  
 Vor his head seem'd to swim as he spoke,  
 An' the aïr look'd so dim as a smoke.

Well ! he vound a good naïghbour to goo in his pleäce  
 Vor to buy the goold ring, vor he hadden the feäce.  
 An' when he went up vor to put in the banns,  
 He did sheäke in his lags, an' did sheäke in his han's.  
 Then they ax'd vor her neäme, an' her parish or town,  
 An' he gi'ed em a leaf, wi' her neäme a-wrote down ;  
 Vor he coulden ha' twold em outright, vor a poun',  
 Vor his tongue wer so weak an' so loose,  
 When he wanted to speak 'twer noo use.

Zoo they went to be married, an' when they got there  
 All the vo'k wer a-gather'd as if 'twer a feäir,  
 An' he thought, though his pleäce mid be pleazèn to zome,  
 He could all but ha' wish'd that he hadden a-come.  
 The bride wer a-smilèn as fresh as a rwose,  
 An' when he come wi' her, an' show'd his poor nose,  
 All the little bwoys shouted, an' cried "There he goes,"  
 "There he goes." Oh ! vor his peärt he velt  
 As if the poor heart o'n would melt.

An' when they stood up by the chancel together,  
 Oh ! a man mid ha' knock'd en right down wi' a veather,  
 He did veel zoo asheäm'd that he thought he would rather  
 He wérden the bridegroom, but only the father.  
 But, though 'tis so funny to zee en so shy,  
 Yeet his mind is so lowly, his aïms be so high,  
 That to do a meän deed, or to tell woone a lie,  
 You'd vind that he'd shun mware by half,  
 Than to stan' vor vo'ks fun, or their laugh.

## THE WINTER'S WILLOW.

THERE Liddy zot bezide her cow,  
 Upon her lowly seat, O ;  
 A hood did overhang her brow,  
 Her païl wer at her veet, O ;  
 An' she wer kind, an' she wer feäir,  
 An' she wer young, an' free o' ceäre ;  
 Vew winters had a-blow'd her heäir,  
 Bezide the Winter's Willow.

She idden woone a-rear'd in town  
 Where many a gayer lass, O,  
 Do trip a-smilèn up an' down,  
 So peäle wi' smoke an' gas, O ;  
 But here, in yields o' greäzen herds,  
 Her väice ha' mingled sweetest words  
 Wi' evenèn cheärms o' busy birds,  
 Bezide the Winter's Willow.

An' when, at last, wi' beätèn breast,  
 I knock'd avore her door, O,  
 She ax'd me in to teäke the best  
 O' pleäces on the vloor, O ;

An' smilèn feäir avore my zight,  
 She blush'd bezide the yellow light  
 O' bleäzen brands, while winds o' night  
 Do sheäke the Winter's Willow.

An' if there's readship in her smile,  
 She don't begrudge to speäre, O,  
 To zomebody, a little while,  
 The empty woaken chair, O ;  
 An' if I've luck upon my zide,  
 Why, I do think she'll be my bride  
 Avore the leaves ha' twice a-died  
 Upon the Winter's Willow.

Above the coach-wheels' rollèn rims  
 She never rose to ride, O,  
 Though she do zet her comely lim's  
 Above the mare's white zide, O ;  
 But don't become too proud to stoop  
 An' scrub her milkèn païl's white hoop,  
 Or zit a-milkèn where do droop,  
 The wet-stemm'd Winter's Willow.

An' I've a cow or two in leäze,  
 Along the river-zide, O,  
 An' païls to zet avore her knees,  
 At dawn an' evenèn-tide, O ;  
 An' there she still mid zit, an' look  
 Athirt upon the woody nook  
 Where vu'st I zeed her by the brook  
 Bezide the Winter's Willow.

Zoo, who would heed the treeless down,  
 A-beät by all the storms, O,  
 Or who would heed the busy town,  
 Where vo'k do goo in zwarms, O ;

If he wer in my house below  
The elem's, where the vier did glow  
In Liddy's feäce, though winds did blow  
Ageän the Winter's Willow.

### I KNOW WHO.

AYE, aye, vull rathe the zun mus' rise  
To meäke us tired o' sunny skies,  
A-sheenèn on the whole day drough,  
From mornèn's dawn till evenèn's dew.  
When trees be brown an' meäds be green,  
An' skies be blue, an' streams do sheen,  
An' thin-edg'd clouds be snowy white  
Above the bluest hills in zight ;  
But I can let the daylight goo,  
When I've a-met wi'—I know who.

In Spring I met her by a bed  
O' laurels higher than her head ;  
The while a rwose hung white between  
Her blushes an' the laurel's green ;  
An' then in Fall, I went along  
The row of elem's in the drong,  
An' heärd her zing bezide the cows,  
By yellow leaves o' meäple boughs ;  
But Fall or Spring is feäir to view  
When day do bring me—I know who.

An' when, wi' wint'r a-comèn roun',  
The purple he'th's a-feädèn brown,  
An' hangèn vern's a-sheäkèn dead,  
Bezide the hill's besheäded head :  
An' black-wing'd rooks do glitter bright  
Above my head, in peäler light ;

Then though the birds do still the glee  
 That sounded in the zummer tree,  
 My heart is light the winter drough,  
 In me'th at night, wi'—I know who.

## JESSIE LEE.

ABOVE the timber's bendèn sh'ouds,  
 The western wind did softly blow ;  
 An' up avore the knap, the clouds  
 Did ride as white as driven snow.  
 Vrom west to east the clouds did zwim  
 Wi' wind that plied the elem's lim' ;  
 Vrom west to east the stream did glide,  
 A-sheenèn wide, wi' windèn brim.

How feäir, I thought, avore the sky  
 The slowly-zwimmèn clouds do look ;  
 How soft the win's a-streamèn by ;  
 How bright do roll the weävy brook :  
 When there, a-passèn on my right,  
 A-walkèn slow, an' treadèn light,  
 Young Jessie Lee come by, an' there  
 Took all my ceäre, an' all my zight.

Vor lovely wer the looks her feäce  
 Held up avore the western sky :  
 An' comely wer the steps her peäcc  
 Did meäke a-walkèn slowly by :  
 But I went east, wi' beätèn breast,  
 Wi' wind, an' cloud, an' brook, vor rcst,  
 Wi' rest a-lost, vor Jessie gone  
 So lovely on, toward the west.

Blow on, O winds, athirt the hill ;  
 Swim on, O clouds ; O waters vall,  
 Down mæshy rocks, vrom mill to mill ;  
 I now can overlook ye all.  
 But roll, O zun, an' bring to me  
 My day, if such a day there be,  
 When zome dear path to my abode  
 Shall be the road o' Jessie Lee.

## TRUE LOVE.

As evenèn aïr, in green-tree'd Spring,  
 Do sheäke the new-sprung pa'sley bed,  
 An' wither'd ash-tree keys do swing  
 An' vall a-flutt'rèn roun' our head :  
 There, while the birds do zing their zong  
 In bushes down the ash-tree drong,  
 Come Jessie Lee, vor sweet's the pleäce  
 Your vaïce an' feäce can meäke vor me.

Below the buddèn ashes' height  
 We there can linger in the lew,  
 While boughs, a-gilded by the light,  
 Do sheen avore the sky o' blue :  
 But there by zettèn zun, or moon  
 A-risèn, time wull vlee too soon  
 Wi' Jessie Lee, vor sweet's the pleäce  
 Her vaïce an' feäce can meäke vor me.

Down where the darksome brook do flow,  
 Below the bridge's archèd wall,  
 Wi' alders dark, a-leanèn low,  
 Above the gloomy watervall ;  
 There I've a-led ye hwome at night,  
 Wi' noo feäce else 'ithin my zight

But yours so feäir, an' sweet's the pleäce  
Your vaïce an' feäce ha' meäde me there.

An' oh ! when other years do come,  
An' zettèn zuns, wi' yollow gleäre,  
Drough western window-peänes, at hwome,  
Do light upon my evenèn chair :  
While day do weäne, an' dew do vall,  
Be wi' me then, or else in call,  
As time do vlee, vor sweet's the pleäce  
Your vaïce an' feäce do meäke vor me.

Ah ! you do smile, a-thinkèn light  
O' my true words, but never mind ;  
Smile on, smile on, but still your flight  
Would leäve me little jay behind :  
But let me not be zoo a-tried  
Wi' you a-lost where I do bide,  
O Jessie Lee, in any pleäce  
Your vaïce an' feäce ha' blest vor nie.

I'm sure that when a soul's a-brought  
To this our life ov aïr an' land,  
Woone mwore's a-mark'd in God's good thought,  
To help, wi' love, his heart an' hand.  
An' oh ! if there should be in store  
An angel here vor my poor door,  
'Tis Jessie Lee, vor sweet's the pleäce  
Her vaïce an' feäce can meäke vor me.

### THE BEAN VIELD.

'TWER where the zun did warm the lewth,  
An' win' did whiver in the sheäde,  
The sweet-aïr'd beäns were out in blooth,  
Down there 'ithin the elem gleäde ;

A yellow-banded bee did come,  
 An' softly-pitch, wi' hushèn hum,  
 Upon a beän, an' there did sip,  
 Upon a swayèn blossom's lip :  
 An' there cried he, "Aye, I can zee,  
 This blossom's all a-zent vor me."

A-jilted up an' down, astride  
 Upon a lofty ho'se a-trot,  
 The meäster then come by wi' pride,  
 To zee the beäns that he'd a-got ;  
 An' as he zot upon his ho'se,  
 The ho'se ageän did snort an' toss  
 His high-ear'd head, an' at the zight  
 Ov all the blossom, black an' white :  
 "Ah ! ah !" thought he, the seäme's the bee,  
 "Theäse beäns be all a-zent vor me."

Zoo let the worold's riches breed  
 A strife o' claims, wi' weak and strong,  
 Vor now what cause have I to heed  
 Who's in the right, or in the wrong ;  
 Since there do come drough yonder hatch,  
 An' bloom below the house's thatch,  
 The best o' maidens, an' do own  
 That she is mine, an' mine alwone :  
 Zoo I can zee that love do gi'e  
 The best ov all good gifts to me.

Vor whose be all the crops an' land  
 A-won an' lost, an' bought, an' zwold  
 Or whose, a-roll'd vrom hand to hand,  
 The highest money that's a-twold ?  
 Vrom man to man a passèn on,  
 'Tis here to-day, to-morrow gone.

But there's a blessèn high above  
 It all—a soul o' stedvast love :  
 Zoo let it vlee, if God do gi'e  
 Sweet Jessie vor a gift to me.

### WOLD FRIENDS A-MET.

AYE, vull my heart's blood now do roll,  
 An' gay do rise my happy soul,  
 An' well they mid, vor here our veet  
 Avore woone vier ageän do meet ;  
 Vor you've avoun' my feäce, to greet  
 Wi' welcome words my startlèn ear.  
 An' who be you, but John o' Weer,  
 An' I, but William Wellburn.

Here, light a candle up, to shed  
 Mwore light upon a wold friend's head,  
 An' show the smile, his feäce woonce mwore  
 Ha' brought us vrom another shore.  
 An' I'll heave on a brand avore  
 The vier back, to meäke good cheer,  
 O' roarèn fleämes, vor John o' Weer  
 To chat wi' William Wellburn.

Aye, aye, it mid be true that zome,  
 When they do wander out vrom hwome,  
 Do leäve their nearest friends behind,  
 Bwoth out o' zight, an' out o' mind ;  
 But John an' I ha' ties to bind  
 Our souls together, vur or near,  
 For, who is he but John o' Weer,  
 An' I, but William Wellburn.

Look, there he is, with twinklèn eyes,  
 An' elbows down upon his thighs,

A-chucklèn low, wi' merry grin.  
 Though time ha' roughen'd up his chin,  
 'Tis still the seäme true soul 'ithin,  
 As woonce I know'd, when year by year,  
 Thik very chap, thik John o' Weer,  
 Did play wi' William Wellburn.

Come, John, come ; don't be dead-alive  
 Here, reach us out your clust'r o' vive.  
 Oh ! you be happy. Ees, but that  
 Woon't do till you can laugh an' chat.  
 Don't blinky, lik' a purrèn cat,  
 But leäp an' laugh, an' let vo'k hear  
 What's happen'd, min, that John o' Weer  
 Ha' met wi' William Wellburn.

Vor zome, wi' selfishness too strong  
 Vor love, do do each other wrong ;  
 An' zome do wrangle an' divide  
 In hets ov anger, bred o' pride ;  
 But who do think that time or tide  
 Can breed ill-will in friends so dear,  
 As William wer to John o' Weer,  
 An' John to William Wellburn ?

If other vo'ks do gleen to zee  
 How lovèn an' how glad we be,  
 What, then, poor souls, they had but vew  
 Sich happy days, so long agoo,  
 As they that I've a-spent wi' you ;  
 But they'd hold woone another dear,  
 If woone o' them wer John o' Weer,  
 An' tother William Wellburn.

## FIFEHEAD.

"TWER where my fondest thoughts do light,  
 At Fifehead, while we spent the night ;  
 The millwheel's restèn rim wer dry,  
 An' houn's held up their evenèn cry ;  
 An' lofty, drough the midnight sky,  
 Above the vo'k, wi' heavy heads,  
 Asleep upon their darksome beds,  
 The stars wer all awake, John.

Noo birds o' day wer out to spread  
 Their wings above the gully's bed,  
 An' darkness roun' the elem-tree  
 'D a-still'd the charmey childern's glee.  
 All he'ths wer cwold but woone, where we  
 Wer gay, 'tis true, but gay an' wise,  
 An' laugh'd in light o' maïden's eyes,  
 That glissen'd wide awake, John.

An' when we all, lik' loosen'd hounds,  
 Broke out o' doors, wi' merry sounds,  
 Our friends among the playsome team,  
 All brought us gwain so vur's the stream.  
 But Jeâne, that there, below a gleam  
 O' light, watch'd woone o's out o' zight ;  
 Vor willènly, vor his "Good night,"  
 She'd longer bide awake, John.

An' while up *Leighs* we stepp'd along  
 Our grassy path, wi' joke an' zong,  
 There *Plumber*, wi' its woody ground,  
 O' slopèn knaps a-screen'd around,  
 Rose dim 'ithout a breath o' sound,  
 The wold abode o' squiers a-gone,  
 Though while they lay a-sleepèn on,  
 Their stars wer still awake, John.

## IVY HALL.

IF I've a-stream'd below a storm,  
 An' not a-velt the rain,  
 An' if I ever velt me warm,  
 In snow upon the plain,  
 'Twer when, as evenèn skies wer dim,  
 An' yelds below my eyes wer dim,  
 I went alwone at evenèn-fall,  
 Athirt the yelds to Ivy Hall.

I voun' the wind upon the hill,  
 Last night, a-roarèn loud,  
 An' rubbèn boughs a-creakèn sh'ill  
 Upon the ashes' sh'oud ;  
 But oh ! the reelèn copse mid groan ;  
 An' timber's lofty tops mid groan ;  
 The hufflèn winds be music all,  
 Bezide my road to Ivy Hall.

A sheädy grove o' ribbèd woaks,  
 Is Wootton's shelter'd nest,  
 An' woaks do keep the winter's strokes  
 Vrom Knapton's evenèn rest.  
 An' woaks ageän wi' bossy stems,  
 An' elem's wi' their mossy stems,  
 Do rise to screen the leafy wall  
 An' stwonèn ruf ov Ivy Hall.

The darksome clouds mid fling their sleet,  
 An' vrost mid pinch me blue,  
 Or snow mid cling below my veet,  
 An' hide my road vrom view.  
 The winter's only jay ov heart,  
 An' storms do meäke me gay ov heart,

When I do rest, at evenèn-fall,  
Bezide the he'th ov Ivy Hall.

There leafy stems do clim' around  
The mossy stwonèn eaves ;  
An' there be window-zides a-bound  
Wi' quiv'rèn ivy-leaves.  
But though the sky is dim 'ithout,  
An' feäces mid be grim 'ithout,  
Still I ha' smiles when I do call,  
At evenèn-tide, at Ivy Hall.

#### FALSE FRIENDS-LIKE.

WHEN I wer still a bwoy, an' mother's pride,  
A bigger bwoy spoke up to me so kind-like,  
" If you do like, I'll treat ye wi' a ride  
In theäse wheel-barrow here." Zoo I wer blind-like  
To what he had a-workèn in his mind-like,  
An' mounted vor a passenger inside ;  
An' comèn to a puddle, perty wide,  
He tipp'd me in, a-grinnèn back behind-like.  
Zoo when a man do come to me so thick-like,  
An' sheäke my hand, where woonce he pass'd me by,  
An' tell me he would do me this or that,  
I can't help thinkèn o' the big bwoy's trick-like.  
An' then, vor all I can but wag my hat  
An' thank en, I do veel a little shy.

#### THE BACHELOR.

No ! I don't begrudge en his life,  
Nor his goold, nor his housen, nor lands ;  
Teäke all o't, an' gi'e me my wife,  
A wife's be the cheapest ov hands.

Lie alwone ! sigh alwone ! die alwone !  
 Then be vorgot.  
 No ! I be content wi' my lot.

Ah ! where be the vingers so feäir,  
 Vor to pat en so soft on the feäce,  
 To mend ev'ry stitch that do tear,  
 An' keep ev'ry button in pleäce ?  
 Crack a-tore ! brack a-tore ! back a-tore !  
 Buttons a-vled !  
 Vor want ov a wife wi' her thread.

Ah ! where is the sweet-perty head  
 That do nod till he's gone out o' zight ?  
 An' where be the two eärms a-spread,  
 To show en he's welcome at night ?  
 Dine alwone ! pine alwone ! whine alwone !  
 Oh ! what a life !  
 I'll have a friend in a wife.

An' when vrom a meetèn o' me'th  
 Each husban' do leäd hwome his bride,  
 Then he do slink hwome to his he'th,  
 Wi' his eärm a-hung down his cwold zide.  
 Slinkèn on ! blinkèn on ! thinkèn on !  
 Gloomy an' glum ;  
 Nothèn but dullness to come.

An' when he do onlock his door,  
 Do rumble as hollow's a drum,  
 An' the veäries a-hid roun' the vloor,  
 Do grin vor to see en so glum.  
 Keep alwone ! sleep alwone ! weep alwone !  
 There let en bide,  
 I'll have a wife at my zide.

But when he's a-laid on his bed  
 In a zickness, O, what wull he do !  
 Vor the hands that would lift up his head,  
 An' sheäke up his pillor anew.  
 Ills to come ! pills to come ! bills to come !  
 Noo soul to sheäre  
 The trials the poor wratch must bear.

## MARRIED PEÄIR'S LOVE WALK.

COME let's goo down the grove to-night ;  
 The moon is up, 'tis all so light  
 As day, an' win' do blow enough  
 To sheäke the leaves, but tiddèn rough.  
 Come, Esther, teäke, vor wold time's seäke,  
 Your hooded cloke, that's on the pin,  
 An' wrap up warm, an' teäke my eärm,  
 You'll vind it better out than in.  
 Come, Etty dear ; come out o' door,  
 An' teäke a sweetheart's walk woonce mwore.

How charmèn to our very souls,  
 Wer woonce your evenèn maid'en strolls,  
 The while the zettèn zunlight dyed  
 Wi' red the beeches' western zide,  
 But back avore your vinger wore  
 The weddèn ring that's now so thin ;  
 An' you did sheäre a mother's ceäre,  
 To watch an' call ye eärly in.  
 Come, Etty dear ; come out o' door,  
 An' teäke a sweetheart's walk woonce mwore

An' then ageän, when you could slight  
 The clock a-strikèn leäte at night,  
 The while the moon, wi' risèn rim,  
 Did light the beeches' eastern lim'.

When I'd a-bound your vinger round  
 Wi' thik goold ring that's now so thin,  
 An' you had nwone but me alwone  
 To teäke ye leäte or eärry in.  
 Come, Etty dear ; come out o' door,  
 An' teäke a sweetheart's walk woonce mwore.

But often when the western zide  
 O' trees did glow at evenèn-tide,  
 Or when the leäter moon did light  
 The beeches' eastern boughs at night,  
 An' in the grove, where vo'k did rove  
 The crumpled leaves did vlee an' spin,  
 You couldèn sheäre the pleasure there :  
 Your work or childern kept ye in.  
 Come, Etty dear, come out o' door,  
 An' teäke a sweetheart's walk woonce mwore.

But ceäres that zunk your oval chin  
 Ageän your bosom's lily skin,  
 Vor all they meäde our life so black,  
 Be now a-lost behind our back.  
 Zoo never mwope, in midst of hope,  
 To slight our blessèns would be sin.  
 Ha ! ha ! well done, now this is fun ;  
 When you do like I'll bring ye in.  
 Here, Etty dear ; here, out o' door,  
 We'll teäke a sweetheart's walk woonce mwore.

## A WIFE A-PRAÏS'D.

'TWER May, but ev'ry leaf wer dry  
 All day below a sheenèn sky ;  
 The zun did glow wi' yellow gleäre,  
 An' cowslips blow wi' yellow gleäre,

Wi' grægles' bells a-droopèn low,  
 An' bremble boughs a-stoopèn low ;  
 While culvers in the trees did coo  
 Above the vallèn dew.

An' there, wi' heäir o' glossy black,  
 Bezide your neck an' down your back,  
 You rambled gay a-bloomèn feäir ;  
 By boughs o' may a-bloomèn feäir ;  
 An' while the birds did twitter nigh,  
 An' water weäves did glitter nigh,  
 You gather'd cowslips in the lew,  
 Below the vallèn dew.

An' now, while you've a-been my bride  
 As years o' flow'rs ha' bloom'd an' died,  
 Your smilèn feäce ha' been my jay ;  
 Your soul o' greäce ha' been my jay ;  
 An' wi' my evenèn rest a-come,  
 An' zunsheen to the west a-come,  
 I'm glad to teäke my road to you  
 Vrom yields o' vallèn dew.

An' when the rain do wet the may,  
 A-bloomèn where we woonce did stray,  
 An' win' do blow along so vast,  
 An' streams do flow along so vast ;  
 Ageän the storms so rough abroad,  
 An' angry tongues so gruff abroad,  
 The love that I do meet vrom you  
 Is lik' the vallèn dew.

An' you be sprack's a bee on wing,  
 In search ov honey in the Spring :  
 The dawn-red sky do meet ye up ;  
 The birds vu'st cry do meet ye up ;

An' wi' your feäce a-smilèn on,  
 An' busy hands a-tweilèn on,  
 You'll vind zome useful work to do  
 Until the vallèn dew.

## THE WIFE A-LOST.

SINCE I noo mwore do zee your feäce,  
 Up steäirs or down below,  
 I'll zit me in the lwonesome pleäce,  
 Where flat-bough'd beech do grow :  
 Below the beeches' bough, my love,  
 Where you did never come,  
 An' I don't look to meet ye now,  
 As I do look at hwome.

Since you noo mwore be at my zide,  
 In walks in zummer het,  
 I'll goo alwone where mist do ride,  
 Drough trees a-drippèn wet :  
 Below the rain-wet bough, my love,  
 Where you did never come,  
 An' I don't grieve to miss ye now,  
 As I do grieve at home.

Since now bezide my dinner-bwoard  
 Your vaïce do never sound,  
 I'll eat the bit I can avword,  
 A-yield upon the ground ;  
 Below the darksome bough, my love,  
 Where you did never dine,  
 An' I don't grieve to miss ye now,  
 As I at hwome do pine.

Since I do miss your vaïce an' feäce  
 In prayer at eventide,  
 I'll pray wi' woone said vaïce vor greäce  
 To goo where you do bide ;  
 Above the tree an' bough, my love,  
 Where you be gone avore,  
 An' be a-waitèn vor me now,  
 To come vor evermwore.

### THE THORNS IN THE GEÄTE.

AH ! Meäster Collins overtook  
 Our knot o' vo'k a-stannèn still,  
 Last Zunday, up on Ivy Hill,  
 To zee how strong the corn did look.  
 An' he stay'd back awhile an' spoke  
 A vew kind words to all the vo'k,  
 Vor good or joke, an' wi' a smile  
 Begun a-playèn wi' a chile.

The zull, wi' iron zide awry,  
 Had long a-vurrow'd up the vield ;  
 The heavy roller had a-wheel'd  
 It smooth vor showers vrom the sky ;  
 The bird-bwoy's cry, a-risèn sh'ill,  
 An' clacker, had a-left the hill,  
 All bright but still, vor time alwone  
 To speed the work that we'd a-done.

Down drough the wind, a-blowèn keen,  
 Did gleäre the nearly cloudless sky,  
 An' corn in bleäde, up ancle-high,  
 'Ithin the geäte did quiver green ;  
 An' in the geäte a-lock'd there stood  
 A prickly row o' thornèn wood

Vor vo'k vor food had done their best,  
An' left to Spring to do the rest.

“The geäte,” he cried, “a-seal’d wi’ thorn  
Vrom harmvul veet’s a-left to hold  
The bleäde a-springèn vrom the mwold,  
While God do ripen it to corn.  
An’ zoo in life let us vulvil  
Whatever is our Meäker’s will,  
An’ then bide still, wi’ peacevul breast,  
While He do manage all the rest.

## ANGELS BY THE DOOR.

OH ! there be angels evermwore,  
A-passèn onward by the door,  
A-zent to teäke our jays, or come  
To bring us zome—O Meärianne.  
Though doors be shut, an’ bars be stout,  
Noo bolted door can keep em out ;  
But they wull leäve us ev’ry thing  
They have to bring—My Meärianne.

An’ zoo the days a-stealèn by,  
Wi’ zuns a-ridèn drough the sky,  
Do bring us things to leäve us sad,  
Or meäke us glad—O Meärianne.  
The day that’s mild, the day that’s stern,  
Do teäke, in stillness, each his turn ;  
An’ evils at their worst mid mend,  
Or even end—My Meärianne.

But still, if we can only bear  
Wi’ faïth an’ love, our païn an’ ceäre,  
We shan’t vind missèn jays a-lost,  
Though we be crost—O Meärianne.

But all a-took to heav'n, an' stow'd  
 Where we can't weäste em on the road,  
 As we do wander to an' fro,  
 Down here below—My Meärianne.

But there be jays I'd soonest choose  
 To keep, vrom them that I must lose ;  
 Your workzome hands to help my tweil,  
 Your cheerful smile—O Meärianne.  
 The Zunday bells o' yonder tow'r,  
 The moonlight sheädes o' my own bow'r,  
 An' rest avore our vier-zide,  
 At evenèn-tide—My Meärianne.

### VO'K A-COMÈN INTO CHURCH.

THE church do zeem a touchèn zight,  
 When vo'k, a-comèn in at door,  
 Do softly tread the long-ail'd vloor  
 Below the pillar'd arches' height,  
 Wi' bells a-pealèn,  
 Vo'k a-kneelèn,  
 Hearts a-healèn, wi' the love  
 An' peäce a-zent em vrom above.

An' there, wi' mild an' thoughtvul feäce,  
 Wi' downcast eyes, an' vaïces dum',  
 The wold an' young do slowly come,  
 An' teäke in stillness each his pleäce,  
 A-zinkèn slowly,  
 Kneelèn lowly,  
 Seekèn holy thoughts alwone,  
 In pray'r avore their Meäker's throne.

An' there be sons in youthvul pride,  
 An' fathers weak wi' years an' païn,  
 An' daughters in their mother's traïn,  
 The tall wi' smaller at their zide ;  
 Heads in murnèn  
 Never turnèn,  
 Cheäks a-burnèn, wi' the het  
 O' youth, an' eyes noo tears do wet.

There friends do settle, zide by zide,  
 The knower speechless to the known ;  
 Their vaïce is there vor God alwone  
 To flesh an' blood their tongues be tied.  
 Grief a-wringèn,  
 Jay a-zingèn,  
 Pray'r a-bringèn welcome rest  
 So softly to the troubled breast.

## WOONE RULE.

An' while I zot, wi' thoughtvul mind,  
 Up where the lwonesome Coombs do wind,  
 An' watch'd the little gully slide  
 So crookèd to the river-zide ;  
 I thought how wrong the Stour did zeem  
 To roll along his ramblèn stream,  
 A-runnèn wide the left o' south,  
 To vind his mouth, the right-hand zide.

But though his stream do teäke, at mill,  
 An' eastward bend by Newton Hill,  
 An' goo to lay his welcome boon  
 O' dailly water round Hammoon,

An' then wind off ageän, to run  
 By Blanvord, to the noonday zun,  
 'Tis only bound by woone rule all,  
 An' that's to vall down steepest ground.

An' zoo, I thought, as we do bend  
 Our way drough life, to reach our end,  
 Our God ha' gi'ed us, vrom our youth,  
 Woone rule to be our guide—His truth.  
 An' zoo wi' that, though we mid teäke  
 Wide rambles vor our callèns' seäke,  
 What is, is best, we needen fear,  
 An' we shall steer to happy rest.

### GOOD MEÄSTER COLLINS.

AYE, Meäster Collins wer a-blest  
 Wi' greäce, an' now's a-gone to rest ;  
 An' though his heart did beät so meek  
 'S a little child's, when he did speak,  
 The godly wisdom ov his tongue  
 Wer dew o' greäce to wold an' young.

'Twer woonce, upon a zummer's tide,  
 I zot at Brookwell by his zide,  
 Avore the leäke, upon the rocks,  
 Above the water's idle shocks,  
 As little playsome weäves did swim  
 Ageän the water's windy brim,  
 Out where the lofty tower o' stwone  
 Did stan' to years o' wind an' zun ;  
 An' where the zwellèn pillars bore  
 A pworch above the heavy door,  
 Wi' sister sheädes a-reachèn cool  
 Athirt the stwones an' sparklèn pool.

I spoke zome word that meäde en smile,  
 O' girt vo'k's wealth an' poor vo'k's tweil,  
 As if I pin'd, vor want ov greäce,  
 To have a lord's or squier's pleäce.  
 "No, no," he zaid, "what God do zend  
 Is best vor all o's in the end,  
 An' all that we do need the mwost  
 Do come to us wi' leäst o' cost ;—  
 Why, who could live upon the e'th  
 'Ithout God's gift ov aïr vor breath ?  
 Or who could bide below the zun  
 If water didden rise an' run ?  
 An' who could work below the skies  
 If zun an' moon did never rise ?  
 Zoo aïr an' water, an' the light,  
 Be higher gifts, a-reckon'd right,  
 Than all the goold the darksome clay  
 Can ever yield to zunny day :  
 But then the aïr is roun' our heads,  
 Abroad by day, or on our beds ;  
 Where land do gi'e us room to bide,  
 Or seas do spread vor ships to ride ;  
 An' He do zend his waters free,  
 Vrom clouds to lands, vrom lands to sea ;  
 An' mornèn light do blush an' glow,  
 'Ithout our tweil—'ithout our ho.

"Zoo let us never pine, in sin,  
 Vor gifts that ben't the best to win ;  
 The heaps o' goold that zome mid pile,  
 Wi' sleepless nights an' peaceless tweil ;  
 Or manor that mid reach so wide  
 As Blackmwore is vrom zide to zide,  
 Or kingly sway, wi' life or death,  
 Vor helpless childern ov the e'th :

Vor theäse ben't gifts, as He do know,  
 That He in love should vu'st bestow ;  
 Or else we should have had our sheäre  
 O'm all wi' little tweil or ceäre.

“ Ov all His choicest gifts, His cry  
 Is, ‘ Come, ye moneyless, and buy.’  
 Zoo blest is he that can but lift  
 His prayer vor a happy gift.”

### HERRENSTON.

Zoo then the leädy an' the squier,  
 At Chris'mas, gather'd girt an' small,  
 Vor me'th, avore their roarèn vier,  
 An' roun' their bwoard, 'ithin the hall ;  
 An' there, in glitt'rèn rows, between  
 The roun'-rimm'd pleätes, our knives did sheen,  
 Wi' frothy eäle, an' cup an' can,  
 Vor maïd an' man, at Herrenston.

An' there the jeints o' beef did stand,  
 Lik' cliffs o' rock, in goodly row ;  
 Where woone mid quarry till his hand  
 Did tire, an' meäke but little show ;  
 An' after we'd a-took our seat,  
 An' greäce had been a-zaid vor meat,  
 We zet to work, an' zoo begun  
 Our feäst an' fun at Herrenston.

An' mothers there, bezide the bwoards,  
 Wi' little childern in their laps,  
 Did stoop, wi' lovèn looks an' words,  
 An' veed em up wi' bits an' draps ;

An' smilèn husbands went in quest  
 O' what their wives did like the best ;  
 An' you'd ha' zeed a happy zight,  
 Thik merry night, at Herrenston.

An' then the band, wi' each his leaf  
 O' notes, above us at the zide,  
 Play'd up the praise ov England's beef  
 An' vill'd our hearts wi' English pride ;  
 An' leafy chaïns o' garlands hung,  
 Wi' dazzlèn stripes o' flags, that swung  
 Above us, in a bleäze o' light,  
 Thik happy night, at Herrenston.

An' then the clerk, avore the vier,  
 Begun to lead, wi' smilèn feäce,  
 A carol, wi' the Monkton quire,  
 That rung drough all the crowded pleäce.  
 An' dins' o' words an' laughter broke  
 In merry peals drough clouds o' smoke ;  
 Vor hardly wer there woone that spoke,  
 But pass'd a joke, at Herrenston.

Then man an' maïd stood up by twos,  
 In rows, drough passage, out to door,  
 An' gaily beät, wi' nimble shoes,  
 A dance upon the stwonèn floor.  
 But who is worthy vor to tell,  
 If she that then did bear the bell,  
 Wer woone o' Monkton, or o' Ceäme,  
 Or zome sweet neäme ov Herrenston.

Zoo peace betide the girt vo'k's land,  
 When they can stoop, wi' kindly smile,  
 An' teäke a poor man by the hand,  
 An' cheer en in his daily tweil.

An' oh ! mid He that's vur above  
 The highest here, reward their love,  
 An' gi'e their happy souls, drough greäce,  
 A higher pleäce than Herrenston.

## OUT AT PLOUGH.

THOUGH cool avore the sheenèn sky  
 Do vall the sheädes below the copse,  
 The timber-trees, a-reachèn high,  
 Ha' zunsheen on their lofty tops,  
 Where yonder land's a-lyèn plow'd,  
 An' red, below the snow-white cloud,  
 An' vlocks o' pitchèn rooks do vwold  
 Their wings to walk upon the mwold,  
 While floods be low,  
 An' buds do grow,  
 An' aïr do blow, a-broad, O.

But though the aïr is cwold below  
 The creakèn copsis' darksome screen,  
 The truest sheäde do only show  
 How strong the warmer zun do sheen ;  
 An' even times o' grief an' païn,  
 Ha' good a-comèn in their traïn,  
 An' 'tis but happiness do mark  
 The sheädes o' sorrow out so dark.  
 As tweils be sad,  
 Or smiles be glad,  
 Or times be bad, at hwome, O.

An' there the zunny land do lie  
 Below the hangèn, in the lew,  
 Wi' urrows now a-crumblèn dry,  
 Below the plowman's dousy shoe ;

An' there the bwoy do whissel sh'ill,  
 Below the skylark's merry bill,  
 Where primrwose beds do deck the zides  
 O' banks below the meäple wrides.

As trees be bright  
 Wi' bees in flight,  
 An' weather's bright, abroad, O.

An' there, as sheenèn wheels do spin  
 Vull speed along the dousy rwoad,  
 He can but stan', an' wish 'ithin  
 His mind to be their happy lwoad,  
 That he mid gaily ride, an' goo  
 To towns the rwoad mid teäke en drough,  
 An' zee, for woonce, the zights behind  
 The bluest hills his eyes can vind,

O' towns, an' tow'rs,  
 An' downs, an' flow'rs,  
 In zunny hours, abroad, O.

But still, vor all the weather's feäir,  
 Below a cloudless sky o' blue,  
 The bwoy at plough do little ceäre  
 How vast the brightest day mid goo ;  
 Vor he'd be glad to zee the zun  
 A-zettèn, wi' his work a-done,  
 That he, at hwome, mid still injay  
 His happy bit ov evenèn play,  
 So light's a lark  
 Till night is dark,  
 While dogs do bark, at hwome, O.

## THE BWOAT.

WHERE cows did slowly seek the brink  
 O' *Stour*, drough zunburnt grass, to drink ;  
 Wi' vishèn float, that there did zink

An' rise, I zot as in a dream.  
 The dazzlèn zun did cast his light  
 On hedge-row blossom, snowy white,  
 Though nothèn yet did come in zight,  
 A-stirrèn on the strayèn stream ;

Till, out by sheädy rocks there show'd,  
 A bwoat along his foamy road,  
 Wi' thik feäir maïd at mill, a-row'd  
 Wi' Jeäne behind her brother's oars.

An' steäetly as a queen o' vo'k,  
 She zot wi' floatèn scarlet cloak,  
 An' comèn on, at ev'ry stroke,  
 Between my withy-sheäded shores.

The broken stream did idly try  
 To show her sheäpe a-ridèn by,  
 The rushes brown-bloom'd stems did ply,  
 As if they bow'd to her by will.  
 The rings o' water, wi' a sock,  
 Did break upon the mossy rock,  
 An' gi'e my beätèn heart a shock,  
 Above my float's up-leapèn quill.

Then, lik' a cloud below the skies,  
 A-drifted off, wi' less'nèn size,  
 An' lost, she floated vrom my eyes,  
 Where down below the stream did wind ;  
 An' left the quiet weäves woonce mwore  
 To zink to rest, a sky-blue'd vloor,  
 Wi' all so still's the clote they bore,  
 Aye, all but my own ruffled mind.

## THE PLEASE OUR OWN AGEÄN.

WELL ! thanks to you, my faïthful Jeäne.  
 So worksome wi' your head an' hand,  
 We seäved enough to get ageän  
 My poor vorefather's plot o' land.  
 'Twer folly lost, an' cunnèn got,  
 What should ha' come to me by lot.  
 But let that goo ; 'tis well the land  
 Is come to hand, by be'th or not.

An' there the brook, a-windèn round  
 The perrick zide, do run below  
 The grey-stwon'd bridge wi' gurglèn sound,  
 A-sheäded by the arches' bow ;  
 Where former days the wold brown meäre.  
 Wi' father on her back, did wear  
 Wi' heavy shoes the grav'ly leäne,  
 An' sheäke her meäne o' yollor heäir.

An' many zummers there ha' glow'd,  
 To shrink the brook in bubblèn shoals,  
 An' warm the doust upon the road,  
 Below the trav'ller's burnèn zoles.  
 An' zome ha' zent us to our bed  
 In grief, an' zome in jay ha' vled ;  
 But vew ha' come wi' happier light  
 Than what's now bright, above our head.

The brook did peärt, zome years agoo,  
 Our Grenley meäds vrom Knapton's Ridge ;  
 But now you know, between the two,  
 A-road's a-meäde by Grenley Bridge.  
 Zoo why should we shrink back at zight  
 Ov hindrances we ought to slight ?  
 A hearty will, wi' God our friend,  
 Will gaïn its end, if 'tis but right.

## Eclogue.

*John an' Thomas.*

## THOMAS.

How b'ye, then, John, to-night ; an' how  
 Be times a-waggèn on w' ye now ?  
 I can't help slackenèn my peäce  
 When I do come along your pleäce,  
 To zee what crops your bit o' groun'  
 Do bear ye all the zummer roun'.  
 'Tis true you don't get fruit nor blooth,  
 'Ithin the glassèn houses' lewth ;  
 But if a man can rear a crop  
 Where win' do blow an' raïn can drop,  
 Do seem to come, below your hand,  
 As fine as any in the land.

## JOHN.

Well, there, the geärden stuff an' flow'rs  
 Don't leäve me many idle hours ;  
 But still, though I mid plant or zow,  
 'Tis Woone above do meäke it grow.

## THOMAS.

Aye, aye, that's true, but still your strip  
 O' groun' do show good workmanship :  
 You've onions there nine inches round,  
 An' turmits that would waigh a pound ;  
 An' cabbage wi' its hard white head,  
 An' teäties in their dusty bed,  
 An' carrots big an' straight enough  
 Vor any show o' geärden stuff ;  
 An' trees ov apples, red-skinn'd balls,  
 An' purple plums upon the walls,

An' peas an' beäns ; bezides a store  
O' hearbs vor ev'ry païn an' zore.

JOHN.

An' over hedge the win's a-heärd,  
A-ruslèn drough my barley's beard ;  
An' swayen wheat do overspread  
Zix ridges in a sheet o' red ;  
An' then there's woone thing I do call  
The girttest handiness ov all :  
My ground is here at hand, avore  
My eyes, as I do stand at door ;  
An' zoo I've never any need  
To goo a mile to pull a weed.

THOMAS.

No, sure, a miël shouldeñ stratch  
Between woone's geärden an' woone's hatch.  
A man would like his house to stand  
Bezide his little bit o' land.

JOHN.

Ees. When woone's groun' vor geärden stuff  
Is roun' below the house's ruf,  
Then woone can spend upon woone's land  
Odd minutes that mid lie on hand,  
The while, wi' night a-comèn on,  
The red west sky's a-wearèn wan ;  
Or while woone's wife, wi' busy hands,  
Avore her vier o' burnèn brands,  
Do put, as best she can avword,  
Her bit o' dinner on the bwoard.  
An' here, when I do teäke my road,  
At breakfast-time, agwaïn abrode,  
Why, I can zee if any plot  
O' groun' do want a hand or not ;  
An' bid my chil dern, when there's need,  
To draw a reäke or pull a weed,

Or heal young beäns or peas in line,  
 Or tie em up wi' rods an' twine,  
 Or peel a kindly withy white  
 To hold a droopèn flow'r upright.

THOMAS.

No. Bits o' time can zeldom come  
 To much on groun' a mile vrom hwome  
 A man at hwome should have in view  
 The jobs his childern's hands can do ;  
 An' groun' abrode mid teäke em all  
 Beyond their mother's zight an' call,  
 To get a zoakèn in a storm,  
 Or vall, i' may be, into harm.

JOHN.

Ees. Geärden groun', as I've a-zed,  
 Is better near woone's bwoard an' bed.

### PENTRIDGE BY THE RIVER.

PENTRIDGE !— oh ! my heart's a-zwellèn  
 Vull o' jay wi' vo'k a-tellèn  
 Any news o' thik wold pleâce,  
 An' the boughy hedges round it,  
 An' the river that do bound it  
 Wi' his dark but glis'nèn feâce.  
 Vor there's noo land, on either hand,  
 To me lik' Pentridge by the river.

Be there any leaves to quiver  
 On the aspen by the river ?  
 Doo he sheäde the water still,  
 Where the rushes be a-growèn,  
 Where the sullen Stour's a-flowèn  
 Drough the meäds vrom mill to mill ?  
 Vor if a tree wer dear to me,  
 Oh ! 'twer thik aspen by the river.

There, in eegrass new a-shootèn,  
 I did run on even vootèn,  
     Happy, over new-mow'd land ;  
 Or did zing wi' zingèn drushes  
 While I plaïted, out o' rushes,  
     Little baskets vor my hand ;  
 Bezide the clote that there did float,  
 Wi' yellow blossoms, on the river.

When the western zun's a vallèn,  
 What sh'll vaïce is now a-callèn  
     Hwome the deäiry to the pails ;  
 Who do dreve em on, a-flingèn  
 Wide-bow'd horns, or slowly zwingèn  
     Right an' left their tufty tails ?  
 As they do goo a-huddled drough  
 The geäte a-leädèn up vrom river.

Bleäded grass is now a-shootèn  
 Where the vloor wer woonce our vootèn,  
     While the hall wer still in pleäce.  
 Stwones be looser in the wallèn ;  
 Hollow trees be nearer vallèn ;  
     Ev'ry thing ha' chang'd its feäce.  
 But still the neäme do bide the seäme—  
 'Tis Pentridge—Pentridge by the river.

## WHEAT.

IN brown-leav'd Fall the wheat a-left  
     'Ithin its darksome bed,  
 Where all the creakèn roller's heft  
     Seal'd down its lowly head,  
 Sprung sheäkèn drough the crumblèn mwold,  
     Green-yellow, vrom below,  
 An' bent its bleädes, a-glitt'rèn cwold,  
     At last in winter snow.

Zoo luck betide  
 The upland zide,  
 Where wheat do wride,  
 In corn-yields wide,  
 By crowns o' Do'set Downs, O.

An' while the screamèn bird-bwoy shook  
 Wi' little zun-burnt hand,  
 His clacker at the bright-wing'd rook,  
 About the zeeded land ;  
 His meäster there did come an' stop  
 His bridle-champèn meäre,  
 Wi' thankvul heart, to zee his crop  
 A-comèn up so feäir.  
 As there awhile  
 By geäte or stile,  
 He gi'ed the chile  
 A cheerèn smile,  
 By crowns o' Do'set Downs, O.

At last, wi' eärs o' darksome red,  
 The yollow stalks did ply,  
 A-swayèn slow, so heavy's lead,  
 In aïr a-blowèn by ;  
 An' then the busy reapers laid  
 In row their russlèn grips,  
 An' sheäves, a-leänèn head by head,  
 Did meäke the stitches tips.

Zoo food's a-vound,  
 A-comèn round,  
 Vrom zeed in ground,  
 To sheaves a-bound,  
 By crowns o' Do'set Downs, O.

An' now the wheat, in lofty lwoads,  
 Above the meäres' broad backs,  
 Do ride along the cracklèn rwoads,  
 Or dousy waggon-tracks.

An' there, mid every busy pick,  
 Ha' work enough to do ;  
 An' where, avore, we built woone rick.  
 Mid theäse year gi'e us two ;  
 Wi' God our friend,  
 An' wealth to spend,  
 Vor zome good end,  
 That times mid mend,  
 In towns, an' Do'set Downs, O.

Zoo let the merry thatcher veel  
 Fine weather on his brow,  
 As he, in happy work, do kneel  
 Up roun' the new-built mow,  
 That now do zwell in sich a size,  
 An' rise to sich a height,  
 That, oh ! the miller's wistful eyes  
 Do sparkle at the zight.  
 An' long mid stand,  
 A happy band,  
 To till the land,  
 Wi' head an' hand,  
 By crowns o' Do'set Downs, O.

## THE MEÄD IN JUNE.

AH ! how the looks o' sky an' ground  
 Do change wi' months a-stealèn round,  
 When northern winds, by starry night,  
 Do stop in ice the river's flight ;  
 Or brooks in winter rains do zwell,  
 Lik' rollèn seas athirt the dell ;  
 Or trickle thin in zummer-tide ;  
 Among the mossy stwones half dried ;  
 But still, below the zun or moon,  
 The feärest yield's the meäd in June.

An' I must own, my heart do beät  
 Wi' pride avore my own blue geäte,  
 Where I can bid the steäately tree  
 Be cast, at langth, avore my knee ;  
 An' clover red, an' deäziesfeaïr,  
 An' gil'cups wi' their yollow gleäre,  
 Be all a-match'd avore my zight  
 By wheelèn buttervlees in flight,  
 The while the burnèn zun at noon  
 Do sheen upon my meäd in June.

An' there do zing the swingèn lark  
 So gay's above the finest park,  
 An' day do sheäde my trees as true  
 As any steäately avenue ;  
 An' show'ry clouds o' Spring do pass  
 To shed their rain on my young grass,  
 An' aïr do blow the whole day long,  
 To bring me breath, an' teäke my zong,  
 An' I do miss noo needvul boon  
 A-gi'ed to other meäds in June.

An' when the bloomèn rwose do ride  
 Upon the boughy hedge's zide,  
 We haymeäkers, in snow-white sleeves,  
 Do work in sheädes o' quiv'rèn leaves,  
 In afternoon, a-liftèn high  
 Our reäkes avore the viery sky,  
 A-reäken up the hay a-dried  
 By day, in lwongsome weäles, to bide  
 In chilly dew below the moon,  
 O' shorten'd nights in zultry June.

An' there the brook do softly flow  
 Along, a-bendèn in a bow,

An' vish, wi' zides o' zilver-white,  
 Do flash vrom shoals a dazzlèn light ;  
 An' alders by the water's edge,  
 Do sheäde the ribbon-bleäded zedge,  
 An' where, below the withy's head,  
 The zwimmèn clote-leaves be a-spread,  
 The angler is a-zot at noon  
 Upon the flow'ry bank in June.

Vor all the aiér that do bring  
 My little meäd the breath o' Spring,  
 By day an' night's a-flowèn wide  
 Above all other yields bezide ;  
 Vor all the zun above my ground  
 'S a-zent vor all the naïghbours round,  
 An' raïn do vall, an' streams do flow,  
 Vor lands above, an' lands below,  
 My bit o' meäd is God's own boon,  
 To me alwone, vrom June to June.

## EARLY RISÈN.

THE air to gi'e your cheäks a hue  
 O' twosy red, sofeaïr to view,  
 Is what do sheäke the grass-bleädes gray  
 At breäk o' day, in mornèn dew ;  
 Vor vo'k that will be rathe abrode,  
 Will meet wi' health upon their road.

But bidèn up till dead o' night,  
 When han's o' clocks do stan' upright,  
 By candle-light, do soon consume  
 The feäce's bloom, an' turn it white.  
 An' light a-cast vrom midnight skies  
 Do blunt the sparklèn ov the eyes.

Vor health do weäke vrom nightly dreams  
 Below the mornèn's eärly beams,  
 An' leäve the dead-aïr'd houses' eaves,  
 Vor quiv'rèn leaves, an' bubblèn streams,  
 A-glitt'rèn brightly to the view,  
 Below a sky o' cloudless blue.

ZELLEN WOONE'S HONEY TO BUY ZOME'HAT  
 SWEET.

WHY, his heart's lik' a popple, so hard as a stwone,  
 Vor 'tis money, an' money's his ho,  
 An' to handle an' reckon it up vor his own,  
 Is the best o' the jays he do know.  
 Why, vor money he'd gi'e up his lags an' be leäme,  
 Or would peärt wi' his zight an' be blind,  
 Or would lose vo'k's good will, vor to have a bad neäme,  
 Or his peace, an' have trouble o' mind.  
 But wi' ev'ry good thing that his meänness mid bring,  
 He'd pay vor his money,  
 An' only zell honey to buy zome'hat sweet.

He did whisper to me, "You do know that you stood  
 By the Squier, wi' the vote that you had,  
 You could ax en to help ye to zome'hat as good,  
 Or to vind a good pleâce vor your lad."  
 "Aye, aye, but if I wer beholdèn vor bread  
 To another," I zaid, "I should bind  
 All my body an' soul to the nod of his head,  
 An' gi'e up all my freedom o' mind."  
 An' then, if my païn wer a-zet wi' my gaïn,  
 I should pay vor my money,  
 An' only zell honey to buy zome'hat sweet.

Then, if my bit o' brook that do wind so vur round,  
 Wer but his, why, he'd straigthen his bed,  
 An' the wold stunpole woak that do stan' in my ground,  
 Shoudden long sheäde the grass wi' his head.  
 But if I do vind jay where the leaves be a-shook  
 On the limbs, wi' their sheädes on the grass,  
 Or below, in the bow o' the withy-bound nook,  
 That the rock-washèn water do pass,  
 Then wi' they jays a-vled an' zome goold in their stead,  
 I should pay vor my money,  
 An' only zell honey to buy zome'hat sweet.

No, be my lot good work, wi' the lungs well in piay,  
 An' good rest when the body do tire,  
 Vor the mind a good conscience, wi' hope or wi' jay,  
 Vor the body, good lewth, an' good vire,  
 There's noo good o' goold, but to buy what 'ull meäke  
 Vor our happiness here among men ;  
 An' who would gi'e happiness up vor the seäke  
 O' zome money to buy it ageän ?  
 Vor 'twould seem to the eyes ov a man that is wise,  
 Lik' money vor money,  
 Or zellèn woone's honey to buy zome'hat sweet.

## DOBBIN DEAD.

*Thomas (1) an' John (2) a-ta'èn o't.*

2. I do veel vor ye, Thomas, vor I be a-feär'd  
 You've a-lost your wold meäre then, by what I've a-heärd.
1. Ees, my meäre is a-gone, an' the cart's in the shed  
 Wi' his wheelbonds a-rustèn, an' I'm out o' bread ;  
 Vor what be my han's vor to eärn me a croust,  
 Wi' noo meäre's vower legs vor to trample the doust.
2. Well, how did it happen ? He vell vrom the brim  
 Ov a cliff, as the teäle is, an' broke ev'ry lim'.

1. Why, I gi'ed en his run, an' he shook his wold meäne,  
 An' he rambled a-veedèn in Westergap Leäne ;  
 An' there he must needs goo a-riggèn, an' crope  
 Vor a vew bleädes o' grass up the wo'st o' the slope ;  
 Though I should ha' thought his wold head would ha'  
 know'd  
 That vor stiff lags, lik' his, the best pleäce wer the road.

2. An' you hadden a-kept en so short, he must clim',  
 Lik' a gwoat, vor a bleäde, at the risk ov a lim'.

1. Noo, but there, I'm a-twold, he did clim' an' did slide,  
 An' did screäpe, an' did slip, on the shelvèn bank-zide,  
 An' at langth lost his vootèn, an' roll'd vrom the top,  
 Down, thump, kick, an' higgledly, piggledly, flop.

2. Dear me, that is bad ! I do veel vor your loss,  
 Vor a vew years agoo, Thomas, I lost my ho'se.

1. How wer't ? If I heärd it, I now ha' forgot ;  
 Wer the poor thing bewitch'd or a-pweison'd, or what ?

2. He wer out, an' a-meäkèn his way to the brink  
 O' the stream at the end o' Church Leäne, vor to drink ;  
 An' he met wi' zome yew-twigs the men had a-cast  
 Vrom the yew-tree, in churchyard, the road that he past.  
 He wer pweison'd. (1.) O dear, 'tis a hard loss to bear,  
 Vor a tranter's whole bread is a-lost wi' his meäre ;  
 But ov all churches' yew-trees, I never zet eyes  
 On a tree that would come up to thik woone vor size.

2. Noo, 'tis long years agone, but do linger as clear  
 In my mind though as if I'd a-heärd it to year.  
 When King George wer in Do'set, an' show'd us his feäce  
 By our very own doors, at our very own pleäce,  
 That he look'd at thik yew-tree, an' nodded his head,  
 An' he zaid,—an' I'll tell ye the words that he zaid :—  
 “ I'll be bound, if you'll search my dominions all drough,  
 That you woon't vind the fellow to thik there wold yew.”

## HAPPINESS.

AH ! you do seem to think the ground,  
 Where happiness is best a-vound,  
 Is where the high-peäl'd park do reach  
 Wi' elem-rows, or clumps o' beech ;  
 Or where the coach do stand avore  
 The twelve-tunn'd house's lofty door,  
 Or men can ride behin' their hounds  
 Vor miles athirt their own wide grounds,  
 An' seldom wi' the lowly ;  
 Upon the green that we do tread,  
 Below the welsh-nut's wide-limb'd head,  
 Or grass where apple trees do spread ?  
 No, so's ; no, no : not high nor low :  
 'Tis where the heart is holy.

'Tis true its veet mid tread the vloor,  
 'Ithin the marble-pillar'd door,  
 Where day do cast, in high-ruf'd halls,  
 His light drough lofty window'd walls ;  
 An' wax-white han's do never tire  
 Wi' strokes ov heavy work vor hire,  
 An' all that money can avword  
 Do lwoad the zilver-brighten'd bwoard ;  
 Or mid be wi' the lowly,  
 Where turf's a-smwolderèn avore  
 The back, to warm the stwonèn vloor,  
 An' love's at hwome 'ithin the door ?  
 No, so's ; no, no ; not high nor low :  
 'Tis where the heart is holy.

An' ceäre can come 'ithin a ring  
 O' sworded guards, to smite a king.

Though he mid hold 'ithin his hands  
 The zwarmèn vo'k o' many lands ;  
 Or goo in drough the iron-geäte  
 Avore the house o' lofty steäte ;  
 Or reach the miser that do smile  
 A-buildèn up his goolden pile ;  
 Or else mid smite the lowly,  
 That have noo pow'r to loose or bind  
 Another's body, or his mind,  
 But only hands to help mankind.  
 If there is rest 'ithin the breast,  
 'Tis where the heart is holy.

### GRUFFMOODY GRIM.

AVE, a sad life his wife must ha' led,  
 Vor so snappish he's leäetely a-come,  
 That there's nothèn but anger or dread  
 Where he is, abroad or at hwome ;  
 He do wreak all his spite on the bwones  
 O' whatever do vlee, or do crawl ;  
 He do quarrel wi' stocks, an' wi' stwones,  
 An' the raïn, if do hold up or vall ;  
 There is nothèn vrom mornèn til night  
 Do come right to Gruffmoody Grim.

Woone night, in his anger, he zware  
 At the vier, that didden burn free :  
 An' he het zome o't out on the vloor,  
 Vor a vlanker it cast on his knee.  
 Then he kicked it vor burnèn the child,  
 An' het it among the cat's heaïrs ;  
 An' then beät the cat, a-run wild,  
 Wi' a spark on her back up the steaïrs :  
 Vor even the vier an' fleäme  
 Be to bleäme wi' Gruffmoody Grim.

Then he snarl'd at the tea in his cup,  
 Vor 'twer all a-got cwold in the pot,  
 But 'twer woo'se when his wife vill'd it up  
 Vrom the vier, vor 'twer then scaldèn hot ;  
 Then he growl'd that the bread wer sich stuff  
 As noo hammer in parish could crack,  
 An' flung down the knife in a huff ;  
 Vor the edge o'n wer thicker'n the back.  
 Vor beäkers an' meäkers o' tools  
 Be all fools wi' Gruffmoody Grim.

Oone day as he vish'd at the brook,  
 He flung up, wi' a quick-handed knack,  
 His long line, an' his high-vleèn hook  
 Wer a-hitch'd in zome briars at his back.  
 Then he zware at the brembles, an' prick'd  
 His beäre hand, as he pull'd the hook free ;  
 An' ageän, in a rage, as he kick'd  
 At the briars, wer a-scratch'd on the knee.  
 An' he wish'd ev'ry bremble an' briar  
 Wer o' vier, did Gruffmoody Grim.

Oh ! he's welcome, vor me, to breed dread  
 Wherever his sheäde mid alight,  
 An' to live wi' noo me'th round his head,  
 An' noo feäce wi' a smile in his zight ;  
 But let vo'k be all merry an' zing  
 At the he'th where my own logs do burn,  
 An' let anger's wild vist never swing  
 In where I have a door on his durn ;  
 Vor I'll be a happier man,  
 While I can, than Gruffmoody Grim.

To zit down by the vier at night,  
 Is my jay—vor I woon't call it pride,—  
 Wi' a brand on the bricks, all alight,  
 An' a pile o' zome inwore at the zide.  
 Then tell me o' zome'hat that's droll,

An' I'll laugh till my two zides do eäche  
 Or o' naighbours in sorrow o' soul,  
 An' I'll tweil all the night vor their seäke ;  
 An' show that to teäke things amiss  
 Idden bliss, to Gruffmoody Grim.

An' then let my child clim' my lag,  
 An' I'll lift en, wi' love, to my chin ;  
 Or my maid come an' coax me to bag  
 Vor a frock, an' a frock she shall win ;  
 Or, then if my wife do meäke light  
 O' whatever the bwoys mid ha' broke,  
 It wull seem but so small in my zight,  
 As a leaf a-het down vrom a woak  
 An' not meäke me ceäper an' froth  
 Vull o' wrath, lik' Gruffmoody Grim.

### THE TURN O' THE DAYS.

O THE wings o' the rook wer a-glitterèn bright,  
 As he wheel'd on above, in the zun's evenèn light,  
 An' noo snow wer a-left, but in patches o' white,  
 On the hill at the turn o' the days.  
 An' along on the slope wer the beäre-timber'd copse,  
 Wi' the dry wood a-sheäkèn, wi' red-twiggèd tops.  
 Vor the dry-flowèn wind, had a-blow'd off the drops  
 O' the rain, at the turn o' the days.

There the stream did run on, in the sheäde o' the hill,  
 So smooth in his flowèn, as if he stood still,  
 An' bright wi' the skylight, did slide to the mill,  
 By the meäds, at the turn o' the days.  
 An' up by the copse, down along the hill brow,  
 Wer vurrows a-cut down, by men out at plough,  
 So straight as the zunbeams, a-shot drough the bough  
 O' the tree at the turn o' the days.

Then the boomèn wold clock in the tower did mark  
 His vive hours, avore the cool evenèn wer dark,  
 An' ivy did glitter a-clung round the bark  
 O' the tree, at the turn o' the days.  
 An' womèn a-fraïd o' the road in the night,  
 Wer a-heästenèn on to reach hwome by the light,  
 A-castèn long sheädes on the road, a-dried white,  
 Down the hill, at the turn o' the days.

The father an' mother did walk out to view  
 The moss-bedded snow-drop, a-sprung in the lew,  
 An' hear if the birds wer a-zingèn anew,  
 In the boughs, at the turn o' the days.  
 An' young vo'k a-laughèn wi' smooth glossy feäce,  
 Did hie over yields, wi' a light-vooted peäce,  
 To friends where the tow'r did betoken a pleäce  
 Among trees, at the turn o' the days.

## THE SPARROW CLUB.

LAST night the merry farmers' sons,  
 Vrom biggest down to leäst, min,  
 Gi'ed in the work of all their guns,  
 An' had their sparrow feäst, min.  
 An' who vor woone good merry soul  
 Should goo to sheäre their me'th, min,  
 But Gammon Gay, a chap so droll,  
 He'd meäke ye laugh to death, min.

Vor heads o' sparrows they've a-shot  
 They'll have a prize in cwein, min,  
 That is, if they can meäke their scot,  
 Or else they'll pay a fine, min.  
 An' all the money they can teäke  
 'S a-gather'd up there-right, min,

An' spent in meat an' drink, to meäke  
A supper vor the night, min.

Zoo when they took away the cloth,  
In middle of their din, min,  
An' cups o' eäle begun to froth,  
Below their merry chin, min.  
An' when the zong, by turn or chaïce,  
Went roun' vrom tongue to tongue, min,  
Then Gammon pitch'd his merry vaïce,  
An' here's the zong he zung, min.

*Zong.*

If you'll but let your clackers rest  
Vrom jabberèn an' hootèn,  
I'll teäke my turn, an' do my best,  
To zing o' sparrow shootèn.  
Since every woone mus' pitch his key,  
An' zing a zong, in coo'se, lads,  
Why sparrow heads shall be to-day  
The heads o' my discoo'se, lads.

We'll zend abroad our viery hail  
Till ev'ry foe's a-vled, lads,  
An' though the rogues mid all turn tail,  
We'll quickly show their head, lads.  
In corn, or out on oben ground,  
In bush, or up in tree, lads,  
If we don't kill em, I'll be bound,  
We'll meäke their veathers vlee, lads.

Zoo let the belted spwortsmen brag  
When they've a-won a neäme, so's,  
That they do vind, or they do bag,  
Zoo many head o' geäme, so's :

Vor when our cwein is woonce a-won,  
 By heads o' sundry sizes,  
 Why, who can slight what we've a-done?  
 We've all a-won *head* prizes.

Then teäke a drap vor harmless fun,  
 But not enough to quarrel;  
 Though where a man do like the gun,  
 He can't but need the barrel.  
 O' goodly feäre, avore we'll start,  
 We'll zit an' teäke our vill, min;  
 Our supper-bill can be but short,  
 'Tis but a sparrow-bill, min.

## GAMMONY GAY.

OH ! thik Gammony Gay is so droll,  
 That if he's at hwome by the he'th,  
 Or wi' vo'k out o' door, he's the soul  
 O' the meetèn vor antics an' me'th;  
 He do cast off the thoughts ov ill luck  
 As the water's a-shot vrom a duck;  
 He do zing where his naïghbours would cry—  
 He do laugh where the rest o's would sigh:  
 Noo other's so merry o' feäce,  
 In the pleäce, as Gammony Gay.

An' o' workèn days, Oh ! he do wear  
 Such a funny roun' hat,—you mid know't—  
 Wi' a brim all a-strout roun' his heäir,  
 An' his glissenèn eyes down below't;  
 An' a cwoat wi' broad skirts that do vlee  
 In the wind ov his walk, round his knee;  
 An' a peäir o' girt pockets lik' bags,  
 That do swing an' do bob at his lags:  
 While me'th do walk out drough the pleäce,  
 In the feäce o' Gammony Gay.

An' if he do goo over groun'  
 Wi' noo soul vor to greet wi' his words,  
 The feäce o'n do look up an' down,  
 An' round en so quick as a bird's ;  
 An' if he do vall in wi' vo'k,  
 Why, tidden vor want ov a joke,  
 If he don't zend em on vrom the pleäce  
 Wi' a smile or a grin on their feäce :  
 An' the young wi' the wold have a-heärd  
 A kind word vrom Gammony Gay.

An' when he do whissel or hum,  
 'Ithout thinkèn o' what he's a-doèn,  
 He'll beät his own lags vor a drum,  
 An' bob his gay head to the tuèn ;  
 An' then you mid zee, 'etween whiles,  
 His feäce all alive wi' his smiles,  
 An' his gay-breathèn bozom do rise,  
 An' his me'th do sheen out ov his eyes :  
 An' at last to have präise or have bleäme,  
 Is the seäme to Gammony Gay.

When he drove his wold cart out, an' broke  
 The nut o' the wheel at a butt,  
 There wer "woo'se things," he cried, wi' a joke,  
 "To grieve at than crackèn a nut."  
 An' when he tipp'd over a lwoad  
 Ov his reed-sheaves woone day on the rwoad,  
 Then he spet in his han's, out o' sleeves,  
 An' whissel'd, an' flung up his sheaves,  
 As very vew others can wag,  
 Eärm or lag, but Gammony Gay.

He wer wi' us woone night when the band  
 Wer a-come vor to gi'e us a hop,  
 An' he pull'd Grammer out by the hand  
 All down drough the dance vrom the top ;

An' Grammer did hobble an' squall,  
 Wi' Gammon a-leädèn the ball ;  
 While Gammon did sheäke up his knee  
 An' his voot, an' zing " Diddle-ee-dee ! "  
 An' we laugh'd ourzelves all out o' breath  
 At the me'th o' Gammony Gay.

When our tun wer' o' vier he rod  
 Out to help us, an' meäde us sich fun,  
 Vor he clomb up to dreve in a wad  
 O' wet thorns, to the he'th, vrom the tun ;  
 An' there he did stamp wi' his voot,  
 To push down the thorns an' the zoot,  
 Till at last down the chimney's black wall  
 Went the wad, an' poor Gammon an' all :  
 An' seäfe on the he'th, wi' a grin  
 On his chin pitch'd Gammony Gay.

All the house-dogs do waggle their tails,  
 If they do but catch zight ov his feäce ;  
 An' the ho'ses do look over raïls,  
 An' do whicker to zee'n at the pleäce ;  
 An' he'll always bestow a good word  
 On a cat or a whisselèn bird ;  
 An' even if culvers do coo,  
 Or an owl is a-cryèn " Hoo, hoo,"  
 Where he is, there's always a joke  
 To be spoke, by Gammony Gay.

## THE HEARE.

(*Dree o'm a-la'kèn o't.*)

(1) There be the greyhounds ! lo'k ! an' there's the heäre !  
 (2) What houn's, the squier's, Thomas ? where, then, where ?

(1) Why, out in Ash Hill, near the barn, behind  
Thik tree. (3) The pollard? (1) Pollard! no, b'ye blind?

(2) There, I do zee em over-right thik cow.

(3) The red woone? (1) No, a mile beyand her now.

(3) Oh! there's the heäre, a-meäkèn for the drong.

(2) My goodness! How the dogs do zweep along,  
A-pokèn out their pweinted noses' tips.

(3) He can't allow hizzelf much time vor slips!

(1) They'll hab'en, after all, I'll bet a crown.

(2) Done vor a crown. They woon't! He's gwäin to groun'.

(3) He is! (1) He idden! (3) Ah! 'tis well his tooes  
Ha' got noo corns, inside o' hobnail shoes.

(1) He's geäme a-runnèn too. Why, he do mwore  
Than eärn his life. (3) His life wer his avore.

(1) There, now the dogs wull turn en. (2) No! He's right.

(1) He idden! (2) Ees he is! (3) He's out o' zight.

(1) Aye, aye. His mettle wull be well a-tried  
Agwaïn down Verny Hill, o' tother zide.  
They'll have en there. (3) O no! a vew good hops  
Wull teäke en on to Knapton Lower Copse.

(2) An' that's a meesh that he've a-took avore.

(3) Ees, that's his hwome. (1) He'll never reach his door.

(2) He wull. (1) He woon't. (3) Now, hark, d'ye heär em now?

(2) O! here's a bwoy a-come athirt the brow  
O' Knapton Hill. We'll ax en. (1) Here, my bwoy!  
Can'st tell us where's the heäre? (4) He's got awoy.

(2) Ees, got awoy, in coo'se, I never zeed  
A heäre a-scotèn on wi' half his speed.

(1) Why, there, the dogs be wold, an' half a-done.  
They can't catch anything wi' lags to run.

(2) Vrom vu'st to last they had but little chance  
O' catchèn o'n. (3) They had a perty dance.

(1) No, catch en, no! I little thought they would;  
He know'd his road too well to Knapton Wood.

(3) No! no! I wish the squier would let me feäre  
On rabbits till his hounds do catch thik heäre.

## NANNY GILL.

AH ! they wer times, when Nanny Gill  
 Went so'jerèn ageänst her will,  
 Back when the King come down to view  
 His ho'se an' voot, in red an' blue,  
 An' they did march in rows,  
 An' wheel in lines an' bows,  
 Below the King's own nose ;  
 An' guns did pwoint, an' swords did gleäre,  
 A-fightèn foes that werden there.

Poor Nanny Gill did goo to zell  
 In town her glitt'rèn macarel,  
 A-pack'd wi' ceäre, in even lots,  
 A-ho'seback in a peäir o' pots.  
 An' zoo when she did ride  
 Between her panniers wide,  
 Red-cloked in all her pride,  
 Why, who but she, an' who but broke  
 The road avore her scarlet cloke !

But Nanny's ho'se that she did ride,  
 Woonce carr'd a sword ageän his zide,  
 An' had, to prick en into rank,  
 A so'jer's spurs ageän his flank ;  
 An' zoo, when he got zight  
 O' swords a-gleamèn bright,  
 An' men agwaïn to fight,  
 He set his eyes athirt the ground,  
 An' prick'd his ears to catch the sound.

Then Nanny gi'ed his zide a kick,  
 An' het en wi' her limber stick :

But suddenly a horn did sound,  
 An' zend the ho'semen on vull bound ;  
 An' her ho'se at the zight  
 Went after em, vull flight,  
 Wi' Nanny in a fright,  
 A-pullèn, wi' a scream an' grin,  
 Her wold brown raïns to hold en in.

But no ! he went away vull bound,  
 As vast as he could tear the ground,  
 An' took, in line, a so'jer's pleäce,  
 Vor Nanny's cloke an' frighten'd feäce ;  
 While vo'k did laugh an' shout  
 To zee her cloke stream out,  
 As she did wheel about,  
 A-cryèn, "Oh ! la ! dear !" in fright,  
 The while her ho'se did play sham fight.

### MOONLIGHT ON THE DOOR.

A-SWAÝÈN slow, the poplar's head,  
 Above the slopèn thatch did ply,  
 The while the midnight moon did shed  
 His light below the spangled sky.  
 An' there the road did reach avore  
 The hatch, all vootless down the hill ;  
 An' hands, a-tired by day, wer still,  
 Wi' moonlight on the door.

A-boomèn deep, did slowly sound  
 The bell, a-tellèn middle night ;  
 The while the quiv'rèn ivy, round  
 The tree, did sheäke in softest light.

But voottless wer the stwone avore  
The house where I, the maidens guest,  
At evenèn, woonce did zit at rest  
By moonlight on the door.

Though till the dawn, where night's a-meäde  
The day, the laughèn crowds be gay,  
Let evenèn zink wi' quiet sheäde,  
Where I do hold my little sway.  
An' childern dear to my heart's core,  
A-sleep wi' little heavèn breast,  
That pank'd by day in play, do rest  
Wi' moonlight on the door.

But still 'tis good, woonce now an' then,  
To rove where moonlight on the land  
Do show in vaïn, vor heedless men,  
The road, the yield, the work in hand.  
When curtains be a-hung avore  
The glitt'rèn windows, snowy white,  
An' vine-leaf sheädes do sheäke in light  
O' moonlight on the door.

## MY LOVE'S GUARDIAN ANGEL.

While in the grey-wall'd height o' the tow'r,  
—in the night.

Sounded the midnight bell wi' the hour,  
—in the night,

There lo ! a bright-heäir'd angel that shed  
Light vrom her white robe's zilvery thread,  
Put her vore-vinger up vor to meäke  
Silence around lest sleepers mid weäke,  
—in the night.

“Oh ! then,” I whisper'd, do I behold  
—in the night.

Linda, my true-love, here in the cwold,  
—in the night ?”

“No,” she meäde answer, “you do misteäke :  
She is asleep, but I that do weäke,  
Here be on watch, an' angel a-blest,  
Over her slumber while she do rest,  
—in the night.”

“Zee how the winds, while here by the bough,  
—in the night,

They do pass on, don't smite on her brow,  
in the night ;

Zee how the cloud-sheädes naïseless do zweep  
Over the house-top where she's asleep.  
You, too, goo by, in times that be near,  
You too, as I, mid speak in her ear  
—in the night.”

### LEEBURN MILL,

Ov all the meäds wi' shoals an' pools,  
Where streams did sheäke the limber zedge,  
An' milkèn vo'k did teäke their stools,  
In evenèn zun-light under hedge :  
Ov all the wears the brook did vill,  
Or all the hatches where a sheet

O' foam did leäp below woone's veet,  
The pleäce vor me wer Leeburn Mill.

An' while below the mossy wheel  
All day the foamèn stream did roar,  
An' up in mill the floatèn meal  
Did pitch upon the sheäkèn vloor.  
We then could vind but vew han's still,  
Or veet a-restèn off the ground,  
An' seldom hear the merry sound  
O' geämes a-play'd at Leeburn Mill.

But when they let the stream goo free,  
Bezide the drippèn wheel at rest,  
An' leaves upon the poplar-tree  
Wer dark avore the glowèn west;  
An' when the clock, a-ringèn sh'ill,  
Did slowly beät zome evenèn hour,  
Oh ! then 'ithin the leafy bow'r  
Our tongues did run at Leeburn Mill.

An' when November's win' did blow,  
Wi' hufflèn stormis along the pläin,  
An' blacken'd leaves did lie below  
The neäkèd tree, a-zoak'd wi' rain,  
I werden at a loss to vill  
The darkest hour o' rainy skies,  
If I did vind avore my eyes  
The feäces down at Leeburn Mill.

## PRAISE O' DO'SET.

WE Do'set, though we mid be hwomely,  
Be'nt asheäm'd to own our pleäce ;  
An' we've zome women not uncomely ;  
Nor asheäm'd to show their feäce :

We've a meäd or two wo'th mowèn,  
 We've an ox or two wo'th showèn,  
     In the village,  
     At the tillage,  
 Come along an' you shall vind  
 That Do'set men don't sheäme their kind.

Friend an' wife,  
 Fathers, mothers, sisters, brothers,  
 Happy, happy, be their life !  
 Vor Do'set dear,  
 Then gi'e woone cheer ;  
 D'ye hear ? woone cheer !

If you in Do'set be a-roamèn,  
 An' ha' business at a farm,  
 Then woont ye zee your eäle a-foamèn !  
     Or your cider down to warm ?  
 Woont ye have brown bread a-put ye,  
 An' some vinny cheese a-cut ye ?  
     Butter ?—rolls o't !  
     Cream ?—why bowls o't !

Woont ye have, in short, your vill,  
 A-gi'ed wi' a right good will ?

Friend an' wife,  
 Fathers, mothers, sisters, brothers  
 Happy, happy, be their life !  
 Vor Do'set dear,  
 Then gi'e woone cheer ;  
 D'ye hear ? woone cheer !

An' woont ye have vor ev'ry shillèn,  
 Shillèn's wo'th at any shop,  
 Though Do'set chaps be up to zellèn,  
     An' can meäke a tidy swop ?  
 Use emi well, they'll use you better ;  
 In good turns they woont be debtor.

An' so comely,  
An' so hwomely,  
Be the maidens, if your son  
Took woone o'm, then you'd cry " Well done ! "  
Friend an' wife,  
Fathers, mothers, sisters, brothers,  
Happy, happy, be their life !  
Vor Do'set dear,  
Then gi'e woone cheer ;  
D'ye hear ? woone cheer !

If you do zee our good men travel,  
Down a-voot, or on their meäres,  
Along the windèn leänes o' gravel,  
To the markets or the feäirs,—  
Though their ho'ses cwoats be ragged,  
Though the men be muddy-laggèd,  
Be they roughish,  
Be they gruffish,  
They be sound, an' they will stand  
By what is right wi' heart an' hand.  
Friend an' wife,  
Fathers, mothers, sisters, brothers,  
Happy, happy, be their life !  
Vor Do'set dear,  
Then gi'e woone cheer ;  
D'ye hear ? woone cheer !

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POEMS OF RURAL LIFE.

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THIRD COLLECTION.



## WOONE SMILE MWORE.

O ! MEÄRY, when the zun went down,  
Woone night in Spring, wi' vi'ry rim,  
Behind thik nap wi' woody crown,  
An' left your smilèn feäce so dim ;  
Your little sister there, inside,  
Wi' bellows on her little knee,  
Did blow the vier, a-glearèn wide  
Drough window-peänes, that I could zee,—  
As you did stan' wi' me, avore  
The house, a-peärtén,—woone smile mwore.

The chatt'rèn birds, a-risèn high,  
An' zinkèn low, did swiftly vlee  
Vrom shrinkèn moss, a-growèn dry,  
Upon the leänèn apple tree.  
An' there the dog, a-whippèn wide  
His heäiry taïl, an' comèn near,  
Did fondly lay ageän your zide  
His coal-black nose an' russet ear :  
To win what I'd a-won avore,  
Vrom your gay feäce, his woone smile mwore.

An' while your mother bustled sprack,  
A-gettèn supper out in hall,  
An' cast her sheäde, a-whiv'rèn black  
Avore the vier, upon the wall ;  
Your brother come, wi' easy peäce,  
In drough the slammèn geäte, along

The path, wi' healthy-bloomèn feâce,  
A-whis'lèn shrill his last new zong ;  
An' when he come avore the door,  
He met vrom you his woone smile mwore.

Now you that wer the daughter there,  
Be mother on a husband's vloor,  
An' mid ye meet wi' less o' ceäre  
Than what your hearty mother bore ;  
An' if abroad I have to rue  
The bitter tongue, or wrongvul deed,  
Mid I come hwome to sheäre wi' you  
What's needvul free o' pinchèn need :  
An' vind that you ha' still in store,  
My evenèn meal, an' woone smile mwore.

## THE ECHO.

ABOUT the tow'r an' churchyard wall,  
Out nearly overright our door,  
A tongue ov wind did always call  
Whatever we did call avore.  
The vaïce did mock our neämes, our cheers,  
Our merry laughs, our hands' loud claps,  
An' mother's call "Come, come, my dears"  
—*my dears*;  
Or "Do as I do bid, bad chaps"  
—*bad chaps*.

An' when o' Zundays on the green,  
In frocks an' cwoats as gay as new,  
We walk'd wi' shoes a-meäde to sheen  
So black an' bright's a vull-ripe slooe

We then did hear the tongue ov aïr  
 A-mockèn mother's vaïce so thin,  
 "Come, now the bell do goo vor pray'r"  
 —*vor pray'r*;  
 "Tis time to goo to church; come in"  
 —*come in.*

The night when little Anne, that died,  
 Begun to zickèn, back in May,  
 An' she, at dusk ov evenèn-tide,  
 Wer out wi' others at their play,  
 Within the churchyard that do keep  
 Her little bed, the vaïce o' thin  
 Dark aïr, mock'd mother's call "To sleep"  
 —*to sleep*;  
 "Tis bed time now, my love, come in"  
 —*come in.*

An' when our Jeäne come out so smart  
 A-married, an' we help'd her in  
 To Henry's newly-painted cart,  
 The while the wheels begun to spin,  
 An' her gay nods, vor all she smil'd,  
 Did sheäke a tear-drop vrom each eye,  
 The vaïce mock'd mother's call, "Dear child"  
 —*dear child*;  
 "God bless ye evermore; good bye"  
 —*good bye.*

### VULL A MAN.

No, I'm a man, I'm vull a man,  
 You beät my manhood, if you can.  
 You'll be a man if you can teäke  
 All steätes that household life do meäke.

The love-toss'd child, a-croodlèn loud,  
 The bwoy a-screamèn wild in play,  
 The tall grown youth a-steppèn proud,  
 The father staïd, the house's stay.  
 No ; I can boast if others can,  
 I'm vull a man.

A young-cheäk'd mother's tears mid vall,  
 When woone a-lost, not half man-tall,  
 Vrom little hand, a-called vrom play,  
 Do leäve noo tool, but drop a tay,  
 An' die avore he's father-free  
 To sheäpe his life by his own plan ;  
 An' vull an angel he shall be,  
 But here on e'th not vull a man,  
 No ; I could boast if others can,  
 I'm vull a man.

I woonce, a child, wer father-fed,  
 An' I've a-vound my childern bread ;  
 My eärm, a sister's trusty crook,  
 Is now a faïthvul wife's own hook ;  
 An' I've a-gone where vo'k did zend,  
 An' gone upon my own free mind,  
 An' of'en at my own wits' end.  
 A-led o' God while I wer blind.  
 No ; I could boast if others can  
 I'm vull a man.

An' still, ov all my tweil ha' won,  
 My lovèn maid an' merry son,  
 Though each in turn's a jay an' ceäre,  
 'Ve a-had, an' still shall have, their sheäre ;  
 An' then, if God should bless their lives,  
 Why I mid zend vrom son to son

My life, right on drough men an' wives,  
 As long, good now, as time do run.  
 No ; I could boast if others can,  
 I'm vull a man.

## NAIGHBOUR PLAYMEÄTES.

O JAÄ betide the dear wold mill,  
 My naighbour playmeätes' happy hwonie,  
 Wi' rollèn wheel, an' leäpèn foam,  
 Below the overhangèn hill,  
 Where, wide an' slow,  
 The stream did flow,  
 An' flags did grow, an' lightly vlee  
 Below the grey-leav'd withy tree,  
 While clack, clack, clack, vrom hour to hour,  
 Wi' whirlèn stwone, an' streamèn flour,  
 Did goo the mill by cloty Stour.

An' there in geämes by evenèn skies,  
 When Meäry zot her down to rest,  
 The broach upon her pankèn breast,  
 Did quickly vall an' lightly rise,  
 While swans did swim  
 In steäetly trim.  
 An' swifts did skim the water, bright  
 Wi' whirlèn froth, in western light ;  
 An' clack, clack, clack, that happy hour,  
 Wi' whirlèn stwone, an' streamèn flour,  
 Did goo the mill by cloty Stour.

Now mortery jeints, in streaks o' white,  
 Along the geärdèn wall do show  
 In May, an' cherry boughs do blow,  
 Wi' bloomèn tutties, snowy white,

Where rollèn round,  
Wi' rumblèn sound,  
The wheel woonce drown'd the vaïce so dear  
To me. I faïn would goo to hear  
The clack, clack, clack, vor woone short hour,  
Wi' whirlèn stwone, an' streamèn flour,  
Bezide the mill on cloty Stour.

But should I vind a-heavèn now

Her breast wi' aïr o' thik dear pleâce ?  
Or zee dark locks by such a brow,  
Or het o' play on such a feäce ?

No ! She's now staïd,  
An' where she play'd,

There's noo such maid that now ha' took  
The pleâce that she ha' long vorsook,  
Though clack, clack, clack, vrom hour to hour,  
Wi' whirlèn stwone an' streamèn flour,  
Do goo the mill by cloty Stour.

An' still the pulley rwope do heist

The wheat vrom red-wheeled waggon beds,  
An' ho'ses there wi' lwoads of grist,  
Do stand an' toss their heavy heads ;

But on the vloor,  
Or at the door,

Do show noo mwore the kindly feäce  
Her father show'd about the pleâce,  
As clack, clack, clack, vrom hour to hour,  
Wi' whirlèn stwone, an' streamèn flour,  
Did goo his mill by cloty Stour.

## THE LARK.

As I, below the mornèn sky,  
Wer out a workèn in the lew  
O' black-stemm'd thorns, a-springèn high,  
Avore the worold-boundèn blue,  
A-reäkèn, under woak tree boughs,  
The orts a-left behin' by cows.

Above the grey-grow'd thistle rings,  
An' deäisy-buds, the lark, in flight,  
Did zing a-loft, wi' flappèn wings,  
Tho' mwore in heärèn than in zight ;  
The while my bwoys, in playvul me'th,  
Did run till they wer out o' breath.

Then woone, wi' han'-besheäded eyes,  
A-stoppèn still, as he did run,  
Look'd up to zee the lark arise  
A-zingèn to the high-gone zun ;  
The while his brother look'd below  
Vor what the groun' mid have to show.

Zoo woone did watch above his head  
The bird his hands could never teäke ;  
An' woone, below, where he did tread,  
Vound out the nest within the breäke ;  
But, aggs be only woonce a-vound,  
An' uncaught larks ageän mid sound.

## THE TWO CHURCHES.

A HAPPY day, a happy year,  
A zummer Zunday, dazzlèn clear,  
I went athirt vrom Lea to Noke.  
To goo to church wi' Fanny's vo'k :

The sky o' blue did only show  
 A cloud or two, so white as snow,  
 An' air did sway, wi' softest strokes,  
 The eltrot roun' the dark-bough'd woaks.  
 O day o' rest when bells do toll !  
 O day a-blest to ev'ry soul !  
 How sweet the zwells o' Zunday bells.

An' on the cowslip-knap at Creech,  
 Below the grove o' steately beech,  
 I heärd two tow'rs a-cheemèn clear,  
 Vrom woone I went, to woone drew near,  
 As they did call, by flow'ry ground,  
 The bright-shod veet vrom housen round,  
 A-drownèn wi' their holy call,  
 The goocoo an' the water-vall.  
 Die off, O bells o' my dear pleäce,  
 Ring out, O bells avore my feäce,  
 Vull sweet your zwells, O ding-dong bells.

Ah ! then vor things that time did bring  
 My kinsvo'k, *Lea* had bells to ring ;  
 An' then, ageän, vor what bevell  
 My wife's, why *Noke* church had a bell ;  
 But soon wi' hopevul lives a-bound  
 In woone, we had woone tower's sound,  
 Vor our high jays all vive bells rung,  
 Our losses had woone iron tongue.  
 Oh ! ring all round, an' never mwoän  
 So deep an' slow woone bell alwone.  
 Vor sweet your swells o' vive clear bells.

## WOAK HILL.

WHEN sycamore leaves wer a-spreadèn,  
 Green-ruddy, in hedges,  
 Bezide the red doust o' the ridges,  
 A-dried at Woak Hill ;

I packed up my goods all a-sheenèn  
 Wi' long years o' handlèn,  
 On dusty red wheels ov a waggon,  
 To ride at Woak Hill.

The brown thatchen ruf o' the dwellèn,  
 I then wer a-leävèn,  
 Had shelter'd the sleek head o' Meäry,  
 My bride at Woak Hill.

But now vor zome years, her light voot-vall  
 'S a-lost vrom the vloörèn.  
 Too soon vor my jay an' my childern,  
 She died at Woak Hill.

But still I do think that, in soul,  
 She do hover about us ;  
 To ho vor her motherless childern,  
 Her pride at Woak Hill.

Zoo—lest she should tell me hereafter  
 I stole off 'ithout her,  
 An' left her, uncall'd at house-riddèn,  
 To bide at Woak Hill—

I call'd her so fondly, wi' lippèns  
 All soundless to others,  
 An' took her wi' aïr-reachèn hand,  
 To my zide at Woak Hill.

On the road I did look round, a-talkèn  
 To light at my shoulder,  
 An' then led her in at the door-way,  
 Miles wide vrom Woak Hill.

An' that's why vo'k thought, vor a season,  
 My mind wer a-wandrèn  
 Wi' sorrow, when I wer so sorely  
 A-tried at Woak Hill.

But no ; that my Meäry mid never  
 Behold herzelf slighted,  
 I wanted to think that I guided  
 My guide vrom Woak Hill.

### THE HEDGER.

UPON the hedge theäse bank did bear,  
 Wi' lwnesome thought untwold in words,  
 I woonce did work, wi' noo sound there  
 But my own strokes, an' chirpèn birds ;  
 As down the west the zun went wan,  
 An' days brought on our Zunday's rest,  
 When sounds o' cheemèn bells did vill  
 The air, an' hook an' axe wer still.

Along the wold town-path vo'k went,  
 An' met unknown, or friend wi' friend,  
 The maid her busy mother zent,  
 The mother wi' noo maid to zend ;  
 An' in the light the gleäzier's glass,  
 As he did pass, wer dazzlèn bright,  
 Or woone went by wi' down-cast head,  
 A wrapp'd in blackness vor the dead.

An' then the bank, wi' risèn back,  
 That's now a-most a-troddèn down,  
 Bore thorns wi' rind o' sheeny black,  
 An' meäple stems o' ribby brown ;  
 An' in the lewth o' theäse tree heads,  
 Wer primrwose beds a-sprung in blookth,  
 An' here a geäte, a-slammèn to,  
 Did let the slow-wheel'd plough roll drough.

Ov all that then went by, but vew  
 Be now a-left behine', to beät  
 The mornèn flow'rs or evenèn dew,  
 Or slam the woakèn vive-bar'd geäte ;  
 But woone, my wife, so litty-stepp'd,  
 That have a-kept my path o' life,  
 Wi' her vew errands on the road,  
 Where woonce she bore her mother's lwoad.

## IN THE SPRING.

My love is the maid ov all maïdens,  
 Though all mid be comely,  
 Her skin's lik' the jessamy blossom  
 A-spread in the Spring.

Her smile is so sweet as a beäby's  
 Young smile on his mother,  
 Her eyes be as bright as the dew drop  
 A-shed in the Spring.

O grey-leafy pinks o' the geärdén,  
 Now bear her sweet blossoms ;  
 Now deck wi' a rwose-bud, O briar,  
 Her head in the Spring.

O light-rollèn wind blow me hither,  
 The väice ov her talkèn,  
 Or bring vrom her veet the light doust,  
 She do tread in the Spring.

O zun, meäke the gil'cups all glitter,  
 In goold all around her ;  
 An' meäke o' the deäisys' white flowers  
 A bed in the Spring.

O whissle gäy birds, up bezide her,  
 In drong-way, an' woodlands,  
 O zing, swingèn lark, now the clouds,  
 Be a-vled in the Spring.

An' who, you mid ax, be my praïses  
 A-meäkèn so much o',  
 An' oh ! 'tis the maid I'm a-hopèn  
 To wed in the Spring.

### THE FLOOD IN SPRING.

LAST night below the elem in the lew  
 Bright the sky did gleam  
 On water blue, while aïr did softly blow  
 On the flowèn stream,  
 An' there wer gil'cups' buds untwold,  
 An' deäisies that begun to vwold  
 Their low-stemm'd blossoms vrom my zight  
 Ageän the night, an' evenèn's cwold.

But, oh ! so cwold below the darksome cloud  
 Soon the night-wind roar'd,  
 Wi' raïny storms that zent the zwollèn streams  
 Over ev'ry vword.

The while the drippèn tow'r did tell  
 The hour, wi' storm-be-smother'd bell,  
 An' over ev'ry flower's bud  
 Roll'd on the flood, 'ithin the dell.

But when the zun arose, an' lik' a rwose  
 Shone the mornèn sky ;  
 An' roun' the woak, the wind a-blowèn weak,  
 Softly whiver'd by.  
 Though drown'd wer still the deaïsy bed  
 Below the flood, its feäce instead  
 O' flow'ry grown', below our shoes  
 Show'd feäirest views o' skies o'er head.

An' zoo to try if all our faïth is true  
 Jay mid end in tears,  
 An' hope, woonce feäir, mid saddèn into fear,  
 Here in e'thly years.  
 But He that tried our soul do know  
 To meäke us good amends, an' show  
 Instead o' things a-took away,  
 Some higher jay that He'll bestow.

## COMEN HWOME.

As clouds did ride wi' heästy flight.  
 An' woods did swäy upon the height,  
 An' bleädes o' grass did sheäke, below  
 The hedge-row bremble's swingèn bow,  
 I come back hwome where winds did zwell,  
 In whirls along the woody gleädes,  
 On primrwose beds, in windy sheädes,  
 To Burnley's dark-tree'd dell.

There hills do screen the timber's bough,  
 The trees do screen the leäze's brow,  
 The timber-sheäded leäze do bear  
 A beäten path that we do wear.  
 The path do stripe the leäze's zide,  
 To willows at the river's edge.  
 Where hufflèn winds did sheäke the zedge,  
 An' sparklèn weäves did glide.

An' where the river, bend by bend,  
 Do dräin our meäd, an' mark its end,  
 The hangèn leäze do teäke our cows,  
 An' trees do sheäde em wi' their boughs,  
 An' I the quicker beät the road,  
 To zee a-comèn into view,  
 Still greener vrom the sky-line's blue,  
 Wold Burnley our abode.

### GRAMMER A-CRIPPLED.

“THE zunny copse ha' birds to zing,  
 The leäze ha' cows to low,  
 The elem trees ha' rooks on wing,  
 The meäds a brook to flow,  
 But I can walk noo mwore, to pass  
 The drashel out abrode,  
 To wear a path in theäse year's grass  
 Or tread the wheelworm road,”  
 Cried Grammer, “then adieu,  
 O runnèn brooks,  
 An' vleèn rooks,  
 I can't come out to you.  
 If 'tis God's will, why then 'tis well,  
 That I should bide 'ithin a wall.”

An' then the childern, wild wi' fun,  
 An' loud wi' jayvul sounds,  
 Sprung in an' cried, " We had a run,  
 A-playèn heäre an' hounds ;  
 But oh ! the cowslips where we stopt  
 In Maycreech, on the knap ! "  
 An' vrom their little han's each dropt  
 Some cowslips in her lap.  
 Cried Grammer, " Only zee !  
 I can't teäke strolls,  
 An' little souls  
 Would bring the yields to me.  
 Since 'tis God's will, an' mus' be well  
 That I should bide 'ithin a wall."

"Oh ! there be prison walls to hold  
 The han's o' lawless crimes,  
 An' there be walls areard vor wold  
 An' zick in tryèn times ;  
 But oh ! though low mid slant my ruf,  
 Though hard my lot mid be,  
 Though dry mid come my daily lwoaf,  
 Mid mercy leäve me free ! "  
 Cried Grammer, " Or adieu  
 To jay ; O grounds,  
 An' bird's gay sounds  
 If I mus' gi'e up you,  
 Although 'tis well, in God's good will,  
 That I should bide 'ithin a wall."

"Oh ! then," we answer'd, " never fret,  
 If we shall be a-blest,  
 We'll work vull hard drough het an' wet  
 To keep your heart at rest :  
 To woaken chair's vor you to vill,  
 For you shall glow the coal,

An' when the win' do whissle sh'ill  
 We'll screen it vrom your poll."

Cried Grammer, " God is true.  
 I can't but feel  
 He smote to heal  
 My wounded heart in you ;  
 An' zoo 'tis well, if 'tis His will,  
 That I be here 'ithin a wall."

### THE CASTLE RUINS.

A HAPPY day at Whitsuntide,  
 As soon's the zun begun to vall,  
 We all stroll'd up the steep hill-zide  
 To Meldon, girt an' small ;  
 Out where the castle wall stood high  
 A-mwoldrèn to the zunny sky.

An' there wi' Jenny took a stroll  
 Her youngest sister, Poll, so gay,  
 Bezide John Hind, ah ! merry soul,  
 An' mid her wedlock fay ;  
 An' at our zides did play an' run  
 My little maid an' smaller son.

Above the beäten mwold upsprung  
 The driven doust, a-spreadèn light,  
 An' on the new-leav'd thorn, a-hung,  
 Wer wool a-quiv'rèn white ;  
 An' corn, a sheenèn bright, did bow,  
 On slopèn Meldon's zunny brow.

There, down the rufless wall did glow  
 The zun upon the grassy vloor,  
 An' weakly-wandrèn winds did blow,  
 Unhinder'd by a door ;

An' smokeless now avore the zun  
Did stan' the ivy-girded tun.

My bwoy did watch the daws' bright wings  
A-flappèn vrom their ivy bow'rs ;  
My wife did watch my maïd's light springs,  
Out here an' there vor flow'rs ;  
And John did zee noo tow'rs, the pleâce  
Vor him had only Polly's feäce.

An' there, of all that pried about  
The walls, I overlook'd em best,  
An' what o' that ? Why, I meäde out  
Noo mwore than all the rest :  
That there wer woonce the nest of zome  
That wer a-gone avore we come.

When woonce above the tun the smoke  
Did wreathy blue among the trees,  
An' down below, the livèn vo'k,  
Did tweil as brisk as bees ;  
Or zit wi' weary knees, the while  
The sky wer lightless to their tweil.

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### Eclogue.

#### JOHN, JEALOUS AT SHROTON FEAIR.

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*Jeäne; her Brother; John, her Sweetheart; and Racketèn Joe.*

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#### JEÄNE.

I'M thankvul I be out o' that  
Thick crowd, an' not asquot quite flat.  
That ever we should plunge in where the vo'k do drunge  
So tight's the cheese-wring on the veät !

I've sca'ce a thing a-left in pleäce.  
 'Tis all a-tore vrom pin an' leäce.  
 My bonnet's like a wad, a-beät up to a dod,  
 An' all my heäir's about my feäce.

HER BROTHER.

Here, come an' zit out here a bit,  
 An' put yourzelf to rights.

JOHN.

No, Jeäne ; no, no ! Now you don't show  
 The very wo'st o' plights.

HER BROTHER.

Come, come, there's little harm adone ;  
 Your hoops be out so roun's the zun.

JOHN.

An' there's your bonnet back in sheäpe.

HER BROTHER.

An' there's your pin, and there's your ceäpe.

JOHN.

An' there your curls do match, an' there  
 'S the vittiest maid in all the feäir.

JEÄNE.

Now look, an' tell us who's a-spied  
 Vrom Sturminster, or Manston zide.

HER BROTHER.

There's rantèn Joe ! How he do stalk,  
 An' zwang his whip, an' laugh, an' talk !

JOHN.

An' how his head do wag, avore his steppèn lag.  
 Jist like a pigeon's in a walk !

HER BROTHER.

Heigh ! there, then, Joey, ben't we proud

JEÄNE.

He can't hear you among the crowd.

HER BROTHER.

Why, no, the thunder peals do drown the sound o' wheels.  
His own pipe is a-pitched too loud.  
What, you here too?

RACKETÈN JOE.

Yes, Sir, to you.

All o' me that's a-left.

JEÄNE.

A body plump's a goodish lump  
Where reämes ha' such a heft.

JOHN.

Who lost his crown a-racèn?

RACKETÈN JOE.

Who?

Zome silly chap abackèn you.  
Well, now, an' how do vo'k treat Jeäne?

JEÄNE.

Why not wi' feärèns.

RACKETÈN JOE.

What d'ye meän,

When I've a-brought ye such a bunch  
O' theäse nice ginger-nuts to crunch?  
An' here, John, here! you teäke a vew.

JOHN.

No, keep em all vor Jeäne an' you!

RACKETÈN JOE.

Well, Jeäne, an' when d'ye meän to come  
An' call on me, then, up at hwome.  
You han't a-come athirt, since I'd my voot a-hurt,  
A-slippèn vrom the tree I clomb.

JEÄNE.

Well, if so be that you be stout  
On voot ageän, you'll vind me out.

JOHN.

Aye, better chaps woont goo, not many steps vor you,  
If you do hawk yourzelf about.

RACKETÈN JOE.

Wull John, come too?

JOHN.

No, thanks to you.

Two's company, dree's nwone.

HER BROTHER.

There don't be stung by his mad tongue,  
'Tis nothèn else but fun.

JEÄNE.

There, what d'ye think o' my new ceäpe?

JOHN.

Why, think that 'tis an ugly sheäpe.

JEÄNE.

Then you should buy me, now theäse feäir,  
A mwore becomèn woone to wear.

JOHN.

I buy your ceäpe ! No ; Joe wull screäpe  
Up dibs enough to buy your ceäpe.  
As things do look, to meäke you fine  
Is long Joe's business mwore than mine.

JEÄNE.

Lauk, John, the mwore that you do pout  
The mwore he'll glène.

JOHN.

A yelpèn lout

## EARLY PLAYMEÄTE.

AFTER many long years had a-run,  
The while I wer a-gone vrom the pleäce,  
I come back to the vields, where the zun  
    Ov her childhood did show me her feäce.  
There her father, years wolder, did stoop.  
An' her brother, wer now a-grow'd staïd,  
An' the apple tree lower did droop.  
Out in the orcha'd where we had a-play'd,  
There wer zome things a-seemèn the seäme,  
    But Meäry's a-married away.

There wer two little childern a-zent,  
Wi' a message to me, oh! so feaïr  
As the mother that they did zoo ment,  
    When in childhood she play'd wi' me there.  
Zoo they twold me that if I would come  
    Down to Coomb, I should zee a wold friend,  
Vor a playmeäte o' mine wer at hwome,  
    An' would stay till another week's end.  
At the dear pworchèd door, could I dare  
    To zee Meäry a-married away !

On the flower-not, now all a-trod  
    Stwony hard, the green grass wer a-spread,  
An' the long-slighted woodbine did nod  
    Vrom the wall, wi' a loose-hangèn head.  
An' the martin's clay nest wer a-hung  
    Up below the brown oves, in the dry,  
An' the rooks had a-rock'd broods o' young  
    On the elems below the May sky;  
But the bud on the bed, coulden bide,  
    Wi' young Meäry a-married away.

There the copse-wood, a-grow'd to a height,  
 Wer a-vell'd, an' the primrwose in blooth,  
 Among chips on the ground a-turn'd white,  
 Wer a-quiv'rèn, all beäre ov his lewth.  
 The green moss wer a-spread on the thatch,  
 That I left yellow reed, an' avore  
 The small green, there did swing a new hatch,  
 Vor to let me walk into the door.  
 Oh ! the rook did still rock o'er the rick,  
 But wi' Meäry a-married away.

## PICKEN O' SCROFF.

OH ! the wood wer a-vell'd in the copse,  
 An' the moss-bedded primrwose did blow ;  
 An' vrom tall-stemmèd trees' leafless tops,  
 There did lie but slight sheädes down below.  
 An' the sky wer a-showèn, in drough  
 By the tree-stems, the deepest o' blue,  
 Wi' a light that did vall on an' off  
 The dry ground, a-strew'd over wi' scroff.  
 There the hedge that wer leäetly so high,  
 Wer a-plush'd, an' along by the zide,  
 Where the waggon 'd a-haul'd the wood by,  
 There did reach the deep wheelrouts, a-dried.  
 An' the groun' wi' the sticks wer bespread,  
 Zome a-cut off alive, an' zome dead.  
 An' vor burnèn, well wo'th reäkèn off,  
 By the childern a-pickèn o' scroff.

In the tree-studded leäze, where the woak  
 Wer a-spreadèn his head out around,  
 There the scrags that the wind had a-broke,  
 Wer a-lyèn about on the ground

Or the childern, wi' little red hands,  
 Wer a-tyèn em up in their bands ;  
 Vor noo squier or farmer turn'd off  
 Little childern a-pickèn o' scroff.

There wer woone bloomèn child wi' a cloak  
 On her shoulders, as green as the ground ;  
 An' another, as gray as the woak,  
 Wi' a bwoy in a brown frock, a-brown'd.  
 An' woone got up, in play, vor to taït,  
 On a woak-limb, a-growèn out straight.  
 But she soon wer a-taïted down off,  
 By her meätes out a-pickèn o' scroff.

When they childern do grow to staïd vo'k,  
 An' goo out in the worold, all wide  
 Vrom the copse, an' the zummerleäze woak,  
 Where at last all their elders ha' died,  
 They wull then vind it touchèn to bring,  
 To their minds, the sweet springs o' their spring,  
 Back avore the new vo'k did turn off  
 The poor childern a-pickèn o' scroff.

## GOOD NIGHT.

WHILE down the meäds wound slow,  
 Water vor green-wheel'd mills,  
 Over the streams bright bow,  
 Win' come vrom dark-back'd hills.  
 Birds on the win' shot along down steep  
 Slopes, wi' a swift-swung zweep.  
 Dim weän'd the red streak'd west.  
 Lim'-weary souls " Good-rest."

Up on the plough'd hill brow,  
 Still wer the zull's wheel'd beam,  
 Still wer the red-wheel'd plough,  
 Free o' the strong limb'd team,  
 Still wer the shop that the smith meäde ring,  
 Dark where the sparks did spring ;  
 Low shot the zun's last beams.  
 Lim'-weary souls " Good dreams."

Where I vrom dark bank-sheädes  
 Turn'd up the west hill road,  
 Where all the green grass bleädes  
 Under the zunlight glow'd.  
 Startled I met, as the zunbeams play'd  
 Light, wi' a zunsmote maïd,  
 Come vor my day's last zight.  
 Zun-brighten'd maïd " Good night."

### WENT HWOME.

UPON the slope, the hedge did bound  
 The yield wi' blossom-whited zide,  
 An' charlock patches, yollow-dyed,  
 Did reach along the white-soil'd ground ;  
 An' vo'k, a-comèn up vrom meäd,  
 Brought gil'cup meal upon the shoe ;  
 Or went on where the road did leäd,  
 Wi' smeechy doust from heel to tooe.  
 As noon did smite, wi' burnèn light,  
 The road so white, to Meldonley.

An' I did tramp the zun-dried ground,  
 By hedge-climb'd hills, a-spread wi' flow'rs,  
 An' watershootèn dells, an' tow'rs,  
 By elem-trees a-hemm'd all round,

To zee a vew wold friends, about  
 Wold Meldon, where I still ha' zome,  
 That bid me speed as I come out,  
 An' now ha' bid me welcome hwome,  
 As I did goo, while skies wer blue,  
 Vrom view to view, to Meldonley.

An' there wer timber'd knaps, that show'd  
 Cool sheädes, vor rest, on grassy ground,  
 An' thatch-brow'd windows, flower-bound,  
 Where I could wish wer my abode.  
 I pass'd the maid avore the spring,  
 An' shepherd by the thornèn tree ;  
 An' heärd the merry dréver zing,  
 But met noo kith or kin to me,  
 Till I come down, vrom Meldon's crown  
 To rufs o' brown, at Meldonley.

## THE HOLLOW WOAK.

THE woaken tree, so hollow now,  
 To souls ov other times wer sound,  
 An' reach'd on ev'ry zide a bough  
 Above their heads, a-gather'd round,  
 But zome light veet  
 That here did meet  
 In friendship sweet, vor rest or jay,  
 Shall be a-miss'd another May.

My childern here, in playvul pride  
 Did zit 'ithin his wooden walls,  
 A-mentèn steäetly vo'k inside  
 O' castle towers an' lofty halls.  
 But now the vloor  
 An' mossy door

That woonce they wore would be too small  
To teäke em in, so big an' tall.

Theäse year do show, wi' snow-white cloud,  
An' deässies in a sprinkled bed,  
An' green-bough birds a-whislèn loud,  
The looks o' zummer days a-vled ;  
An' grass do grow,  
An' men do mow,  
An' all do show the wold times' feäce  
Wi' new things in the wold things' pleäce.

### CHILDERN'S CHILDERN.

OH ! if my ling'rèn life should run,  
Drough years a-reckoned ten by ten,  
Below the never-tirèn zun,  
Till beäbes ageän be wives an' men ;  
An' stillest deafness should ha' bound  
My ears, at last, vrom ev'ry sound ;  
Though still my eyes in that sweet light,  
Should have the zight o' sky an' ground :  
Would then my steäte  
In time so leäte,  
Be jay or païn, be païn or jay ?

When Zunday then, a-weänèn dim,  
As theäse that now's a-clwosèn still,  
Mid lose the zun's down-zinkèn rim,  
In light behind the vier-bound hill ;  
An' when the bells' last peal's a-rung,  
An' I mid zee the wold an' young  
A-vlockèn by, but shoulden hear,  
However near, a voot or tongue :

Mid zuch a zight,  
 In that soft light  
 Be jay or païn, be pain or jay.

If I should zee among em all,  
 In merry youth, a-glidèn by,  
 My son's bwold son, a-grown man-tall,  
 Or daughter's daughter, woman-high ;  
 An' she mid smile wi' your good feäce,  
 Or she mid walk your comely peäce,  
 But seem, although a-chattèn loud,  
 So dumb's a cloud, in that bright pleäce:  
 Would youth so feäir,  
 A-passèn there,  
 Be jay or païn, be pain or jay.

"Tis seldom strangth or comeliness  
 Do leäve us long. The house do show  
 Men's sons wi' mwore, as they ha' less,  
 An' daughters brisk, vor mothers slow.  
 A dawn do clear the night's dim sky,  
 Woone star do zink, an' woone goo high,  
 An' livèn gifts o' youth do vall,  
 Vrom girt to small, but never die :  
 An' should I view,  
 What God mid do,  
 Wi' jay or païn, wi' pain or jay ?

### THE RWOSE IN THE DARK.

IN zummer, leäte at evenèn tide,  
 I zot to spend a moonless hour  
 'Ithin the window, wi' the zide  
 A-bound wi' rwoses out in flow'r,  
 Bezide the bow'r, vorsook o' birds,  
 An' listen'd to my true-love's words.

A-risèn to her comely height,  
 She push'd the swingèn ceäsement round ;  
 And I could hear, beyond my zight,  
 The win'-blow'd beech-tree softly sound,  
 On higher ground, a-swayèn slow,  
 On drough my happy hour below.

An' tho' the darkness then did hide  
 The dewy rwose's blushèn bloom,  
 He still did cast sweet air inside  
 To Jeäne, a-chattèn in the room ;  
 An' though the gloom did hide her feäce,  
 Her words did bind me to the pleäce.

An' there, while she, wi' runnèn tongue,  
 Did talk unzeen 'ithin the hall,  
 I thought her like the rwose that flung  
 His sweetness vrom his darken'd ball,  
 'Ithout the wall, an' sweet's the zight  
 Ov her bright feäce by mornèn light.

### COME.

WULL ye come in eärly Spring,  
 Come at Easter, or in May ?  
 Or when Whitsuntide mid bring  
 Longer light to show your way ?  
 Wull ye come, if you be true,  
 Vor to quicken love anew.  
 Wull ye call in Spring or Fall ?  
 Come now soon by zun or moon ?  
 Wull ye come ?

Come wi' vaïce to vaïce the while  
 All their words be sweet to hear ;  
 Come that feäce to feäce mid smile,  
 While their smiles do seem so dear ;

Come within the year to seek  
 Woone you have sought woonce a week ?  
 Come while flow'rs be on the bow'rs,  
 And the bird o' zong's a-heärd.  
 Wull ye come ?

Ees come *to* ye, an' come *vor* ye, is my word,  
 I wull come.

## ZUMMER WINDS.

LET me work, but mid noo tie  
 Hold me vrom the oben sky,  
 When zummer winds, in playsome flight,  
 Do blow on yields in noon-day light,  
 Or ruslèn trees, in twilight night.

Sweet's a stroll,  
 By flow'ry knowl, or blue-feäcèd pool  
 That zummer win's do ruffle cool.

When the moon's broad light do vill  
 Plains, a-sheenèn down the hill ;  
 A-glitterèn on window glass,  
 O then, while zummer win's do pass  
 The rippled brook, an' swayèn grass,  
 Sweet's a walk,  
 Where we do talk, wi' feäces bright,  
 In whispers in the peacevul night.

When the swayèn men do mow  
 Flow'ry grass, wi' zweepèn blow,  
 In het a-most enough to dry  
 The flat-spread clote-leaf that do lie  
 Upon the stream a-stealèn by,  
 Sweet's their rest,  
 Upon the breast o' knap or mound  
 Out where the goocoo's vaïce do sound.

Where the sleek-heäir'd maïd do zit  
 Out o' door to zew or knit,  
 Below the elem where the spring  
 'S a-runnèn, an' the road do bring  
 The people by to hear her zing,  
 On the green,  
 Where she's a-zeen, an' she can zee,  
 O gay is she below the tree.

Come, O zummer wind, an' bring  
 Sounds o' birds as they do zing,  
 An' bring the smell o' bloomèn may,  
 An' bring the smell o' new-mow'd hay;  
 Come fan my feäce as I do stray,  
 Fan the heäir  
 O' Jessie feäir ; fan her cool,  
 By the weäves o' stream or pool.

### THE NEÄME LETTERS.

WHEN high-flown larks wer on the wing,  
 A warm-aïr'd holiday in Spring,  
 We stroll'd, 'ithout a ceäre or frown,  
 Up roun' the down at Meldonley ;  
 An' where the hawthorn-tree did stand  
 Alwone, but still wi' mwore at hand,  
 We zot wi' sheädes o' clouds on high  
 A-flittèn by, at Meldonley.

An' there, the while the tree did sheäde  
 Their gigglin' heads, my knife's keen bleäde  
 Carved out, in turf avore my knee,  
 J. L., \*T. D., at Meldonley.

"Twer Jessie Lee J. L. did meän,  
 T. D. did stan' vor Thomas Deäne ;  
 The "L" I scratch'd but slight, vor he  
 Mid soon be D, at Meldonley.

An' when the yields o' wheat did spread  
 Vrom hedge to hedge in sheets o' red.  
 An' bennets wer a-sheäkèn brown,  
 Upon the down at Meldonley,  
 We stroll'd ageän along the hill,  
 An' at the hawthorn-tree stood still,  
 To zee J. L. vor Jessie Lee,  
 An' my T. D., at Meldonley.

The grey-poll'd bennet-stems did hem  
 Each half-hid letter's zunken rim,  
 By leädy's-vingers that did spread  
 In yollow red, at Meldonley.  
 An' heärebells there wi' light blue bell  
 Shook soundless on the letter L,  
 To ment the bells when L vor Lee  
 Become a D at Meldonley.

Vor Jessie, now my wife, do strive  
 Wi' me in life, an' we do thrive ;  
 Two sleek-heäired meäres do sprackly pull  
 My waggon vull, at Meldonley ;  
 An' small-hoof'd sheep, in vleeces white,  
 Wi' quickly-pankèn zides, do bite  
 My thymy grass, a-mark'd vor me  
 In black, T.D., at Meldonley.

## THE NEW HOUSE A-GETTÈN WOLD.

Ah ! when our wedded life begun,  
 Theäse clean-wall'd house of ours wer new ;  
 Wi' thatch as yollar as the zun  
 Avore the cloudless sky o' blue ;  
 The sky o' blue that then did bound  
 The blue-hilled worold's flow'ry ground.

An' we've a-vound it weather-brown'd,  
 As Spring-tide blossoms oben'd white,  
 Or Fall did shed, on zunburnt ground,  
 Red apples from their leafy height :  
 Their leafy height, that Winter soon  
 Left leafless to the cool-feäced moon.

An' rain-bred moss ha' stain'd wi' green  
 The smooth-feäced wall's white-morter'd streaks,  
 The while our childern zot between  
 Our seats avore the fleäme's red peaks :  
 The fleäme's red peaks, till axan white  
 Did quench em vor the long-sleep'd night.

The bloom that woonce did overspread  
 Your rounded cheäk, as time went by,  
 A-shrinkèn to a patch o' red,  
 Did feäde so soft's the evenèn sky :  
 The evenèn sky, my faithful wife,  
 O' days as feäir's our happy life.

## Z U N D A Y.

IN zummer, when the sheädes do creep  
 Below the Zunday steeple, round  
 The mossy stwones, that love cut deep  
 Wi' neämes that tongues noo mwore do sound,

The leäne do lose the stalkèn team,  
 An' dry-rimm'd waggon-wheels be still,  
 An' hills do roll their down-shot stream  
 Below the restèn wheel at mill.  
 O holy day, when tweil do ceäse,  
 Sweet day o' rest an' greäce an' peäce !

The eegrass, vor a while unwrung  
 By hoof or shoe, 's a sheenèn bright,  
 An' clover flowers be a-sprung  
 On new-mow'd knaps in beds o' white,  
 An' sweet wild rwoses, up among  
 The hedge-row boughs, do yield their smells,  
 To aïer that do bear along  
 The loud-rung peals o' Zunday bells,  
 Upon the day o' days the best,  
 The day o' greäce an' peäce an' rest.

By brightshod veet, in peäir an' peäir,  
 Wi' comely steps the road's a-took  
 To church, an' work-free han's do beär  
 Woone's walkèn stick or sister's book ;  
 An' there the bloomèn niece do come  
 To zee her aunt, in all her best ;  
 Or married daughter do bring hwome  
 Her vu'st sweet child upon her breast,  
 As she do seek the holy pleäce,  
 The day o' rest an' peäce an' greäce.

## THE PILLARD GEÄTE.

As I come by, zome years agoo,  
 A-burnt below a sky o' blue,  
 'Ithin the pillar'd geäte there zung  
 A vaïce a-soundèn sweet an' young,

That meäde me veel awhile to zwim  
 In weäves o' jay to hear its hymn ;  
 Vor all the zinger, angel-bright,  
 Wer then a-hidden vrom my zight,

An' I wer then too low

To seek a meäte to match my steäte  
 'Ithin the lofty-pillar'd geäte,  
 Wi' stwonèn balls upon the walls :

Oh, no ! my heart, no, no.

Another time as I come by  
 The house, below a dark-blue sky.  
 The pillar'd geäte wer oben wide,  
 An' who should be a-show'd inside,  
 But she, the comely maid whose hymn  
 Woonce meäde my giddy braïn to zwim,  
 A-zittèn in the sheäde to zew,  
 A-clad in robes as white as snow.

What then ? could I so low  
 Look out a meäte ov higher steäte  
 So gay 'ithin a pillar'd geäte,  
 Wi' high walls round the smooth-mow'd ground ?

Oh, no ! my heart, no, no.

Long years stole by, a-glidèn slow,  
 Wi' winter cwold an' zummer glow,  
 An' she wer then a widow, clad  
 In grey ; but comely, though so sad ;  
 Her husband, heartless to his bride,  
 Spent all her store an' wealth, an' died,  
 Though she noo mwore could now rejoïce,  
 Yet sweet did sound her zongless vaïce.

But had she, in her woe,  
 The higher steäte she had o' leäte  
 'Ithin the lofty pillar'd geäte,  
 Wi' stwonèn balls upon the walls ?

Oh, no ! my heart, no, no.

But while she vell, my Meäker's greäce  
 Led me to teäke a higher pleäce,  
 An' lighten'd up my mind wi' lore,  
 An' bless'd me wi' a worldly store ;  
 But still noo winsome feäce or vaïce,  
 Had ever been my wedded chaïce ;  
 An' then I thought, why do I mwope  
 Alwone without a jay or hope ?

Would she still think me low ?  
 Or scorn a meäte, in my feäir steäte,  
 In here 'ithin a pillar'd geäte,  
 A happy pleäce wi' her kind feäce ?  
 Oh, no ! my hope, no, no.

I don't stand out 'tis only feäte  
 Do gi'e to each his wedded meäte ;  
 But eet there's woone above the rest,  
 That every soul can like the best.  
 An' my wold love's a-kindled new,  
 An' my wold dream's a-come out true ;  
 But while I had noo soul to sheäre  
 My good an' ill, an' jay an' ceäre,  
 Should I have bliss below,  
 In gleämèn pleäte an' lofty steäte  
 'Ithin the lofty pillar'd geäte,  
 Wi' feäirest flow'rs, an' ponds an' tow'rs ?  
 Oh, no ! my heart, no, no.

## ZUMMER STREAM.

AH ! then the grassy-meäded May  
 Did warm the passèn year, an' gleam  
 Upon the yellow-grounded stream,  
 That still by beech-tree sheädes do stray.

The light o' weäves, a-runnèn there,  
 Did play on leaves up over head,  
 An' vishes sceäly zides did gleäre,  
 A-dartèn on the shallow bed,  
 An' like the stream a-slidèn on,  
 My zun out-measur'd time's agone.

There by the path, in grass knee-high,  
 Wer buttervlees in giddy flight,  
 All white above the deäisies white,  
 Or blue below the deep blue sky.  
 Then glowèn warm wer ev'ry brow,  
 O' maïd, or man, in zummer het,  
 An' warm did glow the cheäks I met  
 That time, noo mwore to meet em now.  
 As brooks, a-slidèn on their bed,  
 My season-measur'd time's a-vled.

Vrom yonder window, in the thatch,  
 Did sound the maïdens' merry words,  
 As I did stand, by zingèn birds,  
 Bezide the elem-sheäded hatch.  
 'Tis good to come back to the pleâce,  
 Back to the time, to goo noo mwore ;  
 'Tis good to meet the younger feäce  
 A-mentèn others here avore.  
 As streams do glide by green mead-grass,  
 My zummer-brighten'd years do pass.

### LINDA DEÄNE.

THE bright-tunn'd house, a-risèn proud,  
 Stood high avore a zummer cloud,  
 An' windy sheädes o' tow'rs did vall  
 Upon the many-window'd wall ;

An' on the grassy terrace, bright  
Wi' white-bloom'd zummer's deäsy beds,  
An' snow-white lilies noddèn heads,  
Sweet Linda Deäne did walk in white ;  
But ah ! avore too high a door,  
Wer Linda Deäne ov Ellendon.

When sparklèn brooks an' grassy ground,  
By keen-aïr'd Winter's vrost wer bound,  
An' star-bright snow did streak the forms  
O' beäre-lim'd trees in darksome storms,  
Sweet Linda Deäne did lightly glide,  
Wi' snow-white robe an' rwosy feäce,  
Upon the smooth-vloord' hall, to treäce  
The merry dance o' Chris'mas tide ;  
But oh ! not mine be balls so fine  
As Linda Deäne's at Ellendon.

Sweet Linda Deäne do match the skies  
Wi' sheenèn blue o' glisnèn eyes,  
An' feärest blossoms do but show  
Her forehead's white, an' feäce's glow ;  
But there's a winsome jay above,  
The brightest hues ov e'th an' skies.  
The dearest zight o' many eyes,  
Would be the smile o' Linda's love ;  
But high above my lowly love  
Is Linda Deäne ov Ellendon.

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## Eclogue.

COME AND ZEE US IN THE ZUMMER.

*John; William; William's Bwoy; and William's Maid at Feäir.*

JOHN.

Zoo here be your childern, a-sheärèn  
Your feäir-day, an' each wi' a feäirèn.

WILLIAM.

Aye, well, there's noo peace 'ithout comèn  
To stannèn an' show, in the zummer.

JOHN.

An' how is your Jeäne? still as merry  
As ever, wi' cheäks lik' a cherry?

WILLIAM.

Still merry, but beauty's as feädesome  
'S the rain's glowèn bow in the zummer.

JOHN.

Well now, I do hope we shall vind ye  
Come soon, wi' your childern behid ye,  
To Stowe, whiile o' bwoth zides o' hedges,  
The zunsheen do glow in the zummer.

WILLIAM.

Well, aye, when the mowèn is over,  
An' ee-grass do whiten wi' clover.  
A man's a-tired out, vor much walken,  
The while he do mow in the zummer.

## WILLIAM'S BWOY.

I'll goo, an' we'll zet up a wicket,  
 An' have a good innèns at cricket ;  
 An' teäke a good plounce in the water,  
 Where clote-leaves do grow in the zummer.

## WILLIAM'S MAID.

I'll goo, an' we'll play "Thread the needle"  
 Or "Huntèn the slipper," or wheedle  
 Young Jemmy to fiddle, an' reely  
 So brisk to an' fro in the zummer.

## JOHN.

An' Jeäne. Mind you don't come 'ithout her,  
 My wife is a-thinkèn about her ;  
 At our house she'll find she's as welcome  
 'S the rwose that do blow in the zummer.

## LINDENORE.

At Lindenore upon the steep,  
 Bezide the trees a-reachèn high,  
 The while their lower limbs do zweep  
 The river-stream a-flowèn by ;  
 By grægle bells in beds o' blue,  
 Below the tree-stems in the lew,  
 Calm air do vind the rwose-bound door,  
 Ov Ellen Dare o' Lindenore.

An' there noo foam do hiss avore  
 Swift bwoats, wi' water-plowèn keels,  
 An' there noo broad high-road's a-wore  
 By vur-brought trav'lers' cracklèn wheels ;

Noo crowd's a-passèn to and fro,  
 Upon the bridge's high-sprung bow :  
 An' vew but I do seek the door  
 Ov Ellen Dare o' Lindenore.

Vor there the town, wi' zun-bright walls,  
 Do sheen vur off, by hills o' grey,  
 An' town-vo'k ha' but seldom calls  
 O' business there, from day to day :  
 But Ellen didden leäve her ruf  
 To be admir'd, an' that's enough—  
 Vor I've a-vound 'ithin her door,  
 Feäir Ellen Dare o' Lindenore.

#### METH BELOW THE TREE.

O WHEN theäse elem's crooked boughs,  
 A'most too thin to sheäde the cows,  
 Did slowly swing above the grass  
 As winds o' Spring did softly pass,  
 An' zunlight show'd the shiftèn sheäde,  
 While youthful me'th wi' laughter loud,  
 Did twist his lim's among the crowd  
 Down there below ; up there above  
 Wer bright-ey'd me'th below the tree.

Down there the merry vo'k did vill  
 The stwonèn doorway, now so still ;  
 An' zome did joke, wi' ceäsement wide,  
 Wi' other vo'k a-stood outside,  
 Wi' words that head by head did heed.  
 Below blue sky an' blue-smok'd tun,  
 'Twer jay to zee an' hear their fun,  
 But sweeter jay up here above  
 Wi' bright-ey'd me'th below the tree.

Now unknown veet do beät the vloor,  
 An' unknown han's do shut the door,  
 An' unknown men do ride abrode,  
 An' hwome ageän on thik wold road,  
 Drough geätes all now a-hung anew.  
 Noo mind but mine ageän can call  
 Wold feäces back around the wall,  
 Down there below, or here above,  
 Wi' bright-ey'd me'th below the tree.

Aye, pride mid seek the crowded pleäce  
 To show his head an' frownèn feäce,  
 An' pleasure vlee, wi' goold in hand,  
 Vor zights to zee vrom land to land,  
 Where winds do blow on seas o' blue :—  
 Noo wealth wer mine to travel wide  
 Vor jaÿ, wi' Pleasure or wi' Pride :  
 My happiness wer here above  
 The feäst, wi' me'th below the tree.

The wild rwose now do hang in zight,  
 To mornèn zun an' evenèn light,  
 The bird do whissle in the gloom,  
 Avore the thissle out in bloom,  
 But here alwone the tree do leän.  
 The twig that woonce did whiver there  
 Is now a limb a-wither'd beäre:  
 Zoo I do miss the sheäde above  
 My head, an' me'th below the tree.

### TREAT WELL YOUR WIFE.

No, no, good Meäster Collins cried,  
 Why you've a good wife at your zide ;  
 Zoo do believe the heart is true  
 That gi'ed up all bezide vor you,

An' still beheäve as you begun  
 To seek the love that you've a-won  
     When woonce in dewy June,  
 In hours o' hope soft eyes did flash,  
 Each bright below his sheädy lash,  
     A-glisnèn to the moon.

Think how her girlhood met noo ceäre  
 To peäle the bloom her feäce did weär,  
 An' how her glossy temple prest  
 Her pillow down, in still-feäced rest,  
 While sheädes o' window bars did vall  
 In moonlight on the gloomy wall,  
     In cool-air'd nights o' June ;  
 The while her lids, wi' bendèn streäks  
 O' lashes, met above her cheäks,  
     A-bloomèn to the moon.

Think how she left her childhood's pleäce,  
 An' only sister's long-known feäce,  
 An' brother's jokes so much a-miss'd,  
 An' mother's cheäk, the last a-kiss'd;  
 An' how she lighted down avore  
 Her new abode, a husband's door,  
     Your weddèn night in June ;  
 Wi' heart that beät wi' hope an' fear,  
 While on each eye-lash hung a tear,  
     A-glisnèn to the moon.

Think how her father zot all dum',  
 A-thinkèn on her, back at hwome,  
 The while grey axan gather'd thick,  
 On dyèn embers, on the brick ;  
 An' how her mother look'd abrode,  
 Drough window, down the moon-bright road,

Thik cloudless night o' June,  
 Wi' tears upon her lashes big  
 As rain-drops on a slender twig,  
 A-glisnèn to the moon.

Zoo don't zit thoughtless at your cup  
 An' keep your wife a-wäitèn up,  
 The while the clock's a-tickèn slow  
 The chilly hours o' vrost an' snow,  
 Until the zinkèn candle's light  
 Is out avore her drowsy sight,  
 A-dimm'd wi' grief too soon ;  
 A-leävèn there alwone to murn  
 The feädèn cheäk that woonce did burn,  
 A-bloomèn to the moon.

## THE CHILD AN' THE MOWERS.

O, AYE ! they had woone child bezide,  
 An' a finer your eyes never met,  
 'Twer a dear little fellow that died  
 In the zummer that come wi' such het ;  
 By the mowers, too thoughtless in fun,  
 He wer then a-zent off vrom our eyes,  
 Vrom the light ov the dew-dryèn zun,—  
 Aye ! vrom days under blue-hollow'd skies.

He went out to the mowers in meäd,  
 When the zun wer a-rose to his height,  
 An' the men wer a-swingèn the sneäd,  
 Wi' their eärms in white sleeves, left an' right ;  
 An' out there, as they rested at noon,  
 O ! they drench'd en vrom eäle-horns too deep,  
 Till his thoughts wer a-drown'd in a swoon ;  
 Aye ! his life wer a-smother'd in sleep.

Then they laid en there-right on the ground,  
 On a grass-heap, a-zweltrèn wi' het,  
 Wi' his heäir all a-wetted around  
 His young feäce, wi' the big drops o' zweet ;  
 In his little left palm he'd a-zet,  
 Wi' his right hand, his vore-vinger's tip,  
 As for zome'hat he woulден vorget,—  
 Aye ! zome thought that he woulден let slip.

Then they took en in hwome to his bed,  
 An' he rose vrom his pillow noo mwore,  
 Vor the curls on his sleek little head  
 To be blown by the wind out o' door.  
 Vor he died while the häy russled grey  
 On the staddle so leäetly begun :  
 Lik' the mown-grass a-dried by the day,—  
 Aye ! the zwath-flow'r's a-killed by the zun.

### THE LOVE CHILD.

WHERE the bridge out at Woodley did stride,  
 Wi' his wide arches' cool sheäded bow,  
 Up above the clear brook that did slide  
 By the popples, befoam'd white as snow :  
 As the gilcups did quiver among  
 The white deäisies, a-spread in a sheet.  
 There a quick-trippèn maid come along,—  
 Aye, a girl wi' her light-steppèn veet.

An' she cried " I do pray, is the road  
 Out to Lincham on here, by the meäd ? "  
 An' " oh ! ees," I meäde answer, an' show'd  
 Her the way it would turn an' would leäd :  
 " Goo along by the beech in the nook,  
 Where the childern do play in the cool,  
 To the steppèn stwones over the brook,—  
 Aye, the grey blocks o' rock at the pool."

“Then you don’t seem a-born an’ a-bred,”  
 I spoke up, “at a place here about ;”  
 An’ she answer’d wi’ cheäks up so red  
 As a pi’ny but leäte a-come out,  
 “No, I liv’d wi’ my uncle that died  
 Back in Eäpril, an’ now I’m a-come  
 Here to Ham, to my mother, to bide,—  
 Aye, to her house to vind a new hwome.”

I’m asheämed that I wanted to know  
 Any mwore of her childhood or life,  
 But then, why should so feäir a child grow  
 Where noo father did bide wi’ his wife ;  
 Then wi’ blushes of zunrisèn morn,  
 She replied “that it midden be known,  
 “Oh ! they zent me away to be born,—\*  
 Aye, they hid me when zome would be shown.”

Oh ! it meäde me a’most teary-ey’d,  
 An’ I vound I a’most could ha’ groan’d—  
 What ! so winnèn, an’ still cast a-zide—  
 What ! so lovely, an’ not to be own’d ;  
 Oh ! a God-gift a-treated wi’ scorn,  
 Oh ! a child that a squier should own ;  
 An’ to zend her away to be born !—  
 Aye, to hide her where others be shown !

## HAWTHORN DOWN.

ALL up the down’s cool brow  
 I work’d in noontide’s gleäre,  
 On where the slow-wheel’d plow  
 ’D a-wore the grass half bare.

\* Words once spoken to the writer.

An' gil'cups quiver'd quick,  
As air did pass,  
An' deäisies huddled thick  
Among the grass.

The while my eärms did swing  
Wi' work I had on hand,  
The quick-wing'd lark did zing  
Above the green-tree'd land,  
An' bwoys below me chafed  
The dog vor fun,  
An' he, vor all they laef'd,  
Did meäke em run.

The south zide o' the hill,  
My own tun-smoke rose blue,—  
In North Coomb, near the mill,  
My mother's wer in view—  
Where woonce her vier vor all  
Ov us did burn,  
As I have childern small  
Round mine in turn.

An' zoo I still wull cheer  
Her life wi' my small store,  
As she do drop a tear  
Bezide her lwonesome door.  
The love that I do owe  
Her ruf, I'll pay,  
An' then zit down below  
My own wi' jay.

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## OBEN VIELDS.

WELL, you mid keep the town an' street,  
 Wi' grassless stwones to beät your veet,  
 An' zunless windows where your brows  
 Be never cooled by swayèn boughs ;  
 An' let me end, as I begun,  
 My days in oben aïr an' zun,  
 Where zummer win's a-blowèn sweet,  
 Wi' blooth o' trees as white's a sheet ;  
 Or swayèn boughs, a-bendèn low  
 Wi' rip'nèn apples in a row,  
 An' we a-risèn rathe do meet  
 The bright'nèn dawn wi' dewy veet,  
 An' leäve, at night, the voottless groves,  
 To rest 'ithin our thatchen oves.  
 An' here our childern still do bruise  
 The deäisy buds wi' tiny shoes,  
 As we did meet avore em, free  
 Vrom ceäre, in play below the tree.  
 An' there in me'th their lively eyes  
 Do glissen to the zunny skies,  
 As aïr do blow, wi' leäzy peäce  
 To cool, in sheäde, their burnèn feäce.  
 Where leaves o' spreadèn docks do hide  
 The zawpit's timber-lwoaded zide,  
 An' trees do lie, wi' scraggy limbs,  
 Among the deäisy's crimson rims.  
 An' they, so proud, wi' eärms a-spread  
 To keep their balance good, do tread  
 Wi' ceäreful steps o' tiny zoles  
 The narrow zides o' trees an' poles.  
 An' zoo I'll leäve vor your light veet  
 The peävement o' the zunless street,  
 While I do end, as I begun,  
 My days in oben aïr an' zun.

WHAT JOHN WER A-TELLÈN HIS MIS'ESS  
OUT IN THE CORN GROUND.

AH ! mam ! you woonce come here the while  
The zun, long years agoo, did shed  
His het upon the wheat in hile,  
Wi' yellow hau'm an' ears o' red,  
Wi' little shoes too thin vor walks  
Upon the scratchèn stubble-stalks ;  
You hardly reach'd wi' glossy head,  
The vore wheel's top o' dousy red.  
How time's a-vled ! How years do vlee !

An' there you went an' zot inzide  
A hile, in aïr a-streamèn cool,  
As if 'ithin a room, vull wide  
An' high, you zot to guide an' rule.  
You leäz'd about the stubbly land,  
An' soon vill'd up your small left hand  
Wi' ruddy ears your right hand vound,  
An' trail'd the stalks along the ground.  
How time's a-gone ! How years do goo !

Then in the waggon you did teäke  
A ride, an' as the wheels vell down  
Vrom ridge to vurrow, they did sheäke  
On your small head your poppy crown,  
An' now your little maid, a dear,  
Your childhood's very daps, is here,  
Zoo let her stay, that her young feäce  
Mid put a former year in pleäce.  
How time do run ! How years do roll

## SHEÄDES.

COME here an' zit a while below  
 Theäse tower, grey and ivy-bound,  
 In sheäde, the while the zun do glow  
 So hot upon the flow'ry ground ;  
 An' winds in flight,  
 Do briskly smite  
 The blossoms bright, upon the gleäde,  
 But never stir the sleepèn sheäde.

As when you stood upon the brink  
 O' yonder brook, wi' back-zunn'd head,  
 Your sunny-grounded sheäde did zink  
 Upon the water's grav'ly bed,  
 Where weäves could zweep  
 Away, or keep,  
 The gravel heap that they'd a-meäde,  
 But never wash away the sheäde.

An' zoo, when you can woonce vulvil  
 What's feäir, a-tried by heaven's light,  
 Why never fear that evil will  
 Can meäke a wrong o' your good right.  
 The right wull stand,  
 Vor all man's hand,  
 Till streams on zand, an' wind in gleädes,  
 Can zweep away the zuncast sheädes.

## TIMES O' YEAR.

HERE did swäy the eltrot flow'rs,  
 When the hours o' night wer vew,  
 An' the zun, wi' eärly beams

Brighten'd streams, an' dried the dew,  
 An' the goocoo there did greet  
 Passers by wi' dusty veet.

There the milkmaïd hung her brow  
 By the cow, a-sheenèn red ;  
 An' the dog, wi' upward looks,  
 Watch'd the rooks above his head,  
 An' the brook, vrom bow to bow,  
 Here went swift, an' there wer slow.

Now the cwolder-blowèn blast,  
 Here do cast vrom elem's heads  
 Feädèd leaves, a-whirlèn round,  
 Down to ground, in yellow beds,  
 Ruslèn under milkers' shoes,  
 When the day do dry the dews.

Soon shall grass, a-vrosted bright,  
 Glisten white instead o' green,  
 An' the wind shall smite the cows,  
 Where the boughs be now their screen.  
 Things do change as years do vlee ;  
 What ha' years in store vor me ?

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### Eclogue.

#### RACKETÈN JOE.

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*Racketen Joe; his Sister; his Cousin Fanny; and the Dog.*

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RACKETÈN JOE.

HEIGH ! heigh ! here. Who's about ?

## HIS SISTER.

Oh ! lauk ! Here's Joe, a rantèn lout,  
A-meäkèn his wild randy-rout.

## RACKETÈN JOE.

Heigh ! Fanny ! How d'ye do ? (*slaps her.*)

## FANNY.

Oh ! fie ; why all the woo'se vor you  
A-slappèn o' me, black an' blue,  
My back !

## HIS SISTER.

A whack ! you loose-eärm'd chap,  
To gi'e your cousin sich a slap !

## FANNY.

I'll pull the heäir o'n, I do vow ;

## HIS SISTER.

I'll pull the ears o'n. There.

## THE DOG.

Wowh ! wow !

## FANNY.

A-comèn up the drong,  
How he did smack his leather thong,  
A-zingèn, as he thought, a zong ;

## HIS SISTER.

An' there the pigs did scote  
Azide, in fright, wi' squeakèn droat,  
Wi' geese a pitchèn up a note.  
Look there.

## FANNY.

His chair !

HIS SISTER.

He thump'd en down,  
As if he'd het en into ground.

RACKETÈN JOE.

Heigh ! heigh ! Look here ! the vier is out.

HIS SISTER.

How he do knock the tongs about !

FANNY.

Now theäre's his whip-nob, plum  
Upon the teäble vor a drum ;

HIS SISTER.

An' there's a dent so big's your thumb.

RACKETÈN JOE.

My hat's aware so quaer.

HIS SISTER.

'Tis quaer enough, but not wi' wear ;  
But dabs an' dashes he do bear.

RACKETÈN JOE.

The zow !

HIS SISTER.

What now ?

RACKETÈN JOE.

She's in the plot.

A-routèn up the flower knot.

Ho ! Towzer ! Here, rout out the zow,  
Heigh ! here, hie at her. Tiss !

THE DOG.

Wowh ! wow !

HIS SISTER.

How he do rant and roar,  
An' stump an' stamp about the vloor,  
An' swing, an' slap, an' slam the door !

He don't put down a thing,  
But he do dab, an' dash, an' ding  
It down, till all the house do ring.

RACKETÈN JOE.

She's out.

FANNY.

Noo doubt.

HIS SISTER.

Athirt the bank,  
Look ! how the dog an' he do pank.

FANNY.

Stay out, an' heed her now an' then,  
To zee she don't come in ageän.

## ZUMMER AN' WINTER.

WHEN I led by zummer streams  
The pride o' Lea, as naighbours thought her,  
While the zun, wi' evenèn beams,  
Did cast our sheädes athirt the water ;

Winds a-blowèn,

Streams a-flowèn,

Skies a-glowèn,

Tokens ov my jay zoo fleetèn,  
Heighten'd it, that happy meetèn.

Then, when maïd an' man took pleäces,  
Gay in winter's Chris'mas dances,  
Showèn in their merry feäces  
Kindly smiles an' glisnèn glances :

Stars a-winkèn,

Day a-shrinkèn,

Sheädes a-zinkèn,

Brought anew the happy meetèn,  
That did meake the night too fleetèn.

## TO ME.

At night, as drough the meäd I took my way,  
 In air a-sweeten'd by the new-meäde hay,  
 A stream a-vallèn down a rock did sound,  
 Thongh out o' zight wer foam an' stwone to me.

Behind the knap, above the gloomy copse,  
 The wind did russle in the trees' high tops,  
 Though evenèn darkness, an' the risèn hill,  
 Kept all the quiv'rèn leaves unshown to me,

Within the copse, below the zunless sky,  
 I heärd a nightèngeäle, a-warblèn high  
 Her lwoansome zong, a-hidden vrom my zight,  
 An' showèn nothèn but her mwoan to me.

An' by a house, where rwooses hung avore  
 The thatch-brow'd window, an' the oben door,  
 I heärd the merry words, an' hearty laugh  
 O' zome feäir maid, as eet unknown to me.

High over head the white-rimm'd clouds went on,  
 Wi' woone a-comèn up, vor woone a-gone ;  
 An' feäir they floated in their sky-back'd flight,  
 But still they never meäde a sound to me.

An' there the miller, down the stream did float  
 Wi' all his childern, in his white-sail'd bwoat,  
 Vur off, beyond the stragg'lèn cows in meäd,  
 But zent noo vaïce, athirt the ground, to me.

An' then a buttervlee, in zultry light,  
 A-wheelèn on about me, vier-bright,  
 Did show the gayest colors to my eye,  
 But still did bring noo vaïce around to me.

I met the merry laugher on the down,  
 Bezide her mother, on the path to town,  
 An' oh ! her sheäpe wer comely to the zight,  
 But wordless then wer she a-vound to me.

Zoo, sweet ov unzeen things mid be sound,  
 An' feäir to zight mid soundless things be vound,  
 But I've the laugh to hear, an' feäce to zee,  
 Vor they be now my own, a-bound to me.

## TWO AN' TWO.

THE zun, O Jessie, while his feäce do rise  
 In vi'ry skies, a-sheddèn out his light  
 On yellow corn a-weävèn down below  
 His yellow glow, is gay avore the zight.  
 By two an' two,  
 How goodly things do goo,  
 A-matchèn woone another to fulvill  
 The goodness ov their Meäkèr's will.

How bright the spreadèn water in the lew  
 Do catch the blue, a-sheenèn vrom the sky ;  
 How true the grass do teäke the dewy bead  
 That it do need, while dousy roads be dry.  
 By peäir an' peäir  
 Each thing's a-meäde to sheäre  
 The good another can bestow,  
 In wisdom's work down here below.

The lowest lim's o' trees do seldom grow  
 A-spread too low to gi'e the cows a sheäde ;  
 The air's to bear the bird, the bird's to rise ;  
 Vor light the eyes, vor eyes the light's a-meäde.

'Tis gi'e an' teäke,  
 An' woone vor others' seäke ;  
 In peäirs a-workèn out their ends,  
 Though men be foes that should be friends.

### THE LEW O' THE RICK.

AT eventide the wind wer loud  
 By trees an' tuns above woone's head,  
 An' all the sky wer woone dark cloud,  
 Vor all it had noo rain to shed ;  
 An' as the darkness gather'd thick,  
 I zot me down below a rick,  
 Where straws upon the win' did ride  
 Wi' giddy flights, along my zide,  
 Though unmolestèn me a-restèn,  
 Where I lay 'ithin the lew.

My wife's bright vier indoors did cast  
 Its fleäme upon the window peänes  
 That screen'd her teäble, while the blast  
 Vled on in music down the leänes ;  
 An' as I zot in vaïceless thought  
 Ov other zummer-tides, that brought  
 The sheenèn grass below the lark,  
 Or left their ricks a-wearèn dark,  
 My childern voun' me, an' come roun' me,  
 Where I lay 'ithin the lew.

The rick that then did keep me lew  
 Would be a-gone another Fall,  
 An' I, in zome years, in a view,  
 Mid leäve the childern, big or small ;

But He that meäde the wind, an' meäde  
 The lewth, an' zent wi' het the sheäde,  
 Can keep my childern, all alwone  
 O' under me, an' though vull grown  
 Or little lispers, wi' their whispers,  
 There a-lyèn in the lew.

## THE WIND IN WOONE'S FEÄCE.

THERE lovely Jenny past,  
 While the blast did blow  
 On over Ashknowle Hill  
 To the mill below ;  
 A-blinkèn quick, wi' lashes long,  
 Above her cheäks o' red,  
 Ageän the wind, a-beätèn strong,  
 Upon her droopèn head.

Oh ! let dry win' blow bleäk,  
 On her cheäk so heäle,  
 But let noo raïn-shot chill  
 Meäke her ill an' peäle ;  
 Vor healthy is the breath the blast  
 Upon the hill do yield,  
 An' healthy is the light a cast  
 Vrom lofty sky to yield.

An' mid noo sorrow-pang  
 Ever hang a tear  
 Upon the dark lash-heäir  
 Ov my feäirest dear ;  
 An' mid noo unkind deed o' mine  
 Spweil what my love mid gaïn,  
 Nor meäke my merry Jenny pine  
 At last wi' dim-ey'd païn.

## TOKENS

GREEN mwold on zummer bars do show  
 That they've a-dripp'd in Winter wet ;  
 The hoof-worn ring o' groun' below  
 The tree, do tell o' storms or het ;  
 The trees in rank along a ledge  
 Do show where woonce did bloom a hedge ;  
 An' where the furrow-marks do stripe  
 The down, the wheat woonce rustled ripe.  
 Each mark ov things a-gone vrom view—  
 To eyezight's woone, to soulzight two.

The grass ageän the mwoldrèn door  
 'S a tóken sad o' vo'k a-gone,  
 An' where the house, bwoth wall an' vloor,  
 'S a-lost, the well mid linger on.  
 What tokens, then, could Meäry gi'e  
 Thät she'd a-liv'd, an' liv'd vor me,  
 But things a-done vor thought an' view ?  
 Good things that nwone ageän can do,  
 An' every work her love ha' wrought,  
 To eyezight's woone, but two to thought.

## TWEIL.

THE rick ov our last zummer's haulèn  
 Now vrom grey's a-feäded dark,  
 An' off the barken rail's a-vallèn,  
 Day by day, the rottèn bark.—  
 But short's the time our works do stand,  
 So feäir's we put em out ov hand.  
 Vor time a-passèn, wet an' dry,  
 Do spweïl em wi' his changèn sky,

The while wi' strivèn hope, we men,  
 Though a-ruèn time's undoèn,  
 Still do tweil an' tweil ageän.

In wall-zide sheädes, by leafy bowers,  
 Underneath the swayèn tree,  
 O' leäte, as round the bloomèn flowers,  
 Lowly humm'd the giddy bee,  
 My childern's small left voot did smite  
 Their tiny speäde, the while the right  
 Did trample on a deäisy head,  
 Bezide the flower's dousy bed,  
 An' though their work wer idle then,  
 They a-smilèn, an' a-tweilèn,  
 Still did work an' work ageän.

Now their little limbs be stronger,  
 Deeper now their vaïce do sound ;  
 An' their little veet be longer,  
 An' do tread on other ground ;  
 An' rust is on the little bleädes  
 Ov all the broken-hasted speädes,  
 An' flow'rs that wer my hope an' pride  
 Ha' long agoo a-bloom'd an' died,  
 But still as I did leäbor then  
 Vor love ov all them childern small,  
 Zoo now I'll tweil an' tweil ageän.

When the smokeless tun's a-growèn  
 Cwold as dew below the stars,  
 An' when the vier noo mwore's a-glowèn  
 Red between the window bars,  
 We then do lay our weary heads  
 In peace upon their nightly beds,  
 An' gi'e woone sock, wi' heavèn breast,  
 An' then breathe soft the breath o' rest,

Till day do call the sons o' men  
 Vrom night-sleep's blackness, vull o' sprackness,  
 Out abroad to tweil ageän.

Where the vaïce o' the winds is mildest,  
 In the plain, their stroke is keen ;  
 Where their dreatnèn vaïce is wildest,  
 In the grove, the grove's our screen.  
 An' where the worold in their strife  
 Do dreatèn mwost our tweilsome life,  
 Why there Almighty ceäre mid cast  
 A better screen ageän the blast.  
 Zoo I woon't live in fear o' men,  
 But, man-neglected, God-directed,  
 Still wull tweil an' tweil ageän.

### FANCY.

IN stillness we ha' words to hear,  
 An' sheäpes to zee in darkest night,  
 An' tongues a-lost can haïl us near,  
 An' souls a-gone can smile in zight ;  
 When Fancy now do wander back  
 To years a-spent, an' bring to mind  
 Zome happy tide a-left behind  
 In' weästèn life's slow-beatèn track.

When feädèn leaves do drip wi' raïn,  
 Our thoughts can ramble in the dry ;  
 When Winter win' do zweep the plain  
 We still can have a zunny sky.  
 Vor though our limbs be winter-wrung,  
 We still can zee, wi' Fancy's eyes,  
 The brightest looks ov e'th an' skies,  
 That we did know when we wer young.

In païn our thoughts can pass to eäse,  
 In work our souls can be at play,  
 An' leäve behind the chilly leäse  
     Vor warm-aïr'd meäds o' new mow'd hay.  
 When we do vlee in Fancy's flight  
     Vrom daily ills avore our feäce,  
     An' linger in zome happy pleäce  
 Ov mè'th an' smiles, an' warmth an' light.

## THE BROKEN HEART.

News o' grief had overteäken  
 Dark-ey'd Fanny, now vorseäken ;  
 There she zot, wi' breast a-heavèn,  
 While vrom zide to zide, wi' grievèn,  
 Vell her head, wi' tears a-creepèn  
 Down her cheäks, in bitter weepèn.  
 There wer still the ribbon-bow  
 She tied avore he hour ov woe,  
 An' there wer stil the han's that tied it  
     Hangèn white,  
     Or wringèn tight,  
 In ceäre that drown'd all ceäre bezide it.

When a man, wi' heartless slightèn,  
 Mid become a maïden's blightèn,  
 He mid ceärlessly vorseäke her,  
 But must answer to her Meäker ;  
 He mid slight, wi' selfish blindness,  
 All her deeds o' lovèn-kindness,  
 God wull waigh em wi' the slightèn  
 That mid be her love's requitèn ;  
 He do look on each deceiver,  
     He do know  
     What weight o' woe  
 Do break the heart ov ev'ry griever.

## EVENÈN LIGHT.

THE while I took my bit o' rest,  
 Below my house's eastern sheäde,  
 The things that stood in yeld an' gleäde  
 Wer bright in zunsheen vrom the west.  
 There bright wer east-ward mound an' wall,  
 An' bright wer trees, arisèn tall,  
 An' bright did break 'ithin the brook,  
 Down rocks, the watervall.

There deep 'ithin my pworches bow  
 Did hang my heavy woaken door,  
 An' in beyond en, on the vloor,  
 The evenèn dusk did gather slow ;  
 But bright did gleäre the twinklèn spwokes  
 O' runnèn carriage wheels, as vo'ks  
 Out east did ride along the road,  
 Bezide the low-bough'd woaks,  
 An' I'd a-lost the zun vrom view,  
 Until ageän his feäce mid rise,  
 A-sheenèn vrom the eastern skies  
 To brighten up the rwose-borne dew ;  
 But still his lingrèn light did gi'e  
 My heart a touchèn jay, to zee  
 His beams a-shed, wi' stratchèn sheäde,  
 On east-ward wall an' tree.

When jay, a-zent me vrom above,  
 Vrom my sad heart is now agone,  
 An' others be a-walkèn on,  
 Amid the light ov Heavèn's love,  
 Oh ! then vor lovèn-kindness seäke,  
 Mid I rejäice that zome do teäke  
 My hopes a-gone, until ageän  
 My happy dawn do breäk.

## VIELDS BY WATERVALLS.

WHEN our downcast looks be smileless,  
 Under others' wrongs an' slightèns,  
 When our daily deeds be guileless,  
 An' do meet unkind requitèns,  
 You can meäke us zome amends  
 Vor wrongs o' foes, an' slights o' friends ;—  
 O flow'ry-gleäded, timber-sheäded  
 Vields by flowèn watervalls !

Here be softest aïrs a-blowèn  
 Drough the boughs, wi' zingèn drushes,  
 Up above the streams, a-flowèn  
 Under willows, on by rushes.  
 Here below the bright-zunn'd sky  
 The dew-bespangled flow'rs do dry,  
 In woody-zided, stream-divided  
 Vields by flowèn watervalls.

Waters, wi' their giddy rollèns ;  
 Breezes wi' their playsome wooèns ;  
 Here do heal, in soft consolèns,  
 Hearts a-wrung wi' man's wrong doèns.  
 Day do come to us as gay  
 As to a king ov widest sway,  
 In deäisy-whitèn'd, gil'cup-brightèn'd  
 Vields by flowèn watervalls.

Zome feäir buds mid outlive blightèns,  
 Zome sweet hopes mid outlive sorrow,  
 After days of wrongs an' slightèns  
 There mid break a happy morrow.  
 We mid have noo e'thly love ;  
 But God's love-tokens vrom above  
 Here mid meet us, here mid greet us,  
 In the yields by watervalls.

## THE WHEEL ROUTS.

'Tis true I brought noo fortune hwome  
 Wi' Jenny, vor her honey-moon,  
 But still a goodish hansel come  
 Behind her perty soon,  
 Vor stick, an' dish, an' spoon, all vell  
 To Jeäne, vrom Aunt o' Camwy dell.

Zoo all the lot o' stuff a-tied  
 Upon the plow, a tidy tod,  
 On gravel-crunchèn wheels did ride,  
 Wi' ho'ses, iron-shod,  
 That, as their heads did nod, my whip  
 Did guide along wi' lightsome flip.

An' there it rod 'ithin the rwope,  
 Astraïn'd athirt, an' straïn'd along,  
 Down Thornhay's evenèn-lighted slope  
 An' up the beech-tree drong ;  
 Where wheels a-bound so strong, cut out  
 On either zide a deep-zunk rout.

An' when at Fall the trees wer brown,  
 Above the bennet-bearèn land,  
 When beech-leaves slowly whiver'd down,  
 By evenèn winds a-fann'd ;  
 The routs wer each a band o' red,  
 A-vill'd by drifted beech-leaves dead.

An' when, in Winter's leafless light,  
 The keener eastern wind did blow,  
 An' scatter down, avore my zight,  
 A chilly cwoat o' snow ;  
 The routs ageän did show vull bright,  
 In two long streaks o' glitt'rèn white.

But when, upon our weddèn night,  
 The cart's light wheels, a-rollèn round,  
 Brought Jenny hwome, they run too light  
 To mark the yieldèn ground ;  
 Or welcome would be vound a peair  
 O' green-vill'd routs a-runnèn there.

Zoo let me never bring 'ithin  
 My dwellèn what's a-won by wrong,  
 An' can't come in 'ithout a sin ;  
 Vor only zee how long  
 The waggon marks in drong, did show  
 Wi' leaves, wi' grass, wi' groun' wi' snow.

## NANNY'S NEW ABODE.

Now day by day, at lofty height,  
 O zummer noons, the burnèn zun  
 'Ve a-show'd avore our eastward zight,  
 The sky-blue zide ov Hameldon,  
 An' shone ageän, on new-mow'd ground,  
 Wi' hay a-piled up grey in pook,  
 An' down on leäzes, bennet-brown'd,  
 An' wheat a-vell avore the hook ;  
 Till, under elem's tall,  
 The leaves do lie on leänèn lands,  
 In leäter light o' Fall.

An' last year, we did zee the red  
 O' dawn vrom Ash-knap's thatchen oves,  
 An' walk on crumpled leaves a-laid  
 In grassy rook-trees' timber'd groves,  
 Now, here, the cooler days do shrink  
 To vewer hours o' zunny sky,  
 While zedge, a-weävèn by the brink  
 O' shallow brooks, do slowly die.

An' on the timber tall,  
 The boughs, half beäre, do bend above  
 The bulgèn banks in Fall.

There, we'd a spring o' water near,  
 Here, water's deep in wink-draïn'd wells,  
 The church 'tis true, is nigh out here,  
 Too nigh wi' vive loud-boomèn bells.  
 There, neighbours wer vull wide a-spread,  
 But vo'k be here too clwose a-stow'd.  
 Vor childern now do stun woone's head,  
 Wi' naïsy play bezide the road,  
 Where big so well as small,  
 The little lad, an' lump'rèn lout,  
 Do leäp an' laugh theäse Fall.

### LEAVES A-VALLÈN.

THERE the ash-tree leaves do vall  
 In the wind a-blowèn cwolder,  
 An' my childern, tall or small,  
 Since last Fall be woone year wolder.  
 Woone year wolder, woone year dearer,  
 Till when they do leave my he'th,  
 I shall be noo mwore a hearer  
 O' their vaïces or their me'th.

There dead ash leaves be a-toss'd  
 In the wind, a-blowèn stronger,  
 An' our life-time, since we lost  
 Souls we lov'd, is woone year longer.  
 Woone year longer, woone year wider,  
 Vrom the friends that death ha' tcox,  
 As the hours do teäke the rider  
 Vrom the hand that last he shook.

No. If he do ride at night  
 Vrom the zide the zun went under,  
 Woone hour vrom his western light  
 Needen meäke woone hour asunder ;  
 Woone hour onward, woone hour nigher  
 To the hopeful eastern skies,  
 Where his mornèn rim o' vier  
 Soon ageän shall meet his eyes.

Leaves be now a-scatter'd round  
 In the wind, a-blowèn bleaker,  
 An' if we do walk the ground  
 Wi' our life-stranght woone year weaker.  
 Woone year weaker, woone year nigher  
 To the pleäce where we shall vind  
 Woone that's deathless vor the dier,  
 Voremost they that dropp'd behind.

## LIZZIE.

O LIZZIE is so mild o' mind,  
 Vor ever kind, an' ever true ;  
 A-smilèn, while her lids do rise  
 To show her eyes as bright as dew.  
 An' comely do she look at night,  
 A-dancèn in her skirt o' white,  
 An' blushèn wi' a rwose o' red  
 Bezide her glossy head.

Feäir is the rwose o' blushèn hue,  
 Behung wi' dew, in mornèn's hour,  
 Feäir is the rwose, so sweet below  
 The noontide glow, bezide the bow'r.  
 Vull feäir, an' eet I'd rather zee  
 The rwose a-gather'd off the tree,  
 An' bloomèn still with blossom red,  
 By Lizzie's glossy head.

Mid peace droughout her e'thly day,  
 Betide her way, to happy rest,  
 An' mid she, all her weanèn life,  
 Or maid or wife, be loved and blest.  
 Though I mid never zing anew  
 To neäme the maid so feäir an' true,  
 A-blushèn, wi' a rwose o' red,  
 Bezide her glossy head.

## BLESSENS A-LEFT.

Lik' souls a-toss'd at sea I bore  
 Sad strokes o' trial, shock by shock,  
 An' now, lik' souls a-cast ashore  
 To rest upon the beäten rock,  
 I still do seem to hear the sound  
 O' weäves that drove me vrom my track,  
 An' zee my strugglèn hopes a-drown'd,  
 An' all my jays a-floated back.  
 By storms a-toss'd, I'll gi'e God praise,  
 Wi' much a-lost I still ha' jays.  
 My peace is rest, my faïth is hope,  
 An' freedom's my unbounded scope.  
 Vor faïth mid blunt the sting o' fear,  
 An' peace the pangs ov ills a-vound,  
 An' freedom vlee vrom evils near,  
 Wi' wings to vwold on other ground.  
 Wi' much a-lost, my loss is small,  
 Vor though ov e'thly goods bereft,  
 A thousand times well worth em all  
 Be they good blessèns now a-left.  
 What e'th do own, to e'th mid vall,  
 But what's my own my own I'll call,  
 My faïth, an' peäce, the gifts o' greäce,  
 An' freedom still to shift my pleäce.

When I've a-had a tree to screen  
 My meal-rest vrom the high zunn'd-sky,  
 Or ivy-holdèn wall between  
 My head an' win's a-rustlèn by,  
 I had noo call vor han's to bring  
 Their seäv'ry dainties at my nod,  
 But stoop'd a-drinkèn vrom the spring,  
 An' took my meal, wi' thanks to God,  
 Wi' faïth to keep me free o' dread,  
 An' peäce to sleep wi' steadvast head,  
 An' freedom's hands, an' veet unbound  
 To woone man's work, or woone seäme ground.

## FALL TIME.

THE gather'd clouds, a-hangèn low,  
 Do meäke the woody ridge look dim ;  
 An' raïn-vill'd streams do brisker flow,  
 Arisèn higher to their brim.  
 In the tree, vrom lim' to lim',  
 Leaves do drop  
 Vrom the top, all slowly down,  
 Yollow, to the gloomy groun'.  
 The rick's a-tipp'd an' weather-brown'd,  
 An' thatch'd wi' zedge a-dried an' dead ;  
 An' orcha'd apples, red half round,  
 Have all a-happer'd down, a-shed  
 Underneath the trees' wide head.  
 Ladders long,  
 Rong by rong, to clim' the tall  
 Trees, be hung upon the wall.  
 The crumpled leaves be now a-shed  
 In mornèn winds a-blowèn keen ;  
 When they wer green the moss wer dead,  
 Now they be dead the moss is green.

Low the evenèn zun do sheen  
 By the boughs,  
 Where the cows do swing their tails  
 Over the merry milkers' païls.

## FALL.

Now the yellow zun, a-runnèn  
 Daily round a smaller bow,  
 Still wi' cloudless sky's a-zunnèn  
 All the sheenèn land below.  
 Vewer blossoms now do blow,  
 But the fruit's a-showèn  
 Reds an' blues, an' purple hues,  
 By the leaves a-glowèn.

Now the childern be a-pryèn  
 Roun' the berried bremble-bow,  
 Zome a-laughèn, woone a-cryèn  
 Vor the slent her frock do show.  
 Bwoys be out a-pullèn low  
 Slooe-boughs, or a-runnèn  
 Where, on zides of hazzle-wrides,  
 Nuts do hang a-zunnèn.

Where do reach roun' wheat-ricks yellow  
 Oves o' thatch, in long-drawn ring,  
 There, by stubbly hump an' hollow,  
 Russet-dappled dogs do spring.  
 Soon my apple-trees wull fling  
 Bloomèn balls below em,  
 That shall hide, on ev'ry zide  
 Ground where we do drow em.

## THE ZILVER-WEED.

THE zilver-weed upon the green,  
 Out where my sons an' daughters play'd,  
 Had never time to bloom between  
 The litty steps o' bwoy an' maid.  
 But rwose-trees down along the wall,  
 That then wer all the maiden's ceäre,  
 An' all a-trimm'd an' traïn'd, did bear  
 Their bloomèn buds vrom Spring to Fall.

But now the zilver leaves do show  
 To zummer day their goolden crown,  
 Wi' noo swift shoe-zoles' litty blow,  
 In merry play to beät em down.  
 An' where vor years zome busy hand  
 Did traïn the rwoses wide an' high ;  
 Now woone by woone the trees do die,  
 An' vew of all the row do stand.

## THE WIDOW'S HOUSE.

I WENT hwome in the dead o' the night,  
 When the yields wer all empty o' vo'k,  
 An' the tuns at their cool-winded height  
 Wer all dark, an' all cwold 'ithout smoke ;  
 An' the heads o' the trees that I pass'd  
 Wer a-swayèn wi' low-ruslèn sound,  
 An' the doust wer a-whirl'd wi' the blast,  
 Aye, a smeech wi' the wind on the ground.

Then I come by the young widow's hatch,  
 Down below the wold elem's tall head,  
 But noo vinger did lift up the latch,  
 Vor the vo'k wer so still as the dead ;

But inside, to a tree a-meäde vast,  
 Wer the childern's light swing, a-hung low,  
 An' a-rock'd by the brisk-blowèn blast,  
 Aye, a-swung by the win' to an' fro.

Vor the childern, wi' pillow-borne head,  
 Had vorgotten their swing on the lawn,  
 An' their father, asleep wi' the dead,  
 Had vorgotten his work at the dawn ;  
 An' their mother, a vew stilly hours,  
 Had vorgotten where he sleep't so sound,  
 Where the wind wer a-sheäkèn the flow'rs,  
 Aye, the blast the feäir buds on the ground.

Oh ! the moon, wi' his peäle lighted skies,  
 Have his sorrowless sleepers below.  
 But by day to the zun they must rise  
 To their true lives o' tweil an' ov ho.  
 Then the childern wull rise to their fun,  
 An' their mother mwore sorrow to veel,  
 While the air is a-warm'd by the zun,  
 Aye, the win' by the day's vi'ry wheel.

### THE CHILD'S GREÄVE.

AVORE the time when zuns went down  
 On zummer's green a-turn'd to brown,  
 When sheädes o' swayèn wheat-eärs vell  
 Upon the scarlet pimpernel ;  
 The while you still mid goo, an' vind  
 'Ithin the geärdén's mossy wall,  
 Sweet blossoms, low or risèn tall,  
 To meäke a tutty to your mind,  
 In churchyard heav'd, wi' grassy breast,  
 The greäve-mound ov a beäby's rest.

An' when a high day broke, to call  
 A throng 'ithin the churchyard wall,  
 The mother brought, wi' thoughtvul mind,  
 The feäirest buds her eyes could vind,  
 To trim the little greäve, an' show  
     To other souls her love an' loss,  
     An' meäde a Seävior's little cross  
 O' brightest flow'rs that then did blow,  
 A-droppèn tears a-sheenèn bright,  
 Among the dew, in mornèn light.

An' woone sweet bud her han' did pleäce  
 Up where did droop the Seävior's feäce ;  
 An' two she zet a-bloomèn bright,  
 Where reach'd His hands o' left an' right ;  
 Two mwore feäir blossoms, crimson dyed,  
     Did mark the pleäces ov his veet,  
     An' woone did lie, a-smellèn sweet,  
 Up where the spear did wound the zide  
 Ov Him that is the life ov all  
 Greäve sleepers, whether big or small.

The mother that in faïth could zee  
 The Seävior on the high cross tree  
 Mid be a-vound a-grievèn sore,  
 But not to grieve vor evermwore,  
 Vor He shall show her faïthvul mind,  
     His chaïce is all that she should choose,  
     An' love that here do grieve to lose,  
 Shall be, above, a jay to vind,  
 Wi' Him that evermwore shall keep  
 'The souls that He do lay asleep.

## WENT VROM HWOME.

THE stream-be-wander'd dell did spread  
 Vrom height to woody height,  
 An' meäds did lie, a grassy bed,  
 Vor elem-sheädèn light.

The milkmaïd by her white-horn'd cow,  
 Wi' païl so white as snow,  
 Did zing below the elem bough  
 A-swayèn to an' fro.

An' there the evenèn's low-shot light  
 Did smite the high tree-tops,  
 An' rabbits vrom the grass, in fright,  
 Did leäp 'ithin the copse.  
 An' there the shepherd wi' his crook,  
 An' dog bezide his knee,  
 Went whisslèn by, in aïr that shook  
 The ivy on the tree.

An' on the hill, ahead, wer bars  
 A-showèn dark on high,  
 Avore, as eet, the evenèn stars  
 Did twinkle in the sky,  
 An' then the last sweet evenèn-tide  
 That my long sheäde vell there,  
 I went down Brondon's thymy zide,  
 To my last sleep at Ware.

## THE FANCY FEÄIR AT MAÏDEN NEWTON.

THE Frome, wi' ever-water'd brink,  
 Do run where shelvèn hills do zink  
 Wi' housen all a-cluster'd roun'  
 The parish tow'rs below the down.

An' now, vor woonce, at leäst, ov all  
 The pleäcen where the stream do vall,  
 There's woone that zome to-day mid vind,  
 Wi' things a-suited to their mind.

An' that's out where the Fancy Feäir  
 Is on at Maïden Newton.

An' vo'k, a-smarten'd up, wull hop  
 Out here, as ev'ry train do stop,  
 Vrom up the line, a longish ride,  
 An' down along the river-zide.  
 An' zome do beät, wi' heels an' tooes,  
 The leänes an' paths, in nimble shoes,  
 An' bring, bezides, a biggish knot,  
 Ov all their childern that can trot,

A-vlockèn where the Fancy Feäir  
 Is here at Maïden Newton.

If you should goo, to-day, avore  
 A *Chilfrome* house or *Downfrome* door,  
 Or *Frampton's* park-zide row, or look  
 Drough quiet *Wraxall's* slopy nook,  
 Or elbow-streeted *Catt'stock*, down  
 By *Castlehill's* cwold-winded crown,  
 An' zee if vo'k be all at hwome,  
 You'd vind em out—they be a-come

Out hither, where the Fancy Feäir  
 Is on at Maïden Newton.

Come, young men, come, an' here you'll vind  
 A gift to please a maiden's mind ;  
 Come, husbands, here be gifts to please  
 Your wives, an' meäke em smile vor days ;  
 Come, so's, an' buy at Fancy Feäir  
 A keepseäke vor your friends elsewhere ;

You can't but stop an' spend a cwein  
 Wi' leädies that ha' goods so fine ;  
 An' all to meake, vor childern's seäke,  
 The School at Maïden Newton.

## THINGS DO COME ROUND.

ABOVE the leafless hazzle-wride  
 The wind-drove rain did quickly vall,  
 An' on the meäple's ribby zide  
 Did hang the rain-drops quiv'rèn ball ;  
 Out where the brook o' foamy yellow  
 Roll'd along the meäd's deep hollow,  
 An' noo birds wer out to beät,  
 Wi' flappèn wings, the vleèn wet  
 O' zunless clouds on flow'rless ground.  
 How time do bring the seasons round !

The moss, a-beät vrom trees, did lie  
 Upon the ground in ashen droves,  
 An' western wind did huffle high,  
 Above the sheds' quick-drippèn oves.  
 An' where the ruslèn straw did sound  
 So dry, a-shelter'd in the lew,  
 I staïed alwone, an' weather-bound,  
 An' thought on times, long years agoo.  
 Wi' water-floods on flow'rless ground.  
 How time do bring the seasons round !

We then, in childhood play, did seem  
 In work o' men to teäke a peärt,  
 A-drevèn on our wild bwoy team,  
 Or lwoadèn o' the tiny cart.  
 Or, on our little refters, spread  
 The zedgen ruf above our head,

But coulden tell, as now we can,  
 Where each would goo to tweil a man.  
 O jays a-lost, an' jays a-vound,  
 How Providence do bring things round !

Where woonce along the sky o' blue  
 The zun went roun' his longsome bow,  
 An' brighten'd, to my soul, the view  
 About our little farm below.  
 There I did play the merry geäme,  
 Wi' childern ev'ry holitide,  
 But coulden tell the vaïce or neäme  
 That time would vind to be my bride.  
 O hwome a-left, O wife a-vound,  
 How Providence do bring things round !

An' when I took my manhood's pleäce,  
 A husband to a wife's true vow,  
 I never thought by neäme or feäce  
 O' childern that be round me now.  
 An' now they all do grow vrom small,  
 Drough life's feäir sheäpes to big an' tall,  
 I still be blind to God's good plan,  
 To pleäce em out as wife, or man.  
 O thread o' love by God unwound,  
 How He in time do bring things round ;

## ZUMMER THOUGHTS IN WINTER TIME.

WELL, aye, last evenèn, as I shook  
 My locks ov hay by Leecombe brook,  
 The yellow zun did weakly glance  
 Upon the winter meäd askance,  
 A-castèn out my narrow sheäde  
 Athirt the brook, an' on the meäd.

The while ageän my lwonesome ears  
 Did russle weatherbeäten spears,  
 Below the withy's leafless head  
 That overhung the river's bed ;  
 I there did think o' days that dried  
 The new-mow'd grass o' zummer-tide,  
 When white-sleev'd mowers' whetted bleädes  
 Rung sh'ill along the green-bough'd gleädes,  
 An' maidens gay, wi' playsome chaps,  
 A-zot wi' dinners in their laps,  
 Did talk wi' merry words that rung  
 Around the ring, vrom tongue to tongue ;  
 An' welcome, when the leaves ha' died,  
 Be zummer thoughts in winter-tide.

### I'M OUT O' DOOR.

I'M out, when, in the Winter's blast,  
 The zun, a-runnèn lowly round,  
 Do mark the sheädes the hedge do cast  
 At noon, in hoarvrost, on the ground.  
 I'm out when snow's a-lyèn white  
 In keen-aïr'd yields that I do pass,  
 An' moonbeams, vrom above, do smite  
 On ice an' sleeper's window-glass.  
 I'm out o' door,  
 When win' do zweep,  
 By hangèn steep,  
 Or hollow deep,  
 At Lindenore.

O welcome is the lewth a-vound  
 By rustlèn copse, or ivied bank,  
 Or by the hay-rick, weather-brown'd  
 By barken-grass, a-springèn rank ;

Or where the waggon, vrom the team  
 A-freed, is well a-housed vrom wet,  
 An' on the dusty cart-house beam  
 Do hang the cobweb's white-lin'd net.

While storms do roar,  
 An' win' do zweep,  
 By hangèn steep,  
 Or hollow deep,  
 At Lindenore.

An' when a good day's work 's a-done  
 An' I do rest, the while a squall  
 Do rumble in the hollow tun,  
 An' ivy-stems do whip the wall.  
 Then in the house do sound about  
 My ears, dear vaïces vull or thin,  
 A prayèn vor the souls vur out  
 At sea, an' cry wi' bibb'rèn chin—  
 Oh ! shut the door.  
 What soul can sleep,  
 Upon the deep,  
 When storms do zweep  
 At Lindenore.

## GRIEF AN' GLADNESS.

“CAN all be still, when win's do blow?  
 Look down the grove an' zee  
 The boughs a-swingèn on the tree,  
 An' beäten weäves below.  
 Zee how the tweilèn vo'k do bend  
 Upon their windward track,  
 Wi' ev'ry string, an' garment's end,  
 A-flutt'rèn at their back.”

I cried, wi' sorrow sore a-tried,  
 An' hung, wi' Jenny at my zide,  
 My lead upon my b'reast.  
 Wi' strokcs o' grief so hard to bear,  
 'Tis hard vor souls to rest.

Can all be dull, when zuns do glow?  
 Oh ! no ; look down the grove,  
 Where zides o' trees be bright above ;  
 An' we'ves do sheen below ;  
 An' neaked stems o' wood in hedge  
 Do gleäm in streäks o' light,  
 An' rocks do gleäre upon the ledge  
 O' yonder sunny height,  
 "No, Jeäne, wi' trials now withdrawn,  
 Lik' darkness at a happy dawn."  
 I cried, "Noo mwore despair ;  
 Wi' our lost peace ageän a-vound,  
 'Tis wrong to harbour ceäre."

### SLIDÈN.

WHEN wind wer keen.  
 Where ivy-green  
 Did clwosely wind  
 Roun' woak-tree rind,  
 An' ice shone bright,  
 An' meäds wer white, wi' thin-spread snow  
 Then on the pond, a-spreadèn wide,  
 We bwoys did zweep along the slide,  
 A-strikèn on in merry row.

There ruddy-feäced,  
 In busy heäste,

We all did wag  
 A spankèn lag,  
 To win good speed,  
 When we, straight-knee'd, wi' foreright tooes,  
 Should shoot along the slipp'ry track,  
 Wi' grindèn sound, a-gettèn slack,  
 The slower went our clumpèn shoes.

Vor zome slow chap,  
 Did teäke mishap,  
 As he did veel  
 His hinder heel  
 A-het a thump,  
 Wi' zome big lump, o' voot an' shoe.  
 Down vell the voremost wi' a squall,  
 An' down the next went wi' a sprawl,  
 An' down went all the laughèn crew.

As to an' fro,  
 In merry row,  
 We all went round  
 On ice, on ground  
 The maidens nigh  
 A-stannèn shy, did zee us slide,  
 An' in their eäprons small, did vwold  
 Their little hands, a-got red-cwold,  
 Or slide on ice o' two veet wide.

By leafless copse,  
 An' beäre tree-tops,  
 An' zun's low beams,  
 An' ice-boun' streams,  
 An' vrost-boun' mill,  
 A-stannèn still. Come wind, blow on,  
 An' gi'e the bwoys, this Chris'mas tide,  
 The glitt'rèn ice to meäke a slide,  
 As we had our slide, years agone.

## LWONESOMENESS.

As I do zew, wi' nimble hand,  
 In here avore the window's light,  
 How still do all the housegear stand  
 Around my lwonesome zight.  
 How still do all the housegear stand  
 Since Willie now 've a-left the land.

The rwose-tree's window-sheädèn bow  
 Do hang in leaf, an' win'-blow'd flow'rs,  
 Avore my lwonesome eyes do show  
 Theäse bright November hours.  
 Avore my lwonesome eyes do show  
 Wi' nwone but I to zee em blow.

The sheädes o' leafy buds, avore  
 The peänes, do sheäke upon the glass,  
 An' stir in light upon the vloor,  
 Where now vew veet do pass,  
 An' stir in light upon the vloor,  
 Where there's a-stirräen nothèn mware.

This win' mid dreve upon the maïn,  
 My brother's ship, a-plowèn foam,  
 But not bring mother, cwold, nor raïn,  
 At her now happy hwome.  
 But not bring mother, cwold, nor raïn,  
 Where she is out o' pain.

Zoo now that I'm a-mwopèn dumb,  
 A-keepèn father's house, do you  
 Come of'en wi' your work vrom hwome,  
 Vor company. Now do.  
 Come of'en wi' your work vrom hwome,  
 Up here a-while. Do come.

## A SNOWY NIGHT.

'TWER at night, an' a keen win' did blow  
 Vrom the east under peäle-twinklèn stars,  
 All a-zweepèn along the white snow ;  
 On the groun', on the trees, on the bars,  
 Vrom the hedge where the win' russled drough,  
 There a light-russlèn snow-doust did vall ;  
 An' noo pleäce wer a-vound that wer lew,  
 But the shed, or the ivy-hung wall.

Then I knock'd at the wold passage door  
 Wi' the win'-driven snow on my locks ;  
 Till, a-comèn along the cwold vloor,  
 There my Jenny soon answer'd my knocks.  
 Then the wind, by the door a-swung wide,  
 Flung some snow in her clear-bloomèn feäce,  
 An' she blink'd wi' her head all a-zide,  
 An' a-chucklèn, went back to her pleäce.

An' in thère, as we zot roun' the brands,  
 Though the talkers wer mainly the men,  
 Bloomèn Jeäne, wi' her work ia her hands,  
 Did put in a good word now an' then.  
 An' when I took my leave, though so bleäk  
 Wer the weather, she went to the door,  
 Wi' a smile, an' a blush on the cheäk  
 That the snow had a-smitten avore.

## THE YEAR-CLOCK.

We zot bezide the leäfy wall,  
 Upon the bench at evenfall,  
 While aunt led off our minds vrom ceäre  
 Wi' veäiry teäles, I can't tell where :

An' vound us woone among her stock  
 O' feables, o' the girt Year-clock.  
 His feäce wer blue's the zummer skies,  
 An' wide's the zight o' lookèn eyes,  
 For hands, a zun wi' glowèn feäce,  
 An' peäler moon wi' swiftei peäce,  
 Did wheel by stars o' twinklèn light,  
 By bright-wall'd day, an' dark-treed night ;  
 An' down upon the high-sky'd land,  
 A-reachèn wide, on either hand,  
 Wer hill an' dell wi' win'-sway'd trees,  
 An' lights a-zweepèn over seas,  
 An' gleamèn cliffs, an' bright-wall'd tow'rs,  
 Wi' sheädes a-markèn on the hours ;  
 An' as the feäce, a-rollèn round,  
 Brought comely sheäpes along the ground,  
 The Spring did come in winsome steäte  
 Below a glowèn raïnbow geäte ;  
 An' fan wi' aïr a-blowèn weak,  
 Her glossy heäir, an' rwosy cheäk,  
 As she did shed vrom oben hand,  
 The leäpèn zeed on vurrow'd land ;  
 The while the rook, wi' heästy flight,  
 A-floatèn in the glowèn light,  
 Did bear avore her glossy breast  
 A stick to build her lofty nest,  
 An' strong-limb'd Tweil, wi' steady hands,  
 Did guide along the vallow lands  
 The heavy zull, wi' bright-sheär'd beam,  
 Avore the weäry oxen team.  
 Wi' Spring a-gone there come behind  
 Sweet Zummer, jay ov ev'ry mind,  
 Wi' feäce a-beamèn to beguile  
 Our weäry souls ov ev'ry tweil.  
 While birds did warble in the dell  
 In softest aïr o' sweetest smell ;

An' she, so winsome-feäir did vwold  
Her comely limbs in green an' goold,  
An' wear a rwosy wreath, wi' studs  
O' berries green, an' new-born buds,  
A-fring'd in colours vier-bright,  
Wi' sheäpes o' buttervlees in flight.  
When Zummer went, the next ov all  
Did come the sheäpe o' brown-feäc'd Fall,  
A-smilèn in a comely gown  
O' green, a-shot wi' yellow-brown,  
A-border'd wi' a goolden stripe  
O' fringe, a-meäde o' corn-ears ripe,  
An' up ageän her comely zide,  
Upon her rounded eärm, did ride  
A perty basket, all a-twin'd  
O' slender stems wi' leaves an' rind,  
A-vill'd wi' fruit the trees did shed,  
All ripe, in purple, goold, an' red ;  
An' busy Leäbor there did come  
A-zingèn zongs ov harvest hwome,  
An' red-ear'd dogs did briskly run  
Roun' cheervul Leisure wi' his gun,  
Or stan' an' mark, wi' stedvast zight,  
The speckled pa'tridge rise in flight.  
An' next ageän to mild-feäc'd Fall  
Did come peäle Winter, last ov all,  
A-bendèn down, in thoughtvul mood,  
Her head 'ithin a snow-white hood  
A-deck'd wi' icy-jewels, bright  
An' cwold as twinklèn stars o' night ;  
An' there wer weary Leäbor, slack  
O' veet to keep her frozen track,  
A-lookèn off, wi' wistful eyes,  
To reefs o' smoke, that there did rise  
A-meltèn to the peäle-feäc'd zun,  
Above the houses' lofty tun.

An' there the girt Year-clock did goo  
 By day an' night, vor ever true,  
 Wi' mighty wheels a-rollèn round  
 'Ithout a beät, 'ithout a sound.

### NOT GOO HWOME TO-NIGHT.

No, no, why you've noo wife at hwome  
 Abidèn up till you do come,  
 Zoo leäve your hat upon the pin,  
 Vor I'm your waïter. Here's your inn,  
 Wi' chair to rest, an' bed to roost ;  
 You have but little work to do  
 This vrosty time at hwome in mill,  
 Your vrozen wheel's a-stannèn still,  
 The sleepèn ice woont grind vor you.  
 No, no, you woont goo hwome to-night,  
 Good Robin White, o' Craglin mill.

As I come by, to-day, where stood  
 Wi' neäked trees, the purple wood,  
 The scarlet hunter's ho'ses veet  
 Tore up the sheäkèn ground, wind-fleet,  
 Wi' reachèn heads, an' pankèn hides ;  
 The while the flat-wing'd rooks in vlock,  
 Did swim a-sheenèn at their height ;  
 But your good river, since last night,  
 Wer all a-vroze so still's a rock.  
 No, no, you woont goo hwome to-night,  
 Good Robin White, o' Craglin mill.

Zee how the hufflèn win' do blow,  
 A-whirlèn down the giddy snow :  
 Zee how the sky's a-weärèn dim,  
 Behind the elem's neäked lim'.

That there do leän above the leäne ;  
Zoo teäke your pleäce bezide the dogs,  
An' sip a drop o' hwome-brew'd eäle,  
An' zing your zong or tell your teäle,  
While I do bait the vier wi' logs.  
No, no, you woont goo hwome to-night,  
Good Robin White, o' Craglin mill.

Your meäre's in steäble wi' her hocks  
In straw above her vetterlocks,  
A-reachèn up her meäney neck,  
An' pullèn down good hay vrom reck,  
A-meäkèn slight o' snow an' sleet ;  
She don't want you upon her back,  
To vall upon the slippery stwones  
On Hollyhill, an' break your bwones,  
Or miss, in snow, her hidden track.  
No, no, you woont goo hwome to-night,  
Good Robin White, o' Craglin mill.

Here, Jenny, come pull out your key  
An' hansel, wi' zome tidy tea,  
The zilver pot that we do owe  
To your prize butter at the show,  
An' put zome bread upon the bwoard.  
Ah ! he do smile ; now that 'ull do,  
He'll stay. Here, Polly, bring a light,  
We'll have a happy hour to-night,  
I'm thankvul we be in the lew.  
No, no, he woont goo hwome to-night,  
Not Robin White, o' Craglin mill.

## THE HUMSTRUM.

WHY woonce, at Chris'mas-tide, avore  
 The wold year we'r a-reckon'd out,  
 The humstrums here did come about,  
 A-soundèn up at ev'ry door.  
 But now a bow do never screäpe  
     A humstrum, any where all round,  
 An' zome can't tell a humstrum's sheäpe,  
     An' never heärd his jinglèn sound.  
 As *ing-an-ing* did ring the string,  
 As *ang-an-ang* the wires did clang.

The strings a-tighten'd lik' to crack  
 Athirt the canister's tin zide,  
 Did reach, a glitt'rèn, zide by zide,  
 Above the humstrum's hollow back.  
 An' there the bwoy, wi' bended stick,  
     A-strung wi' heäir, to meäke a bow,  
 Did dreve his elbow, light'nèn quick,  
     Athirt the strings from high to low.  
 As *ing-an-ing* did ring the string,  
 As *ang-an-ang* the wires did clang.

The mother there did stan' an' hush  
 Her child, to hear the jinglèn sound,  
 The merry maid, a-scrubbèn round  
 Her white-steäv'd pail, did stop her brush.  
 The mis'ess there, vor wold time's seäke,  
     Had gifts to gi'e, and smiles to show,  
 An' meäster, too, did stan' an' sheäke  
     His two broad zides, a-chucklèn low,  
 While *ing-an-ing* did ring the string,  
 While *ang-an-ang* the wires did clang.

The players' pockets wer a-strout,  
 Wi' wold brown pence, a-rottlen in,  
 Their zwangèn bags did soon begin,  
 Wi' brocks an' scraps, to plim well out.  
 The childern all did run an' poke  
 Their heads vrom hatch or door, an' shout  
 A-runnèn back to wolder vo'k.  
 Why, here ! the humstrums be about !  
 As *ing-an-ing* did ring the string,  
 As *ang-an-ang* the wires did clang.

## SHAFTESBURY FEÄIR.

WHEN hillborne Paladore did show  
 So bright to me down miles below.  
 As woonce the zun, a-rollèn west,  
 Did brighten up his hill's high breast.  
 Wi' walls a-lookèn dazlèn white,  
 Or yellow, on the grey-topp'd height  
 Of Paladore, as peäle day wore  
 Away so feäir.

Oh ! how I wish'd that I wer there.

The pleäce wer too vur off to spy  
 The livèn vo'k a-passèn by ;  
 'The vo'k too vur vor aïr to bring  
 The words that they did speak or zing.  
 All dum' to me wer each abode,  
 An' empty wer the down-hill road  
 Vrom Paladore, as peäle day wore  
 Away so feäir ;  
 But how I wish'd that I wer there.

But when I clomb the lofty ground  
 Where livèn veet an' tongues did sound,

At feäir, bezide your bloomèn feäce,  
 The pertiest in all the pleäce,  
 As you did look, wi' eyes as blue  
 As yonder southern hills in view,  
 Vrom Paladore—O Polly dear,  
 Wi' you up there,  
 How merry then wer I at feäir.

Since vu'st I trod thik steep hill-zide  
 My grievèn soul 'v a-been a-tried  
 Wi' païn, an' loss o' worldly geär,  
 An' souls a-gone I wanted near ;  
 But you be here to goo up still,  
 An' look to Blackmwore vrom the hill  
 O' Paladore. Zoo, Polly dear,  
 We'll goo up there,  
 An' spend an hour or two at feäir.

The wold brown meäre's a-brought vrom grass,  
 An' rubb'd an' cwomb'd so bright as glass ;  
 An' now we'll hitch her in, an' start  
 To feäir upon the new green cart,  
 An' teäke our little Poll between  
 Our zides, as proud's a little queen,  
 To Paladore. Aye, Poll a dear,  
 Vor now 'tis feäir,  
 An' she's a-longèn to goo there.

While Paladore, on watch, do straïn  
 Her eyes to Blackmwore's blue-hill'd pläin,  
 While Duncliffe is the traveller's mark,  
 Or cloty Stour's a-rollèn dark ;  
 Or while our bells do call, vor greäce,  
 The vo'k avore their Seävior's feäce,  
 Mid Paladore, an' Poll a dear,  
 Vor ever know  
 O' peäce an' plenty down below.

## THE BEÄTEN PATH.

THE beäten path where vo'k do meet  
 A-comèn on vrom vur an' near ;  
 How many errands had the veet  
 That wore en out along so clear !  
 Where eegrass bleädes be green in meäd,  
 Where bennets up the leäze be brown,  
 An' where the timber bridge do leäd  
 Athirt the cloty brook to town,  
 Along the path by mile an' mile,  
 Athirt the vield, an' brook, an' stile,

There runnèn childern's hearty laugh  
 Do come an' vlee along—win' swift :  
 The wold man's glossy-knobbèd staff  
 Do help his veet so hard to lift ;  
 The maïd do bear her basket by,  
 A-hangèn at her breathèn zide ;  
 An' ceäreless young men, straight an' spry,  
 Do whissle hwome at eventide,  
 Along the path, a-reachèn by  
 Below tall trees an' oben sky.

There woone do goo to jay a-head ;  
 Another's jay's behind his back.  
 There woone his vu'st long mile do tread,  
 An' woone the last ov all his track.  
 An' woone mid end a hopevul road,  
 Wi' hopeless grief a-teäkèn on,  
 As he that leäutely vrom abroad  
 Come hwome to seek his love a-gone,  
 Noo mwore to tread, wi' comely eäse,  
 The beäten path athirt the leäze.

In tweilsoome hardships, year by year,  
 He drough the worold wander'd wide,  
 Still bent, in mind, both vur an' near  
 To come an' meäke his love his bride.  
 An' passèn here drough evenèn dew  
 He heästen'd, happy, to her door,  
 But vound the wold vo'k only two,  
 Wi' noo mwore vootsteps on the vloor,  
 To walk ageän below the skies,  
 Where beäten paths do vall an' rise ;  
 Vor she wer gone vrom e'thly eyes  
 To be a-kept in darksome sleep,  
 Until the good ageän do rise  
 A-jay to souls they left to weep.  
 The rwose wer doust that bound her brow ;  
 The moth did eat her Zunday ceäpe ;  
 Her frock wer out o' fashion now ;  
 Her shoes wer dried up out o' sheäpe—  
 The shoes that woonce did glitter black  
 Along the leäzes beäten track.

### RUTH A-RIDÈN.

Ov all the roads that ever bridge  
 Did bear athirt a river's feäce,  
 Or ho'ses up an' down the ridge  
 Did wear to doust at ev'ry peäce,  
 I'll teäke the Stalton leäne to tread,  
 By banks wi' primrwose-beds bespread,  
 An' steäetly elem's over head,  
 Where Ruth do come a-ridèn.  
 An' I would rise when yields be grey  
 Wi' mornèn dew, avore 'tis dry,  
 An' beät the doust droughout the day  
 To bluest hills ov all the sky ;

If there, avore the dusk o' night,  
 The evenèn *zup*, a-sheenèn bright,  
 Would pay my leäbors wi' the zight  
 O' Ruth—o' Ruth a-ridèn.

Her healthy feäce is rwosey feäir,  
 She's comely in her gaït an' lim',  
 An' sweet's the smile her feäce do wear,  
 Below her cap's well-rounded brim ;  
 An' while her skirt's a-spreädèn wide,  
 In vwolds upon the ho'se's zide,  
 He'll toss his head, an' snort wi' pride,  
 To trot wi' Ruth a-ridèn.

An' as her ho'se's rottlèn peäce  
 Do slacken till his veet do beät  
 A slower trot, an' till her feäce  
 Do bloom avore the tollman's geäte ;  
 Oh ! he'd be glad to oben wide  
 His high-back'd geäte, an' stand azide,  
 A-givèn up his toll wi' pride,  
 Vor zight o' Ruth a-ridèn.

An' oh ! that Ruth could be my bride,  
 An' I had ho'ses at my will,  
 That I mid teäke her by my zide,  
 A-ridèn over dell an' hill ;  
 I'd zet wi' pride her litty tooe  
 'Ithin a stirrup, sheenèn new,  
 An' leäve all other jays to goo  
 Along wi' Ruth a-ridèn.

If maidens that be weäk an' peäle  
 A-mwopèn in the house's sheäde,  
 Would wish to be so blithe and heäle  
 As you did zee young Ruth a-meäde ;

Then, though the zummer zun mid glow,  
 Or though the Winter win' mid blow,  
 They'd leäp upon the saddle's bow,  
 An' goo, lik' Ruth, a-ridèn.

While evenèn light do sofly gild  
 The moss upon the elem's bark,  
 Avore the zingèn bird's a-still'd,  
 Or woods be dim, or day is dark,  
 Wi' quiv'rèn grass avore his breast,  
 In cowslip beds, do lie at rest,  
 The ho'se that now do goo the best  
 Wi' rwosey Ruth a-ridèn.

### BEAUTY UNDECKED.

THE grass mid sheen when wat'ry beäds  
 O' dew do glitter on the meäds,  
 An' thorns be bright when quiv'rèn studs  
 O' rain do hang upon their buds—  
 As jewels be a-meäde by art  
 To zet the plainest vo'k off smart

But sheäkèn ivy on its tree,  
 An' low-bough'd laurel at our knee,  
 Be bright all däy, without the gleäre,  
 O' drops that duller leäves mid weär—  
 As Jeäne is feäir to look upon  
 In plainest gear that she can don.

### MY LOVE IS GOOD.

My love is good, my love is feäir,  
 She's comely to behold, O,  
 In ev'rything that she do wear,  
 Altho' 'tis new or wold, O.

My heart do leäp to see her walk,  
 So straight do step her veet, O,  
 My tongue is dum' to hear her talk,  
 Her vaïce do sound so sweet, O.  
 The flow'ry groun' wi' floor o' green  
 Do bear but vew, so good an' true.

When she do zit, then she do seem  
 The feäirest to my zight, O,  
 Till she do stan' an' I do deem,  
 She's feäirest at her height, O.  
 An' she do seem 'ithin a room  
 The feäirest on a floor, O,  
 Till I ageän do zee her bloom  
 Still feäirer out o' door, O.  
 Where flow'ry groun' wi' floor o' green  
 Do bear but vew, so good an' true.

An' when the deäisies be a-press'd  
 Below her vootsteps waïght, O,  
 Do seem as if she look'd the best  
 Ov all in walkèn gaït, O.  
 Till I do zee her zit upright  
 Behind the ho'ses neck, O,  
 A-holdèn wi' the raïn so tight  
 His tossèn head in check, O,  
 Where flow'ry groun' wi' floor o' green  
 Do bear but vew, so good an' true.

I wish I had my own free land  
 To keep a ho'se to ride, O,  
 I wish I had a ho'se in hand  
 To ride en at her zide, O.  
 Vor if I wer as high in rank  
 As any duke or lord, O,

Or had the goold the richest bank  
 Can shovel from his horde, O,  
 I'd love her still, if even then  
 She wer a leäser in a glen.

## HEEDLESS O' MY LOVE.

OH ! I vu'st know'd o' my true love,  
 As the bright moon up above,  
 Though her brightness wer my pleasure,  
 She wer heedless o' my love.  
 Tho' 'twær all gay to my eyes,  
 Where her feäir feäce did arise,  
 She noo mwore thought upon my thoughts,  
 Than the high moon in the skies.

Oh ! I vu'st heärd her a-zingèn,  
 As a sweet bird on a tree,  
 Though her zingèn wer my pleasure,  
 'Twer noo zong she zung to me.  
 Though her sweet vaïce that wer nigh,  
 Meäde my wild heart to beat high,  
 She noo mwore thought upon my thoughts,  
 Than the birds would passers by.

Oh ! I vu'st know'd her a-weepèn,  
 As a rain-dimm'd mornèn sky,  
 Though her teär-draps dimm'd her blushes,  
 They wer noo draps I could dry.  
 Ev'ry bright tear that did roll,  
 Wer a keen pain to my soul,  
 But noo heärt's pang she did then veel,  
 Wer vor my words to console.

But the wold times be a-vanish'd,  
 An' my true love is my bride.

An' her kind heart have a-meäde her.  
 As an angel at my zide ;  
 I've her best smiles that mid play,  
 I've her me'th when she is gay,  
 When her tear-draps be a-rollèn,  
 I can now wipe em away.

## THE DO'SET MILITIA.

HURRAH ! my lads, vor Do'set men !  
 A-muster'd here in red ageän ;  
 All welcome to your ranks, a-spread  
 Up zide to zide, to stand, or wheel,  
 An' welcome to your files, to head  
 The steady march wi' tooe to heel ;  
 Welcome to marches slow or quick !  
 Welcome to gath'rèns thin or thick ;  
 God speed the Colonel on the hill,\*  
 An' Mrs Bingham,† off o' drill.

When you've a-handled well your lock,  
 An' flung about your rifle stock  
 Vrom han' to shoulder, up an' down ;  
 When you've a-lwooded an' a-vired,  
 Till you do come back into town,  
 Wi' all your loppèn limbs a-tired,  
 An' you be dry an' burnèn hot,  
 Why here's your tea an' coffee pot  
 At Mister Greenèn's penny till,  
 Wi' Mrs Bingham off o' drill.

Last year John Hinley's mother cried,  
 " Why my bwoy John is quite my pride :

\* Poundbury, Dorchester, the drill ground.

† The colonel's wife, who opened a room with a coffee-stall, and enter-  
 tainments for the men off drill.

Vor he've a-been so good to-year,  
 An' han't a-mell'd wi' any squabbles,  
 An' han't a-drown'd his wits in beer,  
 An' han't a-been in any hobbles.  
 I never thought he'd turn out bad,  
 He always wer so good a lad ;  
 But now I'm sure he's better still,  
 Drough Mrs Bingham, off o' drill."

Jeäne Hart, that's Joey Duntley's chaïce,  
 Do praise en up wi' her sweet vaïce,  
 Vor he's so strait's a hollyhock  
 (Vew hollyhocks be up so tall),  
 An' he do come so true's the clock  
 To Mrs Bingham's coffee-stall ;  
 An' Jeäne do write, an' brag o' Joe  
 To teäke the young recruits in tow,  
 An' try, vor all their good, to bring em,  
 A-come from drill, to Mrs Bingham.

God speed the Colonel, toppèn high,  
 An' officers wi' sworded thigh,  
 An' all the sargeants that do bawl  
 All day enough to split their droats,  
 An' all the corporals, and all  
 The band a-playèn up their notes,  
 An' all the men vrom vur an' near,  
 We'll gi'e em all a hearty cheer,  
 An' then another cheerèn still  
 Vor Mrs Bingham, off o' drill.

## A DO'SET SALE.

## WITH A MISTAKE.

(Thomas and Mr Auctioneer.)

*T.* Well here, then, Mister auctioneer,  
Be theäse the *virs*, I bought, out here?

*A.* The firs, the fir-poles, you bought? Who?  
'Twas *furze*, not *firs*, I sold to you.

*T.* I bid vor *virs*, and not vor *vuzzen*,  
Vor vir-poles, as I thought, two dozen.

*A.* Two dozen faggots, and I took  
Your bidding for them. Here's the book.

*T.* I wont have what I diddèn buy.  
I don't want *vuzzen*, now. Not I.  
Why *firs* an' *furze* do sound the seäme.  
Why don't ye gi'e a thing his neäme?  
Aye, *firs* and *furze*! Why, who can tell  
Which 'tis that you do meän to zell?  
No, no, be kind enough to call  
Em *virs*, and *vuzzen*, then, that's all.

## DON'T CEÄRE.

At the feäst, I do mind very well, all the vo'ks  
Wer a-took in a happenèn storm,  
But we chaps took the maidens, an' kept em wi' clokes  
Under shelter, all dry an' all warm;  
An' to my lot vell Jeäne, that's my bride,  
That did titter, a-hung at my zide;  
Zaid her aunt, "Why the vo'k 'ull talk finely o' you,"  
An', cried she, "I don't ceäre if they do."

When the time o' the feäst wer ageän a-come round,  
 An' the vo'k wer a-gather'd woonce mware,  
 Why she guess'd if she went there, she'd soon be a-vound  
 An' a-took seäfely hwome to her door.  
 Zaid her mother, " 'Tis sure to be wet."  
 Zaid her cousin, " 'T'ull rain by zunzet."  
 Zaid her aunt, " Why the clouds there do look black an' blue,"  
 An' zaid she, " I don't ceäre if they do."  
 An' at last, when she own'd I mid meäke her my bride,  
 Vor to help me, an' sheäre all my lot,  
 An' wi' faithvulness keep all her life at my zide,  
 Though my way mid be happy or not.  
 Zaid her naighbours, " Why wedlock's a clog,  
 An' a wife's a-tied up lik' a dog."  
 Zaid her aunt, " You'll vind trials enough vor to rue,"  
 An', zaid she, " I don't ceäre if I do."

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Now she's married, an' still in the midst ov her tweils  
 She's as happy's the daylight is long,  
 She do goo out abroad wi' her feäce vull o' smiles,  
 An' do work in the house wi' a zong.  
 An', zays woone, " She don't grieve, you can tell."  
 Zays another, " Why, don't she look well!"  
 Zays her aunt, " Why the young vo'k do envy you two,"  
 An', zays she, " I don't ceäre if they do."

Now vor me I can zing in my business abrode,  
 Though the storm do beät down on my poll,  
 There's a wife-brighten'd vier at the end o' my road,  
 An' her love vor the jay o' my soul.  
 Out o' door I wi' rogues mid be tried :  
 Out o' door be brow-beäten wi' pride ;  
 Men mid scowl out o' door, if my wife is but true—  
 Let em scowl, " I don't ceäre if they do."

## CHANGES.

By time's a-brought the mornèn light,  
 By time the light do weäne ;  
 By time's a-brought the young man's might,  
 By time his might do weäne ;  
 The Winter snow do whitèn grass,  
 The zummer flow'rs do brightèn grass,  
 Vor zome things we do lose wi' païn,  
 We've mwore that mid be jay to gaïn,  
 An' my dear life do seem the seäme  
 While at my zide  
 There still do bide  
 Your welcome feäce an' hwomely neäme.

Wi' ev'ry day that woonce come on  
 I had to choose a jay,  
 Wi' many that be since a-gone  
 I had to lose a jay.  
 Drough longsome years a-wanderèn,  
 Drough lwonesome rest a-ponderèn,  
 Woone peaceful daytime wer a-bro't  
 To heal the heart another smote ;  
 But my dear life do seem the seäme  
 While I can hear,  
 A-soundèn near,  
 Your answ'rèn vaïce an' long-call'd neäme.

An' oh ! that hope, when life do dawn,  
 Should rise to light our way,  
 An' then, wi' weänèn het withdrawn,  
 Should soon benight our way.  
 Whatever mid beval me still,  
 Wherever chance mid call me still,

Though leäte my evenèn tweil mid cease,  
 An' though my night mid lose its peace,  
 My life will seem to me the seäme  
     While you do sheäre  
     My daily ceäre,  
 An' answer to your long-call'd neäme.

## KINDNESS.

Good Meäster Collins heärd woone day  
 A man a-talkèn, that did zay  
 It wouldeñ answer to be kind,  
 He thought, to vo'k o' grov'lèn mind,  
 Vor they would only teäke it wrong,  
 That you be weak an' they be strong.  
 "No," cried the goodman, "never mind,  
 Let vo'k be thankless,—you be kind ;  
 Don't do your good for e'thly ends  
 At man's own call vor man's amends.  
 Though souls befriended should remaïn  
 As thankless as the sea vor raïn,  
 On them the good's a-lost 'tis true,  
 But never can be lost to you.  
 Look on the cool-feäced moon at night  
 Wi' light-vull ring, at utmost height,  
 A-castèn down, in gleamèn strokes,  
 His beams upon the dim-bough'd woaks,  
 To show the cliff a-risèn steep,  
 To show the stream a-vallèn deep,  
 To show where windèn roads do leäd,  
 An' prickly thorns do ward the meäd.  
 While sheädes o' boughs do flutter dark  
 Upon the woak-trees' moon-bright bark,  
 There in the lewth, below the hill,  
 The nightèngeäle, wi' ringèn bill,

Do zing among the soft-aïr'd groves,  
 While up below the house's oves  
 The maid, a-lookèn vrom her room  
 Drough window, in her youthvul bloom,  
 Do listen, wi' white ears among  
 Her glossy heäirlocks, to the zong.  
 If, then, the while the moon do ligh't  
 The lwonesome zinger o' the night,  
 His cwold-beam'd light do seem to show  
 The prowlen owls the mouse below.  
 What then? Because an evil will,  
 Ov his sweet good, mid meäke zome ill,  
 Shall all his feäce be kept behind  
 The dark-brow'd hills to leäve us blind?"

## WITHSTANDERS.

WHEN weakness now do strive wi' might  
 In struggles ov an e'thly trial,  
 Might mid overcome the right,  
 An' truth be turn'd by might's denial;  
 Withstanders we ha' mwost to feär,  
 If selfishness do wring us here,  
 Be souls a-holdèn in their hand,  
 The might an' riches o' the land.

But when the wicked, now so strong,  
 Shall stan' vor judgment, peäle as ashes,  
 By the souls that rued their wrong,  
 Wi' tears a-hangèn on their lashes—  
 Then withstanders they shall deäre  
 The leäst ov all to meet wi' there,  
 Mid be the helpless souls that now  
 Below their wrongvul might mid bow.

Sweet childern o' the dead, bereft  
 Ov all their goods by guile an' forgèn ;  
 Souls o' driven sleäves that left  
 Their weary limbs a-mark'd by scourgèn ;  
 They that God ha' call'd to die  
 Vor truth ageän the worold's lie,  
 An' they that groan'd an' cried in vaïn,  
 A-bound by foes' unrighteous chaïn.

The maid that selfish craft led on  
 To sin, an' left wi' hope a-blighted ;  
 Starvèn workmen, thin an' wan,  
 Wi' hopeless leäbouir ill requited ;  
 Souls a-wrong'd, an' call'd to vill  
 Wi' dread, the men that us'd em ill.  
 When might shall yield to right as pliant  
 As a dwarf avore a giant.

When there, at last, the good shall glow  
 In starbright bodies lik' their Seäviour,  
 Vor all their flesh noo mwore mid show,  
 The marks o' man's unkind beheäviour :  
 Wi' speechless tongue, an' burnèn cheek,  
 The strong shall bow avore the weäk,  
 An' vind that helplessness, wi' right,  
 Is strong beyond all e'�ly might.

### DANIEL DWITHEN, THE WISE CHAP.

DAN DWITHEN wer the chap to show  
 His naïghbours mwore than they did know,  
 Vor he could zee, wi' half a thought,  
 What zome could hardly be a-taught ;  
 An' he had never any doubt  
 Whatever 'twer, but he did know't,  
 An' had a-reach'd the bottom o't,  
 Or soon could meäke it out.

Wi' narrow feäce, an' nose so thin  
That light a'most shone drough the skin,  
As he did talk, wi' his red peäir  
O' lips, an' his vull eyes did steäre,  
What nippy looks friend Daniel wore,  
An' how he smiled as he did bring  
Such reasons vor to clear a thing,  
As dather'd vo'k the mwore !

When woonce there come along the road  
At night, zome show-vo'k, wi' a lwoad  
Ov half the wild outlandish things  
That crawl'd, or went wi' veet, or wings ;  
Their elephant, to stratch his knees,  
Walk'd up the road-zide turf, an' left  
His tracks a-zunk wi' all his heft  
As big's a vinny cheese.

An' zoo next mornèn zome vo'k vound  
The girt round tracks upon the ground,  
An' view'd em all wi' stedvast eyes,  
An' wi' their vingers spann'd their size,  
An' took their depth below the brink :  
An' whether they mid be the tracks  
O' things wi' witches on their backs,  
Or what, they coulden think.

At last friend Dan come up, an' brought  
His wit to help their dizzy thought,  
An' lookèn on an' off the ea'th,  
He cried, a-drawèn a vull breath,  
Why, I do know ; what, can't ye zee 't ?  
I'll bet a shillèn 'twær a deer  
Broke out o' park, an' sprung on here,  
Wi' quoits upon his veet.

## TURNÈN THINGS OFF.

UPZIDES wi' Polly ! no, he'd vind  
 That Poll would soon leäve him behind.  
 To turn things off ! oh ! she's too quick  
 To be a-caught by ev'ry trick.

Woone day our Jimmy stole down steäirs  
 On merry Polly unaweäres,  
 The while her nimble tongue did run  
 A-tellèn, all alive wi' fun,  
 To sister Anne, how Simon Heäre  
 Did hanker after her at feäir.

“ He left,” cried Polly, “ cousin Jeäne,  
 An' kept wi' us all down the leäne,  
 An' which way ever we did leäd  
 He vollow'd over hill an' meäd ;  
 An' wi' his head o' shaggy heäir,  
 An' sleek brown cwoat that he do weäre,  
 An' collar that did reach so high  
 'S his two red ears, or perty nigh,  
 He swung his täil, wi' steps o' pride,  
 Back right an' left, vrom zide to zide,  
 A-walkèn on, wi' heavy strides  
 A half behind, an' half upzides.”

“ Who's that ?” cried Jimmy, all agog ;  
 An' thought he had her now han'-pat,  
 “ That's Simon Heäre,” but no, “ Who's that ?  
 Cried she at woonce, “ Why Uncle's dog,  
 Wi' what have you a-been misled  
 I wonder. Tell me what I zaid.”  
 Woone evenèn as she zot bezide  
 The wall the ranglèn vine do hide,  
 A-prattlèn on, as she did zend  
 Her needle, at her vinger's end.

On drough the work she had in hand,  
 Zome bran-new thing that she'd a-plann'd,  
 Jim overheärd her talk ageän  
 O' Robin Hine, ov Ivy Leäne,  
 "Oh ! no, what he !" she cried in scorn,  
 "I wouldèn gie a penny vor'n ;  
 The best ov him's outzide in view ;  
 His cwoat is gay' enough, 'tis true,  
 But then the wold vo'k didden bring  
 En up to know a single thing,  
 An' as vor zingèn,—what do seem  
 His zingèn's nothèn but a scream."  
 "So ho !" cried Jim, "Who's that, then, Meäry,  
 That you be now a-talkèn o'?"  
 He thought to catch her then, but, no,  
 Cried Polly, "Oh ! why Jeäne's caneäry,  
 Wi' what have you a-been misled,  
 I wonder. Tell me what I zaid."

## THE GIANTS IN TREÄDES.

## GRAMFER'S FEÄBLE.

(*How the steam engine come about.*)

*Vier, Aïr, E'th, Water*, wer a-meäde  
 Gooa workers, each o'm in his treäde,  
 An' *Aïr* an' *Water*, wer a-match  
 Vor woone another in a mill ;  
 The giant *Water* at a hatch,  
 An' *Aïr* on the windmill hill.  
 Zoo then, when *Water* had a-meäde  
 Zome money, *Aïr* begrudg'd his treäde,  
 An' come by, unaweäres woone night,  
 An' vound en at his own mill-head,  
 An' cast upon en, iron-tight,

An icy cwoat so stiff as lead.  
 An' there he wer so good as dead  
 Vor grindèn any corn vor bread.  
 Then *Water* cried to *Vier*, "Alack !  
     Look, here be I, so stiff's a log,  
 Thik fellor *Air* do keep me back  
     Vrom grindèn. I can't wag a cog.  
 If I, dear *Vier*, did ever souse  
 Your nimble body on a house,  
 When you wer on your merry pranks  
 Wi' thatch or refters, beams or planks,  
 Vorgi'e me, do, in pity's neäme,  
 Vor 'twerden I that wer to bleäme,  
 I never wagg'd, though I be'nt cringèn,  
 Till men did dreve me wi' their engine.  
 Do zet me free vrom theäse cwold jacket,  
 Vor I myzelf shall never crack it."

"Well come," cried *Vier*, "My vo'k ha' meäde  
 An engine that 'ull work your treäde.  
 If *E'th* is only in the mood,  
 While I do work, to gi'e me food,  
 I'll help ye, an' I'll meäke your skill  
 A match vor Mister *Air's* wold mill."

"What food," cried *E'th*, "'ull suit your bwoard?"  
 "Oh ! trust me, I ben't over nice,"  
 Cried *Vier*, "an' I can eat a slice  
 Ov any thing you can avword."

"I've lots," cried *E'th*, "ov coal an' wood."

"Ah ! that's the stuff," cried *Vier*, "that's good."  
 Zoo *Vier* at woonce to *Water* cried,  
 "Here, *Water*, here, you get inside  
 O' theäse girt bwoiler. Then I'll show  
 How I can help ye down below,  
 An' when my work shall woonce begin  
 You'll be a thousand times so strong,  
 An' be a thousand times so long

An' big as when you vu'st got in.  
 An' I wull meäke, as sure as death,  
 Thik fellor *Air* to vind me breath,  
 An' you shall grind, an' pull, an' dreve,  
 An' zow, an' drash, an' pump, an' heave,  
 An' get vrom *Air*, in time, I'll lay  
 A pound, the drevèn ships at sea."  
 An' zoo 'tis good to zee that might  
 Wull help a man a-wrong'd, to right.

## THE LITTLE WOROLD.

Mv hwome wer on the timber'd ground  
 O' Duncombe, wi' the hills a-bound :  
 Where vew from other peärts did come,  
 An' vew did travel vur from hwome,  
 An' small the worold I did know ;  
 But then, what had it to bestow  
 But Fanny Deäne so good an' feäir ?  
 'Twer wide enough if she wer there.

In our deep hollow where the zun  
 Did eärly leäve the smoky tun,  
 An' all the meäds a-growèn dim,  
 Below the hill wi' zunny rim ;  
 Oh ! small the land the hills did bound,  
 But there did walk upon the ground  
 Young Fanny Deäne so good an' feäir :  
 'Twer wide enough if she wer there.

O' leäte upon the misty plaïn  
 I stay'd vor shelter vrom the rain,  
 Where sharp-leav'd ashës' heads did twist  
 In hufflèn wind, an' driftèn mist,

An' small the worold I could zee ;  
 But then it had below the tree  
 My Fanny Deäne so good an' feäir :  
 'Twer wide enough if she wer there.

An' I've a house wi' thatchen ridge,  
 Below the elem's by the bridge :  
 Wi' small-peän'd windows, that do look  
 Upon a knap, an' ramblèn brook ;  
 An' small's my house, my ruf is low,  
 But then who mid it have to show  
 But Fanny Deäne so good an' feäir ?  
 'Tis fine enough if peace is there.

### BAD NEWS.

I do mind when there broke bitter tidèns,  
 Woone day, on their ears,  
 An' their souls wer a-smote wi' a stroke  
 As the lightnèn do vall on the woak,  
 An' the things that wer bright all around em  
 Seem'd dim drough their tears.

Then unheeded wer things in their vingers,  
 Their grief wer their all.  
 All unheeded wer zongs o' the birds,  
 All unheeded the child's perty words,  
 All unheeded the kitten a-rollèn  
 The white-threaded ball.

Oh ! vor their minds the daylight around em  
 Had nothèn to show.  
 Though it brighten'd their tears as they vell,  
 An' did sheen on their lips that did tell,  
 In their vaices all thrillèn an' mwoansome.  
 O' nothèn but woe.

But they vound that, by Heavenly mercy,  
 The news werden true ;  
 An' they shook, wi' low laughter, as quick  
 As a drum when his blows do vall thick,  
 An' wer eärnest in words o' thanksgivèn,  
 Vor mercies anew.

## THE TURNSTILE.

AH ! sad wer we as we did peäce  
 The wold church road, wi' downcast feäce,  
 The while the bells, that mwoan'd so deep  
 Above our child a-left asleep,  
 Wer now a-zingèn all alive  
 Wi' tother bells to meäke the vive.  
 But up at woone pleäce we come by,  
 'Twer hard to keep woone's two eyes dry :  
 On Steän-cliff road, 'ithin the drong,  
 Up where, as vo'k do pass along,  
 The turnèn stile, a-païnted white,  
 Do sheen by day an' show by night.  
 Vor always there, as we did goo  
 To church, thik stile did let us drough,  
 Wi' spreadèn eärms that wheel'd to guide  
 Us each in turn to tother zide.  
 An' vu'st ov all the traïn he took  
 My wife, wi' winsome gaït an' look ;  
 An' then zent on my little maid,  
 A-skippèn onward, overjay'd  
 To reach ageän the pleäce o' pride,  
 Her comely mother's left han' zide.  
 An' then, a-wheelèn roun', he took  
 On me, 'ithin his third white nook.  
 An' in the fourth, a-sheäkèn wild,  
 He zent us on our giddy child.

But eesterday he guided slow  
 My downcast Jenny, vull o' woe,  
 An' then my little maid in black,  
 A-walkèn softly on her track ;  
 An' after he'd a-turn'd ageän,  
 To let me goo along the leäne,  
 He had noo little bwoy to vill  
 His last white eärms, an' they stood still.

### THE BETTER VOR ZEËN O' YOU.

'TWER good what Meäster Collins spoke  
 O' spite to two poor spiteful vo'k,  
 When woone twold tother o' the two  
 "I be never the better vor zeën o' you."  
 If soul to soul, as Christians should,  
 Would always try to do zome good,  
 "How vew," he cried, "would zee our feäce  
 A-brighten'd up wi' smiles o' greäce,  
 An' tell us, or could tell us true,  
 I be never the better vor zeën o' you."

A man mus' be in evil ceäse  
 To live 'ithin a land o' greäce,  
 Wi' nothèn that a soul can read  
 O' goodness in his word or deed ;  
 To still a breast a-heav'd wi' sighs,  
 Or dry the tears o' weepèn eyes ;  
 To stay a vist that spite ha' wrung,  
 Or cool the het ov anger's tongue :  
 Or bless, or help, or gi'e, or lend ;  
 Or to the friendless stand a friend,  
 An' zoo that all could tell en true,  
 "I be never the better vor zeën o' you."

Oh ! no, mid all o's try to spend  
 Our passèn time to zome good end,  
 An' zoo vrom day to day teäke heed,  
 By mind, an' han', by word or deed ;  
 To lessen evil, and increase  
 The growth o' righteousness an' peäce,  
 A-speakèn words o' lovèn-kindness,  
 Openèn the eyes o' blindness ;  
 Helpèn helpless striver's weakness,  
 Cheerèn hopeless grievers' meekness,  
 Meäkèn friends at every meetèn,  
 Veel the happier vor their greetèn ;  
 Zoo that vew could tell us true,  
 "I be never the better vor zeèn o' you."  
 No, let us even try to win  
 Zome little good vrom sons o' sin,  
 An' let their evils warn us back  
 Vrom teäkèn on their hopeless track,  
 Where we mid zee so clear's the zun  
 That harm a-done is harm a-won,  
 An' we mid cry an' tell em true,  
 "I be even the better vor zeèn o' you."

## P I T Y.

Good Meäster Collins ! aye, how mild he spoke  
 Woone day o' Mercy to zome cruel vo'k.  
 "No, no. Have Mercy on a helpless head,  
 An' don't be cruel to a zoul," he zaid.  
 "When Babylon's king woonce cast 'ithin  
 The viery furnace, in his spite,  
 The vetter'd souls whose only sin  
 Wer prayer to the God o' might,  
 He vound a fourth, 'ithout a neämc,  
 A-walkèn wi' em in the fleäme.

An' zoo, whenever we mid hurt,  
 Vrom spite, or vrom disdain,  
 A brother's soul, or meäke en smert  
 Wi' keen an' needless païn,  
 Another that we midden know  
 Is always wi' en in his woe.  
 Vor you do know our Lord ha' cried,  
 "By faïth my bretheren do bide  
 In me the livèn vine,  
 As branches in a livèn tree ;  
 Whatever you've a-done to mine  
 Is all a-done to nie.  
 Oh ! when the new-born child, the e'th's new guest,  
 Do lie an' heave his little breast,  
 In pillow'd sleep, wi' sweetest breath  
 O' sinless days drough rwosy lips a-drawn ;  
 Then, if a han' can smite en in his dawn  
 O' life to darksome death,  
 Oh ! where can Pity ever vwold  
 Her wings o' swiftness vrom their holy flight,  
 To leäve a heart o' flesh an' blood so cwold  
 At such a touchèn zight ?  
 An' zoo mid meek-soul'd Pity still  
 Be zent to check our evil will,  
 An' keep the helpless soul from woe,  
 An' hold the hardened heart vrom sin,  
 Vor they that can but mercy show  
 Shall all their Father's mercy win."

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## JOHN BLOOM IN LON'ON.

(All true.)

JOHN BLOOM he wer a jolly soul,  
 A grinder o' the best o' meal,  
 Bezide a river that did roll,  
 Vrom week to week, to push his wheel.  
 His flour wer all a-meäde o' wheat ;  
 An' fit for bread that vo'k mid eat ;  
 Vor he would starve avore he'd cheat.  
 "Tis pure," woone woman cried ;  
 "Aye, sure," woone mwore replied ;  
 "You'll vind it nice. Buy woonce, buy twice,"  
 Cried worthy Bloom the miller.

Athirt the chest he wer so wide  
 As two or dree ov me or you.  
 An' wider still vrom zide to zide,  
 An' I do think still thicker drough.  
 Vall down, he coulden, he did lie  
 When he wer up on-zide so high  
 As up on-end or perty nigh.  
 "Meäke room," woone naïghbour cried ;  
 "Tis Bloom," woone mwore replied ;  
 "Good morn t'ye all, bwoth girt an' small,"  
 Cried worthy Bloom the miller.

Noo stings o' conscience ever broke  
 His rest, a-twitin o'n wi' wrong,  
 Zoo he did sleep till mornèn broke,  
 An' birds did call en wi' their zong.  
 But he did love a harmless joke,  
 An' love his evenèn whiff o' smoke,  
 A-zittèn in his cheäir o' woak.

“Your cup,” his daughter cried ;  
 “Vill’d up,” his wife replied ;  
 “Aye, aye ; a drap avore my nap,”  
 Cried worthy Bloom the miller.

When Lon’on vok did meäke a show  
 O’ their girt glassen house woone year,  
 An’ people went, bwoth high an’ low,  
 To zee the zight, vrom vur an’ near,  
 “O well,” cried Bloom, “why I’ve a right  
 So well’s the rest to zee the zight ;  
 I’ll goo, an’ teäke the rail outright.”  
 “Your feäre,” the booker cried ;  
 “There, there,” good Bloom replied ;  
 “Why this June het do meäke woone zweat,”  
 Cried worthy Bloom the miller,

Then up the guard did whissle sh’ill,  
 An’ then the engine pank’d a-blast,  
 An’ rattled on so loud’s a mill,  
 Avore the train, vrom slow to vast.  
 An’ oh ! at last how they did spank  
 By cuttèn deep, an’ high-cast bank  
 The while their iron ho’se did pank.  
 “Do whizzy,” woone o’m cried ;  
 “I’m dizzy,” woone replied ;  
 “Aye, here’s the road to hawl a lwoad,”  
 Cried worthy Bloom the miller.

In Lon’on John zent out to call  
 A tidy trap, that he mid ride  
 To zee the glassen house, an’ all  
 The lot o’ things a-stow’d inside.  
 “Here, Boots, come here,” cried he, “I’ll dab  
 A sixpence in your han’ to nab  
 Down street a tidy little cab.”

“A feäre,” the boots then cried ;  
 “I’m there,” the man replied.  
 “The glassen pleäce, your quickest peäce,”  
 Cried worthy Bloom the miller.

The steps went down wi’ rottlèn slap,  
 The zwingèn door went open wide :  
 Wide? no ; vor when the worthy chap  
 Stepp’d up to teäke his pleäce inside,  
 Breast-foremost, he wer twice too wide  
 Vor thik there door. An’ then he tried  
 To edge in woone an’ tother zide.  
 “Twont do,” the drever cried ;  
 “Can’t goo,” good Bloom replied ;  
 “That you should bring theäse vooty thing !”  
 Cried worthy Bloom the miller.

“Come,” cried the drever. “Pay your feäre  
 You’ll teäke up all my time, good man.”  
 “Well,” answer’d Bloom, “to meäke that square,  
 You teäke up me, then, if you can.”  
 “I come at call,” the man did nod.  
 “What then ?” cried Bloom, “I han’t a-rod,  
 An’ can’t in thik there hodmadod.”  
 “Girt lump,” the drever cried ;  
 “Small stump,” good Bloom replied ;  
 “A little mite, to meäke so light,  
 O’ jolly Bloom the miller.”

“You’d best be off now perty quick,”  
 Cried Bloom, “an’ vind a lighter lwoad,  
 Or else I’ll vetch my voot, an’ kick  
 The vooty thing athirt the road.”  
 “Who is the man ?” they cried, “meäke room,”  
 “A halfstarv’d Do’set man,” cried Bloom ;

“ You be ? ” another cried ;  
 “ Hee ! Hee ! ” woone mwore replied.  
 “ Aye, shrunk so thin, to bwone an’ skin,”  
 Cried worthy Bloom the miller.

### A LOT O’ MAÏDENS A-RUNNÈN THE VIELDS.\*

“ COME on. Be sprack, a-laggèn back.”  
 “ Oh ! be there any cows to hook ? ”  
 “ Lauk she’s afraïd, a silly maid,”  
 Cows ? No, the cows be down by brook.  
 “ O here then, oh ! here is a lot.”  
 “ A lot o’ what ? what is it ? what ? ”  
 “ Why blackberries, as thick  
 As ever they can stick.”  
 “ I’ve dewberries, oh ! twice  
 As good as they ; so nice.”  
 “ Look here. Theäse boughs be all but blue  
 Wi’ snags.”  
 “ Oh ! gi’e me down a vew.”  
 “ Come here, oh ! do but look.”  
 “ What’s that ? what is it now ? ”  
 “ Why nuts a-slippèn shell.”  
 “ Hee ! hee ! pull down the bough.”  
 “ I wish I had a crook.”  
 “ There zome o’m be a-vell.”  
 (*One sings*)  
 “ I wish I was on Bimport Hill  
 I would zit down and cry my vill.”  
 “ Hee ! hee ! there’s Jenny zomewhere nigh,  
 A-zingèn that she’d like to cry.”

\* The idea, though but little of the substance, of this poem, will be found in a little Italian poem called *Caccia*, written by Franco Sacchetti.

(*Jenny sings*)

“ I would zit down and cry my vill  
Until my tears would dreve a mill.”  
“ Oh ! here’s an ugly crawlèn thing,  
A sneäke.” “ A slooworm ; he wont sting.”  
“ Hee ! hee ! how she did squal an’ hop,  
A-spinnèn roun’ so quick’s a top.”  
“ Look here, oh ! quick, be quick.”  
“ What is it ? what then ? where ? ”  
“ A rabbit.” “ No, a heäre.”  
“ Ooh ! ooh ! the thorns do prick,”  
“ How he did scote along the ground  
As if he wer avore a hound.”  
“ Now mind the thistles.” “ Hee, hee, hee,  
Why they be knapweeds.”  
“ No.” “ They be.”  
“ I’ve zome’hat in my shoe.”  
“ Zit down, an’ sheäke it out.”  
“ Oh ! emmets, oh ! ooh, ooh,  
A-crawlèn all about.”  
“ What bird is that, O harken, hush.  
How sweetly he do zing.”  
“ A nightingeäle.” “ La ! no, a drush.”  
“ Oh ! here’s a funny thing.”  
“ Oh ! how the bull do hook,  
An’ bleäre, an’ fling the dirt.”  
“ Oh ! wont he come athirt ? ”  
“ No, he’s beyond the brook.”  
“ O lauk ! a hornet rose  
Up clwose avore my nose.”  
“ Oh ! what wer that so white  
Rush’d out o’ thik tree’s top ? ”  
“ An owl.” “ How I did hop,  
How I do sheäke wi’ fright.”  
“ A musherom.” “ O lau !

A twoadstool ! Pwoison ! Augh."

' What's that, a mouse ? "

“ O no,  
Teäke ceäre, why 'tis a shrow.”

“ Be sure dont let en come  
An' run athirt your shoe  
He'll meäke your voot so numb  
That you wont veel a tooe.”\*

“ Oh ! what wer that so loud  
A-rumblèn ? ” “ Why a clap  
O' thunder. Here's a cloud  
O' raïn. I veel a drap.”

“ A thunderstorm. Do raïn.  
Run hwome wi' might an' main.”

“ Hee ! hee ! oh ! there's a drop  
A-trickled down my back. Hee ! hee ! ”

“ My head's as wet's a mop.”

“ Oh ! thunder,” “ there's a crack. Oh ! Oh ! ”

“ Oh ! I've a-got the stitch, Oh ! ”

“ Oh ! I've a-lost my shoe, Oh ! ”

“ There's Fanny into ditch, Oh ! ”

“ I'm wet all drough an' drough, Oh ! ”

\* The folklore is, that if a shrew-mouse run over a person's foot, it will lame him.



A LIST  
OF  
SOME DORSET WORDS  
WITH A FEW HINTS ON DORSET WORD-SHAPES.

THE MAIN SOUNDS.

1. *ee* in beet.
2. *e* in Dorset (a sound between 1 and 3.)
3. *a* in mate.
4. *i* in birth.
5. *a* in father.
6. *aw* in awe.
7. *o* in dote.
8. *oo* in rood.

In Dorset words which are forms of book-English ones, the Dorset words differ from the others mainly by Grimm's law, that "likes shift into likes," and I have given a few hints by which the putting of an English heading for the Dorset one will give the English word. If the reader is posed by *dreaten*, he may try for *dr*, *thr*, which will bring out *threaten*. See *Dr* under *D*.

A.

*a* in father, and *au* in daughter are, in "Blackmore," often *a* = 3. So king Alfred gives a legacy to his *yldsta dehter*—oldest daehter. *a* is a fore-eking to participles of a fore time, as *a-vound*; also for the Anglo-Saxon *an*, *in* or *on*, as *a-hunten* for *an huntunge*.

*ai*, *ay* (5, 1), Maïd, Maȳ.

(Note— The numbers (as 5, 1) refer to the foregiven table.)

*ag*, often for *eg*, as bag, agg, beg, egg.

*Anewst*, } very near, or nearly.

*Anighst*, } very near, or nearly.

*A'r a*, ever a, as.

*A'r a dog*, ever a dog.

*Amper*, pus.

*A'r'n*, e'er a one.

*A-stooded* (as a waggon), with wheels sunk fast into rotten ground.

*A-stogged*, } with feet stuck fast in  
*A-stocked*, } clay.

*A-strout*, stiff stretched.

*A-shirt*, athwart (*th* soft).

*A-vore*, afore, before.

*Ax*, ask.

*Axan*, ashes (of fire).

*A-zew*, dry, milkless.

B.

*Backbran'* (*brana*), } A big brand or  
*Backbroni'* (*brond*), } block of wood  
put on the  
back of the  
fire.

*Ballywrag*, scold.

<i>Bandy</i> , a long stick with a bent end to beat abroad cow-dung.	<i>Choor, a chare</i> , a (weekly) job as of house work.
<i>Barken</i> , } a stack-yard or cow- <i>Barton</i> , } yard.	<i>Chuck</i> , to throw underhanded to a point, or for a catch.
<i>Bavèn</i> , a faggot of long brushwood.	<i>Clack</i> , } a bird-clacker ;
<i>Beënhan' (1, 3, 5)</i> , bear in hand, uphold or maintain, as an opinion or otherwise.	<i>Clacker</i> , } a bird-boy's clacking tool, to fray away birds; also the tongue.
<i>Beät (1, 4), up</i> , to beat one's way up.	<i>Clavy</i> , } the mantel-shelf.
<i>Bennets</i> , flower-stalks of grass.	<i>Clèden</i> , cleavers, goosegrass; <i>Galium aparine</i> .
<i>Beth</i> , birth.	<i>Clips</i> , to clasp.
<i>Bibber</i> , to shake with cold.	<i>Clitty</i> , clingy.
[This is a Friesic and not an Anglo-Saxon form of the word, and Halbertsma, in his "Lexicon Frisicum," gives it, among others, as a token that Frisians came into Wessex with the Saxons. See Eltrot.]	<i>Clocks</i> , ornaments on the ankles of stockings.
<i>Bissen</i> , thou bist not.	<i>Clom'</i> , climb, climbed.
<i>Bittle</i> , a beetle.	<i>Clore</i> , the yellow water-lily; <i>Nuphar lutea</i> .
<i>Blatch</i> , black stuff; smut.	<i>Clout</i> , a blow with the flat hand.
<i>Blather</i> , a bladder.	<i>Clum</i> , to handle clumsily.
<i>Blære (1, 3)</i> , to low as a cow.	<i>Cluster o' vive</i> (cluster of five), the fist or hand with its five fingers; wording taken from a cluster of nuts.
<i>Blind-buck o' Davy</i> , blindman's buff.	<i>Cockle, Cuckie</i> , the bur of the burdock.
<i>Bloodywarrior</i> , the ruddy Stock gilliflower.	<i>Cockleshell</i> , snail shell.
<i>Blooëns</i> , blossoms.	<i>Colepaxy</i> , to glean the few apples left on the tree after intaking.
<i>Blooth</i> , blossom in the main.	<i>Coll</i> (7), to embrace the neck.
<i>Bluevinny</i> , blue mouldy.	<i>Conker</i> , the hip, or hep; the fruit of the briar.
<i>Brack</i> , a breach.	<i>Cothe, coath (th soft)</i> , a disease of sheep, the plaice or flock, a flat worm <i>Distoma hepaticum</i> in the stomach.
"Neither brack nor crack in it."	<i>Cou'den</i> , could not.
<i>Bran'</i> , a brand.	<i>Coussen, coosn</i> , coosn, couldest not.
<i>Brantén</i> , brazen-faced.	<i>Coosn</i> , to crack a little.
<i>Bring-gwain</i> (Bring-going), to bring one on his way.	<i>Critch</i> , a big pitcher.
<i>Brocks</i> , broken pieces (as of food).	<i>Crock</i> , an iron cooking-pot.
<i>Bron'</i> , a brand.	<i>Croodle</i> , to crow softly.
<i>Bruckly, Bruckle</i> , brittle.	<i>Croop</i> , } to bend down the
<i>Bundle</i> , to bound off; go away quickly.	<i>Croopy-down</i> , } body; to stoop very low.
<i>Bu'st</i> , burst.	<i>Crope</i> , crept.
	<i>Crowshell</i> , shell of the fresh-water mussel, as taken out of the river for food by crows.
	<i>Cubby-hole</i> , } between the father's
	<i>Cubby-house</i> , } knees.

## C.

*Caddle*, a muddle; a puzzling plight amid untoward things, such that a man knows not what to do first.

*Car*, to carry.

*Cassen, casn*, canst not.

*Chanker*, a wide chink.

*Charlick*, *charlock*, field-mustard; *Sinapis arvensis*.

*Charm*, a noise as of many voices.

*Culver*, the wood pigeon.  
*Cuttie, Cut*, the kittywren.  
*Cwein*, } (4, 1) coin.  
*Cwoin*, } (4, 1) coin.  
*Cwoffer* (8, 4, 4), a coffer.

## D.

*Dadder, dather, dudder*, to maze or bewilder.  
*Dag, childag*, a chilblain.  
*Dake*, to ding or push forth.  
*Daps*, the very likeness, as that of a cast from the same mould.  
*Dather*, see *Dadder*.  
*Dent*, a dint.  
*Dewberry*, a big kind of blackberry.  
*Dibs*, coins; but truly, the small knee bones of a sheep used in the game of Dibs.  
*Didden* (*didn*), did not.  
*Do*, the *o*, when not under a strain of voice, is (4) as *e* in 'the man' or as *e* in the French *le*.  
*Dod*, a dump.  
*Dogs*, andirons.  
*Don*, to put on.  
*Doust*, dust.  
*dr* for *thr* in some words, as *Drash*, thresh.  
*Drashel*, threshold.  
*Dreaten*, threaten.  
*Dree*, three.  
*Dringe, Drunge*, to throng; push as in a throng.  
*Droat*, throat.  
*Drong*, throng; also a narrow way.  
*Drough*, through.  
*Drow*, throw.  
*Drub*, throb.  
*Drush*, thrush.  
*Drust*, thrust.  
*Drean, Drène* (2), to drawl.  
*Drève* (2), drive.  
*Duck*, a darkening, dusk.  
*Dumbledore*, the humble bee.  
*Dummet*, dusk.  
*Dunch*, dull of hearing, or mind.  
*Dunch - nettle*, the dead nettle, *Lamium*.  
*Dunch - pudden*, pudding of bare dough.

*Dungpot*, a dungcart.  
*Dunt*, to blunten as an edge or pain.  
*Durns*, the side posts of a door.

## E

long itself alone has mostly the Dorset sound (2.)  
*ea* (1, 4) for *ea*, with the *a* unsounded as lead, mead, lääd, meäd.  
*eä* (1, 3) for the long *a*, 3, as in lade, made, leäde, meäde.  
*ea* of one sound (2) as meat.  
*e* is put in before *s* after *st*, as nestes, nests, vistes, fists.  
The two sundry soundings of *ea* 2 and 3 do not go by our spelling *ea* for both, but have come from earlier forms of the words.  
After a roof letter it may stay as it is, a roof letter, as madden, madd'n; rotten,rott'n. So with *en* for him, tell en, tell'n.  
The *en* sometimes at the end of words means not, as bisse'n, bist not; coust'en, cous'n, could'st not; I did'd'n, I did not; diss'n, didst not; hadd'n, had not; muss'n, must not; midd'n, mid not; should'n, should not; 'tis'n, 'tis not; would'n, would not.  
*en*—not *ən*—in Dorset, as well as in book English, as an ending of some kinds of words often, in running talk, loses the *e*, and in some cases shifts into a sound of the kind of the one close before it. After a lip-letter *m*, as Rub en, Rubhim; rub'n, rub'm; oven, ov'm; open, op'n op'm, in Dorset mostly oben, ob'n, ob'm. So after *f*, deafen, deaf'n, deaf'm, heaven, heav'n, heav'm, in Dorset sometimes heab'm. zeven, zeb'n, zeb'm. After a throat-letter it becomes a throat one, *ng*, as token, tok'n, tok'ng.  
*ē* (2).  
*Egrass*, aftermath.  
*Eltrot*, Eltroot, cowparsley (*Myrrhis*). [Elt is Freisic, robustus,

vegetus, as cowparsley is among other kinds.] *See Bibber.*  
*Emmet*, an ant.  
*Emmetbut*, an anthill.  
*En*, him; A.-Saxon, *hine*.  
*En*, for ing, zingēn, singing.  
*Eve*, to become wet as a cold stone floor from thickened steam in some weather.  
*Evet*, eft, newt.  
*Exe*, an axe.

## F

*Fakket*, a faggot.  
*Fall*, autumn; to fall down is *wall*.  
*Fay* (5, 1) to speed, succeed.  
*Feäst* (1, 4), a village wake or festival; *festä*.  
*Flag*, a water plant.  
*Flinders*, flying pieces of a body smashed; “Hit it all to flinders.”  
*Flounce*, a flying fall as into water.  
*Flout*, a flinging, or blow of one.  
*Flush*, fledged.  
*Footy*, unhandily little.

## G

*Gally*, to frighten, fray.  
*Gee, jee*, to go, fit, speed.  
*Giddygander*, the meadow orchis.  
*Gil'cup*, gilt cup, the buttercup.  
*Girt*, great.  
*Glène* (2), to smile sneeringly.  
*Glutch*, to swallow.  
*Gnang*, to mock one with jaw waggings, and noisy sounds.  
*Gnot*, a gnat.  
*Goo*, go.  
*Goocoo flower*, *Cardamine pratensis*.  
*Goodnow*, goodn'er, good neighbour; my good friend; “No, no; not I, goodnow;” “No, no; not I, my good friend.”  
*Goolden chain*, the laburnum.  
*Gout*, an underground gutter.  
*Grægle*, } the wild hyacinth,  
*Greylie*, } *Hyacinthus nonscriptus*.  
*Gramfer*, grandfather.  
*Ground-ash*, an ash stick that springs from the ground, and so is tough;

“Ground the pick,” to put the stem of it on the ground, to raise a pitch of hay.  
*Gwoad* (8, 4), a goad.

## H

*Hacker*, a hoe.  
*Hagrod*, hagridden in sleep, if not under the nightmare.  
*Hain* (5, 1), to fence in ground or shut up a field for mowing.  
*Ha'me*, see *Hau'm.*  
*Hangen*, sloping ground.  
*Hansel*, } a hand gift.  
*Handscl*, } to use a new thing for the  
*Handscl*, } first time.  
*Happer*, to hop up as hailstones or rain-drops from ground or pavement in a hard storm, or as down-shaken apples; to fall so hard as to hop up at falling.  
*Haps*, a hasp.  
*Ha'skim*, halfskim cheese of milk skinned only once.  
*Hassen*, hast not.  
*Haum*, } the hollow stalks of  
*Haulm*, } plants. *Tætie haum*,  
*Hulm*, } potatoe stalks.  
*Hatch*, a low wicket or half door.  
*Hajymeäken*, haymaking.

The steps of haymaking by hand, in the rich meadow lands of Blackmore, ere machines were brought into the field, were these:—The grass being mown, and lying in *swath*, it was (1) *tedded*, spred evenly over the ground; (2) it was *turned* to dry the under side; (3) it was in the evening raked up into *rollers*, each roller of the grass of the stretch of one rake, and the rollers were sometimes put up into hay cocks; (4) in the morniing the rollers were cast abroad into *pa'sels* (parcels) or broad lists, with clear ground between each two; (5) the parcels were turned, and when dry they were pushed up into *weäles* (weales) or long ridges, and, with a fear of rain, the weäles were put up into *pooks*, or big peaked heaps; the waggon (often called the *plow*) came along between two weäles or rows of pooks, with two loaders, and a pitcher on each side pitched up to them the hay of his side, while two women raked after plow, or raked up the leavings of the pitchers, who stepped back from time to time to take it from them.

*Hazen*, to forebode.

*Hazzle*, hazel.

*Heal* (2), hide, to cover.

*Heal pease*, to hoe up the earth on them.

*Heän* (1, 4), a haft, handle.

*Heft*, weight.

*Herence*, hence.

*Here right*, here on the spot, etc.

*Het*, heat, also a heat in running.

*Het*, to hit.

*Heth*, a hearth, a heath.

*Hick*, to hop on one leg.

*Hidelock*, { a hiding place. "He is

*Hidlock*, } in hidelock." He is absconded.

*Hidybuck*, hide-and-seek, the game.

*Hile of Sheaves*, ten, 4 against 4 in a ridge, and 1 at each end.

*Ho*, to feel misgiving care.

*Hodmadod*, a little dod or dump; in some parts of England a snail.

*Holm*, ho'me, holly.

*Hook*, to gore as a cow.

*Honeyzuck*, honeysuckle.

*Ho'se-tinger*, the dragon-fly, *Libellula*. *Horse* does not mean a horse, but is an adjective meaning coarse or big of its kind, as in horse-radish, or horse-chesnut; most likely the old form of the word gave name to the horse as the big beast where there was not an elephant or other greater one.

The dragon-fly is, in some parts, called the "tanging ether" or tanging adder, from *tang*, a long thin body, and a sting. Very few Dorset folk believe that the dragon-fly stings horses any more than that the horse eats horse-brambles or horse-mushrooms.

*Hud*, a pod, a hood-like thing.

*Ho'se*, hoss, a board on which a ditcher may stand in a wet ditch.

*Huddick* (hoodock), a fingerstall.

*Hull*, a pod, a hollow thing.

*Humbuz*, a notched strip of lath, swung round on a string, and humming or buzzing.

*Humstrum*, a rude, home-made musical instrument, now given up.

## J.

*Jack-o'-lent*, a man-like scarecrow.

The true *Jack-o'-lent* was, as we learn from Taylor, the water poet, a ragged, lean-like figure which went as a token of Lent, in olden times, in Lent processions.

*Jist*, just.

*Jut*, to nudge or jog quickly.

## K.

*Kag*, a keg.

*Kapple cow*, a cow with a white muzzle.

*Kern*, to grow into fruit.

*Ketch*, } to thicken or harden from *Katch*, } thinness, as melted fat.

*Kecks*, } a stem of the hemlock or *Kex*, } cowparsley.

*Keys*, {(2), the seed vessels of the sycamore.

*Kid*, a pod, as of the pea.

*Kittyboots*, low upplaced boots, a little more than ankle high.

*Knap*, a hillock, a head, or knob, (2.) a knob-like bud, as of the potatoe. "The teäties be out in knap."

## L.

*Laïter* (5, 1), one run of laying of a hen.

*Leän* (1, 4), to lean.

*Leäne* (1, 3), a lane.

*Leäse* (1, 4), to glean.

*Leäse* (1, 4), { an unmown field, *Leäze*, } stocked through the Spring and Summer.

*Leer*, *Leery*, empty.

*Lence*, a loan, a lending.

*Levers*, *Livers*, the corn flag.

*Lew*, sheltered from cold wind.

*Lewth*, lewness.

*Libbets*, loose-hanging rags.

*Limber*, limp.

*Linch*, *Linchet*, a ledge on a hill-side.

*Litsome*, lightsome, gay.

*Litty*, light and brisk of body.

*Lo't* (7), loft, an upper floor.

*Lowl*, to loll loosely.

*Lumper*, a loose step.

M.

*Maesh* (2), } (Blackmore)moss, also a  
*Mesh*, } hole or run of a hare,  
fox, or other wild animal.

*Mammet*, an image, scarecrow.

*Marrels*, } The game of nine men's  
*Merrels*, } morris.

*Mawn*, mān, (5) a kind of basket.

*Meäden* (1, 4), stinking chamomile.

*Ment* (2), to imitate, be like.

*Mesh*, (2) moss.

*Mid*, might.

*Miff*, a slight feud, a tiff.

*Min* (2), observe. You must know.

*Mither ho*, come hither. A call to  
a horse on the road.

*Moot*, the bottom and roots of a  
felled tree.

*More*, a root, taproot.

*Muggy*, misty, damp (weather).

N.

*Na'r a*, never a (man).

*Nar'n*, never a one.

*Neet*, not yet.

*Nesh* (2), soft.

*Nesthooden*, a hooding over a bird's  
nest, as a wren's.

*Netlëns*, a food of a pig's inwards  
tied in knots.

*Never'stide*, never at all.

*Nicky*, a very small fagot of sticks.

*Nippy*, hungry, catchy.

*Nitch*, a big fagot of wood ; a load ;  
a fagot of wood which custom  
allows a hedger to carry home at  
night.

*Not* (hnot or knot), hornless.

*Nother*, neither (adverb).

*Nunch*, a nog or knob of food.

*Nut* (of a wheel), the stock or nave.

O.

*O'*, of.

*O'm* (2), of em, them.

*O'n* (2), of him.

*O's* (2), of us.

*Orts*, leavings of hay put out in  
little heaps in the fields for the  
cows.

*Over-right*, opposite.

*Oves*, eaves.

P.

*Paladore*, a traditional name of  
Shaftesbury, the British *Caer*  
*Paladr*, said by British history  
to have been founded by *Rhun*  
*Paladr-bras*, 'Rhun of the stout  
spear.'

*Pank*, pant.

*Par*, to shut up close ; confine.

*Parrick*, a small enclosed field ; a  
paddock—but paddock was an  
old word for a toad or frog.

*Pa'sels*, parcels. See *Haymeäkèn*.

*Peärt* (1, 4), pert ; lively.

*Peaze*, *Peze* (2), to ooze.

*Peewit*, the lapwing.

*Pitch*. See *Haymeäkèn*.

*Plesh*, (2) *Plush* (a hedge), to lay it.

To cut the stems half off and peg them  
down on the bank where they sprout  
upward.

To plush, shear, and trim a hedge are  
sundry handlings of it.

*Plim*, to swell up.

*Plock*, a hard block of wood.

*Plow*, a wagon, often so called.

The plough or plow for ploughing is the  
Zull.

*Plounce*, a strong plunge.

*Pluffy*, plump.

*Pont*, to hit a fish or fruit, so as to  
bring on a rotting.

*Pooks*. See *Haymeäkèn*.

*Popple*, a pebble.

*Praise* (5, 1), prize, to put forth or  
tell to others a pain or ailng.  
"I had a risèn on my eärm, but I  
didden praise it," say anything  
about it.

*Pummy*, pomice.

*ps* for *sp* in clasp, claps ; hasp,  
haps ; wasp, waps.

Q.

*Quaer*, queer.

*Quag*, a quaking bog.

*Quar*, a quarry.

*Quarrel*, a square window pane.

*Quid*, a cud.

*Quirk*, to grunt with the breath without the voice.

## R.

*R*, at the head of a word, is strongly breathed, as *Hr* in Anglo-Saxon, as *Hhrong*, the rong of a ladder. *R* is given in Dorset by a rolling of the tongue back under the roof.

For *or*, as an ending sometimes given before a free breathing, or *h*, try *ow*,—*hollow*, hollow.

*R* before *s*, *st*, and *th* often goes out, as *bu'st*, burst; *ve'ss*, verse; *be'th*, birth; *cu'st*, curst; *wo'ce*, force; *me'th*, mirth.

*Raft*, to rouse, excite.

*Rake*, to reek.

*Ram*, *Rammish*, rank of smell.

*Rammil*, raw milk (cheese), of unskimmed milk.

*Ramsclaws*, the creeping crowfoot.

*Ranunculus repens*.

*Randy*, a merry uproar or meeting.

*Rangle*, to range or reach about.

*Rathe*, early; whence rather.

*Ratch*, to stretch.

*Readship*, criterion, counsel.

*Reämes*, (1, 3) skeleton, frame.

*Reän* (1, 4), to reach in greedily in eating.

*Reäves*, a frame of little rongs on the side of a waggon.

*Reed* (2), wheat hulm drawn for thatching.

*Reely*, to dance a reel.

*Reem*, to stretch, broaden.

*Rick*, a stack.

*Rig*, to climb about.

*Rivel*, shrivel; to wrinkle up.

*Robin Hood*, The Red campion.

*Roller* (6, 4). See *Haÿmäkén*.

A Roller was also a little roll of wool from the card of a woolcomber.

*Rottlepenny*, the yellow rattle. *Rhinanthus Crista-galli*.

*Rouet*, a rough tuft of grass.

## S

*Sammy*, soft, a soft head; simpleton.

*Sar*, to serve or give food to (cattle).

*Sarch*, to search.

*Scrag*, a crooked branch of a tree.

*Scraggle*, to screw scramly about (of a man), to screw the limbs scramly as from rheumatism.

*Scram*, distorted, awry.

*Scroff*, bits of small wood or chips, as from windfalls or hedge ploughing.

*Scoop*, to skreak lowly as new shoes or a gate hinge.

*Scote*, to shoot along fast in running. *Scud*, a sudden or short down-shooting of rain, a shower.

*Scwo'ce*, chop or exchange.

*Settle*, a long bench with a high planken back.

*Shard*, a small gap in a hedge.

*Sharps*, shafts of a waggon.

*Shatten*, shalt not.

*Shroud* (trees), to cut off branches.

*Sheeted cow*, with a broad white band round her body.

*Shoulden* (*Shoodn*), should not.

*Shrow*, } the shrew mouse.  
*Sh'ow*, }

*Sh'ow-crop*, } grass; to cut off rank  
Skimmy, } tufts, or rouets.

*Slait*, (5, 1) *Slite*, a slade, or sheep run.

*Slent*, a tear in clothes.

*Slidder*, to slide about.

*Slim*, sly.

*Sloo*, sloe.

*Slooworm*, the slow-worm.

*Smame*, to smear.

*Smeech*, a cloud of dust.

*Smert*, to smart; pain.

*Snabble*, to snap up quickly.

*Snags*, small pea-big sloes, also stumps.

*Sneäd* (1, 4), a scythe stem.

*Snoatch*, to breathe loudly through the nose.

*Snoff*, a snuff of a candle.

*Sock*, a short loud sigh.

*Spur* (*dung*), to cast it abroad.

<i>Squail</i> (5, 1), to fling something at a bird or ought else.	that may be drawn out in strings, as rich toasted cheese.
<i>Squot</i> , to flatten by a blow.	<i>Teäve</i> , (1, 3), to reach about strongly as in work or a struggle.
<i>Sowel</i> , } a hurdle stake.	<i>Teery, Tewly</i> , weak of growth.
<i>Sparbill</i> , } a kind of shoe nail.	<i>Tewly</i> , weakly.
<i>Sparrabill</i> , } a kind of shoe nail.	<i>Theäse</i> , this or these.
<i>Spars</i> , forked sticks used in thatching.	<i>Theasum</i> (1, 4), these.
<i>Speiker</i> (1, 4), a long spike of wood to bear the hedger's notch on his shoulder.	<i>Tidden</i> ( <i>tidn</i> ), it is not.
<i>Spears</i> , } the stalks of reed grass.	<i>Tilty</i> , touchy, irritable.
<i>Speers</i> , } the stalks of reed grass.	<i>Timmersome</i> , restless.
<i>Spiik</i> , spike, lavender.	<i>Tine</i> , to kindle, also to fence in ground.
<i>Sprack</i> , active.	<i>Tistyotosy</i> , a toss ball of cowslip blooms.
<i>Sprethe</i> (2), to chap as of the skin, from cold.	<i>To-year</i> , this year (as to-day.)
<i>Spry</i> , springy in leaping, or limb work.	<i>Tranter</i> , a common carrier.
<i>Staddle</i> , a bed or frame for ricks.	<i>Trendel</i> , a shallow tub.
<i>Staid</i> (5, 1), steady, oldish.	<i>Tumf</i> , a little mound.
<i>Stannëns</i> , stalls in a fair or market.	<i>Tun</i> , the top of the chimney above the roof ridge.
<i>Steän</i> (1, 4) (a road), to lay it in stone.	<i>Tut</i> (work), piecework.
<i>Steärt</i> (1, 4), a tail or outsticking thing.	<i>Tutty</i> , a nosegay.
<i>Stout</i> , the cowfly, <i>Tabanus</i> .	<i>Tweil</i> , (4, 1) toil.
<i>Stitch</i> (of corn), a conical pile of sheaves.	<i>Twite</i> , to twit reproach.
<i>Strawèn</i> , a strewing. All the potatoes of one mother potatoe.	 U.
<i>Strawmote</i> , a straw or stalk.	
<i>Strent</i> , a long slent or tear.	
<i>Streech</i> , an outstretching (as of a rake in raking); a-strout stretched out stiffly like frozen linen.	
<i>Stubbard</i> , a kind of apple.	
<i>Stunpoll</i> (7), stone head, blockhead; also an old tree almost dead.	
	 V .
	<i>v</i> is taken for <i>f</i> as the heading of some purely English words, as vall, fall, vind, find.
	<i>Veag, Veg</i> (2), a strong fit of anger.
	<i>Vern</i> , fern.
	<i>Ve'se</i> , vess, a verse.
	<i>Vinny cheese</i> , cheese with fen or blue-mould.
	<i>Vitty</i> , nice in appearance.
	<i>Vlanker</i> , a flake of fire.
	<i>Vlæ</i> , fly.
	<i>Vo'k</i> , folk.
	<i>Vooty</i> , unhandily little.
	<i>Vuz, Vuzzen</i> , furze, gorse.
	 W
	<i>wo</i> (8, 4), for the long o, 7, as bwold, bold; cwold, cold.
	<i>Wag</i> , to stir.

<i>Wagwanton</i> , quaking grass.	<i>Wride</i> , the set of stems or stalks from one root or grain of corn.
<i>Weäse</i> , (1, 4) a pad or wreath for the head under a milkpail.	<i>Wrih</i> , a small wreath of tough wands, to link hurdles to the sowels (stakes).
<i>Weäle</i> (1, 3), a ridge of dried hay ; see <i>Haymeäken</i> .	<i>Wrix</i> , wreathed or wattle work, as a fence.
<i>Welshnut</i> , a walnut.	
<i>Werden</i> , were not or was not.	
<i>Wevet</i> , a spider's web.	
<i>Whindlén</i> , weakly, small of growth.	
<i>Whicker</i> , to neigh.	
<i>Whiver</i> , to hover, quiver.	
<i>Whog</i> , go off ; to a horse.	
<i>Whur</i> , to fling overhanded.	
<i>Wi</i> ”, with.	
<i>Widdicks</i> , withes or small brushwood.	
<i>Wink</i> , a winch ; crank of a well.	
<i>Withwind</i> , the bindweed.	
<i>Wont</i> , a mole.	
<i>Wops</i> , wasp.	
<i>ps</i> , not <i>sp</i> , in Anglo-Saxon, and now in Holstein.	
<i>Wotshed</i> , } wet-footed.	
<i>Wetshod</i> , } wet-footed.	
<i>Wride</i> , to spread out in growth.	
	<b>Y</b>
	<i>Yop</i> , yelp.
	<b>Z</b>
	<i>z</i> for <i>s</i> as a heading of some, not all, pure Saxon words, nor for <i>s</i> of in-brought foreign words.
	<i>Zand</i> , sand.
	<i>Zennit</i> , } seven night ; “ This day
	<i>Zennight</i> , } zennit.”
	<i>Zew</i> , azew, milkless.
	<i>Zoo</i> , so.
	<i>Zive</i> , a scythe.
	<i>Zull</i> a plough to plough ground.
	<i>Zwath</i> , a swath.









